

## Understanding Stagecraft: an Investigation and Dissection of the Skills and Tools Needed to Design Scenery, Lighting, and Sound for Theatre in a Small Liberal Arts College Environment

Unrealized Design: Using one of the selected plays, the student will construct their own unrealized design by implementing learned skills in the selected areas of design. Furthermore, the student and faculty will compile a series of testimony and artistic styles showcased in a concise pamphlet that will be distributed to future stagecraft students and teachers as reference material for constructing their own artistic vision.



*Karyn Heisig '20, Heather Sinclair, Theatre*