

## Performing Shakespeare: Investigating Extreme Casting and Shakespeare's Staging Conditions

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This project will be a close study of the play Henry V by William



Shakespeare, resulting in a two-person performance on Randolph campus. This production will require extreme “doubling,” as the play includes over 40 characters. It will also require a thorough understanding of the play, cutting the play to an appropriate length, and figuring out how to stage the two-person performance in a way that is understandable

and entertaining. We would also strive to produce the play in a way that makes Shakespeare more accessible to a modern audience.

