

## **“All-American”: New Perspectives on American Art at the Maier Museum of Art at Randolph**

*Elizabeth Bailey '25 & Lesley Shipley, Art History; Museum & Heritage Studies*

In this project we will develop a proposal to reinstall works of art in Gallery 1 at the Maier Museum of



Art. We will design the reinstallation based on a question posed in Jaune Quick-to-see Smith’s print *All-American: “Can you tell me what All-American means?”* (1996). We will design an installation that juxtaposes contemporary and historical American art to raise questions and encourage dialogue among museum visitors as to how the concept of “All-American” has been defined, challenged, and revised by American artists (a category this reinstallation will also interrogate) since the nineteenth century. We will conduct research and write a detailed exhibition proposal that includes a checklist, wall text, didactic object labels, a curatorial statement that provides context for the

reinstallation, and a 3D scale model of the gallery reinstallation.