

Funnyland: A Song Cycle About the Nature of Performance

Aaron Scott '24 & Emily Chua, Music

Aaron Scott will write and compose a seven-song cycle titled Funnyland. The work



will follow an unnamed protagonist and narrator as he falls in and out of love over the course of the cycle, examining the nature of performance and its effect on relationships. We will examine other works of song addressing performance and relationships for context. The lyrics and music will be composed by the student, with the professor offering guidance on the score and access to other composers for consultations on the work. By the end of the research period, the song cycle will be a full-fledged work with a narrative throughline

and is intended to be performed live by the student and professor together.