RANDOLPH COLLEGE

2025-2026
ACADEMIC CATALOG

One Hundred and Thirty-Third Session
Lynchburg, Virginia

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Academic Calendar, 2025-2026

ALL DATES ARE SUBJECT TO CHANGE

Undergraduate	
Fall Term	
SUPER and STAR programs begin	Sunday, August 3, 2025
Fall S01 classes begin	Thursday, August 21, 2025
End of S01 add period	Monday, August 25, 2025
Last day for students with Incompletes from previous session or any summer session to submit work	Wednesday, August 27, 2025
Labor Day: No Classes	Monday, September 1, 2025
Last day to drop a course or change to Pass/Fail or Audit in Session 01 (incl. EXL)	Wednesday, September 3, 2025
Grades due for Incompletes from previous session or any summer session	Wednesday, September 3, 2025
Session 01 mid-session grades due	Friday, September 12, 2025
Last day to withdraw from a course in Session 01 (incl. EXL) or to add or reduce EXL credits	Wednesday, September 24, 2025
Division Heads: Changes to course schedules (including Online) due to Registrar for Spring term	Tuesday, September 30, 2025
Faculty exam envelopes due	Monday, October 6, 2025
Fall S01 classes end	Tuesday, October 7, 2025
Reading Day	Wednesday, October 8, 2025
First day of Final Exams	Thursday, October 9, 2025
Second day of Final Exams	Friday, October 10, 2025
Fall Break begins	Friday, October 10, 2025
Session 01 final grades due by end of calendar day	Tuesday, October 14, 2025
Fall Break ends	Sunday, October 19, 2025
Fall S02 classes begin	Monday, October 20, 2025
Department Chairs: Course schedules (including Online) due to Provost for following Summer term	Monday, October 20, 2025
End of S02 add period	Wednesday, October 22, 2025
Last day for students with previous session Incompletes to submit work	Friday, October 24, 2025
Advising begins	Thursday, October 30, 2025
Last day to drop a course or change to Pass/Fail or Audit in Session 02 (incl. EXL)	Friday, October 31, 2025
Grades due for previous session Incompletes	Friday, October 31, 2025
Last day to withdraw from a semester-long course (incl. EXL) or to add or reduce EXL credits	Wednesday, November 5, 2025
Advising ends	Friday, November 7, 2025
Registration for begins for Spring term	Tuesday, November 11, 2025
Session 02 mid-session grades due	Tuesday, November 11, 2025
Registration ends for Spring term (Spring add/drop continues)	Friday, November 14, 2025
Provost: Course schedules (including Online) due to Registrar for following Summer term	Friday, November 21, 2025
Thanksgiving Break begins	Wednesday, November 26, 2025
Thanksgiving Break ends	Sunday, November 30, 2025
Last day to withdraw from a course in Session 02 (incl. EXL) or to add or reduce EXL credits	Monday, December 1, 2025
Faculty exam envelopes due	Monday, December 8, 2025
Fall S02 classes end	Tuesday, December 9, 2025
Reading Day	Wednesday, December 10, 2025
First day of Final Exams	Thursday, December 11, 2025

Second day of Final Exams	Friday, December 12, 2025
Winter Break begins	Friday, December 12, 2025
Session 02 final grades due by end of calendar day	Tuesday, December 16, 2025
Spring Term	
Winter Break ends	Wednesday, January 14, 2026
Spring S03 classes begin	Thursday, January 15, 2026
MLK Day: No Classes	Monday, January 19, 2026
End of S03 add period January Term final grades due by 5:00 p.m.	Tuesday, January 20, 2026
Last day for students with previous session Incompletes to submit work	Wednesday, January 21, 2026
Registration opens for Summer Term	Monday, January 26, 2026
Last day to drop a course or change to Pass/Fail or Audit in Session 03 (incl. EXL)	Wednesday, January 28, 2026
Grades due for previous session Incompletes	Wednesday, January 28, 2026
Session 03 mid-session grades due	Friday, February 6, 2026
Last day to withdraw from a course in Session 03 (incl. EXL) or to add or reduce EXL credits	Wednesday, February 18, 2026
Department Chairs: Schedule entry into ASE system (including Online) ends for next AY	Wednesday, February 18, 2026
Faculty exam envelopes due	Monday, March 2, 2026
Spring S03 classes end	Tuesday, March 3, 2026
Reading Day	Wednesday, March 4, 2026
First day of Final Exams	Thursday, March 5, 2026
Second day of Final Exams	Friday, March 6, 2026
Spring Break begins	Friday, March 6, 2026
Division Heads: Course schedules (including Online) due to Registrar for next AY	Monday, March 9, 2026
Session 03 final grades due by end of calendar day	Tuesday, March 10, 2026
Spring Break ends	Sunday, March 15, 2026
Spring S04 classes begin	Monday, March 16, 2026
End of S04 add period	Wednesday, March 18, 2026
Last day for students with previous session Incompletes to submit work	Friday, March 20, 2026
Advising begins	Thursday, March 26, 2026
Last day to drop a course or change to Pass/Fail or Audit in Session 04 (incl. EXL)	Friday, March 27, 2026
Grades due for previous session Incompletes	Friday, March 27, 2026
Last day for Junior to declare Independently Designed major	Monday, March 30, 2026
Last day to withdraw from a semester-long course (incl. EXL) or to add or reduce EXL credits	Wednesday, April 1, 2026
Advising ends	Friday, April 3, 2026
Registration begins for Fall term	Tuesday, April 7, 2026
Session 04 mid-session grades due	Tuesday, April 7, 2026
Registration ends for Fall term (Fall add/drop continues)	Thursday, April 9, 2026
Last day to withdraw from a course in Session 04 (incl. EXL) or to add or reduce EXL credits	Friday, April 17, 2026
Faculty exam envelopes due	Thursday, April 30, 2026
Spring S04 classes end	Friday, May 1, 2026
Reading Day	Saturday, May 2, 2026
First day of Final Exams	Monday, May 4, 2026
Second day of Final Exams	Tuesday, May 5, 2026
Session 04 final grades due by 10:00 a.m. for graduates	Thursday, May 7, 2026
Commencement	Sunday, May 10, 2026
Session 04 final grades due by 10:00 a.m. for Non-graduates	Monday, May 11, 2026

May Term	
May Term classes begin End of May Term add period	Monday, May 11, 2026
Last day to drop a course or change to Pass/Fail or Audit for May Term (incl. EXL)	Wednesday, May 13, 2026
Last day to withdraw from a course in May Term (incl. EXL) or to add or reduce EXL credits	Monday, May 18, 2026
May Term classes end	Friday, May 22, 2026
Summer Term	
Summer 1st 5-wk and 10-wk classes begin	Tuesday, May 26, 2026
End of session add period (1st 5wk, 10wk) May Term final grades due by 5:00 p.m.	Thursday, May 28, 2026
Last day to drop a course or change to Pass/Fail or Audit for 1st 5-wk or 10wk session (incl. EXL)	Monday, June 1, 2026
Memorial Day: No Classes	Monday, May 25, 2026
Last day to withdraw from a course in 1st Session (incl. EXL) or to add or reduce EXL credits	Tuesday, June 16, 2026
Juneteenth: No Classes	Friday, June 19, 2026
1st 5-wk classes end	Wednesday, July 1, 2026
1st 5-wk final grades due by 5:00 p.m.; Last day to withdraw from a course in 10-wk Session (incl. EXL) or to add or reduce EXL credits	Saturday, July 4, 2026
Summer 2nd 5-wk classes begin	Monday, July 13, 2026
End of session add period (2nd 5wk)	Wednesday, July 15, 2026
Last day to drop a course or change to Pass/Fail or Audit for 2nd 5-wk session (incl. EXL)	Friday, July 17, 2026
Last day to withdraw from a course in 2nd 5-wk session (incl. EXL) or to add or reduce EXL credits	Monday, August 3, 2026
2nd 5-wk and 10-wk classes end	Friday, August 14, 2026
2nd 5wk, 10wk, MACSL final grades due by 5:00 p.m.	Monday, August 17, 2026
Official date of August graduation	Saturday, August 15, 2026

Master of Arts in Teaching and Master of Education

Fall Term	
Fall S01 classes begin	Thursday, August 21, 2025
End of S01 add period	Monday, August 25, 2025
Last day for students with Incompletes from previous session or any summer session to submit work	Wednesday, August 27, 2025
Labor Day: No Classes	Monday, September 1, 2025
Last day to drop a course	Wednesday, September 3, 2025
Grades due for Incompletes from previous session or any summer session	Wednesday, September 3, 2025
Session 01 mid-session grades due	Friday, September 12, 2025
Last day to withdraw from a course in Session 01	Wednesday, September 24, 2025
Program Directors: Course schedules for Spring term due	Tuesday, September 30, 2025
Fall S01 classes end	Tuesday, October 7, 2025
Fall Break begins	Friday, October 10, 2025
Session 01 final grades due by end of calendar day	Tuesday, October 14, 2025
Fall Break ends	Sunday, October 19, 2025
Fall S02 classes begin	Monday, October 20, 2025
End of S02 add period	Wednesday, October 22, 2025
Last day for students with previous session Incompletes to submit work	Friday, October 24, 2025
Program Directors: Student registrations for Spring term due	Thursday, October 30, 2025
Last day to drop a course	Friday, October 31, 2025
Grades due for previous session Incompletes	Friday, October 31, 2025
Last day to withdraw from a semester-long course	Wednesday, November 5, 2025

Session 02 mid-session grades due	Tuesday, November 11, 2025
Thanksgiving Break begins	Wednesday, November 26, 2025
Thanksgiving Break ends	Sunday, November 30, 2025
Last day to withdraw from a course in Session 02	Monday, December 1, 2025
Fall S02 classes end	Tuesday, December 9, 2025
Winter Break begins	Friday, December 12, 2025
Session 02 final grades due by end of calendar day	Tuesday, December 16, 2025
Spring Term	
Official date of January graduation	Saturday, January 10, 2026
Winter Break ends	Wednesday, January 14, 2026
Spring S03 classes begin	Thursday, January 15, 2026
MLK Day: No Classes	Monday, January 19, 2026
End of S03 add period	Tuesday, January 20, 2026
Last day for students with previous session Incompletes to submit work	Wednesday, January 21, 2026
Last day to drop a course	Wednesday, January 28, 2026
Grades due for previous session Incompletes	Wednesday, January 28, 2026
Session 03 mid-session grades due	Friday, February 6, 2026
Last day to withdraw from a course in Session 03	Wednesday, February 18, 2026
Spring S03 classes end	Tuesday, March 3, 2026
Spring Break begins	Friday, March 6, 2026
Program Directors: Course schedules for Summer & Fall terms due	Monday, March 9, 2026
Session 03 final grades due by end of calendar day	Tuesday, March 10, 2026
Spring Break ends	Sunday, March 15, 2026
Spring S04 classes begin	Monday, March 16, 2026
End of S04 add period	Wednesday, March 18, 2026
Last day for students with previous session Incompletes to submit work	Friday, March 20, 2026
Program Directors: Student registrations for Summer & Fall terms due	Thursday, March 26, 2026
Last day to drop a course	Friday, March 27, 2026
Grades due for previous session Incompletes	Friday, March 27, 2026
Last day to withdraw from a semester-long course	Wednesday, April 1, 2026
Session 04 mid-session grades due	Tuesday, April 7, 2026
Last day to withdraw from a course in Session 04	Friday, April 17, 2026
Spring S04 classes end	Friday, May 1, 2026
Session 04 final grades due by 10:00 a.m. for graduates	Thursday, May 7, 2026
Commencement	Sunday, May 10, 2026
Session 04 final grades due by 10:00 a.m. for Non-graduates	Monday, May 11, 2026
Summer Term	
Summer classes begin (see course schedule for varying start dates)	Tuesday, May 26, 2026
End of add period (For classes beginning later in the term, add period ends on Day 3 of class)	Thursday, May 28, 2026
Last day to drop a course (For classes beginning later in the term, date set by Registrar will approx. 1/4 into class span)	Monday, June 1, 2026
Memorial Day: No Classes	Monday, May 25, 2026
Juneteenth: No Classes	Friday, June 19, 2026
July 4: No Classes	Saturday, July 4, 2026
Last day to withdraw from a course (For classes beginning later in the term, date set by Registrar will fall approx. 2/3 into class span)	Saturday, July 4, 2026
Summer classes end	Friday, August 14, 2026
Final grades due by 5:00 p.m. (For classes beginning later in the term, grades due 5:00 p.m. on Day 3 after last class day)	Monday, August 17, 2026
Official date of August graduation	Saturday, August 15, 2026

Master of Arts in Coaching and Sport Leadership

Fall Term	
Fall S01 classes begin	Thursday, August 21, 2025
End of S01 add period	Monday, August 25, 2025
Last day for students with Incompletes from previous session or any summer session to submit work	Wednesday, August 27, 2025
Labor Day: No Classes	Monday, September 1, 2025
Last day to drop a course	Wednesday, September 3, 2025
Grades due for Incompletes from previous session or any summer session	Wednesday, September 3, 2025
Session 01 mid-session grades due	Friday, September 12, 2025
Last day to withdraw from a course in Session 01	Wednesday, September 24, 2025
Program Directors: Course schedules for Spring due	Tuesday, September 30, 2025
Fall S01 classes end	Tuesday, October 7, 2025
Fall Break begins	Friday, October 10, 2025
Session 01 final grades due by end of calendar day	Tuesday, October 14, 2025
Fall Break ends	Sunday, October 19, 2025
Fall S02 classes begin	Monday, October 20, 2025
End of S02 add period	Wednesday, October 22, 2025
Last day for students with previous session Incompletes to submit work	Friday, October 24, 2025
Program Directors: Student registrations for Spring term due	Thursday, October 30, 2025
Last day to drop a course	Friday, October 31, 2025
Grades due for previous session Incompletes	Friday, October 31, 2025
Last day to withdraw from a semester-long course	Wednesday, November 5, 2025
Session 02 mid-session grades due	Tuesday, November 11, 2025
Thanksgiving Break begins	Wednesday, November 26, 2025
Thanksgiving Break ends	Sunday, November 30, 2025
Last day to withdraw from a course in Session 02	Monday, December 1, 2025
Fall S02 classes end	Tuesday, December 9, 2025
Winter Break begins	Friday, December 12, 2025
Session 02 final grades due by end of calendar day	Tuesday, December 16, 2025
Spring Term	
Official date of January graduation	Saturday, January 10, 2026
Winter Break ends	Wednesday, January 14, 2026
Spring S03 classes begin	Thursday, January 15, 2026
MLK Day: No Classes	Monday, January 19, 2026
End of S03 add period	Tuesday, January 20, 2026
Last day for students with previous session Incompletes to submit work	Wednesday, January 21, 2026
Last day to drop a course	Wednesday, January 28, 2026
Grades due for previous session Incompletes	Wednesday, January 28, 2026
Session 03 mid-session grades due	Friday, February 6, 2026
Last day to withdraw from a course in Session 03	Wednesday, February 18, 2026
Spring S03 classes end	Tuesday, March 3, 2026
Spring Break begins	Friday, March 6, 2026
Program Directors: Course schedules for Summer & Fall terms due	Monday, March 9, 2026
Session 03 final grades due by end of calendar day	Tuesday, March 10, 2026
Spring Break ends	Sunday, March 15, 2026
Spring S04 classes begin	Monday, March 16, 2026
End of S04 add period	Wednesday, March 18, 2026
Last day for students with previous session Incompletes to submit work	Friday, March 20, 2026
Program Directors: Student registrations for Summer & Fall terms due	Thursday, March 26, 2026
Last day to drop a course	Friday, March 27, 2026
Grades due for previous session Incompletes	Friday, March 27, 2026

Last day to withdraw from a semester-long course	Wednesday, April 1, 2026
Session 04 mid-session grades due	Tuesday, April 7, 2026
Last day to withdraw from a course in Session 04	Friday, April 17, 2026
Spring S04 classes end	Friday, May 1, 2026
Session 04 final grades due by 10:00 a.m. for graduates	Thursday, May 7, 2026
Commencement	Sunday, May 10, 2026
Session 04 final grades due by 10:00 a.m. for Non-graduates	Monday, May 11, 2026
Summer Term	
Summer classes begin	Tuesday, June 16, 2026
Juneteenth: No Classes	Friday, June 19, 2026
End of add period	Thursday, June 18, 2026
Last day to drop a course	Monday, June 29, 2026
July 4: No Classes	Saturday, July 4, 2026
Last day to withdraw from a course	Monday, July 20, 2026
Last day of class	Friday, August 7, 2026
Final grades due by 10:00 a.m.	Monday, August 10, 2026
Official date of August graduation	Saturday, August 15, 2026

Master of Fine Arts in Creative Writing

Fall Term	
Fall Term begins; Summer Residency begins	Saturday, June 21, 2025
Summer Graduation	Sunday, June 29, 2025
Summer residency ends	Monday, June 30, 2025
Last day to drop a course	Thursday, July 3, 2025
Program Directors: Course schedules for Spring term due	Monday, September 8, 2025
Last day to withdraw from a course	Friday, September 12, 2025
Last day of class	Friday, November 14, 2025
Final grades due by 10:00 a.m.	Monday, December 1, 2025
Program Directors: Student registrations for Spring term due	Monday, December 1, 2025
Spring Term	
Spring term begins; Winter Residency begins	Tuesday, December 30, 2025
Winter Graduation	Wednesday, January 7, 2026
Winter residency ends	Thursday, January 8, 2026
Last day to drop a course	Monday, January 12, 2026
Program Directors: Course schedules for Fall term due	Monday, February 9, 2026
Last day to withdraw from a course	Monday, March 23, 2026
Program Directors: Student registrations for Fall term due	Thursday, April 30, 2026
Last day of class	Monday, May 25, 2026
Final grades due by 10:00 a.m.	Monday, June 8, 2026
Beginning of Following Fall Term	
Fall Term begins; Summer Residency begins	Saturday, June 20, 2026
Summer Graduation	Sunday, June 28, 2026
Summer residency ends	Monday, June 29, 2026
Last day to drop a course	Friday, July 3, 2026

Master of Fine Arts in Theatre

Fall Term	
Fall term begins; Summer Showcase/Residency begins	Tuesday, June 3, 2025
Final grades due (prior Spring Term) by 10:00 a.m.	Monday, June 9, 2025
Summer graduation	Saturday, June 14, 2025
Summer residency/showcase ends	Monday, June 16, 2025
Last day to drop a course	Monday, June 16, 2025
Last day to withdraw from a course	Monday, August 25, 2025

Program Directors: Course schedules for Spring term due	Monday, September 8, 2025
Last day of class	Saturday, October 18, 2025
Final Grades due by 10:00 a.m.	Saturday, November 1, 2025
Program Directors: Student registrations for Spring term due	Monday, December 1, 2025
Spring Term	
Spring term begins; Winter Residency begins	Thursday, January 8, 2026
Winter graduation	Tuesday, January 13, 2026
Winter residency ends	Wednesday, January 14, 2026
Last day to drop a course	Wednesday, January 21, 2026
Program Directors: Course schedules for Fall term due	Monday, February 9, 2026
Last day to withdraw from a course	Wednesday, April 1, 2026
Program Directors: Student registrations for Fall term due	Thursday, April 30, 2026
Last day of class	Monday, May 25, 2026
Beginning of Following Fall Term	
Fall term begins; Summer Showcase/Residency begins	Tuesday, June 2, 2026
Final grades due (prior Spring Term) by 10:00 a.m.	Monday, June 8, 2026
Summer graduation	Saturday, June 13, 2026
Summer residency/showcase ends	Sunday, June 14, 2026
Last day to drop a course	Monday, June 15, 2026

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Overview of Randolph College

MISSION STATEMENT

Randolph College prepares students to engage the world critically and creatively, live and work honorably, and experience life abundantly.

ACCREDITATION

Randolph College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and masters degrees. Randolph College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Randolph College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

ENROLLMENT AND FACULTY

97% of students are full-time, representing approximately 27 states and territories and 12 countries. 81% of full-time degree-seeking undergraduates reside in College housing. There are 60 full-time faculty. (95% of full-time faculty hold the PhD or other terminal degree.) Student:Faculty Ratio is 8:1.

LOCATION

Randolph is located in Lynchburg, Virginia, a city of 76,000 and a metropolitan area of 252,000 near the Blue Ridge Mountains in central Virginia. The main campus comprises 100 acres near the James River in a residential section of Lynchburg. At the center of the campus stands Main Hall, a red brick structure whose towers rise above a tree-shaded hillside. Main Hall, built in 1893, and the other classroom buildings and residence halls, most of which are connected by enclosed corridors called trolleys, form a semicircle convenient to the more contemporary additions to the campus. The Blue Ridge Mountains are 20 minutes away and are visible from the campus.

HISTORY

Randolph College was founded as Randolph-Macon Woman's College in 1891 by William Waugh Smith, president of Randolph-Macon College in Ashland, Virginia. Its purpose was to be "a college where our young women may obtain an education equal to that given in our best colleges for young men and under environments in harmony with the highest ideals of womanhood." The Woman's College became independent of Randolph-Macon College in 1953. In 2007 the College implemented coeducation and became Randolph College.

When the College opened for its first session in 1893, William Waugh Smith was president; he served until his death in 1912. His successors have been William A. Webb (1913–1919), Dice Robins Anderson (1920–1931), N. A. Pattillo (Interim, 1931–1933), Theodore H. Jack (1933–1952), William F. Quillian, Jr. (1952–1978), Robert A. Spivey (1978–1987), Linda Koch Lorimer (1987–1993), Lambuth Clarke (Interim, 1993–1994), Kathleen Gill Bowman (1994–2006), Virginia Hill Worden (Interim, 2006–2007), John E. Klein (2007-2013), Bradley W. Bateman (2013–2022), and Sue Ott Rowlands (2022–present).

The academic strengths of the College received acclaim early in its history. In 1902 it was the first women's college to be admitted to the Association of Colleges and Preparatory Schools of the Southern States, and in 1916 it was the first women's college south of the Potomac to receive a Phi Beta Kappa charter, becoming the Delta chapter of Virginia. It was admitted to membership in the American Association of University Women in 1919.

As national recognition led to growth in enrollment, the campus expanded from Main Hall, listed in the National Register of Historic Places, to the current complex of twenty buildings occupying one hundred acres. The spirit and ideals which called the College into being continue to characterize its life. Building on a heritage of strength, Randolph College continues to challenge students to *vita abundantior*, a life more abundant.

Admission

The College seeks to enroll students who will benefit from the academic program and who will contribute to the shared life of the community. Interested students of all levels should contact the Office of Admission.

UNDERGRADUATE STUDENTS

To enroll, students must have graduated from high school or received a recognized equivalent of a high school diploma, i.e., General Education Diploma (GED, or must be beyond the age of compulsory school attendance in Virginia (which is 18). In making its selections of students, the Admission Committee carefully considers many aspects of an applicant's credentials, including the quality of the academic record, the courses taken, statements of recommendation, an essay or graded writing sample, out-of-class commitments and activities. Scores on the tests of the College Board (SAT) or the American College Testing Program (ACT) are not required for admission, but a student can submit scores if they feel it will enhance the strength of their application. However, submission of test scores will not serve as a detriment to a student's admission.

Admission Deadlines

The College has a series of notification dates. Each application is evaluated when all necessary materials are received.

Early Action

The deadline for submitting an application for Early Action is November 15 of a student's senior year. SAT or ACT tests are not required for admission, but a student can submit their scores if they feel it will enhance the strength of their application. However, submission of test scores will not serve as a detriment to a student's admission status. A student will receive a decision on a rolling basis when all credentials, including junior-year grades, have been received.

Regular Decision

The deadline for submitting an application for Regular Decision is March 1 of a student's senior year for a fall start. The deadline for a spring start is December 1. A student will receive a decision on a rolling basis when all credentials, including first semester senior-year grades, have been received.

Rolling Admission

After the March 1 Regular Decision, students can apply and will be admitted on a rolling basis when all credentials, including first semester senior-year grades, have been received.

Transfers

Transfer students should apply by July 1 for the fall semester and December 1 for the spring semester.

Application Requirements and Procedures

Applicants should submit the Common Application or the Randolph College Application along with the following credentials:

1. *Secondary School Transcript:* An official transcript should be sent directly to the Office of Admission by the secondary school.
2. *Official Test Scores:* Randolph College is test-optional for applicants. If a student prefers to submit test scores because the student feels it will enhance their application, they are free to do so. However, submission of test scores will not serve as a detriment to the student's admission status.
3. Letter of recommendation from the guidance counselor or from a senior-year teacher (optional).
4. Essay or college-specified option (highly recommended).

It is strongly recommended that applicants visit the College. Appointments for visits should be made in advance by contacting the Admission Office. A student unable to visit the College should speak with a staff member from the Office of Admission, a graduate or a current student. The Admission Office will help with arrangements.

Enrollment Deposit

Admitted students who are accepted to Randolph College must notify the College of their plans to enroll and submit the initial $300 enrollment deposit by May 1. After May 1, enrollment deposits will be accepted on a space-available basis. The enrollment deposit is applied as payment toward the new student's account for the upcoming academic year. The deposit is refundable if written notification is received in the Admission Office by May 1. For students entering mid-year, the enrollment deposit is due December 1, and written requests for a refund must be submitted by January 1.

Secondary School Preparation

An applicant's secondary school program should include at least four college preparatory courses for each of the four years of secondary school. However, the Admission Committee will give every consideration to an applicant whose course of study does not meet the recommendations outlined below. Recommended distribution of college preparatory courses:

English …….. 4 Units
Foreign Language
French, German, Greek, Italian, Japanese, Latin, Portuguese, Russian, Spanish …… 3–4 Units
Three years of one foreign language are recommended, or applicants may offer instead two units of each of two languages.
Mathematics
Algebra I, Geometry, and Algebra II …… 3 Units
History …….. 2 Units
Biology, Chemistry, or Physics, with laboratory work …… 2-3 Units
Electives from other academic areas of study …….. 1–2 Units

Students can receive credit or advanced placement for college-level work completed prior to entering the College. See ***Pre-Entry Credit/Placement Policies*** under ***Academic Procedures and Regulations*.**

Home Schooling

The College welcomes applications from students who are home schooled. Each candidate receives careful individual attention, and each application for admission is evaluated when all necessary materials are received.

Home school transcripts should be submitted as any secondary school transcript would be. (See "Application Requirements and Procedures" above.) However, if the student is home schooled, official final transcripts — which are required of all Randolph College students prior to matriculating at the start of the first term — should be accompanied by the *Home School Final Transcript Supplement* form. The form will be provided by the Office of Admission and is always available on the Randolph College Registrar website. Official final transcripts are subject to final approval by the Randolph College Registrar.

If necessary, the Office of Admission may ask for additional test scores or other documentation to supplement the application requirements listed in the "Application Requirements and Procedures" section above.

Transfer Students

An applicant who attempts any college credit after receiving a high school degree or GED is considered a transfer student. Requirements for transfer students are listed below:

1. Application for Admission.
2. Essay or College-specified option (optional).
3. Official college transcripts from every college and university attended and a statement indicating the name of your high school and your high school graduation date. Students may submit their high school transcript if they feel it will strengthen their application.
4. High school transcripts are required when an applicant presents less than 30 transferrable college credits.
5. One letter of recommendation from a college official (a faculty member from whom the student has taken a course, an Academic Dean, or faculty advisor (optional)).

6. Transfer applicants must be in good standing with the last institution attended.

The Registrar of Randolph College will evaluate all previous college work for which transfer credit is requested in consultation with appropriate faculty. See ***Transfer of Credit Policy***. To be eligible for a degree from the College, transfer students must take at least 52 credit hours of their work at the College and must earn a cumulative grade point average of 2.0 in all work for which a letter grade is recorded at Randolph College.

International Students

The College encourages applications from international students and offers merit scholarships for qualified applicants. International students use the same admission application forms as candidates from the United States; however, they must submit standardized test scores from one of the following:

- SAT or ACT
- Test of English as a Foreign Language (TOEFL) with a minimum of 79 internet-based
- International English Language Testing System (IELTS) with a minimum of 6.5
- Pearson Test of English Academic (PTE) with a minimum of 54
- Duolingo with a minimum of 100

GRADUATE STUDENTS

Master of Arts in Teaching (M.A.T.) and Master of Education (M.Ed.)

1. Graduate Application for Admission.
2. Personal statement focusing on the rationale for entering the program.
3. Unofficial transcripts from all undergraduate or graduate institutions attended. Official transcripts will be required upon acceptance to the program.
4. A minimum GPA of 2.70 (rounded) on a 4.00 grading system in major or field of interest.
5. Results of professional teachers' examinations prescribed by the Virginia Department of Education (M.A.T.).
6. Contact information (email and phone number) for two recommendations.
7. Scheduled interview with the Director of the Educator Preparation Program.

Students who hold a bachelor's degree from another institution may participate in the MAT/MEd Program. Contact the Education Department for details and an evaluation of undergraduate transcripts for licensure. Additional coursework may be required for licensure outside of the endorsement areas in curriculum and instruction or special education.

See **Non-Degree Programs for information regarding application for teacher licensure only.*

Master of Arts in Coaching and Sport Leadership

Candidates for the Master of Arts in Coaching and Sport Leadership program must submit the following to the Admission Office:

1. Graduate Application for Admission.
2. Cover letter/Statement of Purpose: 2-3 pages on professional goals and reasons for seeking admission.
3. Unofficial transcripts from all undergraduate or graduate institutions attended. Official transcript will be required if accepted to the program.
4. A baccalaureate degree with a cumulative GPA of at least 2.75 on a 4.0 scale is required; applicants with an undergraduate GPA of lower than 2.75 may still apply and be provisionally accepted.*
5. Two letters of recommendation.
6. TOEFL or IELTS Scores (international students only).
7. Resume or CV: including background, sport participation (if applicable), honors/awards, and employment and/or experience.

The GRE is not required. TOEFL scores are required for international students.

Admission preference is given to individuals with coaching experience. All students need access to sport teams and/or athletes on a regular basis given the applied nature of many course assignments and practicum requirement.

** To remain in the program, provisional admits must achieve a 3.0 GPA by the close of their first 7-week session. Admission to the program is highly competitive.*

Master of Fine Arts in Creative Writing

All candidates should hold a baccalaureate degree from a regionally accredited college or university and have earned an undergraduate GPA of 3.0 or higher (rounded). Candidates for the Master of Fine Arts in Creative Writing should submit the following to the Admission Office:

1. The *MFA Application* form.
2. Cover Letter/Statement of Purpose: This 2-3 page letter indicates the applicant's purpose in applying to the program, including short-term and long-term writing goals.
3. Unofficial transcripts from all undergraduate or graduate institutions attended. Official transcripts will be required upon acceptance into the program.
4. Contact information for two professional references.
5. A Writing Sample in Applicable Genre. Fiction sample: 15-20 pages in length, comprising one or more short stories or a book excerpt. Poetry sample: 8-10 pages in length, comprising one or more poems. Nonfiction sample: 15-20 pages in length, comprising one or more short essays or a book excerpt.
6. TOEFL or IELTS Scores (international students only).
7. Resume or CV (Optional).
8. Application Fee: $40.

Master of Fine Arts in Theatre

All candidates should hold a baccalaureate degree from a regionally accredited college or university and have earned an undergraduate GPA of 3.0 or higher (rounded). Candidates for the Master of Fine Arts in Creative Writing should submit the following to the Admission Office:

1. The *MFA Application* form.
2. Cover Letter/Statement of Purpose: This 2-3 page letter indicates the applicant's purpose in applying to the program, including short-term and long-term theatre goals.
3. Unofficial transcripts from all undergraduate or graduate institutions attended. Official transcripts will be required upon acceptance into the program.
4. Contact information for two professional references.
5. Samples of theatrical work demonstrating above average creativity, experience, or potential with theatre performance, directing, and/or design. This is typically accomplished with an acting audition or design/directing portfolio.
6. TOEFL or IELTS Scores (international students only).
7. Resume or CV.
8. Application Fee: $40.

NON-DEGREE STUDENTS

Certificate of Major

The Certificate of Major Program enables a student to earn, in effect, a second major in order to develop background needed for a career change, prepare for graduate school in a new field, or pursue a new interest in depth through fulfillment of the requirements of the major field. Applicants must have completed a bachelor's degree. The College awards a Certificate of Major upon completion of a minimum of 32 credit hours at the College and upon fulfilling of all the requirements of the major program. An applicant to the Certificate of Major Program must submit the following:

1. Application for Admission.
2. At least one Letter of Recommendation.
3. Official college/university transcripts from every college or university attended.
4. Interview with an admission counselor (alternative arrangements can be made for applicants who live some distance from campus).
5. A statement of personal and academic goals.

Graduate Sport Coaching Certificate (Online Only)

1. Application for Admission.
2. One letter of recommendation.
3. Submit unofficial transcripts from all institutions attended (other than Randolph College). Official transcripts will be required upon acceptance.
4. Include an updated resume/CV.
5. Upload Driver's License or Photo ID.
6. OPTIONAL: Write and submit a 1-2 page (250-500 words) personal statement on why you wish to pursue the MACSL Graduate Sport Coaching Certificate.

Community Students and Auditors

A person who wishes to take courses at the College but is not planning to work toward a degree may apply to be a community student if he or she has interest in a particular course. Contact the Registrar's Office or look under *Registration Information for Non-Degree Students* on the Registrar's website to obtain a Special Student Application and registration information. Students wishing to take graduate-level courses must have department approval and provide an undergraduate transcript demonstrating a baccalaureate degree. Auditors must complete an *Audit* form and obtain the permission of instructor to audit a course.

Non-Degree-Seeking Students Taking Graduate Level Courses

Non-degree-seeking students who wish to enroll in Randolph College courses at the 5500 level or above must have departmental approval, which can be requested through the Office of the Registrar. As part of the admission process, they must provide official documentation of a baccalaureate degree in the form of either (a) an undergraduate transcript showing a conferred baccalaureate degree from an accredited college or university, or (b) a graduate transcript from an accredited college or university. Only 6 credit hours of taken as a non-degree-seeking student may be used toward a degree at Randolph College.

With the exception of certain Randolph College education students — see "Undergraduate Education Students Taking Graduate Courses" in the Education Undergraduate Program section of this catalog — no student without a baccalaureate degree may enroll in a Randolph College course at the 5500 level or above.

Dual Enrollment Program for High School Students

A secondary school student from the Lynchburg area who has an accelerated secondary school program may also enroll in specific courses at the College under the Dual Enrollment Program. Dual enrollment means that the student's courses count toward the high school degree program and may be transferred to a college program. Prospective students should contact the Registrar's Office or look under Registration Information on the Registrar's website for a Special Student Application that must be accompanied by a high school transcript and a recommendation from the high school principal.

High School Students Not Dually Enrolled

A secondary school student from the Lynchburg area who wishes to enroll in a class that does not need to be part of the student's high school program may apply as a special student. Prospective students should contact the Registrar's Office or look under Registration Information on the Registrar's website for a Special Student Application. A copy of the student's high school transcript is required.

Co-Enrollment Program for Central Virginia Community College Students

In partnership with Central Virginia Community College (CVCC), a degree-seeking student in good standing at CVCC is eligible to take up to one class per semester (Fall and/or Spring) at Randolph College free of charge as part of the co-enrollment agreement between the institutions. The co-enrollment program allows a student to be enrolled at both institutions simultaneously. To participate in the program a student needs to complete the co-enrollment application and submit an enrollment verification form from CVCC. Randolph College reserves the right to change eligibility requirements as necessary.

Teacher Licensure Only

Students who have already completed a bachelor's degree and are seeking a Virginia Teaching License should contact the Director of the Educator Preparation Program to review requirements for Teacher Licensure and entrance criteria for the Teacher Licensure Program, as described in the *Academic Programs and Courses of* Instructions section, under Education

SUMMER STUDENTS

The College offers several undergraduate and graduate academic opportunities during the Summer, including travel courses, Summer research programs, internships, and seated and online coursework. Summer courses are open to Randolph College degree-seeking students and to non-degree-seeking students. For Summer tuition and fee information, see the *Tuition, Fees, and Expenses* section of this catalog.

Degree-seeking Randolph College Students

Degree-seeking Randolph College students are not required to apply to take Summer courses, and may register for them as soon as Summer registration opens in the Spring semester. Degree-seeking, graduate students in the Master of Arts in Teaching or the Master of Education program should consult with their program adviser for information about registering for graduate courses during the Summer.

Applying for Summer Online Courses

Non-degree-seeking students interested in taking Summer courses at either the graduate or undergraduate level must complete the *Special Student Application*, available on the Registrar's webpage at www.randolphcollege.edu/registrar. Non-degree-seeking students applying to take online classes are required to provide permanent address information as well as residency location while engaged in coursework. A legally recognized form of photo ID is also required. Access to student computing resources and course management services will not be granted, nor will registration be permitted, until all application materials, including address information and photo ID, have been received. Students participating in courses through the Acadeum Consortium should consult with the Registrar at their home institution for registration information.

Tuition, Fees, and Expenses

GENERAL POLICIES

Fees are payable at the Business Office on the dates indicated below. This catalog statement is considered sufficient notice of the time and terms of payment. As a reminder, however, statements are posted electronically for the convenience of families and students before each payment is due. No student may be enrolled in or attend classes until all fees due at the time have been paid. Only students who are properly enrolled and have paid room and board fees may occupy residence hall rooms on campus. Failure to keep accounts current may jeopardize participation in room draw and registration for the next semester. No senior who has an unpaid balance as of April 30 prior to commencement will receive a diploma until their balance is paid. The College will, at its option, send a delinquent account to a collection agency and will add to the balance any costs of collection incurred.

Checks returned to the College for any reason will be added to the student's account balance. In addition, the current returned check fee will be added to the account. These transactions will be reflected on the next statement sent and will be due upon receipt of that statement. Once the check is returned, the Business Office will not accept checks as payment of tuition and fees, even if the student wishes to use someone else's check. Payments not received by the due date are subject to a monthly late fee of 2% of the past due balance. Such fees are subject to change at the discretion of the Board of Trustees.

Annual tuition payment plans are available for those who wish to spread payments over the respective academic year. Information about these plans is mailed directly to parents or students upon request to the Admission Office or the Financial Aid Office. If fees cannot be paid as stipulated in the schedule, or by loans or other sources, one of these plans should be seriously considered, since all fees are due and payable as stated.

A completed and returned Educational Benefit Account Agreement and College's Initial Disclosure (EBAA) is required of all students and their parent(s) or guardian(s) prior to matriculation. This form will remain on file in the Business Office for the duration of the student's enrollment. By completing this form, the student and parent(s) or guardian(s) agree to pay all financial obligations that are due to the College. This form grants permission to the College to discuss financial matters regarding tuition accounts with all parties on the EBAA.

UNDERGRADUATE TUITION, HOUSING, AND FOOD

For Full Academic Year

	Resident	Non-Resident
Tuition	$30,670	$30,670
Residence (Housing and Food)	$12,990	
Annual Charge	$46,660	$30,670

For Students Entering at Mid-Year

	Resident	Non-Resident
Tuition	$15,335	$15,335
Residence (Housing and Food)	$ 6,495	
Second Semester Charge	$21,830	$15,335

Payment Schedule

Enrollment Deposit	$300	$300

Required only of NEW students and due May 1

Fall semester payment due ..... August 1
Spring semester payment due .....January 1

GRADUATE PROGRAMS

Master of Arts in Teaching (MAT) and Master of Education (MEd)

Graduate education students will be charged $400 per credit hour for credit courses and $200 per credit hour for auditing a course. Room and board is charged only if the student resides on campus. Students may also live on campus during the Summer for a weekly rate, based on current fees, as posted for the Summer. For information, contact the Office of the Dean of Students.

Per credit hour (for-credit courses)	$ 400
Auditing fee (per credit hour)	$ 200
Fall 2025–Spring 2026 Housing and Food	$6,495 per semester
Summer room rates	current room rates apply
Health and counseling fee (Fall and Spring only)	$ 50 per semester*
Accident insurance (Fall and Spring only)	$ 78 per semester**
Student Fee (all students; Fall and Spring only)	$ 350 per semester
Graduation fee (all students; one-time only)	$ 200
Student Teaching fee (MAT only)	$ 400 ($200 per session)
Watermark Student Learning and Licensure Software	$ 175 (one-time fee)
Licensing Software Watermark Fee	$ 175

Master of Arts in Coaching and Sport Leadership (MACSL)

The program requires a total of 36 hours and takes place in five sessions of seven weeks each (one session in Summer and two each in Fall and Spring). Students are required to take 7 hours during the Summer, 14 hours in the Fall (7 per session) and 15 hours in the Spring (7 hours in the first session and 8 hours in the second session). The program may be pursued entirely online or in person at the college. Billing is divided into 3 periods per academic year.

Graduate assistants pay reduced tuition and receive room and board, when available, at no cost. For information about the graduate assistant program, see the Master of Arts in Coaching and Sport Leadership program in the ***Academic Programs*** section of this catalog. All other students may live on campus during the Fall and Spring semesters and pay the same room and board rate as undergraduate students for the academic term. Students may also live on campus during the Summer for a weekly rate, based on current fees. For information, contact the Office of the Dean of Students.

Per credit hour (graduate assistants)	$ 525
Per credit hour (non-graduate assistants)	$ 575
Fall 2024-Spring 2025 Housing and Food (non-graduate assistants only)	$6,495 per semester
Summer 2024 Housing and Food (non-graduate assistants only)	$3,031
Health and counseling fee (Fall and Spring only)	$ 50 per semester*
Accident insurance (Fall and Spring only)	$ 78 per semester**
Technology fee (all students, Fall and Spring only)	$ 280 per semester
Graduation fee (all students; one-time only)	$ 200

**Health and counseling fee is applicable only to commuter students during the Fall and Spring semesters (not Summer).*
***Accident insurance fee is not applicable to students enrolled in the online-only program. This fee is subject to change.*

Low-Residency Master of Fine Arts (MFA) in Creative Writing

Fees for the low-residency Master of Fine Arts program are as follows:

Tuition for 14-16 credits	$8,980 per semester
Student Fee	$ 350 per semester
Residency Fee	$ 285 per semester
Semester Tuition and Fees Total	$9,615 per semester
Audit Fee	$ 575 per credit hour
Summer Housing (optional)	$ 225 per residency
Winter Housing estimate (required)	$ 995 per residency

Two-year program tuition and fee costs are estimated at $39,235 and are based on the tuition and fees above plus a fifth residency fee of $775 (graduation residency fee). In addition, there are housing costs for the Summer and Winter residencies.

Low-Residency Master of Fine Arts (MFA) in Theatre

Fees for the low-residency Master of Fine Arts program are as follows:

Tuition for 14 credits	$7,950 per semester
Student Fee	$ 350 per semester
Residency Fee	$ 350 per semester
Semester Tuition and Fees Total	$8,650 per semester
Audit Fee	$ 575 per credit hour
Summer Housing (optional)	$ 250 per residency
Winter Housing estimate (required)	$ 695 per residency

Two-year program tuition and fee costs are estimated at $36,000 and are based on the tuition and fees above plus a fifth residency fee of $1,400 (showcase residency fee). In addition, there are housing costs for the Summer and Winter residencies.

FEES

The following applies to Undergraduates only except where otherwise noted.

Mandatory Fees

Orientation Fee

All first-time, first-year, and transfer students will be assessed an Orientation Fee of $200 in their Fall tuition bill that partially offsets the costs of materials, and programming for parents and the students, and student meals during Orientation Week.

Student Activities Fee

Annual Fee: $360

Technology Fee

Fee charged to all students to cover computer lab and network connectivity. For students who would like a land line in their room, the Information Technology (IT) department will lease a VOIP phone for $150 per year and it will be charged to the student's tuition account. Return of the phone to the IT department in working order at the end of the year will result in $100 of that deposit being credited back to that same account. Residential, Commuter and Online Students (annual): $560.

Graduation Fee

All graduates (both bachelors and masters) are charged a graduation fee of $200 in the term in which they are scheduled to graduate. The fee is used to partially offset costs associated with Commencement, including the graduation robe, cap, and tassel, printing of diplomas and programs, speaker travel and accommodations, etc.

Course-Related Fees

Course Overload Fee

Students taking in excess of 20 credit hours will be billed $450 per additional credit hour

Music Performance Fees

Music Lessons (1 credit): $325 per session. The music performance lesson fee is waived for music minors. If the student drops the music minor, music performance lesson fees will be charged retroactively for the semester.

Art Fees

Students enrolled in art classes may be charged an art fee in their tuition bill that covers the cost of materials during the session ranging from $50 to $150 per course. Students should consult the professor for the fees associated with their particular course.

Physical Education Activity Courses Fees

Students enrolled in certain physical education activity classes will be charged an additional fee. Current courses that have such a fee are fencing, rock climbing, and scuba diving. Students should consult the professor for the fees associated with their particular course.

Student Teaching (Undergraduate)

For Teacher Licensure Only students or for students who require a ninth semester solely for the purpose of completing student teaching. Rate: $4200 (16 student teaching hours) and $400 student teaching fee.

Study Abroad Fees

Affiliated Programs	$1,500 per semester $2,500 per academic year
Non-affiliated Programs	$ 250 per semester

Off-Campus Study Programs—Domestic and Study Abroad

Fees for these programs vary. Students interested in off-campus programs, either study abroad or domestic, should consult with the Office of the Provost regarding applicable fees for each program.

Student Insurance

Health Insurance

The College requires all full-time students to be covered under a health insurance plan. Students who already have health insurance should review their existing policy to determine whether the coverage will be available in Lynchburg. If a student does not have health insurance coverage, the College offers an optional Health Insurance Plan for a yearly fee. The College automatically enrolls all students in the College Health Insurance Plan and the charge is placed on the student's account for the July 1 billing. Students covered under another health insurance plan are required to waive the optional College plan. If a student does not waive the optional College plan, the fee will remain as a charge on the student account. If the plan is waived, the fee is removed. The deadline to waive the insurance plan is August 15.

Student Accident Insurance

All full-time Randolph College students are covered by an Individual Student Accident Policy. This policy assures that if a student is injured during the academic year, there is up to a $5,000 accidental medical benefit in place. The mandatory plan is a nominal charge of $78 per semester charged to the student's tuition account. Since unforeseen illnesses and accidents do happen, Randolph College is working to facilitate a student's academic success by not having to worry about unforeseen medical bills due to lack of coverage.

Incidental Fees

Parking Registration Fees

Parking registration fees are nonrefundable once the academic year starts and do not include parking penalties.

Parking registration fees are $250 annually for all students.

$50 – Parking violations (parked in faculty/staff lot and/or parked in visitor space, and/or parked in other unauthorized parking area)
$100 – Parked in handicap-accessible space without displaying a state-issued handicapped permit or temporary college disabled hangtag

$100 – Parked in a fire lane
$100 – Failure to register vehicle and pay annual parking fee

Residence Damage Policy

Charges for damages to residence hall rooms and common-use areas within the halls are applied to students' accounts upon notification by the Residence Life Office. Damages to individual residence hall rooms and their furnishings will be charged to the room occupants unless the identity of others responsible for the damage is known and the charges are paid in full by these individuals. Charges for damages to common-use areas and furnishings therein will be assessed equally to all residents of the residence hall unless the identity of individuals responsible for the common-use area damage are known and those individuals pay for the damages in full.

Online Textbook Purchases (Undergraduate Only)

Each student is eligible to charge up to $500 for textbooks through the virtual bookstore to the tuition account in the first two weeks of each semester. Charges will be applied during the third week of classes and will be due in the next billing cycle.

Student Medical Costs (Graduate and Undergraduate)

The services of the College nurse practitioner, nurses, and counselors, and the use of the Health and Counseling Center are provided to residential students without additional cost. Non-residential, full-time students are charged a mandatory, non-refundable fee of $50 per semester for Health Center and Counseling Center services. Patients are expected to pay for medications, laboratory work and, if additional medical attention is desired, for such fees as those of the hospitals, urgent care centers, surgeons, special nurses, and/or consulting physicians.

Transcript Fees (Graduate and Undergraduate)

Per Transcript	$5
Overnight Delivery	additional $45 per destination

All charges are subject to revision with changes in vendor costs and/or fees charged by overnight carriers.

PART-TIME, NON-DEGREE, AND SUMMER STUDENTS

All part-time students must pay for their classes at the time of registration, prior to class attendance. Part-time students who increase their hours during the add/drop period will be billed for the additional hours at the end of the add/drop period with fees payable upon receipt of the bill. Any reduction of hours will be credited per the College refund policy.

Part-Time Students

Part-time, Degree-seeking, nonresident fees are $1,277 per credit hour. This amount is also applicable to fifth year undergraduate students and nontraditional undergraduate students (age 24 and over).

Auditors

With prior permission of instructor, a special, part-time, non-degree, non-resident student may audit courses, with the exception of courses in studio art, music performance lessons, physical education activity courses, and science courses with required laboratory. Rate: $175 per credit hour.

Certificate of Major

For program description, see ***Certificate of Major*** under ***Admission***. Rate: $638.50 per credit hour.

Graduate Sport Coaching Certificate (Online Only)

For program description, see ***Graduate Sport Coaching Certificate*** under ***Admission***. Rate: $650 per credit hour.

Special, Non-Degree, Nonresident Student Rate

Rate: $350 per credit hour. A student may take up to 8 credit hours per semester for this special fee. Only 16 hours at this rate may be used towards a degree at Randolph College. If the student takes more than 16 hours at this rate, the difference in fees (in effect at the time the course was taken) would have to be paid or the hours not used towards the degree. A student may transfer these credits at any time at no additional charge beyond the normal transcript fee in effect at the time the transcript is sent.

Dual Enrollment of High School Students

Rate: $225 per credit hour. A student may take up to 8 credit hours per semester for this special fee. This fee applies to all high school students who enroll for one or more courses which will transfer back to their high school and count towards graduation. Only 16 hours at this rate may be used towards a degree at Randolph College. If the student takes more than 16 hours at this rate, the difference in fees (in effect at the time the course was taken) would have to be paid or the hours not used towards the degree. A student may transfer these credits at any time at no additional charge beyond the normal transcript fee in effect at the time the transcript is sent.

Joint Program with CVCC

A student who is registered at Central Virginia Community College may register for one course per Fall or Spring semester at Randolph College at no charge.

Summer Fees

Independent Study	$150 per credit hour
Experiential Learning	$150 per credit hour
Online Undergraduate Course	$375 per credit hour (standard courses) $750 per credit hour (lab courses, some of which also include additional lab fees)

WITHDRAWAL AND REFUNDS

These policies pertain to the effect of withdrawal on student charges. For information on the implications of withdrawal on financial aid, see the "Withdrawal and Financial Aid Adjustments" section of the Scholarships and Financial Aid chapter of this catalog. For information on academic withdrawal from courses and/or the College, see the "Withdrawal from Course(s) and/or the College" section of the Academic Policies, Procedures, and Resources chapter of this catalog.

Undergraduate, MAT/MEd, and MACSL Programs

Students who withdraw before a semester begins or on the first day of classes will be given a full refund of all charges (for new undergraduate students, less the enrollment deposit). The withdrawal date is established by the date of receipt by the Director of Student Success of written notice of intent to withdraw.

The student activities fee, technology fee, and any other miscellaneous fees are not included in the refund policy calculations. There is a $100 processing fee charged for all students who withdraw during the first four weeks of a semester. Refunds for students withdrawing from programs with outside institutions will be calculated based on the other institutions' guidelines. Refund requests must be made in writing to the College's Business Office.

If withdrawal occurs, tuition, room and board are refunded based on the school week of the semester within which the student withdraws. For purposes of calculating refunds, a school week is defined as beginning on Monday and ending on the following Sunday. All refund calculations take into account any charges that are unpaid at the time of withdrawal. The schedule of reductions for tuition and room and board follows. There will be no exceptions to this policy.

Within the first or second week of the semester	90% reduction of the semester's tuition, room, and board
Within the third or fourth week of the semester	50% reduction of the semester's tuition, room, and board
Within the fifth to seventh week of the semester	25% reduction of the semester's tuition, room, and board
After the seventh week of the semester	no reduction of fees

MFA Programs

Courses in the MFA programs in Creative Writing and Theatre can be dropped before the first day of class with a 100% refund. The withdrawal date is established by the date of receipt by the Director of Student Success of the College of written notice of intent to withdraw. For purposes of calculating refunds, a school week is defined as beginning on Monday and ending on the following Sunday. If dropped during the first school week of the term, beginning at residency, the student will be reimbursed 90% of tuition. If dropped sometime in the second school week of the term, the student will be reimbursed 50% of tuition. Beyond the second school week, there is no reimbursement. All refund calculations take into account any charges that are unpaid at the time of withdrawal. The student fee, residency fee, housing fee, and any other miscellaneous fees are not included in the refund policy calculations.

Summer Sessions

Undergraduate and MAT/MEd Programs: Summer

Courses may be dropped before the first day of class with a 100% refund of course fees only. Courses dropped within the first three class meeting days will receive a 90% refund of course fees only. Courses dropped or withdrawn through the seventh class meeting day will receive a 50% refund of course fees only. After the seventh class meeting day, no refunds are available. Lab kits returned unopened may be refunded if received by Randolph College before the first day of class.

MACSL Program: Summer

MACSL students who withdraw before a session/semester begins or on the first day of classes will be given a full refund of all charges less the enrollment deposit. The withdrawal date is established by the date of receipt by the Director of Student Success of the College of written notice of intent to withdraw. For purposes of calculating refunds, a school week is defined as beginning on Monday and ending on the following Sunday. All refund calculations take into account any charges that are unpaid at the time of withdrawal. The student activities fee, technology fee, and any other miscellaneous fees are not included in the refund policy calculations. Refund requests must be made in writing to the College's Business Office. If withdrawal occurs, tuition, room and board (if applicable) are refunded based on the school week of the session/semester within which the student withdraws. The schedule of reductions for tuition and room and board follows. There will be no exceptions to this policy.

Within the first week of the session/semester	90% reduction of the session's tuition, room, and board
Within the second week of the session/semester	50% reduction of the session's tuition, room, and board
Within the third or fourth week of the session/semester	25% reduction of the session's tuition, room, and board
After the fourth week of the session/semester	no reduction of fees

MFA Programs: Summer

The policy in the section above applies during summer.

Extraordinary Room and Board Adjustments

Should the College decide to move to online learning and close its residence halls at any time due to a pandemic or other circumstances requiring students to move out of residence during a semester, room and board refunds will be calculated as follows. In order to calculate a student's room and board refund, the student's College financial aid package will be calculated on a weighted average basis across tuition and room and board sticker prices.

This methodology is necessary to reflect the actual net cost of room and board to each family, which is different for every student based upon their financial aid package. Upon determining the student's net room and board charge after their weighted average of financial aid is applied in this manner to room and board, the refunds will be prorated based on the date the College closes its residence halls. Additionally, the College may, at its discretion, reduce the calculated refund for certain costs related to the provision of room and board which it cannot recover from its food service provider or otherwise.

Scholarships and Financial Aid

Randolph College knows college is an investment, and our pledge is to make our one-of-a-kind educational experience available at an even more affordable price. Financial aid is available from many sources to supplement the contributions students and their families make. The Office of Financial Aid assists students, and their families navigate the various sources of financial assistance. Student financial aid is applied to tuition and fees and housing and food charges first, with 50% of the aid credited to Fall semester charges and 50% to Spring semester charges.

SOURCES OF AID

Eligibility for Need-Based Aid

Need-based aid is based solely upon the student's and/or family's ability to provide financial support for the cost of education. A student applying for need-based aid is required to submit the *Free Application for Federal Student Aid (FAFSA)* and designate Randolph College (Federal School Code 003734-00), as a recipient of the need analysis report. Students are awarded need-based grants, student loans, and campus employment based upon the results of this report. Financial aid is distributed in accordance with federal, state, and institutional guidelines. Incoming students as well as continuing students should submit their FAFSA or renewal FAFSA electronically at https://studentaid.gov/h/apply-for-aid/fafsa.

Federal Pell Grants

These are need-based federal non-repayable grants up to $7,395 (estimated) per year available to qualifying full-time undergraduate students. Awards can also be pro-rated for part-time and less than half-time study. Eligibility is based upon a federal formula determination of a family's ability to pay for college through completion of the *Free Application for Federal Student Aid (FAFSA).* All students may receive Pell Grants for up to the equivalent of 12 semesters, or 600% Lifetime Eligibility Used (or LEU). The LEU% rule applies to Pell Grant received at all institutions, not just at Randolph College.

Federal Supplementary Educational Opportunity Grants (SEOG)

These need-based, federal, non-repayable grants up to $4,000 per year are available to qualifying students with the greatest amount of financial need and are subject to funding from the Department of Education. Students apply for FSEOG by completing the FAFSA.

TEACH Grants

This non-need based federal grant of up to $4,000 a year is available to students who are completing or plan to complete course work needed to begin a career in teaching. A Teacher Education Assistance for College and Higher Education (TEACH) Grant is different from other federal student grants because it requires you agree to complete a teaching service obligation as a condition for receiving the grant, and if you don't complete the service obligation, the TEACH Grant will be converted to a loan that you must repay, with interest. A student may receive up to $16,000 in TEACH Grants for undergraduate study, and up to $8,000 for a TEACH Grant-eligible master's degree study.

Virginia Tuition Assistance Grants (VTAG)

These non-repayable grants up to $5,150 (estimated maximum) are available to Virginia residents who attend the College as full-time undergraduate degree candidates. The VTAG was established to help reduce the difference between the tuition at private and state-supported educational institutions in the Commonwealth. A student does not have to be eligible for need-based aid to receive a VTAG. Applications are available online or can be requested by contacting the Financial Aid Office. It is not necessary to reapply for this grant every year. The amount of this grant is subject to change based on state appropriations. VTAG eligibility requirements can be found at https://www.schev.edu/financial-aid/financial-aid/federal-state-financial-aid/virginia-tuition-assistance-grant-program. Students are eligible to receive up to eight semesters of VTAG funding, this includes any VTAG received at other institutions as well.

Federal Work Study Program (FWSP)

Need-based financial aid recipients may be offered campus job opportunities through the Federal Work Study Program. Off-campus community service jobs are also available. Funding is provided through the College and the federal government for students who

qualify and wish to earn part of their college expense money. A typical campus job assignment involves 1-15 hours per week, but no more than 20 hours per week. Please note that students who are not eligible for FWSP may be eligible to work on campus under the Randolph Work Study program (RWS). The student's earnings are funded through the College.

Federal Direct Loans

Under the William D. Ford Federal Direct Loan Program (Direct Loan Program), the U.S. Department of Education makes loans to help students and parents pay the cost of attendance at a postsecondary school. As with all federal student aid, students qualify for Direct Loans by filling out the *Free Application for Federal Student Aid (FAFSA).* Students and parents have online access to their Direct Loan account through the loan servicer's website, where they can choose from several repayment plans which can be switched if their needs change. The Direct Loan Program offers the following types of loans:

Subsidized: for students with demonstrated financial need, as determined by federal regulations. No interest is charged while a student is in school at least half-time, during the grace period, and during deferment periods. If a student has received a determination of need for a Direct Subsidized Loan in an amount of $200 or less, a school may choose not to originate a Direct Subsidized Loan and may instead include that amount as part of a Direct Unsubsidized Loan.

Unsubsidized: not based on financial need, interest is charged during all periods, even during the time a student is in school and during grace and deferment periods.

PLUS: credit-based loans available to the parents of dependent undergraduate students and for graduate/professional students. Direct PLUS loans help pay for education expenses up to the cost of attendance minus all other financial assistance. Interest is charged during all periods.

There are limits on the amount of subsidized and unsubsidized loans that a student may be eligible to receive each academic year (annual loan limits) and the total amounts that they may borrow for undergraduate and graduate study (aggregate loan limits). The actual loan amount they are eligible to receive each academic year may be less than the annual loan limit. These limits vary depending on:

- what year/class level a student is and,
- whether they are a dependent or independent student.

More information can be found at: https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized.

Other Loan Options

Plitt Loan (PLITT): This student loan, funded by the Clarence Manger and Audrey Cordero Plitt Trust and the College, helps families pay for college in regular non-deferred installments over an extended period of time. The student is the borrower with a parent/relative cosigner. Qualifying applicants may apply for a maximum of $10,000 per year. Funds are limited and eligibility determination includes credit reviews as well as an analysis of the applicant and cosigner's debt/income ratio.

Alternative (Private) Loans: Private loans represent another option for paying the cost of a student's college education. Lenders are banks or other lending institutions that have agreed to offer loans to defray expenses. Students will likely need a cosigner in order to obtain a private loan. Interest rates can be fixed or variable, and repayment terms can vary as well. Borrowers are encouraged to exhaust their eligibility for federal Direct Loans before considering private loans as a financing option.

Financial Aid for International Students

Most international citizens are not eligible for federal student aid from the U.S. Department of Education. The College offers merit-based aid to eligible international students who have been admitted to the College. Scholarships are based upon grades in secondary school and college (if applicable) and test scores. International students should note that Randolph College financial aid packages are available for use solely on the Lynchburg campus and will not otherwise transfer to Randolph College study abroad programs or any other overseas study experience. All international students are required to show adequate financial resources for attending Randolph College.

Financial Aid for Students Studying Abroad

If the College agrees to accept credit from an affiliated study abroad program toward the Randolph College degree, it will process federal student aid on behalf of the student or sign a government-approved consortium agreement allowing the other

approved college or university to process such assistance. Most scholarships and grants are applicable when the student attends certain colleges or universities with which the College has a formal affiliation or exchange program.

Financial Aid for Summer (Undergraduate Students)

Students who receive financial aid during the regular school year (fall and/or spring) and anticipate enrolling for a summer session should plan their budget ahead of time. The more federal direct loan funds a student borrows during the fall and spring semesters, the fewer loan funds will be available for the summer session. The amount of aid you can receive for summer will depend on the length of the summer session(s) in which you enroll. Your aid will be initially based on information provided on the *Summer Aid Request Form*. Submitting a *Summer Aid Request Form* and then changing enrollment plans will delay aid processing and disbursement. Students are encouraged to complete the application only once they have decided which classes they will take.

To receive federal aid, students must be enrolled in at least 1 credit hours and have filed the Free Application for Federal Student Aid (FAFSA). Federal student aid includes the PELL grant (if applicable), Direct Subsidized and/or Unsubsidized Loan, or the Parent PLUS loan. Federal aid eligibility for the summer depends on a student's enrollment, satisfactory academic progress, and how much aid was used during the fall/spring, among other factors. The amounts received during the summer will count toward the aggregate lifetime limit(s).

Financial Aid for Summer (Graduate Students)

To receive federal aid during the summer as a graduate student, the student must be enrolled in at least 4.5 credit hours (half-time) and have filed the Free Application for Federal Student Aid (FAFSA). Federal student aid includes the Direct Unsubsidized Loan or the Grad PLUS loan. Federal aid eligibility for the summer depends on a student's enrollment, satisfactory academic progress, and how much aid was used during the fall/spring (if applicable), among other factors. Randolph College scholarship and grant aid may be available for summer courses but is dependent upon program.

Veteran Affairs Benefits and Eligibility

Randolph College is approved to offer GI Bill® education benefits by the Virginia State Approving Agency. GI Bill® is a registered trademark of the US Department of Veterans Affairs (VA). More information about education benefits offered by the VA is available at the official U.S. government website at http://www.benefits.va.gov/gibill. Prior to funding, recipients of any VA Education Benefit (veterans and dependents) must produce the VA Certificate of Eligibility. In order to receive VA education funding, the following needs to take place:

1. Apply and be admitted to Randolph College in an eligible, degree seeking program.
2. Submit a copy of a valid VA Certificate of Eligibility (COE) to the Financial Aid Office prior to the start of the semester.
3. All Randolph students are encouraged to complete a FAFSA, but it may be waived if desired.

In addition to VA benefits, students will be considered for institutional, state, and federal aid (if the Free Application for Federal Student Aid is completed). VA benefits may arrive after the semester has begun, but that will not prevent the student from enrolling. Students with Chapter 33 or other benefits that are paid to the school directly will not be assessed late fees or be required to secure additional funding until VA funds arrive. In addition, students will not be denied access to any school resources. Student should use the Randolph Veterans resource web page as needed, or contact the School Certifying Official with any questions https://www.randolphcollege.edu/financialaid/gi-bill/

The Virginia State Approving Agency (SAA) is the approving authority of education and training programs for Virginia, which offers the following statement: "Our office investigates complaints of GI Bill® beneficiaries. While most complaints should initially follow the school grievance policy, if the situation cannot be resolved at the school, the beneficiary should contact our office via email saa@dvs.virginia.gov." GI Bill® is a registered trademark of the US Department of Veterans Affairs (VA). More information about education benefits offered by the VA is available at the official U.S. government website at http://www.benefits.va.gov/gibill.

HOW TO APPLY

The student's application for admission serves as an application for all scholarships and merit awards. Although the application deadline is March 1, first-year students are encouraged to apply for admission early in order to be given full consideration for all scholarships. Complete the *Free Application for Federal Student Aid (FAFSA)* as soon after October 1 as possible. To be considered for the greatest number of financial aid options available, you should file the FAFSA electronically by March 1 for the Fall semester and November 1 for the spring semester.

Scholarships Based on the Application Process

For new first-year and transfer students, academic scholarships are awarded based on a wide range and combination of criteria, such as academic achievement, leadership experience, community involvement, and special talents. When a student is the recipient of an honor scholarship or merit award and it is determined that there is financial need, the honor scholarship or merit award is incorporated as a part of the comprehensive financial aid award.

A student may be granted a maximum of one year on an approved leave of absence and still retain the award upon returning with confirmation that the renewal criteria as noted in the original award letter were met. These scholarships are awarded to first year and transfer students for full-time attendance provided the student remains in good standing. First-year students may defer their enrollment for a semester or up to one year and retain their eligibility for merit-based and other institutional incentives or awards at the discretion of Randolph College. Institutional award offerings are reviewed on an annual basis and some awards may not be offered after a student has indicated their plans to defer enrollment. For a student to be eligible for their awards after deferring their admission, the student may not enroll at another college or institution without approval from the Office of Admission at Randolph College.

First-time, first-year students are expected to complete all graduation requirements within four years and are generally eligible to receive eight semesters of institutional funding. Undergraduate transfer students are eligible to receive institutional funding based on the number of remaining hours needed to complete all degree requirements after enrolling at Randolph. Undergraduate students may submit an appeal for extended institutional aid to the Office of the Provost, contingent upon available funds that are verified and approved by the Treasurer.

ACADEMIC REQUIREMENTS FOR FINANCIAL AID ELIGIBILITY

A student must be enrolled as a degree-seeking student. If this is not the case, the student is not eligible for Title IV (federal) funds for the courses enrolled.

A student must be enrolled at least half time to receive aid from the Direct Subsidized/Unsubsidized and Direct PLUS Loan programs. The Pell, TEACH Grant, and Campus-Based Programs (such as Federal Work Study) don't require half-time enrollment, with three exceptions:

- Students must be enrolled at least half-time in the payment period(s) for which the student receives the additional Pell Grant funds in excess of 100 percent of the student's Pell Grant Scheduled Award.
- Students must be enrolled at least half-time in a teaching credential program to be eligible for Federal Work Study (FWS).
- Students must be enrolled at least half-time in a post-baccalaureate program for teacher education; and
- Enrollment status does affect the amount of Pell a student receives.

Financial Aid eligibility is based on *Load Classification* and *Class Classification* as noted in this Catalog.

Along with the above requirements, students must also make satisfactory academic progress (SAP) according to institutional policy in order to receive federal student aid (Title IV), VA Benefits, or Randolph College institutional funds. The Office of Financial Aid conducts reviews of academic progress every semester in accordance with *the Ineligibility and Probation Status Report* from the Office of the Provost. This review includes qualitative and quantitative standards as well as maximum time frame calculations. All three factors are reviewed at each formal SAP evaluation point by the Director of Financial Aid.

Qualitative Standard – GPA

Students must maintain a minimum cumulative GPA in order to meet satisfactory academic progress standards for financial aid.

- Undergraduate minimum cumulative GPA: 2.0
- Graduate minimum cumulative GPA: 3.0

All periods of attendance, including summer sessions and semesters during which a student does not receive financial aid, are counted toward the qualitative standard. Please note that recipients of the TEACH Grant must maintain a 3.25 GPA at each formal SAP evaluation point to remain eligible. The Office of Financial Aid reviews GPA in accordance with minimum GPA requirements as noted in the *Ineligibility to Continue* section in this Catalog.

Quantitative Standard - Pace of Completion

Students must successfully complete a certain percentage of credit hours versus credit hours attempted. Percentages are rounded up for this calculation. To calculate pace, divide the cumulative number of credits successfully completed by the cumulative number of credits attempted.

- 50% cumulative rate of completion for undergraduate first-year students.
- 67% cumulative rate of completion for all other undergraduate class years.
- 67% cumulative rate of completion for all graduate class years.

For example, if a student successfully completes 24 hours completed but attempted 30, student's pace is 80 percent (24/30 = 80%). All periods of attendance, including summer sessions and semesters during which a student does not receive financial aid, are counted toward the quantitative standard.

Transfer Credits

For the purposes of Satisfactory Academic Progress reviews, all transfer credits that are accepted as meeting a degree requirement will be counted as both attempted and completed credit hours.

Repeating Courses

Title IV aid may be received for the retaking of any course previously passed or failed. Only one retake is permissible per course regardless of the outcome of the retake. This retaken course may be included in the student's enrollment status and would count toward the student's eligibility for Title IV aid. Randolph supports the retaking of courses if a grade of D+, D, D- or F is earned. Courses with grades above D+ may not be repeated, and a specific course normally may be repeated only once. The subsequent grade will replace the original in the grade point average.

Remedial Courses

Randolph College does not offer remedial courses, and they are not accepted as transfer credit.

Maximum Time Frame

Students must complete the required coursework within 150% of the published program length. This includes transfer credit. For example, a student must complete a 124-hour program within 186 attempted hours.

All periods of attendance, including summer sessions and semesters during which a student does not receive financial aid, are counted toward the maximum time frame. Time frames are not adjusted based upon a change in major or degree. Please note that, once the College becomes aware that it is mathematically impossible for a student to complete their program within the maximum timeframe, they become ineligible for federal student aid. If an appeal is approved, a new maximum timeframe will be established on the academic plan.

Loss of Eligibility and Appeal Procedures

Students who fail to maintain the minimum standards for pace, maximum timeframe, and/or fail to maintain the minimum cumulative GPA requirements may be ineligible to receive financial aid in subsequent semesters. Student eligibility is reviewed at the end of each semester and students are notified of probation or ineligibility status within two weeks of the semester end (exact date varies). To appeal against the original decision, the student may submit an appeal to the Board of Review. The appeal letter must be submitted to the Director of the Academic Services Center by the date indicated in the formal letter from the Provost's Office, also sent via email. Appeals should be based on the basis of injury or illness, the death of a relative, or other special circumstance. Appeals should explain why the student failed to make satisfactory progress and what has changed in their situation that will allow them to make satisfactory progress at the next evaluation. In some cases, additional documentation may be requested. Students will be notified of the result of the appeal within 2-4 weeks of the term end date.

Students who are called to active military duty are not subject to the time limitations of the SAP appeals process.

WITHDRAWAL AND FINANCIAL AID ADJUSTMENTS

These policies pertain to the effect of withdrawal on financial aid awards. For information on the implications of withdrawal on student charges, see the "Withdrawal and Refunds" section of the Tuition, Fees, and Expenses chapter of this catalog. For information on withdrawal from courses and/or the College, see the "Withdrawal from Course(s) and/or the College" section of the Academic Policies, Procedures, and Resources chapter of this catalog.

Official Withdrawals

Any student planning to withdraw from the College, either during or at the end of a session, must complete the exit procedure initiated by completing a Voluntary Withdrawal form. The official withdrawal determination date is established by the date of receipt by the Director of Student Success of written notice of intent to withdraw. Depending on the withdrawal date, the student may be subject to the *Return of Title IV Funds Policy*.

Unofficial Withdrawals

Students who cease to attend all classes and do not participate in any official academic activities will be considered unofficial withdrawals and will be subject to the *Return of Title IV Funds Policy*. The return of funds procedures will begin when one of the following takes place, or whichever occurs earlier:

- College staff becomes aware that the student is no longer attending any classes and the official withdrawal process, voluntary or involuntary, commences.
- The term ends and it is determined that the student ceased to attend classes during that term. All students who do not earn at least one passing grade in a term will be reviewed to determine if they should be considered unofficial withdrawals.
- VA education benefits may be reduced or terminated for failure to attend classes or not earning credit during an academic session or semester. Students should consult with the VA School Certifying Official with questions about maintaining VA education benefit eligibility.

Financial Aid – Withdrawal Adjustments

Determination of the withdrawal date will be one of the following, based on the best available information:

- The midpoint of the term, if the first session of the semester was completed in its entirety and the student earned at least one passing grade. Typically, a Return of Title IV (R2T4) calculation is not required. However, if it's determined that the student earned failing grades for all courses, R2T4 calculation may be required.
- On the last date the student attended class or participated in an organized educational activity, known as the last date of attendance. This date can only be used if supported by documentation deemed appropriate by the Director of Student Success. Return of Title IV (R2T4) calculations will be done within 30 days of the Date of Determination. Notification of the results of

the R2T4 process will be sent to the student via email by the Financial Aid Office within 45 days of the Date of Determination. Please note, R2T4 calculations are based on the last date of attendance, and not the Date of Determination.

The notice will include the following:

- Information regarding any federal grant or loan overpayments owed to the federal government.
- Explanation of potential eligibility for post withdrawal disbursement of student loan funds (if applicable).
- Amount owed to the College as a result of the Return of Title IV process.
- Credit balances created as a result of this process and their availability within 14 days of their determination.

Federal Aid Adjustments

The College follows the following mandatory policy when calculating the return of Title IV financial aid funds. During the first 60% of each semester of an enrollment period, federal financial aid is earned in direct proportion to the length of time and number of credits in which the student is enrolled. A student who remains enrolled beyond the 60% point of each semester earns all aid for that period. During each semester of the academic year, the student attains full-time eligibility for all aid when they are enrolled and complete 60% of the semester. If a student is enrolled in less than 12 credits at any point prior to the 60% point of a semester, aid will be prorated as necessary. The percentage of the period that the student is enrolled in is derived by dividing the number of days the student attended by the number of days in the enrollment period. Calendar days are used but breaks of at least five days are excluded.

Federal aid that has been earned by the student and which could have been disbursed but has not yet been received/disbursed by the school must be disbursed to the student's account after withdrawal. After calculating the amount of funds to return, the College must return unearned aid for which the school is responsible, within 45 days of determination. Funds are repaid in the following order:

1. Federal Unsubsidized Stafford Loan
2. Federal Subsidized Stafford Loan
3. Federal PLUS Loan
4. Federal Pell Grant
5. Federal SEOG Grant
6. Other Title IV Programs

If it is determined by the College that there is unearned aid that must be returned, the student (or parent for a PLUS loan) is responsible for any charges that are created on the Randolph Student Account. If the student is unable to repay the portion of unearned aid, a payment plan must be arranged with Randolph College Business Office.

State and Institutional Aid Adjustments

Grants and scholarships that are awarded from state or institutional funds will be reduced in accordance with the policy and procedures indicated in this catalog under "Withdrawal and Refunds" section of the Tuition, Fees, and Expenses. For example, if 25% of tuition and fees are refunded by the Business Office, the Office of Financial aid will reduce all state and/or institutional aid by 25% as well.

Other Financial Aid Adjustments

Other financial aid funds (outside scholarships, VA Benefits, etc.) will be refunded in accordance with the rules/regulations governing each specific program or organization. VA education benefits that are paid to the college and require a refund due to a reduction in benefits after a withdrawal or termination from the college may create a balance due for the student. VA education benefits that are paid to the student will be billed to the student by the VA if a certification is amended or terminated and benefits are reduced due to a change in enrollment or a withdrawal at any time in a session or a semester.

If a service member withdraws due to receiving orders for a period of service, under 38 U.S.C. §3691A(b) the College will take the following actions:

- Refund all tuition and fees paid for the academic term (or semester) to the appropriate party.
- Refunding payments made by the student (or behalf of the student) to the institution for housing. Please note that in this instance the reference to housing is not the monthly housing allowance provided by the Post 9/11 GI Bill but rather housing costs such as dorm fees.

STUDENT RIGHTS AND RESPONSIBILITIES

Students have the responsibility to submit accurately completed applications before the deadlines applicable to each program. Students are expected to read and understand their financial aid package or, in the case of a loan or student employment, to understand fully their obligations before signing a promissory note or work agreement. All students receiving financial assistance from the College are granted the right to appeal to the Financial Aid Appeals Committee for reconsideration. Requests for review must be submitted to appeals@randolphcollege.edu. Consumer information/disclosure requirements can be found here: https://www.randolphcollege.edu/about/statements-and-disclosures/hea/.

Academic Policies, Procedures, and Resources

DEGREE PROGRAMS

At the undergraduate level, three degrees are conferred: the Bachelor of Arts, the Bachelor of Fine Arts, and the Bachelor of Science. The Bachelor of Arts degree may be elected by any student. The Bachelor of Fine Arts degree may be elected by students who declare a major in English (Creative Writing), Studio Art, or Theatre while the Bachelor of Science degree may be elected by students who declare a major in Biology, Chemical Physics, Chemistry, Computer Science, Cybersecurity, Engineering Physics, Elementary Education, Environmental Science, Mathematics, Physics, or Special Education. Students who declare a double major must elect which degree will be displayed on their diploma. The Certificate of Major Program is open to students who have already completed a bachelor's degree and wish to pursue a second major for career exploration, graduate school preparation, or personal enrichment. A second bachelor's degree is not awarded. At the graduate level, four degrees are conferred: the Master of Arts in Teaching, the Master of Education, the Master of Arts in Coaching and Sport Leadership, and the Master of Fine Arts in Creative Writing. The Graduate Sport Coaching Certificate is open to students who have already completed a bachelor's degree.

Degree Requirements

Requirements for the Undergraduate Degree

1. Students must take courses in at least four different departments in their first year.
2. A senior, in order to qualify for graduation, must present credit for at least the following:
   a. 124 credit hours of work, which may include a maximum of 8 credit hours in physical education activity courses.
   b. 8 courses (no fewer than 32 credit hours) in a Major Program are required as a minimum; any department, however, may set the requirements for the major above this minimum. See ***Courses of Instruction*** for requirements for particular majors (whether departmental or interdisciplinary), including the Senior Program.
   c. Requirements for the General Education Program. See ***General Education Program***.
3. 52 credit hours of courses completed through Randolph College, i.e., excluding transfer credit (see ***General Transfer of Credit Policies***), which must include:
   a. 20 credit hours of courses in the major, including the equivalent of the senior program, must be completed through Randolph College, with the exception of the dual degree program in Engineering Physics.
   b. 8 credit hours of the courses in any minor must be completed through Randolph College
   c. NOTE: with the support of the major or minor department, students may appeal to the Board of Review for exceptions to the major or minor residency requirements.
4. The student must have earned a cumulative grade point average of 2.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements.

Requirements for the Certificate of Major

1. 32 credit hours in residence at the College.
2. All requirements for the Major Program as outlined in the catalog in effect when the program is begun.

Requirements for the Master of Arts in Teaching or Master of Education Degree

1. 37-43 credit hours of graduate coursework must be completed.
2. A maximum of 9 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of six calendar years.
4. The student must have earned a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements, with not more than six semester hours earning a grade of C or lower.

Requirements for the Master of Arts in Coaching and Sport Leadership

1. 36 credit hours of graduate coursework must be completed.
2. A maximum of 6 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of four calendar years.

4. The student must earn a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements.

Requirements for the Master of Fine Arts Degree

1. A minimum of 60 credit hours of graduate MFA coursework must be completed.
2. Students may transfer one semester's credits (15 credits, including successful completion of one residency) from another low-residency M.F.A program for Workshop I (601,603, or 605) credit. Students may transfer 15 credits from a traditional-residency M.F.A program for Workshop I (601,603, or 605) credit.
3. All requirements, including transfer courses, must be completed within a period of six calendar years.
4. The student must earn a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements. Only one course with a grade of C+ or below will count toward degree requirements.

Requirements for the Graduate Sport Coaching Certificate

1. 12 credit hours of online-only graduate coursework must be completed.
2. All requirements for the Program as outlined in the catalog in effect when the program is begun.

Majors and Minors

Major Programs

Depth of understanding in one field, including both specialized knowledge and a grasp of methodology, is attained through the Major Program, which becomes the focus of the student's work during the junior and senior years. A major may be either departmental or interdisciplinary in character. In the English Department, the student selects an emphasis within the major. By meeting the requirements for the major in two separate departments, a student can complete a double major. A student may even elect to develop an Independently Designed Major Program of related courses chosen from two or more departments. Majors include:

Art History
Biology
Business
Chemical Physics
Chemistry
Comparative Philosophy
Computer Science
Computer Science and Mathematics
Criminology and Criminal Justice
Cybersecurity
Economics
Elementary Education
Engineering Physics
English
Environmental Science
Environmental Studies
Film and Video
Global Studies
History
Integrative Studies
Marine Science
Mathematics
Media and Culture
Museum and Heritage Studies
Physics
Physics Education
Political Science
Psychology
Robotics & Mechatronics Engineering
Sociology
Spanish
Special Education
Sport and Exercise Studies
Studio Art
Theatre

Programs for Specified Careers

Athletic Training

The College has an agreement with the Master of Science Athletic Training Program at Bridgewater College. Students meeting the prerequisites are eligible for guaranteed consideration in the admissions process. Students are required to complete a bachelor's degree in a field of their choosing as well as prerequisite coursework. Interested students must contact the program advisor as early as possible in their academic planning in order to be aware of these prerequisites.

Dual-Degree Engineering

Employers have made it very clear that engineers benefit from a liberal arts education. Engineers need to be able to write, communicate, and understand the world around them in order to best design for the future. For the student interested in a career or a degree in engineering, while the College offers Mechanical and Robotics and Mechatronics Engineering majors, there are additional options at Randolph College. Students should meet with the engineering advisor early on in order to determine which path to explore. The additional options include, but are not limited to, a minor in engineering with degrees in related fields, pertinent research and internship experiences, and the dual degree program in engineering. Pre-engineering students generally follow a program of study involving a rigorous selection of physics, chemistry, mathematics, and computer science courses. The student then has the option in the junior year to

apply to an associated engineering school to complete the dual degree program, or to stay at Randolph and pursue a path that will prepare them well for a career in engineering. More than half of the College's physics majors get jobs in engineering upon graduation. Through the dual degree program, a student can earn the engineering degree of their choice.

A student interested in a degree in engineering gets the best of both worlds with the dual degree program: a solid liberal arts education with the opportunity to work closely with faculty, which is appealing to graduate schools and the job market alike, and the experiences of studying at a large research university. Randolph College has an agreement with the engineering school at Washington University in St. Louis and the University of Virginia. Admission to the fourth year at the engineering school requires at least a 3.25 GPA both overall and in the Randolph College major. At the end of the first or the second year at the engineering school, the student may receive a Bachelor of Science degree in Engineering Physics from Randolph College; completion of the second year results in a Bachelor of Science or a Master's degree in engineering from the partner institution.

Law

The College subscribes to the policy of the American Association of Law Schools, which recommends an undergraduate program aimed at developing such basic skills as clear communication, critical understanding of institutions and values, and creative thinking. Experiences with corporate, criminal, and judicial internships with law firms and judges prepare students for the realities of a career as a lawyer. The Pre-Law Advisor assists students, who plan to apply to law schools, in selecting courses that prepare students to be successful law students and lawyers.

Medical and Health-Related Study

A student intending to enter a career in the health sciences following graduation should consult with the Health Professions Advisor early in their academic program, and no later than the end of the first year. Requirements for medical, dental, pharmacy, and veterinary schools typically include one year of biology, two years of chemistry and a year of physics at a minimum. The MCAT will require biochemistry, psychology, and sociology in addition to the courses listed above. Students should plan to take BIOL 2201-2201L, 2203-2203L, 2204-2204L, CHEM 1105- 1105L, 1106-1106L, 2205-2205L, 2206-2206L, and PHYS 1105-1105L, 1106-1106L or PHYS 1115-1115L, 1116-1116L, ideally by the end of the sophomore year. Those planning to take the MCAT should plan to complete these courses and CHEM 3335, PSYC 1105, and SOC 1101 or 1114, prior to the MCAT. Additionally, BIOL 3309 and 3320-3320L are highly recommended.

Because there can be considerable variation in requirements between programs, and because the requirements are sequential in nature, the student is urged to consult with the Health Professions Advisor who will assist in creating a four year academic and co-curricular plan. Early action is especially important for students planning to study abroad.

Physical Therapy

The College has established an agreement with the Doctor of Physical Therapy Program at University of Lynchburg. Students satisfying the prerequisites for the program are eligible for one of two guaranteed positions in the class. Students are required to complete a bachelor's degree in a major of their choosing, as well as to complete the required prerequisite coursework. Interested students should contact the program advisor as early as possible in their academic planning.

Teacher Education

The Educator Preparation Program (EPP) offers a nationally accredited and state approved four-year course of study that qualifies teachers for a Virginia License in elementary education (grades preK–6), in a variety of secondary education subject area endorsements (grades 6–12), and in certain specialty areas (preK–12). A student interested in the EPP should consult with the director or chair as soon as possible to plan the appropriate program of study. The College offers a major in Elementary Education as an option for students who would like to teach preK-6. Students seeking secondary licensure complete a major in the area they wish to teach (additional coursework in the major may be required). A five-year master's program option for initial licensure is available for elementary, secondary and special education.

Graduation

Degree completion dates are in May, August, and January with a Commencement exercise occurring only in May. All undergraduate students are expected to have completed all requirements for the degree to be eligible to participate in commencement. An undergraduate student who falls short of their degree requirements is eligible to participate in Commencement exercises if they have a minimum major and cumulative GPA of at least 1.95 **and** if they are able to reach the required 2.0 major and cumulative GPA **and** if they are able to complete any other remaining degree requirements with no

more than eight course credits. (i.e. have complete at least 116 credits.) Determination that these criteria are met is made by the Associate Provost and the Registrar.

Students participating in the dual degree engineering program between Randolph College and an approved partner institution may participate in commencement when their Randolph College degree requirements have been met even if the requirements at the partner school are still in progress. Completion of Randolph College requirements includes successful completion of one year at an associated engineering school, i.e., the senior program. Completion of these requirements must be certified by the Chair of Physics and Engineering and the Registrar at Randolph prior to participation. Dual degree students who fall short of these requirements may appeal to the Board of Review for permission to participate in Commencement exercises. Diplomas are not issued until the official, final transcript from the partner institution is received and completion of all degree requirements is certified by the Registrar at Randolph College. Students are permitted to participate in commencement exercises only once.

Graduation Honors

Undergraduate students of superior academic achievement are awarded the academic distinctions of summa cum laude, magna cum laude, and cum laude with the bachelor's degree as follows:

Summa cum laude	a grade point average of 3.9
Magna cum laude	a grade point average of 3.7
Cum laude	a grade point average of 3.5

The preceding grade point averages, rounded, must be achieved in all courses taken through Randolph College.

ACADEMIC OPPORTUNITIES AND RESOURCES

Honors in the Major

Students of exceptional ability are encouraged by various departments to pursue Honors in the Major, comprising up to 12 hours of advanced independent study in the discipline. Such work is performed under the supervision of a faculty member in the student's major department and culminates either in a written research paper or thesis upon which the student takes an oral examination, or in a project leading to a presentation suitable to the nature of the project. The department reports to the faculty the names of students who are reading for Honors in the Major, and a student completing the program with distinction is recognized at Commencement and on the academic transcript. Junior or senior standing is required to enroll in Honors in the Major courses. A junior or senior who has a cumulative academic average of 3.45 in all academic work recorded for a letter grade and a cumulative average of 3.7 in the major is eligible to "read for" Honors in the Major on an approved topic. A student whose overall average qualifies, but whose major average does not, may petition faculty in the major to read for Honors in the Major. (Students who enter with academic credit may, after at least two semesters at the College, apply to read for Honors in the Major; in such cases, both the quality of work completed at Randolph College and that completed elsewhere are considered.) If, at the end of the first session of work, the student's cumulative GPA in the major falls below 3.5, the student is no longer eligible to continue with Honors in the Major.

The *Declaration of Honors in the Major* form must be submitted to the Registrar's Office to authorize Honors in the Major work and to add the appropriate courses to the student's program of study (in advance of the deadline for adding courses for the session). Depending on the program, work may be completed in two sessions for a total of eight hours or in three sessions for a total of twelve hours. Courses are planned for each individual student and are conducted through seminars or weekly conferences. The work is distinct from that of other courses, not constituted by additional assignments given in connection with classes that are open to students who are not reading for Honors in the Major. At the option of the department chair or program coordinator, Honors in the Major may be regarded as constituting the student's Senior Program. The student who has a double major may pursue a single, integrated Honors in the Major program or individual programs in one or both majors. If the student does not opt for the integrated approach, the Senior Program in the major in which the student does not read for Honors in the Major must still be completed.

The department chair or program coordinator, in consultation with the student, assigns each student a special Honors in the Major Supervisor, who will be in immediate charge of the student's program. If the nature of the work encompasses more than one major, the appointment of the Honors in the Major Supervisor is made by program faculty in consultation. The culminating thesis or project is created under the direction of the Honors in the Major Supervisor, but, when completed, it must be approved by a majority of the members of an examining committee. In the case of a thesis, the student must send (electronically) one copy of the approved paper to the Lipscomb Library, which houses them in the Library archives. This copy contains any

revisions the examining committee has required and bears the signatures of the majority. In the case of a project in the areas of fine arts or performing arts, the project should be recorded and submitted to the library in a commonly used digital format with an accompanying scan of the cover page, signed by the majority of the examining committee. *The Honors in the Major Supervisor must ensure the student's thesis or project is submitted to the Director of the Lipscomb Library by the date senior grades are due as the final step before conferring Honors in the Major upon the student.*

The examining committee shall be composed of an odd number of faculty members, usually three, including the Honors in the Major Supervisor, the department chair or program coordinator or a faculty member appointed by them, and one faculty member from another department. The members of the committee shall be appointed by the Honors in the Major Supervisor, during the first eight weeks of the semester preceding the semester of the examination, to allow the student to consult with other members of the examining committee during the course of the work. It is the purpose of the examining committee to determine whether the student's work merits the designation of Honors in the Major. The examining committee meets at the end of the first session of Honors in the Major work to decide whether there has been sufficient progress to permit the completion of the program. The committee may decide that the program should continue, should be converted to a non-honors Independent Study project, or should be discontinued.

The Honors in the Major student takes an oral examination of at least one hour's duration on the subject of the work. This examination is given on a date prior to the end of the final examination period. The Honors in the Major Supervisor is responsible for notifying the Provost of the College of the date of the examination. A successful Honors in the Major project receives the grade of A or A-. A student whose work does not merit the designation of Honors in the Major will receive a grade commensurate with the quality of the work and will retain the hours earned, which appear on the transcript as either Independent Study or as Senior Program in the major. If the candidacy is successful, a notation such as "Degree with Honors in Psychology" or "With integrated Honors in Psychology and Sociology" is placed on the permanent record.

Independent Study

Independent study is a program that enables the student to pursue a course of study that is of special interest but is not offered in the regular curriculum. The College encourages the able student to undertake independent study as a means of increasing self-reliance, identifying educational objectives, and structuring a program to meet these objectives. The student is therefore responsible for selecting and defining the subject or topic to pursue and for making important decisions determining the development and outcome of the project. The sponsoring faculty member alone has responsibility for supervision and evaluation of the work. After a student has successfully completed a semester's program at Randolph College or another accredited college, the student may apply to any department for independent study to be carried on during the academic year or during the Summer (upon payment of a Summer tuition fee by June 1). Independent Study forms are available on the portal. Permission is contingent upon the following conditions:

1. The student is in good standing academically and has a cumulative grade point average of at least 2.3. In addition, if it is a Summer project, the student must have earned an average of at least a 3.0 in the subject area of the project. Permission to undertake an independent study project must be applied for by submitting an application form to the Registrar as follows:
    a. Fall and Spring projects: before the end of the add period of the session in which the project is to be completed
    b. Summer projects: no later than the end of the last day of classes of Session 4 of the Spring semester.
2. A qualified faculty member is willing to serve as supervisor.
3. The proposed project has been approved by the supervisor, chair of the department in which the study is being done, the Registrar, and the Curriculum Committee.
4. A project does not duplicate the work of a course regularly available at the College.
5. The project is to be completed within the confines of a given session or during a single Summer. During the academic year, the student in independent study may earn 1, 2, 3 or 4 hours of credit per session; during the Summer, the student may earn 4 hours. Credit hours awarded for satisfactory completion of independent study projects may not exceed 20 within the minimal number of hours completed for the degree, and normally not more than four hours are permitted per semester. Honors in the Major is a separate program and does not affect this limitation. A student may undertake up to 4 hours of independent study and 4 hours of Experiential Learning in the same session.
6. The tuition fee for each course taken during the Summer is payable in advance and nonrefundable.
7. If a student decides not to complete a Summer independent study project after having registered, the fact of the registration shall not appear on the academic record provided the student withdraws formally before the first day of classes of the Fall semester, Session 1. If notification of the withdrawal is not received by the Registrar before that time, a grade of F shall be entered for the course.

Off-Campus Programs

Recognizing that a student's program may be enhanced through course work and experiences elsewhere, the College supports off-campus study opportunities, both domestic and abroad. Such opportunities should be consistent with the goals of a liberal arts education, demonstrate a level of academic rigor commensurate with Randolph College's institutional expectations, have well-defined academic and programmatic objectives, and offer academic and experiential opportunities that will enhance and contribute to a student's course of study. For study abroad, such opportunities should promote cross-cultural immersion and interaction with people of the host country, demonstrate quality in the delivery of support services to students, and contribute to programmatic and geographical diversity relative to existing programs.

A student not on academic probation wishing to study abroad must apply to the Office of the Provost. In order to receive permission for an off-campus study program, the student's proposed plans must ensure normal progress toward meeting the requirements for the degree at Randolph College and have the approval of the major advisor. Course work to be taken must be approved in advance on a *Transfer of Credit Approval* form. The student's re-entry to the College is assured provided that the program is approved in advance and that the student maintains good standing while pursuing off-campus study. *Transfer Credit Approval* forms are available on the Students tab on the portal under Forms.

The International and Off-Campus Programs Committee (IOCPC) reviews applications for off-campus study. Students are expected to submit well-developed proposals that demonstrate that the program elected will enrich the overall degree program, and demonstrate concretely the student's ability to meet degree requirements. The College encourages students to participate in its own, faculty-led programs and its affiliated programs of study, which usually yield graded (GPA) course credit. Other programs may be submitted for consideration by the IOCPC for transfer course credit.

The American Culture Program

The American Culture Program was established in 1990 for implementation in 1991–92. The American Culture Program draws on the specific advantages present at the College, such as the expertise of the faculty; the College's location in an area of the United States that is especially rich in museums, historic sites, and other places useful to the study of both America and preconceptions of America; and the College's nationally recognized collection of American art housed in the Maier Museum.

Taking the tension between perception and reality as its intellectual basis and offering an inclusive study of American society that properly recognizes underrepresented populations, the program involves a rigorous immersion into the study of American culture for one session, usually in the Spring semester. Study is concentrated, interdisciplinary, and often on-site at key locations in and near Virginia. The program is part of the curriculum of the College. All courses are taught by Randolph College faculty.

Admittance to the American Culture Program is open to any student who has completed the first six sessions and is not on academic probation, provided that the student completes the application process and is selected for participation. The program accepts applications from undergraduates from both Randolph College and other campuses who can show an academic record of substance and promise. For full-time Randolph College students, fees for the program will be the same as those for a semester of study at the College. For full-time, one-year international students and students from other institutions, consult the Director for fee information. Financial aid is available; contact the Financial Aid Office. Program Director: Julio Rodriguez.

Study Abroad

The College established a strong identity as an international institution in the first decades of its history and is committed to offering international and cross-cultural experiences for students. Qualified students may apply to study abroad for one or two semesters provided that an overseas experience is appropriate to their program of study. Students may also request approval to enroll directly in a foreign university or to study abroad in an approved program coordinated by another U.S. institution.

Students interested in pursuing study abroad options should consult with the Office of the Provost for guidance on application and approval processes. Unless otherwise noted, students pay Randolph College tuition and room and board to participate in affiliated study abroad programs. Students are also responsible for a required study abroad fee. Federal aid, Randolph College merit scholarships, and need-based assistance are applicable to most programs. International students should note that Randolph College financial aid packages are available for use solely on the Lynchburg campus and will not otherwise transfer to Randolph College study abroad programs or any other overseas study experience. Several endowed global studies funds provide limited need-based scholarships to both U.S. and international students who wish to study abroad. For more information, consult the Office of the Provost and the Financial Aid Office.

Kansai Gaidai, Osaka, Japan

Randolph and Kansai Gaidai University of Foreign Studies in Japan have a formal intercollegiate relationship for the purpose of increasing cross-cultural experiences for students. Students may study for a semester or a full academic year. The Asian Studies Program is taught in English with optional courses taught in Japanese. Faculty Coordinator: Mari Ishibashi

Tsuda University, Tokyo, Japan

Randolph and Tsuda University have a formal intercollegiate relationship for the purpose of increasing cross-cultural experiences for students. Students may study for the Spring semester or a full academic year. All instruction is conducted in the Japanese language. Faculty Coordinator: Mari Ishibashi

Queen's University, Belfast, Ireland

Randolph has an agreement with Queen's University in Ireland. This agreement provides an opportunity for Randolph students to study in Belfast in a wide range of disciplines from archaeology to zoology. Students may study for a semester or a full academic year. Faculty Coordinator: Gerry Sherayko.

University of Santiago de Compostela, Spain

Randolph College has an agreement with the University of Santiago de Compostela in Spain. Students may elect to spend their Spring semester at this institution. All courses are taught in Spanish. The prerequisite for participation in this program is five semesters of college-level Spanish. Faculty Coordinator: Maria Vázquez-Castro.

Off-Campus Study Seminars

Faculty members lead 1–3 week study seminars across a range of academic disciplines and in countries around the globe either during Winter break, Spring break, or the Summer. After completion of one semester of study, all students are encouraged to participate in these unique programs, which may have prerequisite courses and include pre-departure sessions and post-trip activities. The average cost of each program is $4,200 to $4,800 and the fees typically cover tuition, lodging, meals, activities, and round-trip travel expenses. Limited need-based financial assistance for participation in these trips is available. For more information, contact the Office of the Provost or visit the study abroad website.

Other Study Abroad and Domestic Study Opportunities

The College encourages students to pursue opportunities to engage in other study programs. The International and Off-Campus Programs Committee (IOCPC) is available to assist students with the approval process. Various departments at the College also may provide guidance to students who are interested in particular areas of study, from archeology to marine biology. Students should seek guidance from their major advisors, program directors, Chair of the IOCPC, or the Office of the Provost for more information regarding approval of such programs.

Experiential Learning

The Career Development Center coordinates a range of activities including internships, externships (job shadowing), and volunteer opportunities to assist students in developing career related skills. Qualified sophomores, juniors, and seniors have the opportunity to arrange internships for credit either on campus or in off-campus businesses and organizations. Students receive expert guidance from a sponsoring faculty member and an on-site supervisor. Experiential Learning for academic credit is not available to first-time, first year students in their first full semester except with special permission from the Randolph College Career Center Director. Students may register for one half (.5) to four experiential learning (EX L) credits and complete them over a session or a full semester. A limit of 8 EX L credit hours may be counted toward graduation.

Tri-College Consortium

Three senior colleges in the Lynchburg area have formed a consortium, increasing the selection of courses open to students and of professors from member schools. The colleges involved, in addition to Randolph College, are University of Lynchburg and Sweet Briar College. Undergraduate students may enroll, without payment of any additional tuition, in an approved liberal arts course at University of Lynchburg or Sweet Briar College during the academic year, provided the course is not currently available at Randolph College, the prerequisites for the course have been met, and there is space in the class for a guest registrant. To participate, a student must carry a full-time overall course load. Students may not sign up to take more than half of their work at another campus in any one semester, although exceptions can be made by the deans of the institutions concerned. Students wishing to undertake internships for

credit offered through the Tri-College Consortium must satisfy Randolph College's eligibility requirements for Experiential Learning and abide by policies governing both Experiential Learning and general Tri-College enrollment as stated above. The *Tri-College Registration* form is available on the portal. Students from University of Lynchburg or Sweet Briar College may enroll in credit-bearing courses at Randolph College under the same arrangement.

Acadeum Consortium

Undergraduate students may enroll in an approved course through Randolph College's consortial agreement with Acadeum, provided the course is not currently available at Randolph College and the prerequisites for the course have been met. To participate, a student must carry a full-time course load (12 hours minimum) at Randolph College each semester i.e., not including Acadeum courses. Acadeum coursework cannot comprise half or more of the required credits for any degree and/or program.

All courses taken through Acadeum must have prior approval from the Registrar and, where applicable, from the chair of the student's major and/or minor department. Credit earned through coursework undertaken through Acadeum is recorded as a letter-grade on the student's Randolph College transcript and is used in calculating the student's cumulative, major and minor GPA's as well as in determining eligibility for honors, including Latin honors at graduation. Courses taken through the Acadeum Consortium will incur an additional fee of $375 per credit hour.

The Writing Program

The Writing Program offers support and resources for the development of writing skills: at every ability level, across the curriculum, and through all four years. All students must fulfill the General Education Writing (WR) requirement (WRIT 1103) by the end of the first year, as well as a Writing Intensive (WI) course before graduation. Students initially placed in WRIT 1100 "College Writing Skills" will need to complete this developmental course before moving on to WRIT 1103. At the end of every session, each faculty member teaching a course with a writing assignment assesses the writing competence of each student in the class. Meanwhile, the Effective Writing and Speaking Board (EWSB) awards annual prizes for excellence in writing papers in three divisions and for senior paper. Also, the Writing Program maintains the college's Surface Matters publication, an online mini-manual for academic writing. Over four years, essay tests and regular writing assignments undertaken in small class and tutorial settings develop the critical thinking and communication skills that become a lifelong advantage for the liberal arts graduate.

Writing Skills Evaluation

Faculty formally evaluate student writing skills, at the end of each course in which there is a basis for such assessment, using the following scale: *Excellent*; *Adequate* for satisfactory academic work; *Weak* or clearly inadequate; *No basis* for judging writing performance.

To ensure that students who need to strengthen writing skills receive the assistance they need, the following procedures have been adopted by the faculty. Any student who receives a rating of "weak" from two different faculty members during a single semester (over the course of two sessions) will be required to elect one of the following options during the subsequent semester in order to maintain eligibility to continue at the College:

1. Enroll in and satisfactorily complete a designated Writing Intensive (WI) course or Writing Instruction (WR) course,
2. Complete an individualized tutoring contract through the ASC's Writing Lab, or
3. Pass a writing proficiency examination to be prepared and evaluated by the Writing Board.

The choice of option will be made by the student based upon the recommendation of the Director of the Writing Program in consultation with the faculty advisor.

Writing Intensive Courses

Writing Intensive (WI) courses, required as part of the General Education Program, require at least two writing assignments. They contain units devoted to two important areas of college writing:

1. Rhetorical strategies, such as illustration, classification, comparison/contrast, cause/effect, definition, process analysis, explication, argument, description, and narration; and
2. Documentation: At least one assignment will require appropriately documented quotes and/or paraphrases.

Though time spent on each unit will be determined by the individual instructor, students will write a minimum of 2,000 words over the course of the session. Writing Intensive courses offer individualized writing feedback, addressing higher order concerns, such as thesis and organization, while taking into account individual needs and backgrounds.

The Senior Program

The Senior Program is the culmination of a student's undergraduate studies in the major field. It should be a well-integrated and unified body of intellectual work that will permit evaluation of the student's initiative and independence in organizing, relating, and applying significant ideas within a major field. The form of evaluation shall be determined by each department. Evaluation can be achieved in many cases within the framework of a senior seminar, but alternatives or supplements such as the following may be used:

1) a project with results presented in either written or oral form,
2) a recital or exhibition,
3) an Independent Study Program, or
4) a program of courses.

Honors in the Major may be designed to subsume any of the above. A brief description of the Senior Program for each department appears under *Academic Programs and Courses of Instruction*. All requirements of the Senior Program must be completed and results reported by the date that senior grades are due in the Registrar's Office. A student who has failed the Senior Program will not be eligible to receive the degree at Commencement of that year, but may, with the approval of the department, make up any deficiencies within a period of three years and receive the degree at the next Commencement following meeting all the requirements for the degree.

Academic Advising

To facilitate their growth and to help them reap the greatest benefit from the academic opportunities that the College affords, students need sound advice from faculty mentors whose familiarity with the academic program can foster students' own strategic thinking about the college years, not as eight separate semesters, but as integrated stages of a personal four-year educational plan. Consequently, an advising process that takes into account their evolving strengths, intellectual interests, and career plans is critical to helping students assess their academic and extra-curricular options, to select wisely, and to make meaningful connections. The kind of advising system that is consistent with the College's philosophy is one that views the college years as an integrated four-year process, encourages students to be equal partners with faculty in the advising relationship, and involves collaboration of faculty with student affairs and career development staff to coordinate services and share information about student activities, internships, and study abroad programs.

Each student works with an advisor to devise an academic program that meets requirements in skills and breadth of learning, major requirements, and, if the student chooses, requirements for a minor program. Reflective of the College's emphasis on developing a student's sense of responsibility, the advising process gives primary responsibility for establishing the academic program to the student. Prior to matriculation, students are assigned a faculty advisor. These students may remain with this advisor until they declare a major, usually by the second semester of the sophomore year. Departmental chairs or their designated faculty representative(s) serve as advisors to students in the major. Each student who declares a minor is advised by the department chair, designated departmental representative, or program coordinator.

Pre-professional advisors in pre-law, pre-vet, the health professions, engineering, and teacher education are available to students interested in pursuing these career areas. See ***Programs for Specific Careers*** for more detailed information. In addition, community service, leadership activities, athletic participation, and career development have the potential to enhance a student's formal academic learning. As with academic coursework, students stand to benefit most from making strategic choices about the roles and experiences, both on and off campus, that will develop their leadership capabilities, challenge them to discover new talents, and support their career goals.

The Randolph Plan

The Randolph Plan is a way of looking at the undergraduate degree program, or a methodology for the journey from Orientation to Commencement. It is a process for addressing short- and long-range personal, educational, and professional goals.

It is our goal to provide students with the resources and guidance that will enable them to chart a degree program that is coherent, strategic, and uniquely tailored. Students work with a faculty advisor and staff members to create their own versions of The Randolph Plan, mapping out their plans, using interests, values, and goals as the basis for decisions about the curricular and co-curricular programs at the College—the major, minor, course electives, internships, jobs, volunteer work, leadership commitments and extra-curricular activities. The overview of *The Randolph Plan* that follows describes the goals and events of the undergraduate academic experience at the College and shows the parallel processes taking place from the perspectives of the career development staff and staff involved in the co-curricular life of students at the College.

First-Year: Academic Exploration and Career Assessment

In the first year, the academic focus is on acquisition and honing of basic skills and competencies and the exploration of a wide variety of disciplines. Academic policy requires all first-year students to take courses in four different departments in their first year. The emphasis on General Education Program requirements complements this exploration and competency development. Students begin to identify strengths and weaknesses and to explore interests, a vital experience in preparation for the decisions to follow.

In the career development process, the first year is a time of self-assessment, a time for students to get to know themselves and to begin to identify interests (what they like to do), skills (what they do well), and values (what things are important to them). Thus, a first-year student is encouraged:

- to begin to identify career goals through readings, informational meetings, and assessment administered by the Career Development staff;
- to become familiar with various career options and assess possible interest in those fields through observation and an examination of the career information;
- to explore academic disciplines, preparatory to establishing a major, which are of greatest interest and support to possible career choices;
- to become involved in campus activities which reflect interests and to begin to accept responsibilities in organizations in order to establish a track record of achievement that is attractive to employers and graduate schools; and
- to develop a work-in-progress resume.

Sophomore Year: Academic and Career Exploration

In the sophomore year, there is continuing focus on competency and skills development and on exploration in course selections through further attention to requirements. Each student declares a major by the end of this year. Practically speaking, this emphasis on competencies and skills, interests, and exploration makes it possible for students to have earned prerequisites for several major options and prerequisites for minors and supporting programs that can enhance the major and support career goals.

To meet career development goals, the sophomore year is a time for the student to gather information and continue self-assessment. Activities should include:

- reviewing, revising, and/or reaffirming interests, skills, and values in an effort to evaluate assets and liabilities;
- accepting leadership roles on campus to expand a track record;
- continuing to explore possible areas of career interest and learning what preparation is needed for certain fields under consideration, particularly through informational interviewing, where the student can talk with a person successful in that field and learn more about how one prepares for it, what it involves, and what the current possibilities of employment and advancement in it are;
- trying out a career field through an internship; and
- continuing to develop a work-in-progress resume.

Junior Year: Academic Specialization and Career Experimentation

The academic focus in the junior year is on specialization. While there is still attention to requirements, students begin to see them in a different way, discovering that although they may seem to divert attention from high-level interest courses, they can contain content that will serve as enrichment and background to the major, require skill development that will improve competencies in the major, and provide knowledge and exposure that will make the major more marketable in the chosen career field.

The College's academic program offers students the option of declaring a minor and, in some majors, to emphasize areas of study within the major discipline in the form of an emphasis.

The student in the junior year should focus more seriously on the career fields of the greatest interest. The student is encouraged:

- to participate in Experiential Learning (Internships), working with a staff member to select possible sites, and to define projects that will provide an opportunity to try out career fields;

- to evaluate what background and skills are important for the career field of interest and then to set goals for acquiring the courses or experiences that will enhance employability in these fields;
- to become involved in leadership capacities in organizations and committees;
- to attend seminars and workshops relating to career decision-making; and
- if graduate school is an option, to begin researching those graduate schools that best fit the student's needs and goals and to determine entrance requirements and required tests as well as deadlines for application. Graduate school information and catalogs are available from Career Development staff, along with test booklets for all major pre-professional tests.

Senior Year: Academic Specialization and Career Decision-making

Specialization continues throughout the final year, and the Senior Program serves as the "capstone" for the specialization. During the senior year, the student clarifies goals and commits to achieving those goals.

The course of action taken depends on whether the student has chosen to seek employment or to pursue graduate study; many seniors continue to consider both for at least part of the final year. The senior seeking employment:

- prepares a search campaign, targeting employers, making contact with them, and learning to interview through workshops, resource information, and mock interviews which may be videotaped and discussed;
- writes a senior resume in an individual or group session with staff;
- opens a credential file for recommendation letters supporting employment or future graduate/professional school application;
- participates in job fairs that provide access to employers interested in employing students with liberal arts degrees;
- accesses current job openings through the Internet, the Job Hotline, job bulletins, and alumnae job referrals; and
- interviews and evaluates offers.

Academic Computing Resources

Though not required, all students are strongly encouraged to bring a PC laptop or MacBook for class use; however, desktop computers are available in campus labs for student use 24 hours a day, seven days a week. Laser printers and scanners are also available in most labs. Access to a color laser printer is available at the Help Desk, located on the fifth floor of the Leggett building, for special projects. For printing purposes, students are provided a paper allocation each semester. Students do not need to bring a personal printer, as printing may be done from your personal computing device, directly to one of many web-connected print release stations located across campus or students may print from a lab computer directly to a printer located in the lab. Microsoft Office 365 is also conveniently provided for use to enrolled students.

Web-based information resources on the portal can be accessed from any internet connected device by navigating to inside.randolphcollege.edu. From this site, students can access a variety of college information including announcements, college email, and PowerCampus Self-Service. Self-Service allows students to view their records, including billing and financial information, class schedules, and grades. Moodle course management software is also accessible through the portal and allows professors to interact with students providing syllabi, class notes, and discussion groups. Access to student computing, registration, and course management resources will not be granted to degree-seeking or non-degree-seeking students (all programs) until all application materials, including address information and photo ID if applicable, have been received. For additional information, please visit http://www.randolphcollege.edu/it.

Academic Services Center

The Academic Services Center (ASC), located on the 4th floor of Lipscomb Library, offers free access to subject tutoring, an Academic Strategies lab, a Writing Lab, and Access Services throughout the entire academic year, including summer sessions. Additionally, the ASC works alongside Student Success to offer individualized first-year academic support through the STAR bridge program and through LMA peer mentoring. Group study sessions and embedded tutoring services are assigned based on course need and/or request. The majority of the ASC's services are offered both in person and online, with asynchronous options available through the Writing Lab.

Peer subject tutors are available for the majority of 1100- and 2200-level courses. Academic Strategies tutors assist students with broader areas of study skills, and with life skills (e.g., time management, note-taking, self-care). The Writing Lab is a responsive reader service for student, staff, and faculty writers. Tutors in both labs work one-on-one with students on a referral, walk-in, self-scheduled appointment, or contract basis. Students on academic probation (overall GPA <2.0) are required to meet with the Director of the ASC to set up ongoing tutoring sessions based on individual needs. Students may schedule appointments electively using a web-based reservation system. The ASC also houses an evolving pool of academic resources for student and faculty access through both its website and its "Academic Strategies at Randolph College" Moodle page. Resources are updated regularly (with requested input from students/faculty), and include handouts, templates, strategies, writing manuals, and self-guided exercises for fostering a meaningful and flourishing academic life at Randolph College.

Randolph College is committed to providing learning experiences that are accessible for all students and will make reasonable accommodations for individuals with documented disabilities. Students with a disability and who require accommodations should contact the Coordinator of Access Services at 434-947-8132.

Access Services and Accommodations for Students with Disabilities

The office of Access Services works to provide learning experiences that are accessible for all students. In compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, the Coordinator of Access Services ensures that students with disabilities are provided equal access and reasonable accommodations appropriate to their disability in all College programming and academic pursuits. Disclosure by the student and a meeting with the Coordinator of Access Services are required in order to determine eligibility for accommodations due to a disability. The Coordinator of Access Services interviews the student, reviews documentation, and determines if specific accommodation requests are reasonable and appropriate. Students requesting accommodations should contact the Office of Access Services at (434) 947-8132.

Career Development Center (CDC)

The Career Development Center provides a number of services to students and alumni. Individual assistance is available in planning and executing a job search or preparing an application for graduate or professional school. Students can explore majors and career options through self-assessment programs. Job shadowing and internship opportunities are provided to students and are offered as credit bearing or non-credit bearing. Internships offerings include a variety of work settings and are accompanied with intentional learning goals. Whether a student is going into the world of work or into graduate school upon graduation, such activities are strongly encouraged to strengthen a student's career development.

The Center also provides programming to include career fairs, career-related workshops, access to job and internship listings, and a career resource library and comprehensive career website. The curriculum provides excellent preparation for graduate or professional school. As early as possible in the undergraduate years, students should coordinate their academic programs with the entrance requirements of the schools or programs of interest. Information about graduate study is available through academic department chairs, faculty members, and the CDC. It is strongly recommended that students wishing to apply to a graduate or professional school program complete at least one internship that relates to that field of study, during their college experience.

Center for Ancient Drama

With the Mabel K. Whiteside Greek Theatre at its heart, this center coordinates the Randolph College Greek Play and organizes the Ancient Drama in Performance Conference, each of which provides resources and experiential opportunities for students who are interested in the study of classics and ancient drama.

Center for Student Research

The Center for Student Research helps students engage in meaningful research that enhances their education and their preparation for graduate studies, careers, and other opportunities after college. The Center coordinates the Summer Research Program (see below), the RISE Program, MARCUS (Mid-Atlantic Regional Conference for Undergraduate Scholarship), the Lunch and Learn Program, and the Symposium of Artists and Scholars.

Summer Research Program

The Randolph College Summer Research Program (SRP) provides the opportunity for collaborative scholarly work between students and faculty while cultivating a community of scholars and supporting the professional development of students. The SRP is open to students in all disciplines and offers stipends and on-campus housing as well as field trips and social activities.

Funding to support each project is available, as are competitive travel grants for students and their faculty mentors to present their work at conferences during the following academic year.

Ethyl Science and Mathematics Center

The Ethyl Science and Mathematics Center provides science and mathematics students and faculty an innovative facility for study and discussion. The Center's library includes a collection of information on careers in science and mathematics in addition to textbooks, reference materials, and trade books on science and mathematics topics. The small computer lab has a variety of specialized math and science programs.

International Programs and Study Abroad Office

The Office of International Programs and Services at Randolph College plays a vital role in advancing the institution's global engagement and fostering cross-cultural understanding. The office serves as a central resource for both international students and students seeking study abroad experiences. For international students, the office provides immigration advising, orientation and transition support, cultural programming, and ongoing services that promote academic success, regulatory compliance, and social integration. For students pursuing study abroad opportunities, the office offers strategic advising, risk management guidance, program coordination, and assistance with credit transfer and financial planning. In addition, the office cultivates international partnerships, coordinates faculty-led global programs, and facilitates institutional collaboration with overseas universities and organizations. Through its comprehensive efforts, the office plays a critical role in advancing the College's commitment to preparing students for global citizenship and success in an interconnected world.

Lipscomb Library

Lipscomb Library provides students with access to the intellectual and creative resources that support the liberal arts curriculum. Service to users is a primary focus, as well as providing guidance that encourages the discovery process. The Lipscomb Library experience helps students gain confidence and competence in life's information journey. Lipscomb Library's in-house collection of approximately 170,000 volumes includes books, magazines, and journal titles, with physical and digital backfiles, as well as extensive holdings in audiovisual formats. Lipscomb Library's online collection of over 700,000 volumes offers e-books, newspapers, magazines, and journal titles with backfiles, as well as streaming media. Over 100 electronic databases enhance students' research experiences.

Lipscomb Library provides special-purpose areas designated for group study, reserve materials, multimedia, and children's literature. Other features include computers, printers, and scanners; reservable study carrels; reading rooms; and a copy machine. Special collections can be found in the Watts Rare Book Room, the Lininger Children's Literature Browsing Room, and the College Archives.

Maier Museum of Art

The Maier Museum houses the College's collection of art which began in 1907. The collection's breadth and quality have been cited by curators and scholars as one of the finest collections of American art in the country. Works by Benny Andrews, Thomas Hart Benton, Mary Cassatt, Thomas Cole, Arthur Dove, Thomas Eakins, Sam Gilliam, Hans Haacke, Childe Hassam, Robert Henri, Winslow Homer, Edward Hopper, Jacob Lawrence, John Marin, Elizabeth Murray, Georgia O'Keeffe, Virgil Ortiz, Philip Pearlstein, Maurice Prendergast, Betye Saar, Jaune Quick-to-See Smith, J.A.M. Whistler, Carrie Mae Weems, Kehinde Wiley, and Andrew Wyeth are among the works on rotation in the Museum's galleries. Many other paintings hang in hallways and study areas throughout the campus, reflecting the College's belief that the first-hand study of art is an essential component of a liberal arts education.

The collection and staff of the Maier Museum of Art are integral to both the museum and heritage studies major and the minor in museum studies. Both of these academic programs provide students with an understanding of the role of museums in society and the range of career possibilities within museum work. The Maier staff teaches in the program so that students can learn from professionals in the field and the Maier collection allows students to work directly with works of art in many of the courses.

COURSEWORK

Course Load

For full-time status an undergraduate student normally maintains a course load between 12 and 20 credit hours each semester (between 8 and 10 credit hours per session) exclusive of physical education activity courses. The typical course load in order to graduate in eight semesters and achieve the required 124 credit hours is approximately 16 credit hours per semester (8 credits per session). A student enrolling in more than 20 credit hours is considered to be maintaining a course overload. Overloads are not allowed during a student's first year, and overloads are not allowed thereafter unless the student has consulted their advisor. Overloads are not recommended unless the student has received a cumulative grade point average of at least 3.0 in the previous semester and has a cumulative average of at least 2.75. The College charges a fee for credits in excess of 20 for which the student is not already paying an additional fee.

Traditional undergraduate students may not take fewer than 12 credit hours (exclusive of physical education activity courses) in any semester except under extraordinary circumstances and with written permission from the Associate Provost. Registering for fewer than 12 credits in a semester or 6 credits in a session may have financial aid and/or housing implications. First-time, first-year students are required to take a minimum of 4 credits per session in both semesters of their first year at the college. During all subsequent terms, all full-time, traditional students are required to take a minimum of 1 credit hour in the first session of each semester (Sessions One and Three) which may not be a physical education activity course only. It is recommended that students register for no fewer than 6 and no more than 10 credits in any session. For full-time status, a graduate student normally maintains a course load of at least 9 credit hours each term.

Registration and Add/Drop

Registration is required before a student may attend classes. Specific registration information is available at the Registrar's Office, in the class schedule, and on the Students tab on the portal. After the initial registration each semester, students may make adjustments to their schedule within the following time frames. A student may add courses through the third day of the session. A student may drop a course during the first two weeks of the session and not have the course become a part of the student record. Summer sessions follow a different schedule. See the *Summer Programs* section of this catalog and Summer information located on the Randolph College website at: https://online.randolphcollege.edu/.

Class Meetings and Attendance

All undergraduate courses meet for a minimum of 75 minutes of scheduled class time per week, with approximately 265 weekly minutes of independent learning, for each credit hour awarded (assuming a seven-week course calendar). This total of 340 educational minutes per week is equivalent to that of the traditional credit hour definition, which is based on 50 minutes of scheduled class time and 120 minutes of out-of-class work for each credit hour, applied to the traditional 14-week course calendar. Additional out-of-class work is assigned by faculty specifically to augment class meetings and maximize the concentrated learning experience. At the beginning of each session, faculty members are responsible for making clear their individual policies on students' attendance and participation in class. In line with this policy, each student assumes responsibility for attending scheduled classes. An absence does not relieve the student from responsibility for the work required while the student was absent.

Class Work

A student must obtain, in advance, specific permission from all professors involved in order to submit a particular paper, or similar papers, for credit in more than one course. All assigned work for courses undertaken must be turned in no later than 4:30 p.m. on the last day of classes of the session. Papers serving as whole or part of final examinations must be turned in no later than the end of final examinations of the session.

Course Examinations

An examination or its equivalent shall normally be given in each course at the end of each course; all students are required to take these examinations. A period of approximately two and a half days is set aside for examinations at the end of each session. Students are responsible for deciding at what time during this period they will take each of their examinations. No student may take a final examination in a course at any time except within the period officially set aside for this purpose without the agreement of their faculty and the authorization of the Associate Provost. All tests and examinations, including self-scheduled exams, are conducted under the Honor System. Any violation of the trust which this involves is considered a serious offense.

Exam periods are shortened for shorter Summer term classes but all other policies remain. See *The Wildcat Way: The Randolph College Student Handbook*, available at: https://www.randolphcollege.edu/student-handbook for further details

Course Repeats

If a grade of D+, D, D-, or F is earned, the student may elect to take the course again. Courses with grades above D+ may not be repeated, and a specific course normally may be repeated only once. The subsequent grade will replace the original in the grade point average, but both grades will appear on the transcript. Credit will be granted for the course only once. This policy is only for courses taken at Randolph College. The policy is in effect beginning Summer 2018 and affects only course repeats taken Summer 2018 and later. Currently enrolled students who previously repeated a course are still subject to the prior policy. While a student can gain credit to fulfill a requirement by transfer, tri-college or Acadeum consortium courses, a student cannot replace a Randolph grade by taking a course elsewhere. There is no guarantee that a course will continue to be offered and be available to be repeated. This means that it will not always be possible to repeat a course to eliminate a lower grade from the grade point average. No grade will be replaced when a one-time only or special topics course is repeated.

GRADES AND CREDIT

Grading System

The system used in assigning and recording grades is as follows:

Grade	*Explanation*	*Grade*	*Explanation*
A, A-	Excellent	AU	Auditor
B+, B, B-	Good	S	Satisfactory
C+, C, C-	Satisfactory	W	Withdrew from Course
D+, D, D-	Passing	I	Incomplete
F	Failure	P	Passing

Grade Point Average

The academic average for work carried at Randolph College is the ratio of grade points earned to credit hours for which a letter grade is recorded. The grade points per credit hour for each grade are as follows:

	B+ 3.3	C+..... 2.3	D+..... 1.3	
A 4.0	B..... 3.0	C..... 2.0	D..... 1.0	F.....0
A- 3.7	B- 2.7	C-..... 1.7	D- 7	

Excluded from the computation of the grade point average are S, SP, W, and I. (These grades are explained below.) P is also excluded, except as indicated under Course Repeats.

The computation of grade points does not include courses taken at other institutions except where Randolph College has affiliation or consortium agreements. (See "Transfer of Credit" and "Study Abroad.") Credit earned through coursework taken through consortium or affiliated programs is recorded as a letter-grade on the student's transcript and is used in calculating the student's cumulative, major and minor GPA's. Credit earned through coursework undertaken through non-affiliated programs is awarded transfer credit only and is not used in calculating the student's GPA. Students must receive a grade of C- or higher in order to receive transfer credit.

Pass Grade

A grade of P is given only when registration is on a Pass/Fail basis.

Pass/Fail Option

Under the conditions listed below, student may choose to take courses on a pass/fail basis:

a) the student has completed at least twelve credit hours at a regionally accredited college or university;
b) the student has the permission of the instructor and the faculty advisor;

c) the student is applying to take only one course on this basis during that semester; and
d) the student fills out the appropriate form available on the portal or through the Registrar's Office.

Departments also have the option of designating certain courses to be taken only on a pass/fail basis. Students enrolled in a pass/fail only course may still register for one optional pass/fail course. Courses taken on a pass/fail basis may not be used to fulfill the minimum requirements for a major or a minor unless the course is being offered only on a pass/fail basis. Non-degree international students participating in Randolph College exchange programs are exempt from the regulations above, and are allowed to take up to 9 credit hours each semester on a pass/fail basis with the approval of the faculty members involved and the Office of the Provost.

Audit

A designation of AU is given when a student has registered as an auditor and has met the requirements set forth by the instructor for the audit. An auditor has the privilege of attending classes but receives no credit. To audit a course, a student must obtain written permission from the instructor and from the faculty advisor. Student may not audit courses in art studio, music performance lessons, physical education activity courses, and science courses with required laboratory. If the requirements set by the instructor for the audit are not met, the course will be removed from the student's academic record.

Satisfactory Grade

A grade of S is given in the thesis seminar for the Master of Education Program when the student is making satisfactory progress and needs additional time to complete the thesis. It will remain on the transcript to indicate that the thesis work is ongoing.

Incomplete Grade

If a student has completed the majority of course work satisfactorily but is unable to complete the course because of illness or other circumstances beyond his/her control, the college may grant a temporary grade of *Incomplete (I).*

Course work: The *I* grade may be granted if a student cannot complete all the required course work. The instructor must submit an *Incomplete Grade Form* (available on the portal) by 4:30 pm on the final day of classes for that session.

Final exam: The I grade may be granted (in emergency situations only) if a student cannot complete course requirements by the end of exam week. Requests for an I grade may be made to the Associate Provost, who will communicate with the Registrar and Provost as needed regarding approval. (Note: If a student will be "not enrolled" or "not in residence" in the subsequent session, the student must obtain written permission from the instructor to take the exam off campus and submit that permission to the Associate Provost.)

A grade of *I* automatically becomes an *F* unless (1) the student has submitted all required work to the instructor by the deadline specified in the Academic Calendar and (2) the faculty member has filed a change of grade form in the Registrar's Office by the deadline specified in the Academic Calendar. If the incomplete course is a prerequisite for a course in which the student is registered in the next immediate session, the student must receive permission of instructor to continue in the subsequent course while the incomplete grade is being resolved. If a student receives orders requiring a period of service in the United States armed forces that prevent the completion of a course(s), the student will be assigned a grade of Incomplete and will be provided an opportunity to complete the course after the period of military service.

Grade Change Policy

A change in a recorded grade must be made in writing within one calendar year of the date the grade is originally assigned. Instructors should complete a *Change of Grade* form available in the Registrar's Office (this form is not available on the portal). Change of I grades require only the instructor's signature. Change of grades other than the grade I may be made by a professor only with the consent of the Provost of the College, who must also sign the Change of Grade Form.

Grade Reports

In order for a student to receive a grade or credit in a course, the student's name must appear on the official class list provided by the Registrar's Office. Students and faculty advisors have electronic access to grades throughout each academic session.

Dean's List

At the end of each semester the College publishes the Dean's List. To qualify for the Dean's List, students must earn a minimum of 3.5 semester GPA (rounded to one digit after the decimal) with no grade lower than a D.

A student whose record contains an *Incomplete* (I) is not eligible for the Dean's List until that I is changed to a letter grade; at that time, the student becomes eligible provided that the other requirements are met. When a student has been named to the Dean's List, a notation is included on the academic record. Part-time students carrying fewer than 12 hours per semester are recognized on an annual Dean's List covering the full year's work.

Navigate Progress Report and Alerts

The professor shall complete academic progress reports via the Navigate 360 application as directed by the Director of Student Success. Faculty may submit an academic alert via Navigate 360 whenever a student's progress in a course (any session of Fall, Spring or Summer) is unsatisfactory or when the midsession or final grade is a D+ or below. During the Summer, the Director will, via email, counsel Randolph students who receive alerts for online coursework. During the Fall and Spring sessions, copies of progress reports or academic alerts are sent to the student and to the student's faculty advisor who counsels the student. Students may view their academic progress reports at any time in Navigate 360.

Commendations

Faculty members may also submit a commendation for any students doing exceptional work in a particular course, project, examination, or paper. Copies of the *Commendation Form* will become a part of the student's file and will be forwarded to the academic advisor.

Transfer of Credit

Work originating at a regionally accredited institution — that is, an institution accredited by an entity recognized as a "regional accrediting organization" by the Council for Higher Education Accreditation (CHEA) — will be considered for transfer credit at Randolph College.

Regardless of origin, to be accepted as transfer credit, all course work should be collegiate level and relevant to a liberal arts degree program of study, with course content and level of instruction resulting in student competencies at least equivalent to those of students enrolled in Randolph College's own undergraduate degree program. A course does not necessarily need to duplicate exactly a course offered at Randolph College, but it must be appropriate to a liberal arts degree program of study. In assessing these things, the College may use recognized guides such as those published by the American Council on Education, the American Association of Collegiate Registrars and Admissions Officers, and the Association of International Educators.

Work originating at an institution with national or programmatic, as opposed to regional, accreditation will be considered on a case-by-case basis. In such cases, recognition by the CHEA is a plus, and determinations are made in close consultation with the appropriate Randolph College academic department(s). Appeals may be made to the Board of Review. In support of such an appeal, the student may be asked to provide substantial additional information (syllabi, instructor credentials, textbook information, contact hours, etc.).

General Transfer of Credit Policies

- The student is responsible for having an official transcript of work mailed to the Registrar as promptly as possible. No transfer work will be transcripted without the official transcript.
- Each course selected for transfer must not duplicate a course already completed or a course to be taken at Randolph College.
- A grade in the C range or better must be earned in each course considered for transfer to Randolph College.
- Courses offered on a pass/fail basis **only** will be considered for credit; courses taken on an **optional** pass/fail basis are not awarded credit.*
- At the undergraduate level, a maximum of 72 credit hours may be transferred toward Randolph College requirements.
- At the graduate level, a maximum of 6 to 9 credit hours may be transferred to Randolph College. (See details related to each graduate program in this catalog.)
- Modern language courses taken online must have an acceptable oral/aural component.

- Online courses with an accompanying laboratory component require additional review by the appropriate department to be considered for transfer.
- No grade earned elsewhere will be recorded on the Randolph College transcript, nor will the hours of credit and grades earned be included in computing the academic average, with the exception of grades earned at certain institutions with which Randolph College has consortium or affiliation agreements. For a list of affiliated study abroad programs, see the *Study Abroad* section of this catalog. For a list of consortium programs see below.
- Transfer credit is granted based on academic credit earned at the awarding institution. When approved, these courses may count toward a students' major or minor. However, for students transferring to Randolph from institutions that follow a standard semester hour system (where most academic courses are valued at 3 semester hours), this may result in a shortfall of credit in majors and minors under the TAKE2 curriculum. In such cases, the college will waive the shortfall of credit. This waiver also does not apply to overall hours toward graduation. All other major, minor and degree requirements must also be met.
- Credit awarded for Advanced Placement and/or International Baccalaureate is counted toward graduation but is not used in calculating the student's grade point average. Such credit, if deemed equivalent to a Randolph College course, may be used to satisfy a major, minor and/or general education requirement fulfilled by the equivalent course when taken in residence at the College.

** Randolph College will consider for transfer credit, courses taken on a provisional pass/fail basis during the COVID-19 pandemic only. In such cases, documentation from the transfer institution outlining policies specific to COVID-19 grading and applicable terms will be reviewed and taken into consideration in the evaluation of the course for transfer credit, either toward graduation and/or toward a student's major/minor program. Decisions will be made on a case-by-case basis, and transfer of credit is not guaranteed.*

Transfer Pre-Approval Process

Current students interested in pursuing any type off-campus work should note the following in selecting courses and assessing credit potential. All courses taken elsewhere, including those appearing on pre-approved lists, must be approved in advance by each student's faculty advisor(s) and by the Registrar. Approval is obtained by completing a *Transfer of Credit Approval* form. A course not approved in advance for each student may not be approved and may not count toward particular academic requirements. Students should read major, minor, and degree requirements carefully before taking a course off-campus. It is also preferable for a student to take the basic courses in the department in which the student plans to major at Randolph College. Courses taken to fulfill General Education Program, major, or minor requirements require special approval, which must be noted on the *Transfer of Credit Approval* form.

Pre-Entry Credit/Placement Policies

There are several ways in which students can receive credit or advanced placement for college-level work completed prior to entry, as follows:

Advanced Placement Program (AP)

The College participates in the Advanced Placement (AP) Program conducted by the College Board by awarding academic credit or advanced placement to entering students who have made specified scores on AP examinations taken prior to entry to the College. Accepted students should have AP score reports sent directly to the College (College code 5567) in the Summer following the senior year of high school.

Faculty members of the appropriate academic departments establish policies for academic credit and advanced placement in each discipline. Entering students who have earned scores of "3" or better on AP Program examinations may be considered for advanced placement in college courses and for credit toward graduation, at the discretion of the department chairs involved. Most departments require a minimum score of "4" before granting credit. Upon request, the Registrar will provide details of department policy. Credit awarded for Advanced Placement is counted toward graduation but is not used in calculating the student's grade point average. Such credit, if deemed equivalent to a Randolph College course, may also be used to satisfy any major, minor and/or general education requirement fulfilled by the equivalent course when taken in residence at the College.

College Courses Taken prior to High School Graduation

College courses taken while in high school will be considered as part of transfer credit and can be transferred contingent upon compliance with policies and procedures outlined in the *Transfer of Credit* section.

College-Level Examination Program (CLEP)

Applicants offering scores on a CLEP Examination will be awarded credit provided 1) the examination is a Subject Examination covering a subject area offered in the Randolph College curriculum, 2) the examination is taken prior to entry, and 3) the score received is equal to or better than the mean test score of students who earn a grade of C in the corresponding course. The amount of credit awarded is determined by the corresponding program according to the coverage of courses in that program. Subject Examinations in foreign languages will not be afforded credit unless they represent a level of achievement beyond that of previous high school or college preparation.

GCE A-Levels

Students may submit official results of General Certificate of Education (GCE) A-Level examinations for consideration of academic credit if such examinations are taken prior to entry. No grade below C is considered and no credit is awarded for AS-level, AO-level, or O-level results.

International Baccalaureate (IB)

The College recognizes the successful achievement of students participating in the curriculum of the International Baccalaureate organization. The student who has earned individual course Certificates or Program Diplomas may submit credentials for evaluation. Entering students who have earned scores of "5" or better on IB Higher Level Subject Examinations may be considered for advanced placement in college courses and for credit toward graduation, at the discretion of the department chairs involved. Credit awarded for International Baccalaureate is counted toward graduation but is not used in calculating the student's grade point average. Such credit, if deemed equivalent to a Randolph College course, may also be used to satisfy any major, minor and/or general education requirement fulfilled by the equivalent course when taken in residence at the College.

Military Credit

Credit will be allowed for military service school experiences if credit is recommended in *The Guide to the Evaluation of Educational Experiences in the Armed Services* produced by the *American Council on Education* and if the course work is relevant to the liberal arts curriculum offered at Randolph College. A copy of official discharge papers (DD-214) and official military transcripts should be submitted to the Registrar's Office for evaluation.

Randolph College Placement Tests

Placement tests in English, mathematics, and foreign languages are administered online and/or during Orientation Sessions. Students who demonstrate college-level ability may be granted placement and/or exemption from certain requirements.

VCCS Associate Degree General Education Waiver

Incoming students possessing a specific type of associate-level degree from the Virginia Community College System (VCCS) will be exempt from Randolph College General Education requirements. Eligible degrees include the Associate of Arts, Associate of Arts and Sciences, Associate of Fine Arts, and Associate of Science, awarded by a VCCS institution during or after the 2021–2022 academic year. The degree must appear on an official transcript. If the associate degree is earned while attending high school in a dual-enrollment setting, the student remains responsible for completing LMA 1101, Life More Abundant.

Transcripts

Current and former students may request that copies of their transcripts be forwarded to other educational institutions, employers, or any person designated by the student. Students must authorize release of their transcript by completing a *Transcript Request* available in the Registrar's Office or on the Registrar's website. There is a $5.00 per copy fee for a transcript. Electronic (PDF) transcripts and overnight delivery are available for an additional fee. Generally, transcript requests will be processed within five working days. Due to limitations on access to student information under the Family Educational Rights and Privacy Act of 1974, telephone and third party requests for transcripts cannot be honored. The College also does not release transcripts if there are outstanding financial obligations.

As required by the Code of Virginia, the Registrar must include a notation on the transcript of any student who has been suspended for, has been permanently dismissed for, or withdraws from the institution while under investigation for an offense involving sexual violence. See *The Wildcat Way: The Randolph College Student Handbook,* available at: https://www.randolphcollege.edu/student-handbook for details.

ACADEMIC STATUS

Load Classification

Student load status is calculated according to the following parameters:

	Undergraduate Students	Graduate Students
Full-Time	Minimum 12	Minimum 9
QT (3/4 Time)	Minimum 9	Minimum 6.5
Half-Time	Minimum 6	Minimum 4.5
Less Than Half-Time	Minimum 0.5	Minimum 0.5

Enrollment statuses are the same for every term: Fall, Spring, and Summer.

Class Classification

The classification of an undergraduate student during any academic year will be the responsibility of the Registrar. Full-time, undergraduate students are expected to maintain progress towards degree completion according to the chart below. Students wishing to change their anticipated graduation year should consult with the Registrar.

First Year — First Semester: 0 to 12 completed credit hours
Second Semester: greater than 12 and up to 24 completed credit hours

Sophomore Year — First Semester: greater than 24 and up to 41 completed credit hours
Second Semester: greater than 41 and up to 56 completed credit hours

Junior Year — First Semester: greater than 56 and up to 75 completed credit hours
Second Semester: greater than 75 and up to 88 completed credit hours

Senior Year — First Semester: greater than 88 and up to 108 completed credit hours
Second Semester: greater than 108 and up to 124 completed credit hours

Academic Standing: Undergraduate

In order to achieve the graduation requirement of 124 hours with a cumulative grade point average (GPA) of 2.0, a student must attain an average grade of C in all courses (not including those taken on a pass/fail basis). Experience shows, however, that First Year, First Semester students who have difficulties in their first semester frequently make sufficient improvement in subsequent semesters to overcome their deficit in grade. For this reason, the College has set a rising scale of minimum requirements based on completed credit hours.

Rank

The College will not release information on a student's specific rank in class. However, if a student desires it, the College will release information regarding academic standing according to the following classifications: top 1% of the class, top 5% of the class, and each decile of the class.

Not-Enrolled-Student Status

If a student wishes to take a leave of absence from the College for medical or personal reasons, the student must apply to the Director of Student Success. Re-entry to the College is assured provided plans have been approved, carried out, and all previous financial obligations have been met.

Withdrawal from Course(s) and/or the College

These policies pertain to academic withdrawal from courses and/or the College. For information on the effect of withdrawal on student charges, see the "Withdrawal and Refunds" section of the Tuition, Fees, and Expenses chapter of this catalog. For information on the implications of withdrawal on financial aid, see the "Withdrawal and Financial Aid Adjustments" section of the Scholarships and Financial Aid chapter of this catalog.

Withdrawing from a Course

A non-punitive grade of W is recorded if a student withdraws from a course after the drop period but prior to the designated last day to withdraw for that session, as per the Academic Calendar. Failure to submit the appropriate request form prior to that deadline results in the recording of an automatic grade of F. Exceptions may be made for medical or other serious mitigating circumstances, but these must be documented and submitted to the Associate Provost for evaluation.

Withdrawing From the College

The Director of Student Success oversees voluntary withdrawals from the College. Any student on the undergraduate or graduate level planning to withdraw from the College, at any time during or at the end of a semester, must complete the exit process initiated by submitting a *Request for Withdrawal from Randolph College* online form. Successful withdrawal from the College will initiate withdrawal from all courses, assuming that the date of withdrawal from the College occurs within the course-withdrawal deadline. Otherwise, the same policies above apply to the student's uncompleted courses. Before a voluntary withdrawal may be authorized, a dependent student should have a parent or guardian confirm that the academic and financial consequences of such action are understood. This confirmation may be given in writing or orally, but should be received by the Director of Student Success before the withdrawal can be granted.

The College reserves the right to require at any time the withdrawal of any student whose conduct or academic standing it regards as undesirable or whose continued presence is a risk to the student or others.

Readmission

Students who voluntarily withdraw or who have been declared academically ineligible to continue must apply for readmission to the College if they wish to return. Students must submit an application form available from the Associate Provost and official transcripts of any college course work completed since leaving the College, if applicable. Clearance by the Dean of Students Office, Campus Safety, the Health Center, the Business Office, the Office of Financial Aid, and the Office of Civil Rights and Title IX is also required. Application must be made at least one week prior to the start of classes.

Any student approved for readmission will be subject to all requirements (including general education, major, minor and academic regulations) of the catalog in effect at the time of re-enrollment, unless otherwise approved by the Board of Review.

Academic Probation

Students who fail to maintain a cumulative grade point average of 2.0 are placed on academic probation. Students on academic probation who fail to show significant improvement in cumulative GPA within one semester may be declared academically ineligible to continue.

Undergraduate Academic Probation

Students on academic probation are required to complete an individually prescribed program through the Academic Services Center as a condition for eligibility to continue. All enrolled undergraduate students validly registered are considered to be in good academic standing for the purposes of enrollment verification and athletic participation.

Graduate Academic Probation

See individual graduate program policies.

Academic Warning in the Major

To meet graduation requirements, students must also maintain a GPA of 2.0 in their major. At the start and at the mid-point of their junior year, a student who fails to maintain this standard will be placed on academic warning in the major. Continued

failure to achieve this standard may preclude the student from enrolling in their senior capstone course(s). A student who is denied the ability to take their capstone course(s) can appeal to the Board of Review.

Ineligibility to Continue

Students who also fail to meet the minimum cumulative GPA requirements as shown in the chart below are declared academically ineligible to continue.

Attempted credit hours at semester end	***Minimum cumulative GPA***
Greater than 24 and up to 124	1.8
Greater than 12 and up to 24	1.6
Up to and including 12	see note*

** First Year First Semester students' GPAs are monitored individually. Students with a GPA below 2.0 at the end of their first session with Randolph may be required to complete an individually prescribed program as a condition for academic eligibility to continue.*

Academically ineligible students will be notified of their status by the Associate Provost and may submit a written appeal to the Board of Review through the Associate Provost to continue. Students whose appeals are unsuccessful will be notified by the Associate Provost. Students whose appeals are successful will remain on academic probation and will be required to meet requirements set forth by the Board of Review as a condition to continue.

Academic Distinction

Academic work of superior quality is recognized by the College through the Dean's List and the academic distinction conferred with the degree. See ***Graduation Honors***. The Dean's List is published twice a year. It is based upon the academic grades of the preceding semester and consists of the students in each class who have earned a superior record. Superior students are awarded the academic distinctions summa cum laude, magna cum laude, and cum laude with the degree. See ***Academic Procedures and Regulations*** for specific criteria. In addition, the College has the following honor societies:

Phi Beta Kappa Phi Beta Kappa is the oldest and most prestigious of academic honor societies. It was founded at William & Mary in 1776, and few American colleges and universities have a chapter. The Delta Chapter of Virginia was installed in 1917; its charter, obtained in 1916, was the first to be granted by Phi Beta Kappa to an independent college for women in the South. Each year certain members of the senior class are elected to membership in the society in recognition of their high achievements in scholarship and maintenance of a balanced program of study in the liberal arts including demonstrated knowledge of a second or non-native language at the intermediate level.

Alpha Kappa Delta The Pi Chapter of Virginia of Alpha Kappa Delta, an international sociology honor society, promotes interest in sociology and social problems. Its membership is composed of juniors and seniors who have demonstrated serious interest in sociology and high academic achievement.

Alpha Sigma Lambda The Lambda Phi Chapter of Alpha Sigma Lambda was established in October 1997. This national honor society for students in continuing higher education honors those dedicated nontraditional students (age 24 and over) who, while ably handling their responsibilities at home and at work, achieve and maintain academic excellence. Each year membership is awarded to students on the basis of their scholastic achievements.

Beta Beta Beta (TriBeta) Beta Beta Beta (TriBeta) is a society for students, particularly undergraduates, dedicated to improving the understanding and appreciation of biological study and extending boundaries of human knowledge through scientific research. Since its founding in 1922, more than 200,000 persons have been accepted into lifetime membership, and more than 553 chapters have been established throughout the United States and Puerto Rico. TriBeta was founded in 1922 at Oklahoma City University--the Alpha Chapter--by Dr. Frank G. Brooks and a group of his students. The idea of an honor and professional society for biology students spread rapidly and by 1925, the society was a national organization. Biennial national conventions of student and faculty members began in that year and in 1930 the society journal, BIOS, began publication of student research, articles of interest to biologists and society news. As the society grew, it was divided into regional and district groups, each of which holds a convention annually. At the heart of every district and national meeting are student research papers presented in the style of graduate meetings. Awards are given for outstanding individual and chapter accomplishment.

Chi Alpha Sigma This chapter of the National College Athlete Honor Society was established in March 2006 and honors those student-athletes who have earned a varsity letter while maintaining a 3.4 or better GPA throughout their junior and senior years. The society also serves to foster citizenship, moral character, and friendship among academic achievers in college athletics.

Eta Sigma Phi The Delta Alpha Chapter of Eta Sigma Phi was established in April 1961. This society encourages classical scholarship and appreciation of ancient learning. Each year students in advanced Latin and Greek courses are elected to membership on the basis of excellence of scholarship.

Iota Sigma Pi A national chemistry honor society for women, the La chapter (for Lynchburg Area) of Iota Sigma Pi was established in 1998. Founded in 1902, the objectives of the society are to promote interest in chemistry among women students, to foster mutual advancement in academic, business, and social life, and to stimulate personal accomplishment in chemical fields. The local chapter was founded by faculty at University of Lynchburg, Sweet Briar College, and Randolph College, and serves to foster scientific and social interaction between the three colleges.

Lambda Pi Eta The Omicron Omega Chapter of Lambda Pi Eta, the communication studies honor society of the National Communication Association, was established in April 2005. The society seeks to recognize outstanding scholarship in the area of communication studies, stimulate interest in communications fields, and promote professional development for majors. This society represents what Aristotle described as the three ingredients of persuasion: character, credibility, and ethics.

Omicron Delta Epsilon The Phi Chapter of Omicron Delta Epsilon, the international honor society in economics, was established in the Spring of 1998. Omicron Delta Epsilon has among its objectives the recognition of scholastic attainment, the honoring of outstanding achievements in economics, and the establishment of closer ties between students and faculty in economics. Membership is awarded to undergraduates who have a genuine interest in economics and who have attained an outstanding performance level, not only in their economics courses, but also cumulatively in all courses.

Omicron Delta Kappa Circle of Omicron Delta Kappa (ODK), a national leadership honor society, was established in the Spring of 1989. ODK was founded upon the idea that leadership of exceptional quality and versatility should be recognized. The society recognizes and encourages achievement in scholarship; athletics; social service, religious activities and campus government; journalism, speech, and mass media; and the creative and performing arts. Membership is awarded to juniors and seniors and to members of the faculty and administration.

Phi Alpha Theta The Alpha Kappa Alpha Chapter of Phi Alpha Theta, the national honor society in history, was established in the Fall of 2001. Founded in 1921, Phi Alpha Theta seeks to promote the study of history through recognition of academic excellence, encouragement of scholarly research and good teaching, and facilitation of the exchange of ideas among students and faculty. Membership is not limited to history majors, but is open to anyone who has demonstrated serious interest in history and has met the societies' standards of academic achievement.

Pi Sigma Alpha The Alpha Gamma Eta Chapter of Pi Sigma Alpha, the National Political Science Honor Society, was established in April 2005. Founded in 1920, Pi Sigma Alpha seeks to stimulate scholarship and intelligent interest in political science and to create an enriching environment by raising critical issues of public concern. Membership is not limited to political science majors but to any juniors and seniors who meet the standards of academic achievement set by the society.

Psi Chi A chapter of Psi Chi, the national honor society in psychology, was chartered in April 1993. Founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship and advancing the science of psychology, Psi Chi is open to graduates and undergraduates who are making the study of psychology one of their major interests. Psi Chi is a member of the Association of College Honor Societies, and an affiliate of the American Psychological Association (APA) and the Association of Psychological Science (APS).

Sigma Delta Pi Chi Beta, a chapter of the national Spanish Honor Society Sigma Delta Pi, was installed September 29, 2005. Sigma Delta Pi seeks to deepen understanding of the Hispanic world, to foster an appreciation for Hispanic culture, and to recognize high student achievement in advanced Spanish courses. Membership is not limited to Spanish majors. As part of its mission of greater understanding of Hispanic culture, Sigma Delta Pi offers travel scholarships to countries where Spanish is the primary language. Any student member may apply for these competitive awards.

Sigma Pi Sigma A chapter of Sigma Pi Sigma, the national honor society in physics, was established in 1999. Sigma Pi Sigma is an honor society which operates within the Society of Physics Students. Sigma Pi Sigma nurtures a spirit of professional community among its members. Students elected to membership must attain high standards of general scholarship and outstanding achievement in physics. Membership is not limited to physics majors, but is open to anyone who has met the standards and who has demonstrated an interest in physics.

Sigma Tau Delta A chapter of Sigma Tau Delta was established in 2006. Sigma Tau Delta was founded in 1924 to recognize academic distinction among undergraduate students of English language and literature. Membership entails enrichment opportunities, including eligibility to submit creative work and literary criticism for publication in the Society's journals.

Sigma Xi Sigma Xi was founded in 1886 to honor excellence in scientific investigation and encourage a sense of companionship and cooperation among researchers in fields of science and engineering. Faculty members of Sigma Xi can nominate graduating seniors who are going on to do research, and who have met the academic standards.

Theta Alpha Kappa The Alpha Theta Omega Chapter of Theta Alpha Kappa was established in November 2007. The society cultivates scholarship in religious studies through various media, including its journal and awards. Seniors of quality and high attainment in religious studies and of general academic excellence are eligible.

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OTHER POLICIES

Students' Rights of Access to Their Educational Records (FERPA)

The College complies with The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended (often referred to as the "Buckley Amendment"), which protects the privacy of educational records, establishes students' rights to inspect their records, provides guidelines for correcting inaccurate or misleading data, and permits students to file complaints with the Family Educational Rights and Privacy Act Office. Specifically, students are afforded the following rights with respect to their educational records:

a. The right to inspect and review the student's education records within 45 days of the day the college receives a request for access. Students should submit to the Registrar, Provost of the College, Dean of Students, chair of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, the official shall advise the student of the correct official to whom the request should be addressed.

b. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of the right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

c. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosures without consent. The right to inspect a student's education record is limited to the student. Access to students' records, except directory information that may be released, is never granted to individuals from off campus requesting information, unless the student involved has given written permission or as applicable law requires or permits. Directory information is defined as the student's name, photograph, program of study, degrees granted and awards received, classification, enrollment status, dates of attendance, participation in officially recognized activities and sports, and height and weight of members of athletic teams. Students may restrict access to their directory information by contacting the Registrar's Office and filing a written request. In addition, the College will publish for internal use a student directory that includes names, pictures, major program of study, and class year. Further, to minimize the risk of improper disclosure, academic and disciplinary records are kept separate.

d. The College expects that students will discuss their academic progress with their parents. Students may authorize disclosure of information to parents or anyone else by completing a *Consent to Disclose Information from Education Records* form. Upon request the college will exercise its discretion to disclose information from the student's education records to authorized individuals under the following circumstances:

   i. Through the written consent of the student;
   ii. By submission of evidence that the parents declared the student as a dependent on their most recent federal income tax form;
   iii. In compliance with a subpoena. In cases of divorce, separation or custody, when only one parent declares the student as dependent, an institution may grant equal access to information from the student's education records. However, when access is given to one parent, the College must grant equal access to the other parent upon request, unless there is a court order, state statute, or legally binding document stating otherwise. One exception

that permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including security personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill professional responsibility.

e. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with requirements of FERPA. The name and address of the office that administers FERPA is Family Policy Compliance Offices, U.S. Department of Education, 400 Maryland Avenue SW, Washington, D.C. 20202-4605.

Records Retention Policy

The academic record of a student will be maintained either in paper copy or electronic format by the Registrar's Office according to the following schedule: Permanent retention is maintained for the academic transcript and the students' file folders which contain application forms, high school and college transcripts, major declarations, graduation certification materials, and other information kept in the student file folder. Three-year retention from the date of origination is maintained for registration and add/drop/withdrawal forms. One-year retention from the date of origination is maintained for transcript request forms, and change of student address information; enrollment verifications are retained until the student graduates.

The Academic Program

The Randolph College academic program provides a broad knowledge base while preparing the student for a meaningful career. The liberal arts curriculum fosters critical thinking, scientific inquiry, and artistic expression while reinforcing effective writing.

GUIDE TO COURSES OF INSTRUCTION

This catalog presents, subject to change, the major and minor programs and the courses currently available. For specific courses taught in any given session, consult the class schedule. The following numbering and lettering systems are used throughout for course identification. See the samples of course listings below for further illustration.

1100-1199	A course primarily, though not exclusively, for first-year students.
2200-2299	A course that assumes some previous college-level study in the field of a course primarily, though not exclusively, for sophomores.
3300-3399	A course directed primarily to juniors or seniors, or one that assumes an intermediate level of intellectual maturity.
4400-4499	A course directed primarily to seniors and which assumes knowledge gained in several college courses in the field or an advanced level of intellectual maturity.
5500-6699	Graduate level courses
L after number	Laboratory course that accompanies a lecture course.
P after number	Field experience/practicum component that accompanies a lecture course.
S after number	A course offered only during the Summer.

Other course indicators

One-Time Only Courses	1185, 1186, 2285, 2286, 3385, 3386, 4485, 4486
Independent Study	1190, 2290, 3390, 4490
Experiential Learning	3391, 4491
Senior Programs	4493, 4494, 4495, 4496, 4497, 4498, 4499
Honors in the Major	3397H, 3398H, 4497H, 4498H

Course designation key

AAAS	African and African American Studies	CSCI	Computer Science	I ST	Interdisciplinary Studies
AMCP	American Culture Program	CSL	Coaching and Sport Leadership	INTG	Integrative Studies
ARTH	Art History	CYBR	Cybersecurity	LATN	Latin
ARTS	Studio Art	DANC	Dance	MAC	Media and Culture
ASIA	Asian Studies	DSCI	Data Science	MATH	Mathematics
ASL	American Sign Language	ECON	Economics	MSCI	Marine Science
ASTR	Astronomy	EDUC	Education	MUHS	Museum and Heritage Studies
BIOL	Biology	ENGL	English	MUSC	Music
BUS	Business	ENGR	Engineering	P ED	Physical Education
CHEM	Chemistry	EVST	Environmental Studies and Science	PHYS	Physics
CHIN	Chinese	FAV	Film & Video	POL	Political Science
CLAS	Classics	G ST	Gender Studies	PSYC	Psychological Science
CNST	Contemplative Studies	GEO	Geography	SES	Sport and Exercise Studies
COGS	Cognitive Science	GREK	Greek	SOC	Sociology
CPHL	Comparative Philosophy	HEBR	Hebrew	SPAN	Spanish
CRIM	Criminology & Criminal Justice	HIST	History	SPED	Special Education
				THTR	Theatre

THE GENERAL EDUCATION PROGRAM

Randolph College celebrates excellence in the liberal arts and sciences. Our liberal arts education teaches students to reason creatively, humanistically, scientifically and quantitatively; speak and write with clarity and accuracy; cultivate habits of lifelong learning; develop cultural literacy (regarding their own culture and cultures beyond their own), and consider how to lead a meaningful life (*vita abundantior*). The General Education Program contributes to these goals by granting students broad exposure to several disciplinary ways of knowing as well as helping students develop core competencies that lay a firm foundation for the work they will do within and beyond the red brick wall.

Courses fulfilling General Education requirements are noted in the course descriptions with the following indicators: *WR*: Writing; *WI*: Writing Intensive; *QR*: Quantitative Reasoning; *LA*: Language; *CE*: Common Experience—Life More Abundant; *AE*: Artistic Expression; *HE*: Human Experience; *CI*: Culture and Identity; *SS*: Social Science; *NS*: Natural Science; *PE*: Physical Education.

Core Competencies

WR. Writing.

Every student should develop the ability to write English effectively, to use College library resources and research processes, and to follow appropriate conventions in academic writing. Unless granted an exemption by the Department of English on the basis of an English Composition Placement Test or earned college credit for the equivalent, each student must take WRIT 1103 (or its equivalent) during their first year. For non-native speakers only, the following sequence must be begun in the first session: WRIT 1100: English Composition I and II.

WI. Writing Intensive.

Each student must complete a course in any discipline with a Writing Intensive (WI) designation. This course may also fulfill one of the Ways of Knowing General Education requirements.

> AMCP 3322; ARTH 2277, 2280; ASIA 1147; CHEM 3307-3307L*, 3378-3378-L*; CLAS 1132; CPHL 2224, 2280, 3391; EDUC 3315; ENGL 1112, 1140, 1161, 2263, 2265, 2266, 2268, 2276, 2277, 2279; ENGR 3331; EVST 3326; HIST 1124, 1167, 2203, 2204, 2258, 2277, 2278; MAC 1101, 2204, 2250, 2277; PHYS 3332, 3378-3378L*; POL 2265, 3372; PSYC 4401; SES 3307, 3364; THTR 2276, 2277, 2279
>
> **If using chemistry or physics, both the lecture and lab must be passed in order to fulfill the requirement.*

QR. Quantitative Reasoning.

Every student should demonstrate fundamental quantitative reasoning and application skills. Students can demonstrate these skills by passing an optional competency exam or by successfully completing (or receiving transfer credit for) one of the following courses:

> ASTR 1101, 1103; BUS 3334; CHEM 1105, 1106; ECON 2227; EVST 2201; MATH 1109, 1117, 1118, 1119, 1149, 1150, 2208, 2227; MSCI 1101, 2201; PHYS 1105, 1106, 1115, 1116, 3301; POL 2231; PSYC 2227; SOC 3395

LA. Language.

Every student should develop some capability in a language, ancient or modern, other than her or his own. Fulfillment of this requirement may be accomplished in one of the following ways:

1. Successful completion of two sessions of a single foreign language not previously studied; or
2. Successful completion of two sessions of a single foreign language at the elementary or intermediate level in a language previously studied, depending on placement; or
3. Successful completion of a course above the intermediate level; or
4. Exemption based on a qualifying SAT II score, an Advanced Placement score of 4 or better, an International Baccalaureate score of 5 or better, or departmental examination. International students fluent in a language other than English may request an exemption from the Office of the Provost of the College. Other students fluent in a language other than English may apply to the Associate Provost for exemption. The Associate Provost will engage a qualified evaluator, consult the Board of Review as necessary, and communicate the outcome to the student, the Board of Review, and the Registrar.

LMA 1101. Life More Abundant. This course, taken in the first session of the first year, is intended to expose students to a variety of different disciplinary traditions and approaches through the exploration of contemporary issues and questions in society, and to provide an intellectual experience common to all students in an entering class. Includes academic skills workshops and a selection of required out-of-class activities. Transfer students entering with 12 or more hours completed are exempt from this requirement. Credit hours: 4.

LMA 1185. One-Time Only

Fall 2025, Session 2: Introduction to College Resources

> *LMA 1185 provides an expanded introduction to college resources and advising. Students will attend sessions that develop their knowledge and skillset in Career development, Academic resources, Engagement and belonging, and Counseling services. Credit hours: 1. Prerequisite: LMA 1101 instructor referral.*

Ways of Knowing

AE/HE. Arts and Letters.

Every student should learn how humanists and artists "chronicle, record, analyze, transmit, and deepen our understanding of the human condition and experience." This requirement may be fulfilled by successfully completing 9-12 credit hours in at least 3 courses in the arts and letters division, including at least 3 to 4 credit hours in each of the following two categories:

AE. Artistic Expression

ARTH 1101, 1102, 1107, 1175, 1179, 2204, 2238, 2242, 2243, 2244, 2257, 2263, 2264, 2277, 3315, 3380, 3382, 3384; ARTS 1100, 1103, 1111, 1150, 2200, 2220, 2222, 2224, 2230, 2232, 2234, 2240, 2242, 2244, 2248, 3324, 4424; CLAS 1179, 1183, 2275; CPHL 1141; DANC 1103, 1105, 2203, 2205, 2213, 2214, 2250, 2257, 2264, 3333, 3350; ENGL 1111, 1112, 1113, 1142, 1161, 2253, 2255, 2263, 2265, 2266, 2276, 2277, 2279, 3336, 3343, 3357; MAC 1183, 2211, 2277, 2279, 3344, 3351, 3382, 3384; MUSC 1101, 1104, 1105, 1129, 1131, 1133, 1147, 1149, 1151, 1159, 1161, 1163, 1165, 1167, 1172, 2206; THTR 1111, 1117, 1123, 1142, 2215, 2216, 2217, 2221, 2228, 2275, 2276, 2277, 2279.

HE. Human Experience

ARTH 1101, 1102, 1107, 1175, 1176, 1179, 2204, 2214, 2215, 2238, 2242, 2243, 2244, 2257, 2263, 2264, 2275, 2277, 2280, 3378, 3384; ASIA 1147; BIOL 1127; CHIN 1105, 1106, 1107; CLAS 1125, 1126, 1127, 1128, 1132, 1175, 1179, 1180, 2275; CNST 1105; CPHL 1111, 1121, 1124, 1126, 1128, 1132, 1133, 1141, 1152, 1154, 1162, 1165, 1168, 1175, 2214, 2217, 2224, 2226, 2234, 2237, 2251, 2257, 2262, 2265, 2268, 2280, 3352; CRIM 1119, 2203, 2209; DANC 2226, 2227, 2228; ENGL 1140, 3333, 3378; EVST 3326; G ST 2202, 2275; HIST 1101, 1102, 1104, 1111, 1115, 1123, 1124, 1125, 1141, 1145, 1167, 1180, 2203, 2204, 2221, 2222, 2226, 2230, 2237, 2245, 2258, 2277, 2278; MAC 1101, 1107, 1175, 2204, 2277, 3344, 3380, 3384; MUSC 2219, 2220, 2226, 2227, 2228, 2229; POL 1102, 1107, 1119, 1128, 2203, 2213, 2222, 2225, 2250, 3372; SES 1175; SOC 2209, 2276; SPAN 1105, 1106, 3366; THTR 2241, 2275

CI. Culture and Identity.

Students should be able to think about differences in culture and identity. Each student should take at least one course dealing substantively with issues related to gender, race, class, or disability, or focusing on a culture other than Europe or the United States.

AMCP 3322; ARTH 1107, 1176, 2214, 2215, 2275, 3378, 3380, 3384; ASIA 1147; CHIN 1105, 1106, 1107, 1108; CPHL 1121, 1124, 1126, 1128, 1154, 1168, 2224, 2251, 2252, 2257, 2262, 2265, 2268; CRIM 3327; DANC 2228; EDUC 2210, 2213; ENGL 1111, 1140, 2210, 3333, 3343, 3378; EVST 1101; G ST 2202, 2275; GEO 2203; HIST 1123, 1124, 1141, 1145, 1167, 2221, 2222, 2226, 2230, 2237, 2245, 2258; MAC 1101, 1107, 1108, 2204, 2205, 2231, 2250, 3342, 3380, 3384; MUSC 2220, 2227, 2228; POL 1115, 2205, 2220; PSYC 2212; SES 2262; SOC 2216, 2276, 3327, 3355; SPAN 1106

SS. Social Science.

Every student should learn how social and behavioral scientists acquire, organize, and apply knowledge in the study of society or human behavior. This requirement may be fulfilled by successfully completing one course in the social or behavioral sciences.

CRIM 2209, 3327; ECON 1101, 1102; EDUC 1101, 1108; EVST 2250; MAC 2204, 2205, 2250; POL 1101, 1106, 1113, 2201, 2222, 2225, 2235, 2245, 2250, 2265, 3332; PSYC 1105; SOC 2209, 2218, 2265, 2276, 3321, 3327, 3394

NS. Natural Science.

Every student should learn how scientists acquire, organize, and apply knowledge about nature based on experiments and observations. This requirement may be fulfilled by successfully completing a course in the natural sciences and its laboratory component.

ASTR 1101-1101L, 1103-1103L; BIOL 1103-1100L, 1108-1100L; CHEM 1105-1105L, 1106-1106L; ENGR 3340; EVST 1104-1104L, 1117-1117L, 3325-3325L; MSCI 3325-3325L; PHYS 1105-1105L, 1106-1106L, 1115-1115L, 1116-1116L, 1117L

PE. Physical Education.

A liberal arts education includes development of the mind and body. Through active participation in a wide range of physical activity options, students gain an appreciation for the benefits that come from physical activity and exercise. One hour of credit is required and completion in the first two years of study is strongly recommended. Choose from the following list of courses.

DANC 1105, 1111, 2205, 2213, 2214, 2250, 2257, 2264, 3333, 3350; P ED Activity and Team Courses; THTR 2228

General Education Program Policies

1. A minimum of 30 hours are required to fulfill the General Education Program. Students who are exempted from a specific requirement must complete additional hours in another *Core Competency* or *Ways of Knowing* category to reach 30 hours.

2. With the exception of the writing intensive course and the culture and identity requirement, no single course can be used to fulfill the requirements of the General Education more than one time.

    a. A single course cannot be used to fulfill more than one requirement if it drops a student's total General Education credit hours below 30.

    b. No course can be used to simultaneously fulfill three General Education requirements.

3. Courses included in a Major or Minor Program may also be used toward General Education requirements.

4. Credit given for Advanced Placement, the International Baccalaureate, CLEP subject tests, college examination, and for courses taken at other institutions may be used to satisfy the requirements.

5. Excluded from fulfilling the requirements are Independent Study, Experiential Learning, and 4400 level courses.

6. Transfer credit may be used to fulfill General Education requirements. If the title and/or description of a course is substantially the same as that of a Randolph College course, the Registrar may automatically approve the course as one that counts toward the requirements. If a course does not duplicate but approximates a Randolph College course, the Registrar, in consultation with pertinent department chairs or other appropriate members of the faculty, may approve the course to count toward the requirements. If the student disagrees with the rulings described above, a written appeal may be submitted to the Board of Review for further consideration.

7. For General Education requirements, the governing catalog is the one in effect upon matriculation. These requirements remain in effect for as long as the student is continuously enrolled at the College. Following a gap in enrollment for any reason, a student who is approved for readmission will be subject to all General Education requirements of the catalog in effect at the time of re-enrollment, unless otherwise approved by the Board of Review.

8. For one-time only courses fulfilling general education requirements, please reference the class schedule.

9. Incoming students possessing a specific type of associate-level degree from the Virginia Community College System (VCCS) will be exempt from Randolph College General Education requirements. Eligible degrees include the Associate of Arts, Associate of Arts and Sciences, Associate of Fine Arts, or Associate of Science, awarded by a VCCS institution during or after the 2021–2022 academic year. The degree must appear on an official transcript.

AFRICAN AND AFRICAN AMERICAN STUDIES

Interdisciplinary Minor Coordinator: Julio Rodriguez

This interdisciplinary minor explores African and African American experiences, drawing from a variety of theoretical approaches. Students will gain an understanding of how the histories of the United States and the wider world have intersected with the experiences of Africans and the African diaspora. Knowledge of these intersections past and present is critical to understanding the urgent issues of our time. The insight students will gain from this minor will better prepare them to critically engage the world and to live honorably.

African and African American Studies Minor

Courses	Course Title	Credit Hours
Required:		
AAAS 1101	Introduction to African and African American Studies	4
Four additional courses (16 credits) chosen from below.*		16
At least two courses (8-16 credits) from the following:		
ARTH 2214	African American Art	
ENGL 1140	Reading Race	
HIST 1167	Atlantic World, 1492-1888	
HIST 2258	African History: From Early Times to the Present	
MUSC 2220	American Popular Music	
SOC/GST 3355	Black Feminist Theory	
Up to two courses (max 8 credits) from the following:		
HIST 1141	United States from Colonial to the Present	
MAC 3342	Assuming Whiteness	
MAC 3344	Race and Hollywood	
POL 2203	Philosophy of Law	
Total for minor in African and African American Studies		***20***

** Must be from at least three different departments. Relevant Special Topics and one-time only courses can be substituted for courses other than AAAS 1101, with approval by the minor program coordinator.*

African American Studies Courses

AAAS 1101. Introduction to African and African American Studies This interdisciplinary course explores the historical, social, cultural and political experience of people of African descent in the United States and in the wider diaspora. It will introduce students to the distinct theoretical approaches and methods of African and African American Studies, centering Black, African and African American thought, scholarship, and culture. Topics may include imperialism, colonialism, slavery, inequality, and capitalism. *Credit hours: 4.*

AMERICAN CULTURE PROGRAM

Faculty: Julio Rodriguez, M. Stang

The American Culture Program offers an opportunity for an analysis of the United States in ways that transcend traditional approaches to American studies. The Program is based on the thesis that America is more than a geographic location; that for centuries it has also been a state of mind and a set of hopes. Accordingly, the Program focuses not only on what Americans are but also on what they think they are, and not only on American realities but also on the development and transmission of an American consciousness. Students study how Americans present themselves through museums, historic sites, and places of entertainment, as well as through books, movies, politicians' speeches, civic celebrations, and television. In approaching America as both a social reality and a cultural construct, each of which has been subject to continual debate, students should develop a deeper sense of the nation's complex character as well as a more precise conviction about what they themselves wish the nation to be.

Students admitted to the Program will take eight hours structured as two courses in a single session (AMCP 2272 and 3322) that comprise the curricular core. Courses are team-taught and revolve around the expertise or area of the Helen and Agnes

Ainsworth Visiting scholar of American Culture, a position that rotates biannually. Both courses will incorporate travel to a variety of locations; for example, work places, government institutions, chambers of commerce, museums, and historic sites to hear from workers, bureaucrats, ministers, curators, interpreters, and the like about their identities and experiences as Americans. Travel will include day, multi-day, and weekend trips. The American Culture minor offers students the opportunity to formalize and augment their experience in the American Culture Program.

American Culture Minor

Courses	Course Title	Credit Hours
Required:		
AMCP 2272	American Images	4
AMCP 3322	American Culture Seminar	4
Three additional courses, one at the 3300 level, chosen in consultation with the minor advisor, that correspond with a theme, topic, or problem the student explored while in the program.		12
Total for the minor in American Culture		***20***

American Culture Courses

AMCP 2272. American Images An interdisciplinary exploration of the ways Americans represent themselves in intellectual and popular culture from the nineteenth through the twenty-first centuries. By considering themes such as race, ethnicity, class, gender, and environment, students will examine visual, literary, and musical texts for the diverse and distinctive images of America. *Credit hours: 4. Prerequisite: admission to the American Culture Program.*

AMCP 3322. American Culture Seminar An interdisciplinary seminar that will examine selected themes in American culture from the perspectives of faculty expertise. The course will include extensive reading and a tutorial writing component wherein the student will work individually with faculty on writing assignments. *Credit hours: 4. Prerequisite: admission to the American Culture Program. (CI, WI)*

AMCP 3332. American Culture Practicum A course that offers students the opportunity to experience research and work in businesses and organizations that relate to thematic considerations of the Program. The hours in this course will count as Experiential Learning. *Credit hours: 1, 2, 3 or 4. Prerequisite: Permission of the Instructor. Offered on a Pass/Fail basis only*.

AMERICAN SIGN LANGUAGE: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

ART AND ART HISTORY

Faculty: Andrea W. Campbell, Christopher Cohen, Lesley Shipley

Visual literacy is critical to understanding our increasingly complex world and its images. Courses in art and art history provide a framework for the study of art through knowledge of its principles and history, through creative studio work and through hands-on learning experiences with the outstanding collection of American art at the Maier Museum of Art. The Department's courses develop critical and creative skills that prepare students for the demands of a changing marketplace. Graduates have immediately stepped into jobs in a variety of fields, including animation, graphic design, teaching, and fashion design, and have landed many different types of positions within gallery and museum work. Our alumni have gone on to degree programs in architecture, art history, art therapy, studio art, architectural preservation, and museum studies at institutions including Yale University, the University of Pennsylvania, the University of Virginia, the University of Chicago, the Royal Ballard Institute of the University of London, American University, the School of the Art Institute of Chicago, New York University, Queens College, Virginia Commonwealth University, and the Fashion Institute of Technology, among others.

Art History Major

Courses	Course Title	Credit Hours
Required:		
ARTH 1101	Art, Culture, and Society before 1400	4

ARTH 1102	Art, Culture, and Society after 1400	4
ARTS 1103	Introduction to Studio Art	4
One additional Studio Art course		4
Two of the following Ancient/Medieval/Renaissance/Baroque Art courses, at least one at the 2200 level		8
ARTH/CLAS 1179	Masterworks of Greek and Roman Art	
ARTH 2238	Medieval Art	
ARTH 2242	Baroque Art and Architecture	
ARTH 2263	Early Renaissance Art and Architecture	
ARTH 2264	High Renaissance Art and Architecture	
ARTH One-Time only courses in Ancient/Medieval/Renaissance/Baroque		
Two of the following Modern or Contemporary Art courses, at least one at the 2200 level		8
ARTH 1107	History of Photography	
ARTH 2214	African American Art	
ARTH 2215	Art of the United States	
ARTH 2243	19th-Century European Art	
ARTH 2244	Modern Art in Europe and the Americas	
ARTH 2257	Contemporary Art	
ARTH One-Time only courses in Modern or Contemporary Art		
One of the following 3300-level courses:		4
ARTH 3314	Special Topics in Art History	
ARTH 3315	Curatorial Seminar	
ARTH/ENGL 3378	Gender in Renaissance Art and Literature	
Senior Program		
ARTH 4493	Senior Seminar	4
Total for BA Degree in Art History		***40***

Students may major in both Art History and Studio Art or major in one field and minor in the other field. For multiple programs, the only courses that can overlap are ARTH 1101, ARTH 1102, and ARTS 1103.

Studio Art Major

Courses	Course Title	Credit Hours
Required:		
ARTH 1101	Art, Culture, and Society before 1400	4
ARTH 1102	Art, Culture, and Society after 1400	4
ARTS 1103	Introduction to Studio Art	4
ARTS 3324	Advanced Studio I	4
ARTS 4424	Advanced Studio II	4
Four additional Studio Art courses three of which must be at or above the 2200-level (student may substitute one with an ARTH class)		16
Senior Program		
ARTS 4425	Senior Studio	4
Total for BA Degree in Studio Art		***40***

Additionally for BFA

Interdisciplinary core		*9*
Courses selected must be from ARTH, DANC, ENGL, MUSC, THTR, with two departments represented and must include one course in artistic expression.		
Two additional studio art courses at or above 2200-level chosen in consultation with advisor		8
Total for BFA Degree in Studio Art		***57***

Students may major in both Art History and Studio Art or major in one field and minor in the other field. For multiple programs, the only courses that can overlap are ARTH 1101, ARTH 1102, and ARTS 1103.

Art History Minor

Courses	Course Title	Credit Hours
Required:		
ARTH 1101	Art, Culture, and Society before 1400	4
ARTH 1102	Art, Culture, and Society after 1400	4
Three additional Art History courses		12
Total for Minor in Art History		***20***

Studio Art Minor

Courses	Course Title	Credit Hours
Required		
ARTS 1103	Introduction to Studio Art	4
*Four additional Studio Art courses**		16
Total for Minor in Studio Art		***20***

** Studio art courses include drawing, painting, photography, and printmaking. Any student wanting a minor in one of these areas must use the above minor in studio art.*

Recommended Courses

Art history majors: studio art, classics, history, literature, media and culture, and comparative philosophy courses. Studio art majors: art history, history, literature, and comparative philosophy courses.

Special Programs

The Maier Museum of Art houses the College's preeminent American art collection that is featured in the teaching of many art history and studio courses. The Maier also curates the longest-running annual exhibition of Contemporary Art held at a college or university in the country.

The Department maintains an active program of visiting artists and art historians who lecture on their work and offer workshops, critiques, or seminars for students. Polly Apfelbaum, Jake Berthot, Barbara Haskell, Bill Jensen, Elizabeth Murray, Maya Lin, Judy Pfaff, Jules Prown, Elena Sisto, Toyin Odutola, and Larry Silver are among past participants.

Experiential Learning Examples

Art history and studio art majors are encouraged to apply for a variety of internships offered by the Maier Museum of Art and the Career Development Center. Such internships count towards the major in Museum and Heritage Studies, an attractive option for a double major for studio and art history students.

These internships offer qualified students the opportunity to gain marketable skills in numerous areas of museum work: curatorship, management, education, public relations, and conservation. Randolph College students are offered a scholarship to attend the Nantucket Preservation Institute where they earn graduate credit in historic preservation and are paid a stipend to intern in arts management at the Lyric Opera of Chicago. Students have successfully obtained competitive internships at distinguished institutions such as the Smithsonian Institution's American Art Museum, the National Gallery of Art in Washington, D.C., the Museum of Modern Art, and the Whitney Museum of American Art, New York. Studio majors have been accepted by competitive Summer programs, including Yale/Norfolk, Chautauqua, and the Vermont Studio School, as well as to Summer programs in France and Italy.

Art History Courses

ARTH 1101. Art, Culture, and Society before 1400 Beginning with the very first evidence of human expression, students in this course explore the art and architecture of Western civilization. Students will acquire visual and critical skills that will allow them to understand how works were made and what messages they conveyed to their prehistoric, ancient and medieval audiences. *Credit hours: 4. Offered Fall semester. (AE, HE)*

ARTH 1102. Art, Culture, and Society after 1400 How does the study of art contribute to our understanding of history and the current moment? In this introduction to western art from the Renaissance to the present, students will explore the

relationship between a work of art and its historical context, while developing valuable skills in visual literacy and in the critical analysis of imagery. *Credit hours: 4. Offered Spring semester. (AE, HE)*

ARTH 1107. History of Photography Students will explore the cultural history of photography in the United States and western Europe from the 1830s to the present. Students will investigate debates around photography as fine art, the role of photography in archives, as a scientific tool, and as a medium for social justice. There will be opportunities to examine works at the Maier Museum of Art and in the College archives. *Credit hours: 4. Offered alternate years. (AE, CI, HE)*

ARTH 1175. Bad Boys of the Baroque A murderer, a lover, a trickster; Caravaggio, Rembrandt and Bernini are also some of the most important artists of the seventeenth century. Artists of the Baroque responded to the ideas and demands posed by their society as cities and wealth grew, trade and exploration expanded, and Protestants fought Catholics. This course examines the contributions of the artists and architects who invented both new styles and new genres, creating works that challenge and inspire subsequent artists to this day. *Credit hours 4. (AE, HE)*

ARTH 1176. Gender, Art, and Power An introduction to the historical, social, and aesthetic factors that have influenced the visual representation of gender in western European art since 1700. Students will consider how art has both contributed to and challenged the construction of gender, and the intersection of gender in art with issues of sexuality, race, and class. *Credit hours 4. (CI, HE)*

ARTH 1179. Masterworks of Greek and Roman Art As an introduction to the artistic culture of ancient Greece and Rome, this course discusses select works of art and architecture in depth, from both art historical and archaeological perspectives. Its aim is to set works of art in their specific historical and cultural context while exploring the connection (in style, material, technique, aesthetic) between them and our world. *Identical with CLAS 1179. Credit hours: 4. (AE, HE)*

ARTH 2204. Renaissance Art Study Tour: Rome and Florence This is a pre-trip component to a two-week study tour that will travel to sites where Renaissance art can still be seen in its original location and context. The group will also study art in the outstanding museum collections in Florence and Rome. Day trips to cities such as Siena and Ostia are also on the itinerary. All work will be submitted by the end of the fourth week of the fall semester following the tour. *Credit hours: 1. Prerequisite: ARTH 2263 or 2264 or permission of the instructor. (AE, HE)*

ARTH 2204S. Renaissance Art Study Tour: Rome and Florence This two-week study tour will travel to sites where Renaissance art can still be seen in its original location and context. The group will also study art in the outstanding museum collections in Florence and Rome. Day trips to cities such as Siena and Ostia are also on the itinerary. All work must be submitted by the end of the fourth week of the Fall semester following the tour. *Credit hours: 4. Prerequisite: ARTH 2263 or 2264 or permission of instructor. (AE, HE)*

ARTH 2214. African American Art Students will discover and analyze a range of expressions of African American artistic creativity from the colonial period to the present, including: religious art, portraiture, landscape, photography, the Harlem Renaissance, social realism, abstraction, public art, performance, and art as a tool for social justice. Includes opportunities to examine works at the Maier Museum of Art. *Credit hours: 4. Prerequisites: sophomore standing or permission of instructor. Offered alternate years. (CI, HE)*

ARTH 2215. Art of the United States: Colonialism to the Present This course will explore topics such as nationalism, race, gender, space and place in art of the United States from the colonial period to the 20th century. Special use will be made of the works in the Maier Museum of Art. Field trips to local architectural sites. C*redit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (CI, HE)*

ARTH 2238. Medieval Art: From Castles to Cathedrals Through lecture and seminar-style discussion, this course introduces the major ideas and artistic trends of the Medieval period. The political, philosophical, and spiritual changes that shaped the Western world after the dissolution of the Roman Empire are related to a selection of artistic periods and styles so that students can achieve an understanding of Medieval art and architecture within its context. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2242. Baroque Art and Architecture: Saints and Sinners This course studies the emergence of the Baroque style in painting, sculpture, and architecture as a response to the political and spiritual upheaval wrought by the Protestant Reformation, the Council of Trent, and the Counter-Reformation. The formation of the style in Italy and its modification by northern European artists is addressed within their varied cultural contexts. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2243. Nineteenth-Century European Art This course analyzes major trends in European art from 1770 to 1900, including Neoclassicism, Romanticism, Realism, and Impressionism. Students will consider the shifting roles and definitions of art and the artist during a time of frequent revolutions, imperialist and capitalist expansion, rapid industrialization, urban development, and shifting social and cultural norms pertaining to gender, race, and class. C*redit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2244. Modern Art in Europe and the Americas An examination of Modern art as it developed in Europe and the Americas between 1860-1945. Students will consider the central role that art and visual culture played in the social, cultural, and political transformations across Europe and the Americas in the early 20th century. Includes opportunities to examine works in the Maier Museum of Art. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2257. Contemporary Art How did visual art change after 1960? How has globalization shaped contemporary art and its institutions? This course will focus on artists, objects, writings, and events that exemplify salient trends within contemporary art, including conceptual and performance art, feminist art, post-modernism and photography, site-specific art, new media, and socially-engaged art. Includes opportunities to examine works in the Maier Museum of Art. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2261. Introduction to Museum Studies This course explores the history, philosophy, and functions of museums in society and the sociocultural meanings embodied in such institutions. Students interpret and critically examine museum collections and exhibitions, and are introduced to the various facets of museum work, including curating, education, conservation, and management. Special focus is placed on the exhibitions and programs of the Maier Museum of Art. Field trips are required. *Credit hours: 4. Prerequisite: ARTH 1101 or 1102.*

ARTH 2263. Early Renaissance Art and Architecture: An Age of Courts and Communes A bold, new style emerged in fifteenth-century Florence, setting the standard for European and American art until it was challenged by Impressionism and Modernism. Students will become familiar with cornerstones of the Western tradition in painting, sculpture, and architecture, made by great artists including Giotto, Donatello and Brunelleschi. By examining the intellectual, spiritual and political context of the works, students will understand not only their artistic significance but their original meanings as well. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2264. High Renaissance Art and Architecture: Leonardo and His Legacy Who does not know the painting of the *Mona Lisa*? This course examines the career of one of the most influential artists of all time, Leonardo da Vinci, and focuses on his rival, Michelangelo. Students will also discover the contributions of Venetian masters such as Titian and Palladio, whose works have inspired artists and architects for centuries. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (AE, HE)*

ARTH 2275. Nasty Women of the Renaissance "Did women have a Renaissance?" asked a feminist scholar who challenged the traditional notion that the Renaissance was a time period characterized by a creative and artistic flourishing – she argued this was true only for men. Using primary sources and works of art, the course examines the lives of women during that era and seeks to understand how they expressed their agency both within their societal roles and by transgressing them. *Credit hours 4. Sophomore standing or permission of the instructor (HE, CI)*

ARTH 2277. American Movies An overview of the history and aesthetics of American films made both in Hollywood and independently. It examines the stylistic and narrative techniques utilized by filmmakers, the political economy of the film industry, and cinema's role in the global market. Students will explore various types of writing about film and develop their critical analysis and writing skills. *Identical with MAC 2277. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (AE, HE, WI)*

ARTH 2280. Philosophy of Art A survey of philosophical thinking about the nature of art. Students explore the most influential theories of art offered by philosophers from Plato through the postmodernists. Additional topics include the nature of artistic inspiration, the role of art in society, aesthetic judgment, postmodernism, and the evolutionary origins of art. *Identical with CPHL 2280. Credit hours: 4. (HE, WI)*

ARTH 3305. Research in Art History Each student works on a research project in conjunction with a faculty member in the department. Projects may be at any stage of the research process, including a review of the literature, thesis or topic development, research, or stages of writing. The research may precede or follow a Summer Research project or could prepare for a senior paper. The student's research and writing are guided by faculty with individual conferences. *Credit hours: .5, 1, 2, 3, 4. Repeatable for up to 4 credits. By permission of instructor*.

ARTH 3314. Special Topics in Art History The topic will vary from year to year. *Credit hours: 4. Prerequisite: 2200-level art history course or permission of instructor (or as indicated for each topic). May be repeated for credit when topic differs.(CI, WI)*

Fall 2025 Session 1: Muse, Mother or Master? Women and Italian Renaissance Art

This course will use a special exhibition of Italian Renaissance art on loan to the Maier Museum as the primary material for examining the lives of women during this period. These ceramics were used in a variety of contexts, from upper-class households to apothecaries, and afford the opportunity to investigate women's daily lives. The class will study the social roles of early modern women as they seek to understand the meaning of female imagery and the circumstances in which women were consumers and patrons of art. Credit hours: 4. Prerequisite: 2200-level art history course or permission of the instructor. (CI, HE)

ARTH 3315. Curatorial Seminar at the Maier Museum of Art Students will co-curate an exhibition drawing largely on artworks from the permanent collection at the Maier Museum of Art. The instructor, with the assistance of the museum staff, will supervise the students. *Credit hours: 4. Prerequisites: ARTH 2215 and 2261 and permission of instructor. Identical with MUHS 3301. Offered Fall semester. (AE)*

ARTH 3378. Power and Beauty: Gender in Renaissance Art and Literature This course seeks to understand, analyze, and interpret representations of gender and sex within Renaissance art and literature (in both England and Italy). Using contemporary texts when possible and readings from the disciplines of literature, social history, feminist theory, and art historical texts, the course aims for a fuller assessment of gendered Renaissance life as it pertains to art and literature. *Identical with ENGL 3378. Credit hours: 4. Prerequisite: junior standing or permission of instructor. (CI, HE)*

ARTH 3380. World Cinema This course explores the major movements in world cinema. It also examines such related issues as the impact of globalization on national cinemas, the role of the state in legislating film policy, and the integration of cinema with movements for political and economic change. *Identical with MAC 3380. Credit hours: 4. Prerequisite: MAC/ARTH 2277 or permission of instructor. Offered alternate years. (AE, CI)*

ARTH 3382. Studies in Film The topic of this course will vary from year to year. Students may examine specific genres, directors, national cinemas, or film theories. *Identical with MAC 3382. Credit hours: 4. Prerequisite: MAC/ARTH 2277 or permission of instructor. May be repeated for credit when topic differs. (AE)*

ARTH 3384. Documentary History and Theory This course is an introduction to the history, theory, and aesthetics of documentary film. It traces several major historical movements in the development of documentary from Russia and Great Britain to Canada and the United States. Students will explore questions of ethics in documentary production, the development of various formal techniques, and a number of theoretical approaches to analyzing documentaries. *Identical with MAC 3384. Credit hours: 4. Prerequisite: MAC/ARTH 2277 or permission of instructor. Offered alternate years. (AE, CI, HE)*

ARTH 4493. Senior Seminar The seminar provides a systematic consideration of the major methods practiced by art historians, both pre-modern and modern, ranging from biography, iconography, and social history to feminism, post-structuralism, post-colonialism, and critical race art history. Students will choose one or more of these methods to write the senior paper and will present their research in a public forum at the Maier Museum of Art. *Credit hours: 4. Prerequisite: permission of Department.*

Studio Art Courses

Artistic expression is an integral component of a liberal arts education. The practice of art, as well as the study of its history, forms the studio art major.

The strength of the studio art program is the depth of study and practice of drawing and painting. Additional courses in special topics and printmaking are offered on an alternating basis. This emphasis on the two-dimensional has enabled students to pursue graduate study at major universities, nationally and internationally, and to work in art-related fields. The Department welcomes the non- major and offers a variety of courses.

Students interested in studio art (especially those wishing to study abroad in their junior year) are encouraged to take the introductory course (ARTS 1103) as soon as possible and to consult with studio art faculty. Questions concerning studio fees should be directed to the individual course instructors.

ARTS 1100. Special Topics in Studio Art This is an introductory level class which will focus on proficiency in particular media and the development of sustainable studio practices in that medium through study of important historical examples. The topics in this class will vary from year to year. *Credit hours: 4. (AE)*

Fall 2025, Session 2: Introduction to Digital Animation

This is an introductory level class which will focus on proficiency in digital animation and the development of a visual portfolio through study of important examples. Credit hours: 4. (AE)

Spring 2026, Session 4: Introduction to Drawing

This is an introductory level class which will focus on proficiency in drawing and the development of sustainable studio practices in drawing through study of important historical examples. The topics in this class will vary from year to year. Credit hours: 4. (AE)

Spring 2026, Session 4: Introduction to Painting

This is an introductory level class which will focus on proficiency in painting and the development of sustainable studio practices in painting through study of important historical examples. The topics in this class will vary from year to year. Credit hours: 4. (AE)

ARTS 1103. Introduction to Studio Art This is an introductory level class which will focus on proficiency in drawing and painting and the development of sustainable practices through study of important examples. As the prerequisite for all upper-level studio classes this course will set expectations for the work ethic and the methodologies for students to begin making work of increasing complexity and independence in upper-level classes. *Credit hours: 4. (AE)*

ARTS 1111. Introduction to Digital Photography An introduction to the aesthetics and techniques of digital photography. Techniques include depth of field, lens choice, aperture settings, exposure, and use of software. Students will develop sustainable practices through study of important examples. *Identical with MAC 2211. Credit hours: 4. (AE)*

ARTS 1150. Introduction to Three-Dimensional Studio Art This course is a survey course that will introduce students to a wide variety of three-dimensional art projects that can form the framework for arts pedagogy. Students will learn the basic technical skills required for producing artwork in three dimensions. Topics will include sculpture, ceramics, fiber arts, crafts, and computer modeling in three dimensions. Projects will be designed to be able to be completed with limited facilities and supplies. *Credit hours: 4. (AE)*

ARTS 2200. Special Topics in Studio Art This is an intermediate level class which will focus on proficiency in particular media and the development of sustainable studio practices in different areas, and the development of individual studio practices and research methods for the student. The topics in this class will vary from year to year. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of the instructor. (AE)*

ARTS 2220. Drawing from Observation As the course title suggests, students will practice rigorous concentration on and practice of observational drawing and the ability to capture both the physical and the ineffable in what they observe. This class includes figure drawing. Former students of this class can confirm that this class invariably produces large leaps in the quality and output of work for students who commit to the class's work ethic. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2222. Drawing Abstraction This class will focus on the historical and contemporary methods for creating abstract artwork using the medium of drawing. This class teaches students more about the technical limits of the materials of drawing than any class based on representational art can. For this reason alone, even if students do not imagine themselves wanting to make abstract art, this class is a way to amass knowledge of the drawing medium that might otherwise take years. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2224. Drawing Nature This course derives its thematic content from the natural world. Students will be expected to aspire to create work that shows intimate observation of the natural world that also reflects on the student's place in Nature as well as a critical look at the concept of what is "natural". The class will cover some of the ways that this has been done in drawing historically. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2230. Painting from Observation As the course title suggests, students will practice rigorous concentration on and practice of observational painting and the ability to capture both the physical and the ineffable in what they observe. This class

includes the figure. Former students of this class can confirm that this class invariably produces large leaps in the quality and output of work for students who commit to the class's work ethic. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2232. Painting Abstraction This class will focus on the historical and contemporary methods for creating abstract artwork using the medium of painting. This class teaches students more about the technical limits of the materials of painting than any class based on representational art can. For this reason alone, even if students do not imagine themselves wanting to make abstract art, this class is a way to amass knowledge of the painting medium that might otherwise take years. *Credit hours: 4 Prerequisite: ARTS 1103 or permission of instructor.. (AE)*

ARTS 2234. Painting Nature This course derives its thematic content from the natural world. Students will be expected to aspire to create work that shows intimate observation of the natural world that also reflects on the student's place in Nature as well as a critical look at the concept of what is "natural." The class will cover some of the ways that this has been done in painting historically. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2240. Printmaking: Monotypes This course will focus on the history and technique of which is often referred to as the "painterly print". The immediacy and range of this technique allows for a wide range of creative experimentation that can inform a student's work in many other mediums. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

ARTS 2242. Printmaking: Relief This course introduces students to the first form of printmaking in which elements of a "block," in this case a block of wood covered with a layer of linoleum (yes, like the flooring), is carved away leaving an image in relief. These high spots are inked and then printed onto paper. Students will explore the historical stylistic possibilities in the medium as they gain the carving and printing skills necessary to begin to create their own styles of print. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of the instructor. (AE)*

ARTS 2244. Printmaking: Intaglio This printmaking class will teach the chemical and mechanical fundamentals of intaglio printmaking on metal plates. Topics will cover drypoint, mezzotint, aquatint, and chemical etching, how to create clean professional and consistent prints, and the creation of small editions. This printmaking form is often the most technically familiar and understandable to artists who gravitate towards drawing. *Credit hours: 4. Prerequisite: ARTS 1103 or permission of the instructor. (AE)*

ARTS 2248. Printmaking: Technique and History of Japanese Woodcuts An exploration of printmaking through the technique of woodcut. Inspiration will be drawn from the arts and culture of Japan. *Credit hours: 4. (AE)*

ARTS 3324. Advanced Studio I A student will continue study of a studio discipline at an increased level of challenging, independent work. *Credit hours: 4. Prerequisite: any 2200-level ARTS course or permission of instructor. May be repeated for credit up to a maximum of twelve credit hours. (AE)*

ARTS 4424. Advanced Studio II Students' work in this class will be focused on a single body of work, which for Studio majors is meant to be the beginning of the body of work that they will complete in ARTS 4425 as part of the requirement for their senior thesis. This course is taught in conjunction with a 2200-level ARTS course in the disciplines of drawing, painting, and printmaking. *Credit hours: 4. Prerequisite: completion of ARTS 3323 or permission of instructor. May be repeated for credit up to a maximum of twelve credit hours. (AE)*

ARTS 4425. Senior Studio I Seniors are expected to develop their individual artistic sensibility that will allow them to explore, in-depth, some aspect of creative visual expression. *Credit hours: 4. Prerequisite: ARTS 3324 and ARTS 4424.. Required of all studio art majors.*

ASIAN STUDIES

Interdisciplinary Minor Coordinator: Mari Ishibashi
Faculty: Selda Altan, Kun An, Suzanne M. Bessenger, Mari Ishibashi

Randolph College boasts a commitment to Asian Studies that spans nearly its entire institutional history. R-MWC welcomed its first student from China in 1907. Pearl S. Buck, the first American woman to receive the Nobel prize for literature, attended R-MWC from 1910-1914, and went on to become a humanitarian who spent the majority of her life bringing Asia and Asian culture to the world. Randolph College's Asian Studies academic program itself dates to 1960, and as such is one of the oldest Asian Studies programs in the

American South. Today this deep institutional history is complemented by a breadth of academic expertise, with course offerings on the Middle East, the Indian subcontinent, the Tibetan plateau, the east Asian cultures of China and Japan, and the Asian diaspora. With exposure to Asia's monumental contributions to humankind in the areas of political organization, religion, art, philosophy, and technology, students craft Asian Studies minors that contribute to a robust engagement with this vital area of the world.

Asian Studies Minor

Courses	Course Title	Credit Hours
Required:		12
CHIN 1101, 1102*	Elementary Chinese	
POL 1115	Introduction to East Asian Politics and Culture	
One of the following:		4
CPHL 1124	Introduction to the Philosophies of Asia	
ASIA 1147	Religions of Asia	
One of the following:		4
HIST 1123	East Asia to 1600	
HIST 1124	East Asia 1600 to Present	
One of the following:		4
CHIN 1105	Chinese Culture through Film	
CHIN 1106	Modern Chinese Literature	
CHIN/MAC 1107	Chinese Food Culture	
CHIN 2201, 2202	Intermediate Chinese	
CHIN 3301, 3302	Third-Year Chinese	
CPHL 1128	Hinduism and Visual Culture	
CPHL 1141	Buddhist Thought and Film	
CPHL 1168	Death, Dying and Other Opportunities	
CPHL 2251	Chinese Philosophy	
CPHL 2257	Hindu Philosophy	
CPHL 2262	Buddhist Philosophy	
CPHL 2265	Buddhism, Mindfulness, and Cognitive Science	
CPHL 2268	Gender and Buddhism	
HIST 2221	Modern China	
HIST 2222	Modern Japan	
HIST 2226	History of the Middle East	
HIST 2230	Chinatowns in the US	
HIST 3307	Topics in Asian History	
POL 2222	Gender Politics in Asia	
Total for Minor in Asian Studies		***24***

- *Additional courses with significant content about Asia may be substituted for the above in consultation with the minor advisor.*
- *Students may not count more than two courses toward both their major and the Asian Studies minor.*
- *Only CHIN 1101 and 1102 can be used to fulfill requirements for both Chinese Studies and Asian Studies minors. No electives can be used to fulfill requirements in both minors.*
- Students who test out of the Asian language requirement, or who fulfill the language requirement with an Asian language through a study-abroad experience, must take two additional Asia-related courses.

Asian Studies Courses

ASIA 1147. Religions of Asia. This course provides a thematic and historical overview of Hinduism, Buddhism, Daoism, and Confucianism, in the two cultural regions of India and China. Focusing on the major religious themes of each tradition, we examine how some religions developed in dialogue with each other, while others crystallized into distinct traditions in reaction to each other. *Credit hours: 4. Summer session. (CI, HE, WI)*

See World Languages, Literatures, and Cultures for additional courses and information.

BIOLOGICAL SCIENCES

Faculty: Kristin M. Bliss, Ronald D. Gettinger, Erin L. Heller, Adam J. Houlihan, Amanda Rumore, Janna Russell
Staff: Sara Harper-Roche

Emphasizing current trends in biology and laboratory investigation, the Biology curriculum for the major includes core courses in zoology, botany, physiology, and molecular biology; a wide variety of upper-level subjects; opportunities for independent study, experiential learning, and honors study in related areas; and a senior program focusing on topics in contemporary biology. Students majoring in biology may focus their major in field biology, molecular and cell biology, organismal biology, health-related biology, or choose a more general program. For the non-major, the Department offers courses, without prerequisite, in human biology as well as introductory biology. In addition to laboratory work, the Department also supports an active program of field studies. The location of the College in the Piedmont region of Virginia permits access to the Blue Ridge Mountains, especially the Blue Ridge Parkway, to two National Forests, to the Atlantic Ocean and coastal plain, and to the Washington, D.C., area for trips to the National Zoo and the Smithsonian Institution. Local trips are made to the Blackwater Creek Natural Area and to the College's nature preserves.

Biology Major

Courses	Course Title	Credit Hours
Core Program		
BIOL 1103 or BIOL 1108 and BIOL 1100L		4
BIOL 2201-2201L	Zoology and Lab	4
BIOL 2202-2202L	Botany and Lab	4
BIOL 2203-2203L	Physiology and Lab	4
BIOL 2204-2204L	Intro Genetics/Molecular Biology and Lab	4
Four 3300-level Biology courses (at least two with labs)		14-16
*Senior Program**		
BIOL 4495	Senior Program	4
Total for BA Degree in Biology		***38-40***

**Also requires successful completion of the Biology Major Field Test. Taken in the Spring semester of the senior year.*

Additionally for BS Degree

CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8
CHEM 2205-2205L, 2206-2206L	Organic Chemistry and Lab	8
MATH 1149	Calculus I	
OR 2227	Elem Appl Stats	
OR 2232	Data Science	4
Total for BS Degree in Biology		***58-60***

Pre-professional students and students interested in a career or graduate study in the natural sciences are encouraged to also take two physics courses with lab.

Biology Minor

Courses	Course Title	Credit Hours
Required		
BIOL 1103 or BIOL 1108 and BIOL 1100L		4
Four 2200- or 3300-level Biology courses, at least three of which must have accompanying labs		15-16
Total for Minor in Biology		***19-20***

At least two 2200- or 3300-level course with labs must be completed in residence at Randolph College.

Special Programs

Majors have had a number of exceptional academic opportunities, including Summer study at Oak Ridge National Laboratory, Mountain Lake Biological Station, Rocky Mountain Biological Laboratory, Shoals Marine Laboratory, Gulf Coast Research Laboratory, Bowman Gray School of Medicine, MIT, University of Alabama, and Mayo Clinic. The Marnie Reed Crowell '60

Award in Field Biology provides funds for biology majors of promise to carry out Summer study in environmental concerns at a field station of the student's choice.

Experiential learning opportunities exist in veterinary medicine (large and small animal); respiration therapy; physical therapy; medical technology; commercial and Virginia State laboratory testing; pharmaceutical quality control; public health; family-practice clinic; neonatal and pediatric care.

Biology Courses

BIOL 1100L. Biological Principles Laboratory An introduction to fundamental principles in biology. Students explore cell structure and function, cell division, genetics, symbiotic relationships, evolution, and biodiversity, and learn basic laboratory techniques. *Credit hours: 1. Concurrent enrollment in or previous completion of either BIOL 1103 or 1108. Not open to students who have completed a 2200-level biology course. Offered every session. (NS)*

BIOL 1103. Introductory Biology A broad introduction to modern biology. Topics include evolution, biological molecules, cells, genetics, molecular biology, biodiversity, ecology, and current issues in biology. Biology 1100L may be taken concurrently. *Credit hours: 3. Only one 1100-level biology lecture course (BIOL 1103 or BIOL 1108) counts towards the biology major. Offered every semester. (NS)*

BIOL 1108. Human Biology Fundamentals of modern biology in a human context. Human evolution, genetics, development, physiology, population biology, ecology, and behavior are all considered in this examination of *Homo sapiens*. Biology 1100L may be taken concurrently. *Credit hours: 3. Only one 1100-level biology lecture course (BIOL 1103 or BIOL 1108) counts towards the biology major. Offered Spring semester. (NS)*

BIOL 1127. Medical Terminology This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students will build a working vocabulary specific to the medical professions by choosing the units most relevant to their disciplines. Emphasis on knowledge of terms for the anatomy and physiology of body systems, along with command of roots, prefixes, and suffixes that will allow students to interpret new terms. *Does not count towards the Biology major. Identical with CLAS 1127. Credit hours: 4. (HE)*

BIOL 2201. Zoology An introduction to the structure, ecology, behavior, and evolution of major animal groups, including poriferans, molluscans, annelids, arthropods, echinoderms, chordates, and more. Protistans, the origin of multicellular forms, and environmental and anthropogenic factors affecting animals also are considered. *Credit hours: 3. Prerequisite: BIOL 1100L and either BIOL 1103 or 1108; or the equivalent. Corequisite: BIOL 2201L. Offered every semester.*

BIOL 2201L. Zoology Laboratory Laboratory studies illustrating the structure, ecology, behavior, and evolution of many of the organisms discussed in Biology 2201. Students evaluate the major animal groups on a comparative basis through microscopy, and dissection. *Credit hours: 1. Corequisite: BIOL 2201. Offered every semester.*

BIOL 2202. Botany An introduction to non-zoological organisms including plants. Students explore a variety of topics including photosynthetic bacteria, photosynthetic protists, fungi, non-vascular and vascular plants. Study of these groups spans cellular to macroscopic. Evolutionary relatedness of plant groups and progression in form and physiology over time are also explored. *Credit hours: 3. Prerequisite: BIOL 1100L and either BIOL 1103 or 1108; or the equivalent. Corequisite: BIOL 2202L. Offered every semester.*

BIOL 2202L. Botany Laboratory Students engage in lab exercises that are designed to complement BIOL 2202 Botany lecture and enhance student understanding of botanical concepts. Emphasis is placed on developing scientific reasoning and experimental design capabilities of students. Several open-ended inquiry exercises and long-term plant experiments are completed during the session. Students also conduct complex analyses and write detailed lab reports about their research results. *Credit hours: 1. Corequisite: BIOL 2202. Offered every semester.*

BIOL 2203. Physiology An introduction to the functional processes of animals. Physical and chemical principles that dictate physiological function are explored. Nervous, endocrine, muscular, cardiovascular, respiratory, excretory, and reproductive systems are examined at different levels of organization. *Credit hours: 3. Prerequisite: BIOL 1100L and either BIOL 1103 or 1108; or the equivalent. Corequisite: BIOL 2203L. Offered every semester.*

BIOL 2203L. Physiology Laboratory Exercises in cardiovascular, muscular, nervous, and respiratory physiology, as well as basic investigations in microscopy, cell function, and histology. Emphasis is on critical skills such as technical writing and data analysis. *Credit hours: 1. Corequisite: BIOL 2203. Offered every semester.*

BIOL 2204. Introductory Genetics and Molecular Biology Examination of cellular processes involved in the storage, transfer, and expression of genetic information. Topics include transmission genetics and inheritance probabilities; the structure, function, and synthesis of DNA; mutation and repair; gene expression and protein synthesis; regulation of gene expression; and evolution. *Credit hours: 3. Prerequisite: BIOL 1100L and either BIOL 1103 or 1108; or the equivalent; sophomore standing recommended. Corequisite: BIOL 2204L. Offered every semester.*

BIOL 2204L. Introductory Genetics and Molecular Biology Laboratory Laboratory exercises involve multi-week projects implementing the fundamental tools of molecular biology. Techniques include molecular cloning, transformation, DNA isolation, gel electrophoresis, PCR, DNA sequence analysis, and examination of proteins. *Credit hours: 1. Corequisite: BIOL 2204. Offered every semester.*

BIOL 3306. Immunology A presentation of the fundamentals of immunology blending theory with practical application. Topics include development of the cells of the immune system, antigens, antibodies, immunization, allergic reactions, organ transplants, immunology of cancer, the autoimmune phenomenon, and immunodeficiency diseases. *Credit hours: 3. Prerequisite: two courses in biology at the 2200 level, including BIOL 2203-2203L. Offered alternate years.*

BIOL 3306L Immunology Laboratory Advanced and applied laboratory course integrating the principal methods of cell biology and immunology. Techniques covered include, but are not limited to, immunoblotting, SDS-PAGE, PCR, ELISA, immunohistochemistry, tissue culture, microscopy, and working with murine models. *Credit hours: 1. Prerequisite or corequisite: BIOL 3306. Offered alternate years.*

BIOL 3309. Genomics and Bioinformatics An in-depth examination of cellular, organellar, and viral genomes and bioinformatic methods used to analyze genomic, transcriptomic, and proteomic data. Topics may include: analysis of genomic sequences, genome assembly and annotation, comparative genomics, evolution, transcriptomics, network biology, proteomics, protein folding and structure, protein-protein interaction, and computational and statistical methods used in bioinformatics. *Credit hours: 4. Prerequisite: Two courses in biology at the 2200 level, including BIOL 2204-2204L, or permission of instructor. Offered alternate years.*

BIOL 3316. Developmental Biology An introduction to the mechanisms of embryonic development in several organisms, including chordates. The origin of differentiated tissues and the development of organ systems are considered. Gametogenesis, fertilization, sex determination, and stem cells are also discussed. *Credit hours: 3. Prerequisite: two courses in biology at the 2200 level, including BIOL 2204-2204L. Offered alternate years.*

BIOL 3316L. Developmental Biology Laboratory Laboratory studies and experiments illustrating the concepts presented in Biology 3316. The student gains familiarity with the important stages in the development of invertebrates, birds, and mammals. In addition, the student observes the process of fertilization and embryonic development in sea urchins, studies the development of bird embryos and investigates patterns of regeneration in planarians. The effects of teratogens on development are also observed. *Credit hours: 1. Prerequisite or corequisite: BIOL 3316. Offered alternate years.*

BIOL 3318. Conservation Biology This course covers many of the scientific and ethical considerations relevant to the field of conservation biology and its numerous stakeholders. We address key biological and sociological principles that are important to the management and conservation of plants, animals, and the ecosystems upon which we all depend, such as anthropogenic stressors and resource sustainability. *Credit hours: 4. Prerequisite: Two courses in biology at the 2200 level, including BIOL 2201-2201L, or permission of the instructor. Offered alternate years.*

BIOL 3319. Ecology The relationships of organisms to their environments are examined from an evolutionary perspective. Topics include speciation, adaptation, population dynamics, competition, predator/prey relationships, mutualism, productivity, succession, trophic dynamics, and biogeography. Students may also enroll in BIOL 3219L but it is not required. *Credit hours: 3. Prerequisite: two courses in biology at the 2200 level, including BIOL 2202-2202L. Offered alternate years.*

BIOL 3319L. Ecology Laboratory Field study of local natural history and an introduction to instrumentation and ecological methods. *Credit hours: 1. Prerequisite or corequisite: BIOL 3319 or permission of instructor. Offered alternate years.*

BIOL 3320. Microbiology An introduction to microorganisms, including microbial cell structure and function, growth and metabolism, genetics, evolution, classification, ecology, disease, and epidemiology. *Credit hours: 3. Prerequisite: two courses in biology at the 2200 level, including BIOL 2204-2204L. Corequisite: BIOL 3320L. Offered alternate years.*

BIOL 3320L. Microbiology Laboratory Laboratory exercises in microbiology, including: aseptic technique, bacterial isolation and cultivation, slide staining and microscopy, growth curves and growth rate kinetics, antimicrobial susceptibility testing, culture-based identification of clinical isolates, and immunological and serological detection of pathogens. As part of this lab, students will also design, conduct, and formally present the results of a multi-week semi-independent research project. *Credit hours: 1. Corequisite: BIOL 3320. Offered alternate years.*

BIOL 3321. Animal Behavior An introduction to the biology of animal behavior. Topics include the genetic basis for behavior, the evolution of behavioral patterns, behavioral ecology, communication, orientation and navigation, mating systems, and comparative social behavior. Emphasis is placed on the results from animal studies that support major concepts discussed. *Credit hours: 3. Prerequisite: two courses in biology at the 2200 level, including BIOL 2201- 2201L. Offered alternate years.*

BIOL 3321L. Animal Behavior Laboratory Field and laboratory experiences examining animal behavior, as well as projects and discussions supporting and complementing Biology 3321. *Credit hours: 1. Prerequisite or corequisite: BIOL 3321. Offered alternate years.*

BIOL 3329. Economic Botany An examination of how agriculture, industry, and medicine rely on plant diversity and their products. Topics include origin of crops, medicinal plants, plant fibers, spices, and industrial uses of plants. Emphasis is placed on written analysis of primary literature and student presentations. *Credit hours: 4. Prerequisite: two courses in biology at the 2200 level, including BIOL 2202-2202L, or permission of instructor. Offered alternate years.*

BIOL 3351. Topics in Biology This course is intended to develop and enhance student research skills through analysis of primary literature, presentation, class discussion, and written assignments. Students select research papers that are analyzed through a global lens and real world ramifications are discussed. *Credit hours: 4. Prerequisite: Two 2200-level biology courses. Offered as needed.*

BIOL 4495. Senior Program Students perform in-depth library research on a contemporary topic in biology that is relevant to their own post-graduate goals or general interests. Students present their findings in a formal paper and in an oral presentation. *Credit hours: 4. Offered every year.*

CHEMICAL PHYSICS

Interdisciplinary Major Coordinator: Andrew Waledn

The major in Chemical Physics provides students with broad training in physical science, mathematics, and laboratory techniques. The core courses provide the conceptual foundation of the many interactions between matter and energy, which are fundamental to an understanding of the natural world. Students develop specialized interests in their choice of elective courses and might focus on coursework that prepares them for careers in academia, research and development, quality assurance, scientific writing, public outreach, and more. Qualified majors have the opportunity of serving as laboratory assistants and tutors. All students will have hands-on experience with original research as part of the senior program in either the Department of Chemistry or the Department of Physics and Engineering.

Chemical Physics BS

Courses	Course Title	Credit Hours
Required Chemistry Courses		
CHEM 1105, 1105L	General Chemistry I and Lab	4
CHEM 1106, 1106L	General Chemistry II and Lab	4
CHEM 3307, 3307L	Molecular Quantum Mechanics and Lab	4
CHEM 3378, 3378L	Statistical Thermodynamics and Lab	4
One of the following:		4
CHEM 2235, 2235L	Environmental Analytical Chemistry and Lab	
CHEM 4425, 4425L	Inorganic Chemistry and Lab	
Required Physics Courses		
PHYS 1115, 1115L	General Physics I and Lab	4
PHYS 1116, 1116L	General Physics II and Lab	4
PHYS 2251	Modern Physics	4
Two of the following:		8

ENGR 3331	Electronics Lab	
PHYS 3332	Advanced Physics Lab	
PHYS 3341	Classical Mechanics	
Required Math Course		
MATH 2250	Calculus III	4
One of the following:		4
MATH 3331	Differential Equations	
PHYS 3301	Diff Equations for Scientists and Engineers	
Senior Program: One of the following series of courses		
CHEM 3391	Graduate and Professional Development	1
CHEM 3392	Information Literacy and Digital Competence	1
CHEM 4496	Laboratory Research	1-2
CHEM 4499	Senior Capstone	1
OR		
PHYS 4494	Senior Research	1 or 3
PHYS 4495, 4496 (.5 hrs each)	Senior Seminar I, II	1
Total for BS Degree in Chemical Physics:		***50-53***

CHEMISTRY

Faculty: William D. Bare, Ann M. Fabirkiewicz, Andrew Walden

Through lectures, laboratory work, research, and seminars, the program of the Department of Chemistry provides students with a basic knowledge and conceptual understanding of matter: its structure and properties and the nature, energetics, and dynamics of its transformations. The Department maintains small lecture and laboratory sections to ensure that students have extensive access to its faculty, facilities and instrumentation. Qualified majors have the opportunity of serving as laboratory assistants and tutors. The Department encourages and aids in the placement of students into Summer research programs, which can, with permission from the Department, be used to partially fulfill the requirements for the senior program.

Chemistry Major (BA)

Courses	Course Title	Credit Hours
Required:		
CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8
CHEM 2205-2205L, 2206-2206L	Organic Chemistry and Lab	8
CHEM 2235-2235L	Environmental Chemistry and Analysis and Lab	4
CHEM 3307-3307L	Molecular Quantum Mechanics and Lab	4
CHEM/PHYS 3378-3378L	Classical and Statistical Thermodynamics and Lab	4
One of the following:		4
CHEM 2245	Environmental Chemistry of Energy and Atmosphere	
CHEM 2291	Chemical Research	
CHEM 3335-3335L	Biochemistry and Lab	
CHEM 4425-4425L	Inorganic Chemistry and Lab	
Senior Program for BA		
CHEM 3391	Graduate and Professional Development	1
CHEM 4494*	Research Project	1
CHEM 4499	Senior Capstone	1
Total for BA Degree in Chemistry		***35***

** Honors research replaces this requirement for students reading for Honors.*

Chemistry Major (BS)

Courses	Course Title	Credit Hours
Required:		
CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8

CHEM 2205-2205L, 2206-2206L	Organic Chemistry and Lab	8
CHEM 2235-2235L	Environmental Chemistry and Analysis and Lab	4
CHEM 3307-3307L	Molecular Quantum Mechanics and Lab	4
CHEM/PHYS 3378-3378L	Classical and Statistical Thermodynamics and Lab	4
Two of the following, at least one must have a lab:		8
CHEM 2245	Environmental Chemistry of Energy and Atmosphere	
CHEM 3335-3335L	Biochemistry and Lab	
CHEM 4425-4425L	Inorganic Chemistry and Lab	
Senior Program for BS		
CHEM 3391	Graduate and Professional Development	1
CHEM 4496	Laboratory Research	4
CHEM 4499	Senior Capstone	1
Total for BS Degree in Chemistry		***42***

- Transfer students must complete the equivalent of the normal junior and senior year credit hour requirement in chemistry (a minimum of 15-21 hours) in residence at Randolph College.
- Additional courses required as prerequisites for courses for the chemistry major include MATH 1149 and 1150 and PHYS 1115-1115L, 1116-1116L, or 1117L, or their equivalents.

Chemistry Minor

Courses	Course Title	Credit Hours
Required:		
CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8
CHEM 2205-2205L, 2206-2206L	Organic Chemistry and Lab	8
One additional Chemistry course with lab		4
Total for Minor in Chemistry*		***20***

**At least 8 of the credit hours must be earned in residence at Randolph College.*

Recommended Courses

BIOL 1103; PHYS 2251, 3332; MATH 2241 and 2250; CPHL 2230; I ST 1141.

Special Programs

Chemistry majors have completed special programs in forensic science with the Charlottesville Police Department; pharmacy at Lynchburg General Hospital; sanitation in the Hampton Roads Sanitation District; analytical chemistry at Fleet labs and Abbott labs, scribing at the Lynchburg Free Clinic, working with the Department of Environmental Quality, and working in the College's Natural History Collection.

Chemistry Courses

For all prerequisites, unless stated otherwise, a student must have a passing grade or the equivalent or permission of instructor. The first lecture and laboratory course in a course sequence are both prerequisites for the second course.

CHEM 1105, 1106. General Chemistry I, II An introductory course presenting atomic and molecular structure and reactions, bonding, stoichiometry, the periodic table, energy relationships, kinetics, equilibrium, acids and bases, and electrochemistry. *Credit hours: 3, 3. Corequisite: CHEM 1105L, 1106L. Prerequisite: MATH 1119 or equivalent or placement in a higher level mathematics course. (NS, QR)*

CHEM 1105L, 1106L. General Chemistry Laboratory I, II Laboratory experiences that supplement and illustrate the concepts presented in CHEM 1105, 1106. *Credit hours: 1, 1. Corequisite: CHEM 1105, 1106. (NS)*

CHEM 2205, 2206. Organic Chemistry I, II A systematic study of the compounds of carbon, with emphasis on modern electronic interpretations of reaction mechanisms and multistep organic synthesis. *Credit hours: 3, 3. Prerequisite: CHEM 1105, 1105L or the equivalent. Corequisite: CHEM 2205L, 2206L.*

CHEM 2205L, 2206L. Organic Chemistry Laboratory I, II Laboratory experiences that supplement and illustrate the concepts presented in Chemistry 205, 206, including a survey of the techniques of organic chemistry, the preparation of representative organic compounds, and an emphasis on instrumental techniques including gas and high performance liquid chromatography, mass, infrared, magnetic resonance and ultraviolet spectroscopy. *Credit hours: 1, 1. Corequisite: CHEM 2205, 2206.*

CHEM 2235. Environmental Chemistry and Analysis This course focuses on the complex chemistry of soils, rivers, streams, and oceans. Important topics will include acid-base chemistry, complex equilibria, redox chemistry, pE-pH diagrams, pollution, and waste water systems. *Credit hours: 3. Prerequisites: CHEM 1106, 1106L.*

CHEM 2235L. Environmental Chemistry and Analysis Laboratory In this course students will gain practical experience with the sampling and analytical techniques that are essential for the chemical analysis of the environment. *Credit hours: 1. Prerequisites: CHEM 1106, 1106L Corequisite: CHEM 2235.*

CHEM 2245. Environmental Chemistry of Energy and the Atmosphere In this course students will study the chemical composition and behavior of the Earth's atmosphere. Special attention will be given the chemical reactions involved in global warming, ozone depletion, smog formation, and the production and consumption of energy. *Credit hours: 4. Prerequisites: CHEM 1106. Offered alternate years.*

CHEM 2291L. Chemical Research This course provides an opportunity for students to undertake an individual research project. The course will introduce students to current chemical literature, laboratory research methods, and presentation of experimental results. The research project will culminate in a written report following the guidelines of the ACS. *Credit hours: 1 or 2. Prerequisite: permission of instructor. May be repeated for credit up to a maximum of four hours.*

CHEM 3307. Molecular Quantum Mechanics This course presents a survey of quantum mechanics including properties of particles and waves, wave mechanics, model quantum-mechanical systems, the hydrogen atom, and simple molecular system. *Credit hours: 3. Prerequisite: CHEM 1106, 1106L; MATH 1150; PHYS 1116 and 1116L or 1117L; or permission of instructor. (WI, when both lecture and lab are passed)*

CHEM 3307L. Molecular Quantum Mechanics Laboratory Laboratory experiments that supplement concepts presented in Chemistry 3307, with an emphasis on professional writing in ACS format. *Credit hours: 1. Corequisite: CHEM 3307. (WI, when both lecture and lab are passed).*

CHEM 3335. Biochemistry The chemistry of substances of biological importance and reactions involved in biological processes, including protein structure and function, metabolic pathways, and an introduction to the chemistry of genetic material. *Credit hours: 3. Prerequisite: CHEM 2206.*

CHEM 3335L. Biochemistry Laboratory Laboratory experiences that supplement and illustrate the concepts presented in Chemistry 3335, including basic biochemical techniques and procedures. *Credit hours: 1. Prerequisite or corequisite: CHEM 3335.*

CHEM 3378. Classical and Statistical Thermodynamics An introduction to thermodynamics and statistical mechanics, including review of important topics from statistics and probability, statistical description of particle systems, calculation of thermodynamic quantities, quantum statistics of ideal gases, and other basic methods and results of thermodynamics and statistical mechanics. *Identical with PHYS 3378. Credit hours: 3. Prerequisite: MATH 1150 and PHYS 1116 and 1116L or 1117L. (WI, when both lecture and lab are passed).*

CHEM 3378L. Classical and Statistical Thermodynamics Lab Laboratory experiments that supplement concepts presented in Chemistry/Physics 3378, with an emphasis on professional writing in ACS format. *Identical with PHYS 3378L. Credit hours: 1. Corequisite: CHEM/PHYS 3378. (WI, when both lecture and lab are passed).*

CHEM 3391. Graduate and Professional Development Career development, webinars, literature searching techniques, digital age literacy, use of chemical software and electronic research tools, and student oral presentations. *Credit hours: 1. Prerequisite: permission of the Department. Offered alternate years.*

CHEM 4425. Inorganic Chemistry A survey of topics in inorganic chemistry, including the fundamentals of atomic structure, bonding theory, nomenclature, coordination chemistry, descriptive chemistry, and an introduction to the current literature in inorganic chemistry. *Credit hours: 3. Prerequisite: CHEM 3307 and permission of instructor. Offered alternate years.*

CHEM 4425L. Inorganic Chemistry Laboratory Laboratory experiences that supplement the concepts presented in Chemistry 4425, including the preparation and characterization of inorganic compounds. *Credit hours: 1. Corequisite: CHEM 4425. Offered alternate years.*

CHEM 4494. Research Project A senior project requiring intensive library research will be developed and conducted under the supervision of a faculty member. *Credit hours: 1 Prerequisite: permission of the Department. Only BA chemistry majors not reading for Honors take this course.*

CHEM 4496. Laboratory Research A senior project reflecting intensive laboratory research will be developed and conducted under the supervision of a faculty member. *Credit hours:4. May be repeated for credit. Prerequisite: permission of the Department. Only BS chemistry majors not reading for Honors take these courses.*

CHEM 4499. Senior Capstone A senior paper summarizing the work of the senior project will be presented for evaluation by all members of the Department. Students will also present their work orally, including a final public presentation before a group of faculty representing different area colleges. *Credit hours: 1. Prerequisite: permission of the Department. Offered Spring semester.*

CHINESE LANGUAGE: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

CLASSICS: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

COMPARATIVE PHILOSOPHY

Faculty: Suzanne Bessenger, Kaija Mortensen

Comparative Philosophy students grapple with their own habits of thought and those of others with the aim of critically analyzing assumptions, asking meaningful questions, and mapping landscapes of possible answers. Comparison in philosophy enlarges our vision and imagination and thus our capacity for negotiating difficult problems of self and society. Students wrestle with questions humans inevitably face: What is knowledge and can we hope to attain it? What does it mean to lead a good life? What does it mean to die well? Do people the world over think the same way about basic issues, or are there incommensurable differences among cultures? If there are differences, must we respect them? The goal of this work is just engagement in the global public square.

Comparative Philosophy Major

Courses	Course Title	Credit Hours
Required:		
CPHL 1111	Ancients and Moderns	4
Select five courses from the following (at least two must be at the 2200-level or above)		
One of the following Examining Cultures *courses:*		4
CPHL 1121	Philosophies of Latin America	
CPHL 1124	Introduction to the Philosophies of Asia	
CPHL 1126	African and Africana Thought	
CPHL 2251	Chinese Philosophy	
CPHL 2257	Hindu Philosophy	
CPHL 2262	Buddhist Philosophy	
One of the following Engaging Thought *courses:*		4
CPHL 1133	Ethics and Public Life	
CPHL 1162	Anger, Anxiety, and Moral Concern	
CPHL 1165	Faith and Doubt	
CPHL 1168	Death, Dying, and Other Opportunities	
CPHL 2214	Bioethics	
CPHL 2224	Epistemic Injustice	
CPHL 2261	Environmental Philosophy	
CPHL 2268	Gender and Buddhism	
POL 2203	Philosophy of Law	
Three additional CPHL courses		12

One of the following Logic *courses:*		4
CPHL 1175	Practical Reasoning	
CPHL 2230	Logic	
Additional required course:		
CPHL3391	On the Shoulders of Giants	4
Senior Program:		
CPHL 4494	Senior Seminar	4
Total for BA Degree in Comparative Philosophy		***36***

Note: *Ancients and Moderns, Examining Cultures, Engaging Thought*, and *Logic* requirements must be completed prior to enrolling in Senior Seminar.

Comparative Philosophy Minor

Courses	Course Title	Credit Hours
Required:		
CPHL1111	Ancients and Moderns	4
One Examining Cultures *course*		4
One Logic *course*		4
Two additional Comparative Philosophy courses (one of which must be at the 2200 level or above)		8
Total for Minor in Philosophy		***20***

Experiential Learning Opportunities

Majors and minors are encouraged to participate in activities such as the Ethics Bowl competition and teaching philosophy to children in local K-12 schools. Students are also encouraged to pursue independent research projects and/or internships in fields such as medical and environmental ethics, non-profit management, law, etc.

Comparative Philosophy Courses

CPHL 1105. Contemplative Studies This course engages in the theoretical, experiential, and skill-based study of contemplative practices. Combining academic study of contemplative traditions with critical first-person practice of contemplative techniques, every meeting will involve guided meditation and discussion of readings from various cultural traditions (such as Buddhism, Daoism, ancient Greek traditions, etc.) and disciplinary perspectives (psychology, philosophy, art, religion, etc.). *Identical with CNST 1105. Credits hours: 4. (HE)*

CPHL 1111. Ancients and Moderns Legendary educator Socrates claimed, “the unexamined life is not worth living,” highlighting the crucial role of philosophy in a life well lived. In the first half of the course, we survey the origin and evolution of philosophy in western cultures of the classical and medieval period through close attention to its pioneering questions, methods, and insights. In the second half, we consider the revolution in philosophy prompted by the challenge of reconciling classical thought with the rise of the new science and a new mechanistic view of the universe. *Credit hours: 4. (HE)*

CPHL 1121. Philosophies of Latin America Introduction to Latin American thought from pre-Columbian America and the Caribbean through the period of contact, conquest, and colony, to the influence and decline of positivism and the rise of Catholic and Marxist philosophies of liberation and decoloniality today. Topics include racial and cultural identity in the aftermath of colonial unities and hierarchies, epistemic justice and folk knowledge in plurinational societies, indigeneity and commodification, the social and political conditioning of reason, male privilege and the coloniality of gender, poverty and justice, and Latinx theories of belonging. *Credit hours: 4. Offered alternate years.* (*CI, HE)*

CPHL 1124. Introduction to the Philosophies of Asia This class explores classical Indian and Chinese philosophical thought as found in the traditions of Hinduism, Buddhism, Confucianism, and Daoism. Comparing and contrasting Asian and European distinctions between terms like "religion" and "philosophy", this class explores competing ideas about valid ways of knowing, and pays particular attention to each tradition's claims about the nature of the self and possibilities for its transformation. *Credit hours: 4. (CI, HE)*

CPHL 1126. African and Africana Thought The philosopher Hegel dismissed Africa as a “land of childhood” with “no part in world history.” African and Africana thought examine the difficult history linking Africa and the diaspora to Europe, drawing on the intellectual resources of pre- and postcolonial African and diaspora societies. Culturally and temporally diverse

reckonings with the nature of knowledge, identity, community, and time sit alongside postcolonial analyses of race, justice and reconciliation, and late capitalism. Attention to Négritude, Nguni *ubuntu*, sage philosophy, decoloniality and more. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 1128. Hinduism and Visual Culture What is seeing? Is it a universal and objective experience, or is it culturally mediated? Is it an act of devotion, or an act of creation? Is seeing shaped by belief, or does seeing itself transform those who see? This class poses these questions in the context of the creation and transmission of those traditions of South Asia commonly known as "Hinduism," with special emphasis on that tradition's use of visually mediated interactions such as film, comic books, murti, puja, and darshan. Topics to be examined include caste and class, brahmanical and renouncer traditions, women and gender, diaspora, and the continuing relevance of visual renderings of great epics such as the Ramayana. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 1132. Knowledge, Reality, and the Self An introduction to philosophy through reading classical and contemporary authors on traditional issues. Topics will be selected from among the following: the ethics of belief, the grounds and limits of knowledge, mind and its place in nature, personal identity, determinism and free will, theories of the self, and the possibility of transformative experience. *Credit hours: 4. Offered alternate years. (HE)*

CPHL 1133. Ethics and Public Life An introduction to philosophical thinking about morality and public life. Readings address concrete issues such as world hunger, racism, sexual misconduct, and vegetarianism, as well as theoretical topics such as human happiness, the nature of right and wrong, and the relationship between morality and law. *Credit hours: 4. (HE)*

CPHL 1141. Buddhist Thought and Film This course examines Buddhist philosophy, ethics, themes, and motifs as they are explored and conveyed through the medium of film, with a particular focus on how this modern medium not only transmits but transforms traditional tenets. *Credit hours: 4. Offered alternate years. (AE, HE)*

CPHL 1152 Ethics of Artificial Intelligence This course is a survey of ethical issues related to artificial intelligence (AI), such as (1) conflicts between human aims and the aims of autonomous AI systems; (2) moral status of autonomous AI systems; (3) role of AI in human life; (4) uses of AI social in warfare; (5) algorithmic bias; and (6) data privacy. *Credit hours: 4. (HE)*

CPHL 1154 Philosophy of Technology This course is a philosophical discussion of the relationship between humanity and technology (broadly construed). More specifically, it is (1) a discussion of the metaphysical, moral, political, and ecological impact of technological innovation in various realms; and (2) a discussion of the future of that relationship: should there be limits to technological innovation? *Credit hours: 4. (CI, HE)*

CPHL 1162. Anger, Anxiety, and Moral Concern What is the relationship between our emotions and our values? What role do emotions that often appear negative, such as anger and anxiety play, in expressing and cultivating moral values? This course examines both historical and contemporary texts at the intersection of philosophy and moral psychology, with particular attention to the role emotions play in inspiring moral change. *Credit hours: 4. Offered alternate years. (HE)*

CPHL 1165. Faith and Doubt Is 'faith' a desperate pitch to gain influence over a world ill-suited to human desires? Is it a by-product of fear, resentment, wishful thinking, and/or a primitive stage in human intellectual development? Is it immoral? Is it coherent? This course investigates several historically significant instances of 'doubt' as representative of four general approaches to the critique of 'faith.' Special attention to repercussions for believers and to responses and strategies of response to critics. *Credit hours: 4. (HE)*

CPHL 1168. Death, Dying, and Other Opportunities What happens after we die? Is death an end, an interruption, or a beginning? How should the living relate to the dead? This course explores several Asian religions' answers to these questions. By surveying a variety of beliefs, rituals, and cultural practices about death and the afterlife, this course demonstrates how views about death intimately shape our understanding of life. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 1175. Practical Reasoning An introduction to the practice of reasoning with special attention to inductive logic and argument diagramming. Emphasis on the analysis of arguments and fallacies of the sort encountered in everyday discourse. Special attention will be paid to cultivating intellectual humility and the ethics of critical thinking. *Identical with MAC 1175. Credit hours: 4. (HE)*

CPHL 2214. Bioethics A careful analysis of issues arising in medical practice and scientific research. Topics include abortion, euthanasia, surrogate parenting, allocation of scarce resources, experimentation on living subjects (human and nonhuman), the doctor/patient relationship. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (HE)*

CPHL 2217. **Philosophy and Animals** Animals play an essential role in humanity's self-understanding. In what ways are humans similar to animals and in what ways are we different? Are these differences a matter of degree, or do they constitute a metaphysical difference in kind? Is our treatment of animals an indicator of our moral selves? How have animals figured into the work of philosophers, artists, and others who have sought to understand the human condition? This course will explore these questions by engaging with a variety of philosophical writings and artistic depictions from antiquity to the present day. *Credit hours: 4. Offered alternate years. (HE)*

CPHL 2224. Epistemic Injustice. How do we recognize the legitimacy of one another's knowledge claims? What role does power play in determining who counts as a knower in any given context? In this course, students will develop a sensitivity to epistemic justice and will create environments where knowledge claims can be exchanged without inappropriate dismissal. Special attention will be given to cases of racial and gender discrimination. *Credit hours: 4. Offered alternate years. (CI, HE, WI).*

CPHL 2226. Thought Experiments Thought experiments are used in philosophy, science, and artistic works to examine concepts, consequences, and counterfactuals that cannot be empirically tested. Such thinking tools are intended to extend our imagination and hold our focus. Students in this course will carefully analyze the role such experiments play in philosophical methodology in comparison to their use in science and art. *Credit hours: 4. Offered alternate years. (HE)*

CPHL 2230. Logic An introduction to formal logic covering propositional logic and predicate logic. Attention is given to the nature of proof in formal theories and to the evaluation of arguments in natural language. *Credit hours: 4. Prerequisite: sophomore standing or CPHL 1175.*

CPHL 2234. Existentialism This course introduces students to the philosophical movement of Existentialism. Students will learn the historical roots of the movement and study a variety of existentialist thinkers from the 19th and 20th centuries, including Nietzsche, Kierkegaard, Heidegger, Camus, and Sartre. Themes of the course include the nature of moral values, human freedom, the subjectivity of experience, and the anxiety of existence. *Credit hours: 4. Prerequisite: CPHL 1133 or CPHL 1183 or permission of instructor. Offered alternate years. (HE)*

CPHL 2237. Philosophy of Mind An advanced study of the views of contemporary philosophers on the mind and its place in nature. Topics include the mind-body problem, consciousness, and the problem of other minds. Students will also reflect on the relationship between scientific and philosophical investigation of the mind. The nature of representation, free will, concepts, emotions, perception, and the self may also be discussed. *Credit hours: 4. Prerequisite: six hours of philosophy and/or psychology (excluding PSYC 2127). (HE)*

CPHL 2251. Chinese Philosophy This course explores the main topics and thinkers of Chinese philosophy. Focusing primarily on the schools that arose during the "classical period" of Chinese philosophy in the Warring States period, including Confucianism, Daoism, and Mohism, this class will also explore these schools' later effects on the unique development of Mahayana Buddhism in China. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 2252 Philosophy of Science This course is an examination of the nature, scope, and limits of the knowledge that can be achieved in science. Some of the topics to be discussed include: (1) distinction between science, non-science, and pseudo-science; (2) truth and objectivity in science; (3) methods of scientific reasoning; (4) causality and natural laws; (5) scientific change; (6) relationship between science and society. *Credit hours: 4. (CI, HE)*

CPHL 2257. Hindu Philosophy This course surveys the orthodox and heterodox traditions of classical Indian philosophical thought, focusing on the nexus of traditions labeled "Hinduism". Surveying the six schools of Hindu philosophy and their articulations of logic and valid ways of knowing, this course also explores Hindu ideals of *dharma* or duty, *karma* or action, and *bhakti* or love for the lord. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 2261. Environmental Philosophy An advanced study of ethical and aesthetic issues concerning the environment. Topics include the definition of nature; whether humans are inside or outside of nature; the moral standing of animals, plants, species, and ecosystems; the tension between environmental preservation and economic development; and, the value of wilderness. *Credit hours: 4. Prerequisite: CPHL 1133 or 2214 or EVST 2250, or permission of instructor. Offered alternate years.*

CPHL 2262. Buddhist Philosophy Buddhists assert that existence is suffering; this suffering results from a basic ignorance about who we are and what reality is. Buddhist philosophy and contemplative practices aim to eradicate this core misconception of how things are. This course explores Buddhist ways of analyzing the self, the world, and our place in it, focusing on Buddhist epistemology, metaphysics, and ethics. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 2265. Buddhism, Mindfulness, and Cognitive Science Religion and Science are often portrayed as occupying separate, even antithetical, domains. While religions have, on the whole, ceded ground in the religion/science debate, modern Buddhists make the

startling claim that the discoveries of Science have been known by their tradition for millennia. This course examines the truth claims, processes, and values that produce both Buddhism and Science, with strong emphasis on the growing popularity of the Buddhist meditative practices as therapeutic techniques. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 2268 Gender and Buddhism What is gender? How do ideas about gender differ in different philosophical traditions? This course uses scholarship from philosophy, religious studies, anthropology, and gender studies to examine the "great divide" between essentialist and post-modern conceptions of gender in western feminist thought, the various and sometimes competing Buddhist philosophical ideas about the nature of gender, the impact of Buddhist ideas about gender on Buddhists' lived experience throughout time and space, and how western and Buddhist philosophical ideas about the nature of gender and reality can mutually inform, and possibly transform, each other. *Credit hours: 4. Offered alternate years. (CI, HE)*

CPHL 2280. Philosophy of Art A survey of philosophical thinking about the nature of art. Students explore the most influential theories of art offered by philosophers from Plato to the present. Additional topics include the nature of artistic inspiration; the social function of art; art versus craft; art versus entertainment, aesthetic judgment, and the evolutionary origins of art and beauty. *Identical with ARTH 2280. Credit hours: 4. (HE, WI)*

CPHL 3352 Philosophy of Language This course is an introduction to some of the main topics in the philosophy of language: namely, (1) relationship between linguistics and philosophy of language; (2) linguistic meaning; (3) truth; (4) reference; (5) cognitive and communicative function of various kinds of expressions; (6) relationship between linguistic meaning (semantics) and actual use of language (pragmatics). Credit hours: 4. *Prerequisite: sophomore standing or permission of the instructor. (HE)*

CPHL 3391. On the Shoulders of Giants Detailed study and discussion of the work of a major philosopher or philosophical movement. Topics vary from year to year. May be repeated for credit when topic differs. *Credit hours: 4. Prerequisite: junior standing or permission of instructor. (WI)*

CPHL 4494. Senior Seminar Detailed study and discussion of a problem or topic in contemporary philosophy, selected according to the interests and needs of the students enrolled. Examining Cultures, Engaging Thought, and Logic requirements must be fulfilled before enrolling in Senior Seminar. *Credit hours: 4. Prerequisite: senior standing or permission of instructor.*

CONTEMPLATIVE STUDIES

Interdisciplinary Minor Coordinator: Suzanne M. Bessenger

Contemplative Studies is an interdisciplinary field that engages in the historical, scientific, theoretical, and experiential study of human contemplative practices across different human cultures and time periods. It is distinctive for its use of both "third person" approaches to research traditionally found in the humanities and sciences, as well as "critical first-person" approaches that allow students and researchers to develop an integrated, practical understanding of the role of contemplation in the human experience. As such, the Contemplative Studies minor incorporates coursework across disciplines: students study different types of contemplative practices and states, understand scientific explanations for them, engage in critical first-person experience of secular contemplative practices, and reflect on the meaning, significance, and potential uses of these modes of human experience. In so doing, students develop a deeper understanding of the human experience created and accessed through contemplative work, as well as the application of these practices to enhance overall well-being.

Contemplative Studies Minor

Courses	Course Title	Credit Hours
Required		
CNST 1105	Introduction to Contemplative Studies	4
CNST 1120	Meditation	.5
CNST 3320	Practicum in Contemplative Studies	1
One of the following:*		4
PSYC 2210	Consciousness	
PSYC 2211	Cognitive Psychology	
PSYC 2220	Emotion	
One of the following:		4

CPHL 1121	Philosophies of Asia	
CPHL 2257	Hindu Philosophy	
CPHL 2262	Buddhist Philosophy	
One additional course from the above lists. A different course may be selected with approval of the Contemplative Studies advisor.		4
Total for minor in Contemplative Studies		***17.5***

**Note that PSYC 1105, Introduction to Psychology (4 credits) is a perquisite for all these courses.*

Contemplative Studies Courses

CNST 1105 Contemplative Studies An experiential, theoretical, and skill-based introduction to contemplative practices. Combining academic study of contemplative traditions with critical first-person practice of contemplative techniques, every meeting involves guided meditation and discussion of readings from various cultural traditions (Buddhism, Daoism, ancient Greek traditions, etc.) and disciplinary perspectives (psychology, philosophy, art, religion, etc.). *Identical with CPHL 1105. Credit hours 4. (HE)*

CNST 1120. Meditation Students will gain first-person experience in the practice of secular meditation techniques that enhance well-being, concentration, learning, creativity, and stress-reduction, as well as a brief introduction to the historical context of these practices. Repeatable for credit. *Credit hours 0.5.*

CNST 3320. Contemplative Studies Practicum Taken after completion of CNST 1105 Contemplative Studies plus 8 additional minor credit hours, this culminating experience requires a student-written contract describing the design and execution of, plus written reflection upon, a sustained contemplative experience. This experience can be an internship, a meditation retreat, an independent study, or a supplemental experience to a course. Requires regular meetings with supervising faculty. *Credit hours 1. Prerequisites: CNST 1105 and eight additional hours in the minor.*

CRIMINOLOGY AND CRIMINAL JUSTICE

Faculty: Abigail C. Moore, Kaitlen Hubbard

Criminology and Criminal Justice Major (BA)

Courses	Course Title	Credit Hours
Required:		
CRIM 1102	Introduction to Criminology	4
CRIM 1103	Introduction to Criminal Justice	4
CRIM 2210	Corrections	4
Six courses from the following:		24
No more than two without a CRIM designation. At least one at the 3300-level.		
CRIM/POL 2203	Philosophy of Law	
CRIM/SOC 2209	Deviance and Social Control	
CRIM 2215	Juvenile Crime	
CRIM 3305	Race, Class, and Crime	
CRIM/POL 3320	Philosophy of Crime	
CRIM/SOC 3327	Rich vs Poor: Unfair Inequality	
POL 2201	Trafficking: Where Global Meets Local	
POL 3326	Public Policy Analysis	
PSYC 2202	Personality Psychology	
PSYC 2213	Psychological Disorders	
SOC 2216	Contemporary Social Problems	
Senior Program:		
CRIM 4494	Senior Seminar	4
CRIM 4495	Capstone Project	4
Total for BA Degree in Criminology and Criminal Justice		***44***

Criminology and Criminal Justice Minor

Courses	Course Title	Credit Hours
Required:		
CRIM 1102	Introduction to Criminology	4
CRIM 1103	Introduction to Criminal Justice	4
One of the following:		4
SOC 3394	Social Research and Qualitative Analysis	
SOC 3395	Social Research and Quantitative Analysis	
At least two of the following:		8
CRIM 2295	Legal History of Policing	
CRIM 3305	Race, Class, and Crime	
CRIM 3395	Violence	
At least one of the following:		*4*
CRIM/POL 2203	Philosophy of Law	
CRIM/SOC 2209	Deviance and Social Control	
CRIM/POL 2230	Philosophy of Crime	
PSYC 2205	Social Psychology	
PSYC 2213	Psychological Disorders	
SOC 2216	Contemporary Social Problems	
Total for Minor in Criminology and Criminal Justice		***20***

Criminology and Criminal Justice Courses

CRIM 1102. Introduction to Criminology An introduction to the fields of criminology and criminal justice including the study of crime and its causes, how it is understood, and how criminal justice policy works. *Credit hours: 4.*

CRIM 1103. Introduction to Criminal Justice This course provides a broad introduction to the American criminal justice system, focusing on its main components: policing, courts, and corrections. It delves into the historical development, organizational structure, and operational functions of each, providing an understanding of their interconnected roles in the system. *Credit hours: 4*

CRIM 1119. Introduction to Legal Studies An introduction to the role of law in society with a focus on the American legal system. Topics include the history of law, organization of the judicial system, civil, criminal, administrative, and constitutional law, introductory jurisprudence, judicial behavior, and legal writing and argumentation. *Identical with POL 1119. Credit hours: 4. (HE)*

CRIM 2203. Philosophy of Law This course focuses on questions about the law dealing with issues like truth, fairness, justice, and autonomy in a free society. We will explore debates about criminal justice and punishment; unconscionable contracts; exploitation; economic efficiency; class, race, gender, sexuality and other forms of inequality; and the pursuit of civil and political rights. *Credit hours: 4. Prerequisite: POL 1102 or permission of instructor. (HE)*

CRIM 2209. Deviance and Social Control Addresses the creation and enforcement of societal rules, why and how rules are violated, the repercussions of violating norms, and the ways that race, class, gender, and sexuality affect those repercussions. General explanations of deviance will be applied to a wide variety of specific examples ranging from gender non-conformity to white-collar crime. *Credit hours: 4. Prerequisite: Sophomore standing and either SOC 1101 or 1114 or permission of instructor. Offered every three years. (HE, SS)*

CRIM 2210. Corrections This course covers the history and practice of corrections through prisons, with a particular discussion of prisons as centers of deterrence, rehabilitation, and incapacitation. *Credit hours: 4.*

CRIM 2215. Juvenile Crime This course examines the particular social problem of juvenile crime and the methods of understanding and addressing it. Particular focus will be paid to social services, rehabilitation, and social context of the idea of "crime." Offered alternate years. *Credit hours: 4.*

CRIM 2225. Criminal Courts Overview of the American criminal court system, focusing on structure, processes, and key actors at both the state and federal level. Examines the history and evolution of modern courts and the procedural journey from crime to appeals. Explores the functions of the courts and the roles of the judges, attorneys, victims, defendants, and law enforcement. *Credit hours: 4. Prerequisite: CRIM 1102 or 1103.* Offered every year; next offered Fall session 01.

CRIM 2230. Philosophy of Crime This course focuses on philosophical problems related to crime: who gets to decide what "crime" is, whether crime is in some sense inevitable, how individuals and society perceive and respond to crime, and the moral and ethical considerations involved in social and crime control policy. *Identical with POL 2230. Credit hours: 4.*

CRIM 2235. Criminological Theory This course examines the nature, extent, and causes of crime in American society through an examination of major criminological theories, from classical to modern perspectives. Various theories will be explored, such as deterrence, rational choice, biosocial, strain, social disorganization, and critical theories, while considering their larger impact on policy, research, and societal responses. *Credit hours: 4. Prerequisite: CRIM 1102 or 1103.*

CRIM 2240. FBI COINTEL PRO This course examines the FBI "counterintelligence program" that was active from 1956 to 1971. The program used extensive surveillance to monitor, target, and discredit organizations including the KKK, the Black Panther Party, and individuals like Martin Luther King, Jr. All classified documents relating to COINTELPRO were leaked to the public in 1971. *Credit hours: 4. Prerequisite: CRIM 1102. Prerequisite: CRIM 1102.*

CRIM 2295 Legal History of Policing This course is a survey of the landmark Supreme Court decisions from 1865 – present that transformed the guidelines for acceptable police behavior. Students will understand how policing standards have developed over the past century and a half, and become familiar with cases that are cited frequently in court as precedent. Offered alternate years. *Credit hours: 4. Prerequisite: CRIM 1101.*

CRIM 3305. Race, Class, and Crime An advanced course on the distinctive challenges of race and class for crime control. Issues related to poverty, racism, and injustice in the policing, prosecution, and incarceration of individuals will be examined by students using recent research and a variety of materials including testimonials of criminal justice system participants. Prerequisite: Introduction to Criminology and Criminal Justice or permission of instructor. Offered alternate years. *Credit hours: 4.*

CRIM 3315. Power, Authority, and Legitimacy This course takes a philosophical and cultural sociological approach to power, authority, and legitimacy, examining how theorists have defined each term, and identifying historical transformations in how each has been utilized by states and other apparatuses. *Credit hours: 4. Prerequisite/Corequisite: CRIM 1102.*

CRIM 3327. Rich vs. Poor: Fixing Unfair Inequality A study of the nature, causes, and consequences of social inequality or social stratification. Students analyze concepts of power, class, and status (e.g., race and gender) toward understanding who gets ahead in society. We consider issues such as wealth and "welfare," upward mobility, jobs and unemployment, poverty, and why some people routinely get paid more than others. The course concentrates on distributive processes in the United States but is broadly comparative and includes the study of international inequality. *Credit hours: 4. Prerequisite: Sophomore standing and SOC 1101 or 1114 or permission of instructor. Offered alternate years. (CI, SS)*

CRIM 3395 Violence This course will take a cultural approach to the study of violence. We will examine how violence has been defined and described throughout history, as well as what place it has been given in a variety of societies. We will also examine how contemporary societies strive to limit the functions of violence. Offered alternate years. *Credit hours: 4. Prerequisite: CRIM 1101.*

CRIM 4494. Senior Seminar in Criminology and Criminal Justice A senior seminar in which students discuss recent research in criminology and criminal justice culminating in a senior capstone project proposal. Prerequisite: Introduction to Criminology and Criminal Justice or permission of instructor. Offered alternate years. *Credit hours: 4.*

CRIM 4495. Capstone Project in Criminology and Criminal Justice A senior seminar in which students discuss recent research in criminology and criminal justice culminating in a senior capstone project proposal. Prerequisite: Senior Seminar in Criminology and Criminal Justice. Offered alternate years. *Credit hours: 4.*

DANCE: SEE *PERFORMING ARTS*

DATA SCIENCE

Interdisciplinary Minor Coordinator: A. Katrin Schenk

Data Science Minor

Courses	Course Title	Credit Hours
Required:		
DSCI / MATH 2232	Introduction to Data Science	4
DSCI 2233	Machine Learning	4
DSCI 4495	Data Science Seminar	1
One of the following:		4
MATH 2227	Elementary and Applied Statistics	
MATH 3343	Mathematical Statistics	
PSYC 2227	Applied Statistical Analysis	
SOC 3395	Social Research and Quantitative Analysis	
Three of the following:		12
CHEM 3378	Classical and Statistical Thermodynamics	
CSCI 2225	MATLAB and LabVIEW	
CSCI 2252	Data Structures	
CSCI 2256	Algorithms	
ECON 3303	Econometrics	
EVST 2205	Research Design and Geographic Information Systems	
EVST 3325/3325L	Climate Dynamics and Global Change	
MATH 3353	Math Modeling	
PHYS 3332	Advanced Lab	
POL 2231	Research Methods in Political Science	
PSYC 3316	Testing and Measurements	
Total for Minor in Data Science		***25***

Data Science Courses

DSCI 2232. Introduction to Data Science Data science is an interdisciplinary field incorporating statistical techniques with algorithms to collect and to process large data sets, in order to extract meaning and make decisions. Students will explore the collection and filtering of data, machine learning algorithms, and methods for drawing conclusions. *Identical with MATH 2232. Credit hours: 4. Prerequisite: EVST 2205 or MATH 2227 or MATH 3343 or POL 2231 or PSYC 2227 or SOC 3395. Offered alternate years.*

DSCI 2233: Machine Learning A broad introduction to machine learning and statistical pattern recognition. Unsupervised and supervised learning algorithms including dimensionality reduction (PCA and variants), clustering (simple clustering, agglomerative and non-agglomerative), probabilistic models, neural networks, and support vector machines. *Credit hours: 4. Prerequisite: EVST 2205 or MATH 2227 or MATH 3343 or POL 2231 or PSYC 2227 or SOC 3395.*

DSCI 4495: Data Science Seminar The seminar requires students to explore the areas of their personal interest in data science in order to inform their choice of research topics, graduate school, and employment. Students will review the major ideas in data science and will prepare for the rigorous data science-related job interview. *Credit hours: 1.*

EARTH SCIENCE EDUCATION

Interdisciplinary Minor Coordinator: Peggy A. Schimmoeller

This minor is open to undergraduate students accepted into the Educator Preparation Program who seek to add the earth science endorsement to their base license. Students with this minor must also complete the Professional Studies course work excluding student teaching (completion of student teaching is required to qualify for the license).

Earth Science Education Minor for Licensure

Courses	Course Title	Credit Hours
Required:		
EVST 1101	Environmental Science: Systems and Solutions	4
EVST 1117-1117L	Physical Geology and Lab	4
EVST 2201	Quantitative Aspects of Global Environmental Problems	4
EVST 2205	Research Design and Geographic Information Systems	4
EVST 3325-3325L	Climate Dynamics, Global Change and Lab	4
One of the following:		4
ASTR 1101-1101L	Astronomy: The Solar System and Lab	
ASTR 1103-1103L	Astronomy: Cosmology and Lab	
Total for Minor in Earth Science Education		***24***

A student electing a major or minor in environmental studies may count no more than two courses used for the environmental studies program for any other major or minor, with the exception of the earth science education minor for licensure.

ECONOMICS AND BUSINESS

Faculty: John D. Abell, August Hardy, Jeffery M. Heinfeldt, Nasim Malekshah

The Department of Economics and Business provides a liberal arts education in the fields of economics and business. The Department offers the BA in Economics and the BA in Business, as well as minors in both disciplines. Courses of study emphasize critical thinking, quantitative skills, and the ability to write and speak with clarity.

The economics curriculum treats economics as a social science; it develops analytic thinking. The economics program prepares students for professional careers in for-profit, government, and nonprofit organizations. At the same time, it prepares students for graduate studies in economics, business, law, and other fields. Coursework is offered in the core areas of macroeconomics, microeconomics, and international economics. Coursework is also offered in several topics of immediate social relevance (e.g., environmental economics, affordable housing, and economics of sports). Many economics courses have empirical applications (for example, assessing whether government social benefit programs are capable of reducing poverty). All economics majors complete a two-session senior program culminating in the writing and presentation of an independently authored research paper.

The business curriculum treats business and management as applied disciplines; it develops skills in solving practical problems. The business program prepares students for professional careers in for-profit, government, and nonprofit organizations. At the same time, it provides a solid background for advanced training in business. Coursework is offered in the core areas of accounting, finance, management, and marketing. Coursework is also offered in financial markets and institutions, digital marketing, marketing research and analysis, business analytics, and other advanced topics. All business majors complete a one-session senior capstone project.

Economics Major

Courses	Course Title	Credit Hours
Core Program		
ECON 1101	Principles of Macroeconomics	4
ECON 1102	Principles of Microeconomics	4
ECON 2206	Microeconomic Theory	4
ECON 2207	Macroeconomic Theory	4
ECON 2219	International Economics	4
MATH 1149	Calculus I	4
MATH 2227*	Elementary Applied Statistics	4
Electives		12
Three additional Economics courses at the 2200 and 3300 level or BUS 3334 or BUS 3369 (or Business Topics courses when applicable).		
Senior Program		
ECON 4495, 4496	Senior Seminar, Senior Paper	8
Total for BA Degree in Economics		***48***

**POL 2231, PSYC 2227 or SOC 3395 may be substituted for MATH 2227.*

- *The core program must be completed prior to the senior year.*
- *Twenty hours of the major, including ECON 4495 and 4496, must be completed in residence at Randolph College.*
- *Students may major in both Business and Economics or major in one field and minor in the other field; for double majors the only courses that can overlap are ECON 1101, 1102, 2227 and MATH 2227, and for a major and a minor ECON 1101 and 1102.*
- *Students reading for honors in economics must, prior to the senior year, complete ECON 3303 for a letter grade and at least one other elective.*

Business Major

Courses	Course Title	Credit Hours
Core Program		
BUS 1151	Introduction to Business	4
BUS 2255	Financial Accounting	4
BUS 2261	Management	4
BUS 2264	Marketing	4
BUS 3334	Corporate Finance	4
BUS 3368	Business Analytics	4
ECON 1101	Principles of Macroeconomics	4
ECON 1102	Principles of Microeconomics	4
MATH 2227*	Elementary Applied Statistics	4
Electives:		
Two Business courses at the 2200 level or above		8
One Business course at the 3300 level or above		4
One Economics course at the 2200 level or above		4
Senior Program		
BUS 4495	Senior Capstone	4
Total for BA Degree in Business		***56***

**POL 2231, PSYC 2227 or SOC 3395 may be substituted for MATH 2227.*

- *The core program must be completed prior to taking BUS 4495.*
- *Students who transfer into Randolph College with credit for a 2200-level, or higher, course in business or management, but not BUS 1151 (Introduction to Business), will substitute a BUS 2200-level or 3300-level elective for BUS 1151.*
- *Sixteen hours of the BUS courses, including BUS 4495, and twenty hours of the major must be completed in residence at Randolph College.*
- *Student may major in both Business and Economics or major in one field and minor in the other field; for double majors the only courses that can overlap are ECON 1101, 1102, 2227, and MATH 2227, and for a major and a minor ECON 1101 and 1102.*
- *Students reading for honors in business must declare their intention to the department (Chair and instructor of BUS 4495) on or before the last day of regular classes (prior to final exam week) of Session 4 the Spring before taking BUS 4495. In addition, all of the business electives used to complete the business major must be passed with a letter grade before reading for honors.*

Economics Minor

Courses	Course Title	Credit Hours
Required:		
ECON 1101	Principles of Macroeconomics	4
ECON 1102	Principles of Microeconomics	4
Electives:		12
Three additional Economics courses at the 2200 and 3300 level or BUS 3334 or BUS 3369 (or Business Topics courses when applicable)		
Total for Minor in Economics		***20***

- *Not more than two economics or business courses that are used in the completion of another major or minor may be used to fulfill the requirements for an economics minor.*

Business Minor

Courses	Course Title	Credit Hours
Required:		
BUS 1151	Introduction to Business	4
BUS 2255	Financial Accounting	4
BUS 2261	Management	4
BUS 2264	Marketing	4
BUS 3334	Corporate Finance	4
One of the following:		4
ECON 1101	Principles of Macroeconomics	
ECON 1102	Principles of Microeconomics	
Total for Minor in Business		***24***

- *Students who transfer into Randolph College with credit for a 2200-level, or higher, course in business or management, but not BUS 1151 (Introduction to Business), will substitute a BUS 2200-level or 3300-level elective for BUS 1151.*
- *Not more than two economics or business courses that are used in the completion of another major or minor may be used to fulfill the requirements for a business minor.*

Recommended Courses

Economics majors are encouraged to take ECON 3303. Students planning graduate study in economics should consider completing the mathematics minor with MATH 1149, MATH 1150, MATH 2241, MATH 2250, and either MATH 3343 or MATH 3331. Business majors and minors planning to pursue an MBA should consider taking BUS 2256.

Business Courses

BUS 1151. Introduction to Business An introductory course covering current events in American business. Topics include basic theories and practice in the functional areas of accounting, finance, marketing, and management. Additional subject areas include ethics, social responsibility, economic systems, and organizational structure. *Credit hours: 4. Not open to students who have completed a 2200-level, or higher, business or management course. Offered Fall session 1 and Spring session 3.*

BUS 2255. Financial Accounting This course is directed toward an understanding of the utilization of accounting methods in the recording, classifying, and reporting of basic economic transactions. Special emphasis is placed on accounting as the language of business and its use in communication. *Credit hours: 4. Prerequisite: BUS 1151. Offered Fall session 1.*

BUS 2256. Managerial Accounting This course deals with the uses of financial information for internal management purposes. Stress is placed on accounting as an aid to management in the planning, direction, and control of business activities and in the evaluation of results. *Credit hours: 4. Prerequisite: BUS 2255. Offered Spring session 3.*

BUS 2261. Management A survey of the practice of management. Topics include the roles of the manager; planning, organizing, leading, and controlling the organization (both for-profit and nonprofit organizations); organizational behavior, motivation, and leadership. The course takes it as a given that we live in a diverse world and that management decisions are enhanced when a diversity of opinions are represented. Emphasis is on social justice and ethical decision making. Case studies are used. Students apply theory to realistic managerial situations, analyze courses of action, and make recommendations. *Credit hours: 4. Prerequisite or corequisite: BUS 1151 or permission of the department. Offered Spring session 4.*

BUS 2264. Marketing A study of the marketing function of a business. Topics include brand management, consumer behavior, market analysis, and the "four Ps" of the marketing mix. Case studies are used. Students apply theory to realistic marketing situations, analyze courses of action, and make recommendations. Students also research a marketing venture, analyze the market, and create a marketing plan. *Credit hours: 4. Prerequisite or corequisite: BUS 1151 or permission of the department. Offered Fall session 2 and Spring session 4.*

BUS 2270. Topics in Management In-depth exploration of a selected topic in management. Topics may include leadership, negotiation, organizational behavior, or other topics of interest. Case studies are used. Students apply theory to realistic managerial situations, analyze courses of action, and make recommendations. Students research a managerial problem in the area, perform a situation analysis, and recommend a course of action. *Credit hours: 4. Prerequisite: Unless otherwise specified, BUS 2261 or permission of the department. May be repeated for credit when topic differs.*

BUS 3334. Corporate Finance The financial organization and management of a business corporation. Time value of money and risk/return concepts serve as the foundation for valuing (analyzing) the firm's sources of capital (debt and equity) and effectively allocating these funds through the capital budgeting process. *Credit hours: 4. Prerequisite: BUS 2255; ECON 1101 or 1102. Offered Spring session 3. (QR)*

BUS 3368. Business Analytics The course introduces business analytics to students from diverse academic backgrounds. Students are introduced to R programming for statistical analysis. Topics include regression analysis, hypothesis testing, market segmentation analysis, perceptual mapping, consumer choice models, conjoint analysis, and sales and promotion analytics. Emphasis is given on the applications of relevant concepts and interpretation of results rather than theoretical aspects. *Credit hours: 4. Prerequisites: MATH 2227 (or an equivalent statistics course); or permission of instructor. Offered Spring session 3.*

BUS 3369. Financial Markets and Institutions An examination of financial markets (stock, bond, money, etc.) and the operations of various financial institutions (banks, thrifts, mutual funds, insurance companies, etc.) within the legal and competitive environment. *Credit hours: 4. Prerequisite: BUS 3334 or permission of the department. Offered Fall session 1.*

BUS 3370. Advanced Topics in Finance In-depth exploration of a selected topic in finance. Topics may include investments, financial theory, or other topics of interest. *Credit hours: 4. Prerequisite: BUS 3334 or permission of the department. May be repeated for credit when topic differs.*

BUS 3371. Advanced Topics in Business

Fall 2025, Session 1: Digital Marketing

This course provides a broad overview of the digital marketing techniques essential for building successful campaigns in today's digital economy. Students will gain a fundamental understanding of core digital marketing principles and learn how to develop and implement content strategies across platforms such as websites, social media, email, and search engines. Through hands-on practice students will explore audience targeting, landing page optimization, ad creation, and performance analysis, building the skills needed to make strategic and data-driven marketing decisions. *Credit hours: 4. Prerequisite: BUS 2264.*

Fall 2025, Session 2: Marketing Research and Analysis

This course is designed to teach how to carry out marketing research projects or use marketing research findings to make better marketing decisions. Students cover everything from defining research problems, designing studies, creating surveys, dealing with sampling issues, collecting and analyzing data, to understanding what the results mean. Students also learn how to translate these findings into practical recommendations for marketing managers. *Credit hours: 4. Prerequisites: BUS 2264 and Math 2227.*

BUS 4495. Senior Capstone in Business Students integrate concepts from accounting, finance, marketing, and management and use them in concert to manage the business as a whole. Strategic theories such as Porter's "Five Forces" model of industry analysis and the resource-based view of the firm are applied to realistic situations. Students analyze situations at the level of the firm, evaluate courses of action, and make recommendations. Students complete a term project. *Credit hours: 4. Prerequisite: major core or permission of the department. GPA of 2.0 or greater in the major or permission of the department. Offered Spring session 4.*

Economics Courses

ECON 1101. Principles of Macroeconomics An introduction to the concepts and analytical tools of the economist. The frame of reference is the macroeconomy. Working with a variety of economic models, attention is focused on issues like the business cycle, interest rates, inflation, deflation, the stock market, Federal Reserve policy-making, government policy, and international trade. Hands-on research projects help students to make connections between economic theory and the real world. *Credit hours: 4. Offered Fall session 1 and Spring session 3. (SS)*

ECON 1102. Principles of Microeconomics An introduction to the concepts and analytical tools of the economist as related to the microeconomy, which focuses on decision-making at the individual level. This course examines the behavior of consumers, firms, and industries, and their effects on resource allocation. Students study various market structures and gain an understanding of market failure and issues pertaining to the role of government at the microeconomic level. *Credit hours: 4. Offered Fall session 1 and Spring session 3. (SS)*

All students wishing to enroll in any economics course at the 2200 level or above will normally have completed MATH 1109 or 1113, or will have placed into a higher-level mathematics course.

ECON 2206. Microeconomic Theory and Its Application This course examines in detail, producer and consumer theory, market structure, game theory, market failures, and the role of government in the marketplace. Special attention is given to using microeconomic theory to analyze modern social and political problems. *Credit hours: 4. Prerequisite: ECON 1101 and 1102. Offered Fall session 2.*

ECON 2207. Macroeconomic Theory An analysis of the aggregate U.S. economy. There is an emphasis on the construction of macroeconomic models to describe and analyze the economy. Such models help to establish the linkages between financial markets, labor markets, markets for goods and services, and markets in the rest of the world. Students gain an understanding of economic policy making through study of theories, institutions and economic data. Hands-on statistical research will help analyze the relationship between economic theory and the real world. *Credit hours: 4. Prerequisite: ECON 1101 and 1102. Offered Spring session 3.*

ECON 2217. Economics of the Public Sector This course studies the nature and consequences of the spending and taxing behavior of governments. Microeconomics tools will be applied to the study of such issues as public goods and externalities, income redistribution, poverty, social security, health care, education, transportation, housing, and government revenue generation. Throughout the session, students will participate in a class-wide Lynchburg community service project related to one of the above issues, thereby providing hands-on exposure to some of the objectives and constraints faced by economists, government officials, and urban planners. *Credit hours: 4. Prerequisite: ECON 1101 and 1102.*

ECON 2219. International Economics On the microeconomic level, this course examines international trade theories and policies. International finance issues comprise the macroeconomic portion of the course. Special attention is given to using the tools of the economist to analyze contemporary problems in both international trade and finance. *Credit hours: 4. Prerequisite: ECON 1101 and 1102. Offered Spring session 4.*

ECON 2220. Environmental Economics and Sustainability An application of economic theory to problems of environmental degradation, natural resource use, and ecological disruption. Economic concepts, such as market failure, property rights, and public goods are combined with natural and physical science principles to explore the integration of economic and ecological systems. Emphasis is placed on the use of analytical economic tools such as cost-benefit analysis, economic policy instruments, and non-market valuation. *Credit hours: 4. Prerequisite: ECON 1101 and 1102. Offered: Spring session 3.*

ECON 2250. Topics in Economics In-depth exploration of a topic in economics. Topic will be determined by the instructor, and topics will vary. *Credit hours: 4. Prerequisite: ECON 1101 or 1102. May be repeated for credit when topic differs.*

Fall 2025 Session 1: Sports Economics

> Examines the principles of economics as they apply to the sports industry, both at the collegiate and professional levels. Provides an application of various topics in microeconomic theory, such as monopoly, cartels, racial discrimination, and the relationship between earnings and productivity.

ECON 3303. Econometrics A formal introduction to the use of economic theory and statistical inference as guides in the study of economic phenomena using observed data. This course focuses on the research process and the role of empirical modeling and regression analysis in economics. *Credit hours: 4. Prerequisite: ECON 1101, 1102, 2227, and MATH 1149, or permission of the department. Offered Spring session 4.*

ECON 4495, 4496. Senior Seminar, Senior Paper In ECON 4495, students make connections across their previous economics courses through readings and discussions of topical issues in economics, (e.g., poverty, inequality, globalization, the environment) as well as history of economic thought. Students gain a better understanding of how economic theories and policies shape the world in which we all live and which future generations will inhabit. A principal course objective is to prepare each student for the preparation and presentation of the senior thesis. To this end, students read and evaluate professional journal articles, review and enhance their understanding of the research methods used by economists, and identify ways to use these methods in their own research. The final assignment for the class is a senior thesis proposal. In ECON 4496, there is preparation and presentation of a senior thesis. *Credit hours: 4. Prerequisite: major core courses. GPA 2.0 or greater in the major or permission of the department. 4495 Offered Fall session 1; 4496 Offered Spring session 3.*

EDUCATION

Education Preparation Program Director: Peggy A. Schimmoeller; Education Department Chair: Crystal D. Howell, Taryn Robertson
Staff: Placement Coordinator: Delois Saunders; Assistant Director M.A.T./M.Ed: Aurelie Foster

Educator Preparation Program (EPP)

The Randolph College Educator Preparation Program (EPP) is accredited by the Council for the Accreditation of Educator Preparation (CAEP). All licensure programs are approved by the Virginia Department of Education. Any student may declare and complete an undergraduate major in elementary education; however, application and acceptance into the Teaching Licensure Program is required for students who wish to qualify for a Virginia professional teaching license. Students seeking a secondary teaching license must major in the content area they will teach.

EDUCATION UNDERGRADUATE PROGRAM

The EPP provides an educational environment that supports teachers in becoming leaders and agents of equity and change. Students may seek initial professional teaching licensure at the elementary or secondary level, or in special education K-12. Virginia professional licensure requirements at the secondary level include fulfillment of the College's requirements for a Bachelor of Arts or a Bachelor of Science degree in a chosen area of study and successful completion of the professional studies courses in Education. The undergraduate major in Elementary Education is recommended for preK-6 Elementary licensure. Students develop professional competence through (1) comprehensive study of content knowledge appropriate to the chosen licensure area, (2) thorough study of the professional course work in area of focus, (3) specialized study of teaching principles, and (4) appropriate school-based experiences.

Responsibility for meeting College and EPP requirements rests with the student. It is important to study the course requirements and to keep accurate count of credit hours applicable to graduation.

Notes: Program requirements are subject to change to reflect current Virginia Department of Education regulations as well as accreditation standards of the Council for the Accreditation of Educator Preparation (CAEP). Students interested in teacher licensure are encouraged to schedule an advising appointment with a faculty member in the Education Department in their first semester. Students are responsible for transportation to local schools for all experiences (practica and student teaching).

Entrance Criteria for the Education Preparation Program Leading to Licensure

Students may apply to the EPP by submitting application materials to the Placement Coordinator by the third Monday in October or the third Monday in February. Students are required to consult with EPP faculty prior to submission of their materials. Prior to application to the program, applicants must submit passing scores on all required licensure assessments.

Undergraduate Student Teaching

Student Teaching applications are due the Monday following Fall Break in the semester prior to the student teaching experience. All candidates for teacher licensure are required to student teach in their endorsement area. Student teaching, which consists of supervised classroom teaching in a school setting, involves five full-days each week for 7 weeks over two sessions (session 3 and session 4) plus twice weekly seminars on campus. During student teaching, the candidate is not ordinarily permitted to carry more than four credit hours of approved additional course work. These additional credit hours must be scheduled outside the normal school day in order to keep the student teaching experience intact. Randolph College faculty supervise student teaching assignments.

Prerequisites for student teaching include (1) official acceptance into the EPP leading to licensure, (2) a minimum grade point average of 2.70 in major and professional education courses combined, (3) passing assessment scores on the PRAXIS test in the subject area, and Teaching Reading Praxis (elementary and special education only), (4) formal application to student teaching, (5) fingerprinting and background check including child protective services clearance (scheduled by the Education Department upon acceptance), and (6) TB test verification.

Once placed in a classroom for student teaching, candidates may not withdraw except with the approval of the EPP Director. A student who withdraws without this approval forfeits future placement in student teaching. Violation of any preK-12 school policy related to child safety will result in removal from the school placement and from student teaching.

Licensure Requirements

1. Requirements for the bachelor's degree in licensure area.
2. Student teaching program.
3. Passing scores on professional assessments (PRAXIS) as prescribed by the Virginia Department of Education (additional cost).
4. Passing scores on the Praxis Teaching Reading: Elementary Assessment (elementary and special education licensure) (additional cost).
5. Application for licensure through the Virginia Department of Education (additional cost).
6. Emergency First Aid, CPR (including Hands-on Practice) and AED Certification (additional cost).
7. Child Abuse and Neglect Recognition and Intervention Training.
8. Dyslexia Awareness Training.
9. Behavior Intervention and Support Training.
10. Cultural Competency Training
11. African American History (if applicable)

Elementary Education Major (BS) Licensure Program

Professional Studies Courses

Courses	Course Title	Credit Hours
Required:		
EDUC 1101	Cultural Diversity, Schooling and the Teacher*	4
EDUC 1108	Educational Psyc and Human Development*	4
EDUC 2207	Language and Reading Development	4
EDUC 2210	Multicultural Children's Literature	4
EDUC 2213	Dimensions of a Global Society and Multicultural Ed*	4
EDUC 2216	Classroom Assessment	4
EDUC 3306	Reading and Writing Instruction and Diagnosis	4
EDUC 3312	Teaching Mathematics and Science	4
EDUC 3315	Curriculum and Instructions Pre-K 12	4
SPED 3361	Survey of Special Ed and Special Ed Law	4
Total Professional Courses		***40***

Required Content Courses:

*Required:***		
GEO 2203	Survey of World Geography	4
HIST 1141	U.S. History from Colonial to the Present	4
I ST 3309	Interdisciplinary Science	4
I ST/POL 3310	Civics and Economics	4
MATH 2208	Concepts of Elementary and Middle School Mathematics*	4
**One-Time Only or Topics courses may be substituted with prior approval		
Choose one science with lab		4
ASTR 1101, 1101L	Introductory Astronomy: Solar System and lab	
ASTR 1103, 1103L	Introductory Astronomy: Cosmology and lab	
BIOL 1103, 1100L	Introductory Biology; Biol Principles lab	
CHEM 1105, 1105L	General Chemistry and lab	
EVST 1117, 1117L	Physical Geology and lab	
PHYS 1105, 1105L	Introductory Physics I and lab	
PHYS 1115, 1115L	General Physics I and lab	
One course in English Literature		4
One course in Ancient History		4
ARTH 1101	Art, Culture and Society Before 1400	
CLAS 1132	Classical Mythology	
CLAS 1180	Mediterranean Empires	
Total Content Courses		***32***

Clinical Experience		
EDUC 4493	Student Teaching in Elementary Schools I	8
EDUC 4496	Student Teaching in Elementary Schools II	8
Total for BS Degree in Elementary Education Licensure		***88***

Elementary Education Major (BS) Non-Licensure Program

Professional Studies Courses

Courses	Course Title	Credit Hours
Required:		
EDUC 1101	Cultural Diversity, Schooling and the Teacher*	4
EDUC 1108	Educational Psyc and Human Development*	4
EDUC 2207	Language and Reading Development	4
EDUC 2210	Multicultural Children's Literature	4
EDUC 2213	Dimensions of a Global Society and Multicultural Ed*	4
EDUC 2216	Classroom Assessment	4
EDUC 3306	Reading and Writing Instruction and Diagnosis	4
EDUC 3312	Teaching Mathematics and Science	4
EDUC 3315	Curriculum and Instructions Pre-K 12	4
EDUC 4494	Senior Seminar	4
SPED 3361	Survey of Special Ed and Special Ed Law	4
Total Professional Courses		***44***

Required Content Courses:

*Required:***		
GEO 2203	Survey of World Geography	4
HIST 1141	U.S. History from Colonial to the Present	4
I ST 3309	Interdisciplinary Science	4
I ST/POL 3310	Civics and Economics	4
MATH 2208	Concepts of Elementary and Middle School Mathematics*	4
**One-Time Only or Topics courses may be substituted with prior approval		
Choose one science with lab		4
ASTR 1101, 1101L	Introductory Astronomy: Solar System and lab	
ASTR 1103, 1103L	Introductory Astronomy: Cosmology and lab	
BIOL 1103, 1100L	Introductory Biology; Biol Principles lab	
CHEM 1105, 1105L	General Chemistry and lab	
EVST 1117, 1117L	Physical Geology and lab	
PHYS 1105, 1105L	Introductory Physics I and lab	
PHYS 1115, 1115L	General Physics I and lab	
One course in English Literature		4
One course in Ancient History		4
ARTH 1101	Art, Culture and Society Before 1400	
CLAS 1132	Classical Mythology	
CLAS 1180	Mediterranean Empires	
Total Content Courses		***32***

Clinical Experience		
EDUC 4472P	Action Research School Placement	4
Total for BS Degree in Elementary Education Non-Licensure		***80***

**With careful advising many content courses will meet general education requirements.*

- *Students complete EDUC 4493 and EDUC 4496 if they are not going into the MAT or they are going into the MAT in an area other than Elementary Education.*
- *Non-Elementary Education majors interested in Elementary Licensure and entering Randolph's MAT program, must complete listed content courses to qualify for Virginia Elementary preK-6 teaching license.*

Special Education: General Curriculum Major (BS)

The Special Education major prepares individuals to work with students with mild to moderate disabilities in educational settings. The major includes the study of learning theory, the science of reading, legal aspects related to Individuals with Disabilities Education Act, and inclusive educational practices with a commitment to diversity, equity, and inclusion. Practica work in school settings and student teaching experiences prepare candidates. This major leads to Virginia teaching licensure.

Courses	Course Title	Credit Hours
EDUC 1101	Cultural Diversity, Schooling and the Teacher	4
EDUC 1108	Educational Psychology and Human Development	4
EDUC 2207	Language and Reading Development and Practicum	4
EDUC 3306	Reading and Writing Instruction/Diagnosis and Practicum	4
EDUC 3312	Mathematics and Science Instruction and Practicum	4
SPED 2235	Instructional Approaches for Students with Disabilities and Practicum	4
SPED 2237	Assessment & Evaluation in Special Education	4
SPED 3339	IEP Implementation, Case Management, and Transition	4
SPED 3361	Survey of Special Ed and Special Ed Law	4
SPED 4492	Student Teaching Special Education 1	8
SPED 4493	Student Teaching Special Education II	8
Total for BS Degree in Special Education, General Curriculum		***52***

Race, Culture, and Equity in Education Minor

Through the Randolph College Department of Education's Race, Culture and Equity in Education minor, students will gain an understanding of the intersection of race, culture, and equity in the educational lives of youth, their families, and their communities.

Courses	Course Title	Credit Hours
Required:		16
EDUC 1101	Cultural Diversity, Schooling and the Teacher*	
EDUC 2210	Multicultural Children's Literature	
EDUC 2213	Dimensions of a Global Society and Multicultural Ed*	
SPED 3361	Survey of Special Ed and Special Ed Law	
EX L 3391	Experiential Learning	2-4
One of the following:		4
G ST 2202	Introduction to Gender Studies	
HIST 1111	Introduction to Public History	
MAC 1101	Media, Culture, and Power	
MAC 2231	America at the Margins	
SES 2262S	LGBTQ+ Experiences in Sport	
SOC 2216	Contemporary Social Problems	
SOC 2218	Family and Kinship	
Total for minor in Race, Culture, and Equity in Education		***22-24***

Secondary Education Licensure

Professional Courses for Secondary Education

Students majoring in another area of study, may take the following courses to pursue endorsements for Secondary Licensure (grades 6–12) in: biology, chemistry, earth science, English, health and physical education, history and social science, mathematics, physics, Spanish (preK–12), theatre arts (preK–12), and visual arts (preK–12). Additional endorsement may be added in - algebra I.

Courses	Course Title	Credit Hours
Required:		
EDUC 1101	Cultural Diversity, Schooling and the Teacher	4
EDUC 1108	Educational Psyc and Human Development	4
EDUC 2213	Dimensions of a Global Society and Multicultural Ed	4

EDUC 2216	Classroom Assessment	4
EDUC 2230	Reading and Writing in the Content Area	4
EDUC 3315	Curriculum and Instruction Pre-K 12	4
EDUC 3318	Secondary Teaching Subject Area and Practicum	4
EDUC 4495	Student Teaching in Secondary Schools I	8
EDUC 4497	Student Teaching in Secondary Schools II	8
SPED 3361	Survey of Special Ed and Special Ed Law	4
Total for Secondary Education		***48***

History licensure candidates must take GEO 2203, HIST 1141 or HIST 2258, and I ST 3310 (or an econ class and US government course).

English licensure candidates must take EDUC 2210

Secondary licensure requirements may differ from major coursework. Meeting with the Director or Chair of the EPP is required.

Undergraduate Education Students Taking Graduate Courses

Undergraduate students who meet all the admission requirements of the Teacher Education Program or the MAT program may request permission to take up to 6 hours of graduate credit. In order to qualify for this credit, the student must have completed 92 or more undergraduate credit hours with a minimum cumulative GPA of 3.0. Qualified students must receive prior approval from the MAT Program Director.

Up to six MAT credit hours earned as an undergraduate student may count toward earning the MAT degree (Note: MAT credits do not apply to undergraduate required credits) if the student was enrolled at Randolph College for at least two semesters before registering for course(s) in session 1 of senior year.

Note: There may be financial aid implications involved in taking graduate courses as an undergraduate. For the purposes of billing, the College considers graduate courses to be part of the undergraduate student's full-time load. However, for financial aid purposes, graduate courses contribute to the undergraduate student's full-time status only insofar as they fulfill a degree requirement. Therefore, unless full-time status exists without them, there may be an adverse effect on the financial aid award.

Undergraduate Education Courses

EDUC 1101. Cultural Diversity, Schooling and the Teacher Students develop an understanding of the historical, philosophical, and sociological foundations underlying the role, development, and organization of public education in the United States. Legal issues related to students and teachers, including federal and state laws, contemporary issues, and current trends in education are studied. Classroom management, roles of teachers and schools in communities, professionalism, and ethical standards will be reviewed and analyzed. *Credit hours: 4. Offered Fall and Summer.* (SS)

EDUC 1108. Educational Psychology and Human Development Students will gain an understanding of the physical, social, emotional, speech and language, and intellectual development of children and the ability to use this understanding in guiding learning. Topics include the teacher's role in motivation, emotional development of learners, and an analysis of the teaching-learning situation including the dynamics of interaction, classroom management, guidance, and instruction preK-12. *Credit hours: 4. Offered Fall, Session 2, Spring, Session 3, and Summer. (SS)*

EDUC 2207. Language and Reading Development and Practicum Exploration of educational theories and scientific research on teaching reading. This course will focus on the early stages of literacy development from language acquisition to emergent reader including analysis and discussion of the five areas of reading instruction, phonemic awareness, phonics, fluency, vocabulary, and comprehension. Teachers develop high quality strategies for teaching reading to all students based on the Virginia Standards of Learning. This course requires practicum work in an elementary reading classroom. *Credit hours: 4. Prerequisite: EDUC 1108 or sophomore standing, or permission of instructor. Offered Fall semester.*

EDUC 2210. Multicultural Children's Literature A survey of multicultural children's literature. The course includes various authors and illustrators in such genres as the oral tradition, fantasy, realistic and historical fiction, poetry, and picture books. Special emphasis is given to teaching from a culturally relevant perspective and creating a diverse classroom library that includes authors and characters who are Black, Indigenous and people of color; women; LGBTQ+; and from a range of religious and cultural backgrounds. Reading and writing strategies will be incorporated related to text selection and the

importance of using a wide variety of reading options in the classroom. *Identical with ENGL 2210. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered Spring semester. (CI)*

EDUC 2213. Dimensions of a Global Society and Multicultural Education This course will focus on diversity in schools and society and the interrelated concepts of culture, worldview, and race/ethnicity. Students will analyze areas of concern teachers express about working with diverse students, multicultural education, and how our own cultural orientations can influence how we interact with those from other cultures. *Credit hours: 4. Offered Fall semester. (CI)*

EDUC 2216. Classroom Assessment The characteristics and uses of both formal and informal assessment instruments and procedures will be studied with emphasis on formative assessment and principles and practices for effective standards-based instruction. Students will learn how to design, administer, and interpret a variety of assessment measures, including the teacher work sample. Topics will include reliability, validity, bias, performance assessment, portfolios, affective assessment, standardized test score interpretation, and formative assessment. *Credit hours: 4. Prerequisite: EDUC 1101 or 1108 or permission of instructor. Offered Spring semester.*

EDUC 2230. Reading and Writing in the Content Area Exploration of educational theories and scientific research on literacy development in adolescents. Participants develop skills in motivating adolescents, assessing reading and writing ability, selecting texts at appropriate level of difficulty, and in differentiating instruction to meet the needs of diverse learners. Techniques for developing comprehension and vocabulary will be emphasized based on Virginia Standards of Learning. *Credit hours: 4. Prerequisite: EDUC 1101 and sophomore standing or permission of instructor. Offered alternate years.*

EDUC 3306. Reading and Writing Instruction/Diagnosis and Practicum Theory and scientific research is used to advance an interactive perspective on reading and writing that lays the foundation for the assessment and instruction process. Through discussion of the component skills and strategies required to succeed in reading and writing teacher candidates make informed decisions in planning instruction based on informal and formal assessments and aligned with the Virginia Standards of Learning and national standards. This course requires practicum work in an elementary classroom. *Credit hours: 4. Prerequisite: EDUC 1101 or EDUC 1108 and sophomore standing. Offered Spring semester.*

EDUC 3312. Mathematics and Science Instruction and Practicum This course is study of research and theories of developing and assessing mathematics and science concepts, process skills, and attitudes. Emphasis is on sciences and mathematics instruction based on National Standards and the Virginia Standards of Learning. Students will demonstrate the ability to design and implement age appropriate and content rich lessons. This course requires practicum work in an elementary classroom. *Credit hours: 4. Prerequisite: EDUC 1101 or EDUC 1108 and sophomore standing. Offered Spring semester.*

EDUC 3315 Curriculum and Instruction and Practicum Students explore theories, methods, and procedures underlying the development and design of curriculum and instruction, and the interrelationships among curriculum, instruction, and assessment. Researched based practices designed to improve learning and to develop college and career readiness skills of preK-12 children are included. Students learn how data driven decision-making can lead to improved student achievement and how to integrate technology to improve learning outcomes. A school-based practicum is required as part of the course. *Credit hours: 4. Prerequisite: EDUC 1101 or EDUC 1108 and sophomore standing or permission of the instructor. Offered Fall semester. (WI)*

EDUC 3318. Secondary Teaching in Subject Area and Practicum Seminars and tutorials, arranged with local grades 6–12 teachers, focusing on the structure of the disciplines and subject-specific methods of teaching based on Virginia Standards of Learning and national standards. This course requires practicum work in a middle school or high school in the candidate's licensure area. *Credit hours: 4. Prerequisite: EDUC 3315 and sophomore standing or permission of instructor. Offered alternate years.*

EDUC 4472P. Action Research School Placement Students entering the MAT program take this course instead of EDUC 4493/4496. Students will design and implement an action research project in a local school. The project requires students to work with a classroom teacher on the design process. Only open to students entering the MAT program in Elementary Education. *Credit hours: 4. Prerequisite: EDUC 4494. Offered Spring semester.*

EDUC 4493. Student Teaching in Elementary Schools I Supervised teaching assignments in a local elementary school. Student teachers maintain schedule of their assigned cooperating teacher. Students will maintain a reflective journal and create a professional portfolio of the student teaching experience. Weekly reflective seminar emphasizes interactive activities and the development of the student teaching portfolio based on Virginia Standards of Learning and national standards. *Not open to students entering the MAT program in Elementary Education. Credit hours: 8. Prerequisite: admission to the Educator Preparation Program and to Student Teaching. Students enrolled in EDUC 4493 may not enroll in any courses that interfere with student teaching hours. Offered Spring semester.*

EDUC 4494. Senior Seminar Students will evaluate and conduct qualitative and/or quantitative research. Each student will work with a faculty supervisor to prepare a research project. Students will present their work during an oral presentation for students and faculty. *Credit hours: 4. Prerequisite: permission of the Department. Offered Spring semester.*

EDUC 4495. Student Teaching in Secondary Schools I Supervised teaching assignments in middle and/or high school. Student teachers maintain schedule of their assigned clinical teacher. Students will maintain a reflective journal and portfolio of the student teaching experience and critique a video lesson of personal teaching. Weekly reflective seminars emphasize interactive discussion and the development of the student electronic professional portfolio. *Credit hours: 8. Prerequisite: admission to Student Teaching. A student enrolled in EDUC 4495 may not enroll in any courses that interfere with student teaching hours, except for the Senior Program of the major. Offered Spring semester.*

EDUC 4496. Student Teaching in Elementary Schools II Supervised teaching assignments in a local elementary school. Student teachers maintain schedule of their assigned cooperating teacher. Students will maintain a reflective journal and create a professional portfolio of the student teaching experience. Weekly reflective seminar emphasizes interactive activities and the development of the student teaching portfolio based on Virginia Standards of Learning and national standards. *Not open to students entering the MAT program in Elementary Education. Credit hours: 8. Prerequisite: admission to the Educator Preparation Program and to Student Teaching. A student enrolled in EDUC 4496 may not enroll in any courses that interfere with student teaching hours. Offered Spring semester.*

EDUC 4497. Student Teaching in Secondary Schools II Supervised teaching assignments in middle and/or high school. Student teachers maintain schedule of their assigned clinical teacher. Students will maintain a reflective journal and portfolio of the student teaching experience and critique a video lesson of personal teaching. Weekly reflective seminars emphasize interactive discussion and the development of the student electronic professional portfolio. *Credit hours: 8. Prerequisite: admission to Student Teaching. A student enrolled in EDUC 4495 may not enroll in any courses that interfere with student teaching hours, except for the Senior Program of the major. Offered Spring semester.*

Undergraduate Interdisciplinary Courses Included in Education Curriculum

I ST 3309. Interdisciplinary Inquiry Science Students explore scientific connections among earth and life science, physics, chemistry, and biology. Students will understand the nature of science and scientific inquiry including the role of science, and the science skills of data analysis, measurement, observation, and experimentation. Project-based and inquiry lessons weave together concepts that reinforce the Virginia Standards of Learning and incorporate classroom work, and labs. Students develop the concepts essential to inquiry and safety procedures. This course is open to all students and required of students seeking elementary education licensure. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered Fall semester.*

I ST 3310. Civics and Economics Students will examine the roles citizens play in U.S. politics and government, and the basic economic principles that underlie the U.S. market economy. Students will investigate the processes by which decisions are made in the American market economy and explain the government's role in it. Students study how patriotism, respect for the law, willingness to perform public service, and a sense of civic duty facilitate thoughtful and effective active participation in the civic life of an increasingly diverse democratic society. This course is open to all students and required of students seeking elementary education licensure or students seeking the history/social science teaching licensure. Course content maps to the Virginia Standards of Learning. *Identical with POL 3310. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor.*

Undergraduate Special Education Courses

SPED 2235. Instructional Approaches for Students with Disabilities & Practicum Presents cognitive and behavioral instructional approaches for teaching students with disabilities in a variety of service delivery options. Emphasis is given to collaborating and adapting instruction, assessment, and materials within inclusion and special education placements to support student achievement. This course requires practicum work in a special education assignment. *Credit hours: 4. Prerequisite: EDUC 1108 and sophomore standing.*

SPED 2237. Assessment & Evaluation in Special Education This course will provide special education teacher candidates with: (a) knowledge of the characteristics of K-12 students with learning differences who are accessing the general curriculum (b) the ability to develop knowledge and skill in the selection, administration, scoring and interpretation of standardized/norm-referenced and criterion referenced assessments for exceptional learners, and understanding the reliability, validity, and bias of affective assessment. Administering formal and informal assessment tools for the development of an IEP are emphasized. The use of assessment data to improve evidence-based instruction and student performance is discussed.

Credit hours: 4. Prerequisite: EDUC 1108 and sophomore standing.

SPED 3339. IEP Implementation & Case Management & Transition This course focuses on the development of legally appropriate Individualized Education Program (IEP) required components and their application to instructional planning. Review and analysis of the roles and responsibilities of required members of the IEP team in relation to students, family members, and teachers. Candidates develop the ability to work with students and families to promote successful student transitions throughout the educational experience. The course will also address transition planning and the strategies for assisting students with disabilities to move across the grades & from school to post-secondary placements. *Credit hours: 4. Prerequisite: EDUC 1108 and sophomore standing*.

SPED 3361. Survey of Special Education and Special Education Law Provides an overview of the theories, definitions, and characteristics pertaining to individuals with disabilities. Reviews information in the DSM-5 related to various learning disabilities. Includes research and learning problems and difficulties children with learning differences face in the classroom, review of resources, accommodations and modifications as outlined by IDEA and by the Virginia Department of Education. Includes discussions on the special education process and influence of state and federal special education laws and policies on the public school program; provides background for designing appropriate individualized instruction, behavioral support, and classroom management applications and interventions for students with diverse learning needs. *Credit hours: 4. Offered Spring semester.*

SPED 4492 Student Teaching Special Education I Supervised student teaching in a special education assignment working with students with disabilities. Students will maintain a reflective journal and create a professional portfolio of the student teaching experience. Weekly reflective seminar emphasizes interactive activities and the development of the student teaching portfolio based on Virginia Standards of Learning and national standards. Not open to students entering the M.A.T. program in Elementary Education. *Credit hours: 8. Not open to students entering the M.A.T. program in Special Education. Prerequisite: Admission to the Educator Preparation Program and to Student Teaching. A student enrolled in SPED 4492 may not enroll in any courses that interfere with student teaching hours.*

SPED 4493 Student Teaching Special Education II Supervised student teaching in a special education assignment working with students with disabilities. Students will maintain a reflective journal and create a professional portfolio of the student teaching experience. Weekly reflective seminar emphasizes interactive activities and the development of the student teaching portfolio based on Virginia Standards of Learning and national standards. Not open to students entering the M.A.T. program in Elementary Education. *Credit hours: 8. Not open to students entering the M.A.T. program in Special Education. Prerequisite: Admission to the Educator Preparation Program and to Student Teaching. A student enrolled in SPED 4493 may not enroll in any courses that interfere with student teaching hours.*

EDUCATION GRADUATE ONLINE PROGRAM (M.A.T. OR M.ED)

The Master of Arts in Teaching (MAT) prepares qualified elementary, secondary, and special education candidates to teach and lead in schools. Candidates may complete initial teacher licensure in elementary (preK-6), special education: general curriculum (K-12), or secondary education (6-12 or preK-12 depending on content area). Undergraduate students may earn the MAT after the fifth year of study normally in a Summer-Fall-Spring cycle. The Master of Education (MEd) prepares candidates with master degree level skills in a variety of educational settings. Candidates may focus on young learners, adolescents, or children with disabilities in our interactive flexible online experience. The MEd is a non-licensure program.

Academic Standing: MAT/MEd

Graduate candidates must maintain a minimum cumulative GPA in order to meet satisfactory academic progress standards. As a part of the academic progress review each semester, MAT candidates must meet the academic standing criterion defined as a cumulative grade point average of 3.0. Candidates who do not meet this standard will be placed on academic probation. Any student earning more than six hours with grades of C or below must retake courses as needed to bring the student back up to the program requirements. Candidates failing to meet the standards outlined above because of mitigating circumstances may appeal in writing for reconsideration by the Graduate Council Review Committee. Submit appeals to the Director of Graduate Studies.

Course Load: MAT/MEd

For full-time status, a student normally maintains a course load of at least 4-6 credits each quarter (6 credits minimum each semester). Candidates may complete the program on a full-time or part-time basis.

Graduation Application and Information: MAT/MEd

Master's degree candidates should complete degree applications by October 1 of the Fall semester for May commencement. Information obtained from the degree applications is used in the ordering of diplomas and preparing the Commencement Program. Degree completion dates are in May, August, and January with a Commencement exercise occurring only in May. MAT/MEd candidates who have completed all academic requirements for the degree except for the summer courses may participate in the Commencement ceremony.

Requirements for the Degrees: MAT/MEd

Randolph College confers the Master of Arts in Teaching degree. Requirements for the degree are:

1. 37-42 credit hours of graduate coursework must be completed.
2. A maximum of 12 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of six calendar years.
4. The student must have earned a cumulative grade point average of 3.00 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements, with not more than six semester hours earning a grade of C or lower.

Teacher Licensure Testing Requirements

Master of Arts in Teaching

1. PRAXIS assessment appropriate for licensure area
2. Praxis Teaching Reading: Elementary (elementary and special education only)

Master of Arts in Teaching

Courses	Course Title	Credit Hours
Required:		
EDUC 5511	Educational Assessment and Measurement	3
EDUC 5523	Research and Inquiry into Teaching Practices	3
EDUC 5527	Current Trends and Legal Issues in Schools	2
EDUC 6601	Foundations of Education and Classroom Management	1
EDUC 6611	Human Growth and Development	1
EDUC 6684	Seminar in Education Research and Teaching	3
EDUC 6693	Student Teaching for MAT I	6
EDUC 6694	Student Teaching for MAT II	6
SPED 6661	Survey of Special Education and Special Ed Law	3
Total of required courses		***28***
One of the following tracks (9 to 14 credit hours)		
Curriculum and Instruction (Elementary)		
EDUC 5518	Reading Assessment and Instruction	3
EDUC 6605	Instructional Methods Across the Curriculum	3
EDUC 6607	Early Language Acquisition and Reading	3
EDUC 6616	Mathematics & Science Methods for Elementary and Middle School	3
Total Curriculum and Instruction (Elementary)		***12***
Curriculum and Instruction (Secondary)		
EDUC 6605	Instructional Methods Across the Curriculum	3
EDUC 6606	Reading and Writing in the Content Area	3
EDUC 6618	Instruction in the Subject Area	3
Total Curriculum and Instruction (Secondary)		***9***
Special Education		
EDUC 5518	Reading Assessment and Instruction	3
SPED 6603	Methods for Teaching Students with Mild Disabilities	2

EDUC 6606	Reading and Writing in the Content Area	
OR SPED 6635	Reading Interventions for Students with LBLD	3
EDUC 6607	Early Language Acquisition and Reading	3
EDUC 6616	Mathematics & Science Methods for Elementary and Middle School	3
SPED 6620	IEP Development and Transitioning	1
Total Special Education		***15***
Total for MAT Degree		***37-43***

Master of Education

The MEd prepares candidates to assume leadership in curriculum and instruction, roles in a variety of education settings.

This program is not an approved initial licensure program. However, if you are interested in pursuing initial licensure, please reach out to your school division of your state's department of education or teacher licensing body.

Courses	Course Title	Credit Hours
Required:		
EDUC 5511	Educational Assessment and Measurement	3
EDUC 5523	Research and Inquiry into Curriculum and Instruction	3
EDUC 5527	Current Trends and Legal Issues in Educational Settings	2
EDUC 6601	Foundations of Education and Instructional Management	1
EDUC 6611	Human Growth and Development	1
EDUC 6684	Seminar in Education Research and Instruction	3
SPED 6661	Survey of Special Education and Special Ed Law	3
EDUC 6696	M.Ed. Internship	6
Total of required courses		***22***
One of the following tracks		
Curriculum and Instruction: Elementary Focus (preK-6)		
EDUC 5518	Reading Assessment and Instruction	3
EDUC 6605	Instructional Methods Across the Curriculum	3
EDUC 6607	Early Language Acquisition and Reading	3
EDUC 6616	Mathematics & Science Methods for Elementary and Middle School	3
Total Curriculum and Instruction: Elementary Focus (preK-6)		***12***
Total for MEd Degree		***34***
Curriculum and Instruction: Middle School and Secondary Focus (6-12)		
EDUC 6605	Instructional Methods Across the Curriculum	3
EDUC 6606	Reading and Writing in the Content Area	3
EDUC 6618	Instruction in the Subject Area	3
Total Curriculum and Instruction: Middle School and Secondary Focus (6-12)		***9***
Total for MEd Degree		***31***
Special Education: General Curriculum (K-12)		
EDUC 5518	Reading Assessment and Instruction	3
EDUC 6616	Mathematics & Science Methods for Elementary and Middle School	3
SPED 6603	Methods for Teaching Students with Mild Disabilities	2
SPED 6635	Reading Interventions for Students with LBLD	3
EDUC 6607	Early Language Acquisition and Reading	3
SPED 6620	IEP Development and Transitioning	1
Total General Curriculum (K-12)		***15***
Total for MEd Degree		***37***

Graduate Education Courses

EDUC 5511. Educational Assessment and Measurement Candidates study the principles of measurement, formative and summative assessment strategies, test construction, performance assessments, and psycho-educational assessments relevant to teaching and learning. Candidates create, select, and implement valid and reliable classroom assessments; analyze and interpret test data; and administer and interpret psycho-educational assessments. This course helps candidates align curriculum, instruction, and assessment with state standards and use assessment data to improve achievement among diverse learners. *Credit hours: 3.*

EDUC 5518. Reading Assessment and Instruction This course delves into evidence-based techniques for teaching and diagnosing K-6 students using the principles of the Science of Reading. Participants will explore strategies to address reading difficulties to make informed decisions in planning instruction through the use of informal and formal assessments that are aligned with the Virginia Standards of Learning. Key components include Understanding Reading Problems and Assessment Techniques, and the Integration of Literature and Writing. Credit hours: 3

EDUC 5523. Research and Inquiry into Teaching Practices Qualitative and quantitative research methods on teaching and learning of diverse learners. Criteria for judging validity and applicability of research-based knowledge. Framing educational problems worthy of inquiry. Designing and assessing studies of instructional practices. This course meets for the full semester. *Credit hours: 3.*

EDUC 5527. Current Trends and Legal Issues in Schools Candidates study and analyze relevant case law and statutes and apply their knowledge of education law. Topics studied include organizational structures of school, federal and state systems, church-state related issues, teacher rights, rights of students with disabilities, instructional issues, tort liability, and equal opportunities in education. *Credit hours: 2.*

EDUC 6601. Foundations of Education and Classroom Management This course examines the multidisciplinary foundations of instruction via historical, philosophical, and sociological research. The intersections and relationships among assessment, instruction, and classroom management. Candidates develop individual educational pedagogies and engage with various instructional approaches and strategies, to make decisions for improving instruction, management, and student performance. *Credit hours: 1.*

EDUC 6605. Instruction Across the Curriculum and Practicum Work Focuses on teaching and learning in schools and educational settings (PK-12) and includes the study of curriculum and methodologies suitable for a variety of content areas and student learning needs. Emphasis is placed on developing leadership qualities in the classroom, school, or other educational setting. A practicum experience is required as part of the course. *Credit hours: 3.*

EDUC 6606. Reading and Writing in the Content Area Intervention techniques for accelerating the reading ability of striving readers in grades 6-12. Candidates learn to match instructional techniques to assessed areas of literacy needs and to differentiate instruction for varying levels of reading and writing achievement based on the science of reading. *Credit hours: 3.*

EDUC 6607. Early Language Acquisition and Reading A study of the theories, processes, and acquisition of reading and language skills. Emphasis is on the cognitive, linguistic, social and physiological factors involved in oral and written language development. Emergent literacy and the relationship between language and reading acquisition are explored, including an examination of strategies for developing oral reading, comprehension, and literacy skills and techniques for building word recognition, phonics, integrating reading and writing, and comprehension based on the science of reading. *Credit hours: 3.*

EDUC 6611. Human Growth and Development This course is designed to give basic knowledge and understanding of human growth and development. Students will study the physical, social, emotional, and intellectual development of children and the ability to use this understanding in guiding learning experiences and developing appropriate curriculum. *Credit hours: 1.*

EDUC 6615. Curriculum and Teaching Problems in Elementary and Secondary Schools Each student investigates a special instructional problem under the direction of the instructor. The research is supplemented by practicum work in an appropriate grade/ content area. Open only to students accepted into the graduate education program and who have met one of the cross-listed requirements as an undergraduate. Individual conferences to be arranged. *Credit hours: 3. Prerequisite: acceptance to the Program or permission of instructor. May be repeated for credit up to a maximum of 6 credit hours.*

EDUC 6616. Mathematics and Science Methods for Elementary and Middle School Candidates develop skills in research-based mathematics and science teaching. The course addresses competence through an emphasis on mathematics and science content, connected to the state standards. Candidates design lessons appropriate for the diverse needs of children PK-6. The course explores current mathematics and science teaching reforms and research-based teaching strategies. *Credit hours: 3.*

EDUC 6618. Instruction in the Subject Area Seminars focusing on the structure of the disciplines and subject-specific methods of instruction. This course includes a practicum experience. *Credit hours: 3.*

EDUC 6684. Seminar in Educational Research and Teaching This course is designed to provide candidates opportunities to conduct qualitative and quantitative research. Each candidate will work with a faculty supervisor to prepare a research project and develop a comprehensive proposal. Candidates present their work to colleagues and faculty. This course meets for the full semester. *Credit hours: 3.*

EDUC 6693, 6694. Student Teaching for MAT I-II Supervised practicum placement in a school or educational setting. Candidates maintain the schedule of their assigned mentor. Placements are made according to endorsement area. *Credit hours: 6, 6.*

EDUC 6696. M. Ed. Internship This M. Ed. internship broadens students' experience in traditional and non-traditional educational organizations. Students participate in a supervised professional setting appropriate to their area of interest, applying curriculum and instructional theory to enhance skills in implementing and evaluating effective educational programming. *Prerequisite: Acceptance into the M.Ed. graduate program. Credit hours: 6.*

Graduate Special Education Courses

SPED 6603. Teaching Students with Mild Disabilities and Practicum Work Focuses on the knowledge base for educational intervention of students with diagnosed mild learning differences. Course content includes strategies for reading, written expression, social-behavioral skills, and executive functioning. Emphasis on the development of individualized programs in collaboration with general and special education colleagues is included. *Credit hours: 2.*

SPED 6620. IEP Development and Transitioning Overview and examination of Individualized Education Program (IEP) required components. Includes how IEPs are developed and used in the classroom. Review and analysis of the roles and responsibilities of required members of IEP team in relation to students, family members, and teachers. Candidates develop the ability to work with students and families to promote successful student transitions throughout the educational experience. *Credit hours: 1.*

SPED 6635. Reading Interventions for Students with LBLD (Language-Based Learning Disability) This course focuses on the strategies and skills for supporting expressive language skills for students with dyslexia and other language based learning disabilities, primarily for writing. The course introduces the concepts of scaffolding the writing process, using a hierarchy of skills to build appropriate foundational skills sets, and understanding the hidden demands of reading and writing for students with language-based learning disabilities. Candidates in this course will draw from relevant research on reading. *Credit hours: 3.*

SPED 6661. Exceptional Children and Special Education Law Provides an overview of the theories, definitions, and characteristics pertaining to individuals with disabilities. Reviews information in the DSM-5 related to various learning disabilities. Includes research and learning problems and difficulties children with learning differences face in the classroom, review of resources, accommodations and modifications as outlined by IDEA. Includes discussions on the special education process and influence of state and federal special education laws and policies on the public school program; provides background for designing appropriate individualized instruction, behavioral support, and classroom management applications and interventions for students with diverse learning needs. *Credit hours: 3*

ENGINEERING

Interdisciplinary Major Chair: Peter A. Sheldon, Siavash Sattar, Jonathan Skelton

Engineering is the application of science to design and build machines, structures, and processes to improve the human experience. It requires a wide knowledge of scientific principles, critical thinking, and creativity. Engineering is by nature a very rigorous subject and requires hard work and perseverance. The engineering majors at Randolph College are designed to be ABET accredited, and we are currently pursuing accreditation of this new program.

A student interested in engineering but who also wants the benefits of a liberal arts education can elect the engineering physics major, taking a rigorous program of physics, chemistry, mathematics, and computer science courses while at Randolph College for three years. The student then has the option to apply to an associated engineering school to complete the program in two more years. Randolph College has agreements with the engineering schools at Washington University St. Louis and the University of Virginia. (The student is not limited to these choices.) After the first or second year at the engineering school, a BS in engineering physics may be received from Randolph College, and, after the second year, a BS or, in some cases, a Master's degree in engineering is received from the engineering

school. Admission to the fourth year at the engineering school requires at least a 3.25 or better GPA both overall and in the Randolph College major. If a student elects to remain at Randolph College, the possibilities are to complete the regular physics degree or possibly another degree depending on the courses taken, and an engineering minor. Students in the dual degree engineering program are strongly advised to complete all of the requirements for their academic major(s) and general education program prior to departure from Randolph College, and prior to beginning at the engineering partner school. For the Engineering Physics major, typically only the senior program is done at the partner school. In addition, students should plan to complete at least 94 credits prior to departure.

Engineering Physics Major

Courses	Course Title	Credit Hours
Required:		
CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8
ENGR 2216	Statics	4
MATH 2250	Calculus III	4
PHYS 1115-1115L, 1116-1116L	General Physics and Lab	8
PHYS 2251	Relativity and Intro Quantum Mechanics	4
One of the following:		4
MATH 3331	Differential Equations	
PHYS 3301S	Differential Equations for Scientists and Engineers	
One of the following:		4
ENGR 3331	Electronics Lab	
PHYS 3332	Advanced Physics Lab	
Two of the following:		8
CSCI 1131	Intro to Computer Science/Python	
CSCI 1151-1151L	Computer Programming I and Lab	
CSCI 1156-1156L	Computer Programming II and Lab	
CSCI 2225	Matlab and LabVIEW	
One additional 3300-level physics course		4
Senior Program		
Successful completion of one year at an associated engineering school (at least 24 credits, and enough to bring total to the graduation requirement of 124).		
Total Randolph College hours for BS Degree in Engineering Physics		***48***

- The student may not take both MATH 3331 and PHYS 3301S. If one of these courses is taken to fulfill the "Required" section above, the other may not be taken as "One additional 3300-level physics course."
- In order to complete this major in three years at Randolph College, the general physics sequences and calculus I and II must be taken in the first year at Randolph (or prior).
- A student cannot complete both a physics degree and the engineering physics degree.

See individual departments for course descriptions.

Recommended Courses

ENGR 1105, Introduction to Engineering and ENGR 2256, Green Engineering Design. For chemistry-related engineering: an additional year of chemistry. For biology- related engineering: two years of biology.

Mechanical Engineering Major (BS)

Courses	Course Title	Credit Hours
Required:		
CHEM 1105	General Chemistry	3
CHEM 1105L	General Chemistry Lab	1
CSCI 1131	Intro to Computer Science/Python	4
ENGR 1105	Introduction to Manufacturing and Mechatronics	4
ENGR 2216	Statics	4
ENGR 2217	Dynamics	4
ENGR 2240	Material Science and Engineering	4
ENGR 2241	Strength of Materials	4

ENGR 2256	Green Engineering Design	4
ENGR 3301	Mechatronics Engineering Lab	4
ENGR 3316	Fluid Dynamics	4
ENGR 3317	Heat Transfer	4
ENGR 3331	Electronics Laboratory	4
ENGR 3341	Manufacturing Processes	4
ENGR 4416	Mechanical Engineering	4
MATH 1149	Calculus I	4
MATH 1150	Calculus II	4
MATH 2250	Calculus III	4
MATH 3331	Differential Equations with Linear Algebra	4
PHYS 1115	General Physics I	3
PHYS 1115L	General Physics I Lab	1
PHYS 1116	General Physics II	3
PHYS 1116L	General Physics II Lab	1
PHYS/CHEM 3378	Classical & Statistical Thermodynamics	3
Senior Program:		
ENGR 4494	Capstone Design Project	4
Total for BS in Mechanical Engineering		***87***

Robotics and Mechatronics Engineering Major (BS)

Courses	Course Title	Credit Hours
Required:		
CHEM 1105	General Chemistry	3
CHEM 1105L	General Chemistry Lab	1
CSCI 1131	Intro to Computer Science/Python	4
CSCI 2225	Matlab and Labview	4
ENGR 1105	Introduction to Manufacturing and Mechatronics	4
ENGR 2216	Statics	4
ENGR 2217	Dynamics	4
ENGR 2240	Material Science and Engineering	4
ENGR 2241	Strength of Materials	4
ENGR 2256	Green Engineering Design	4
ENGR 3301	Mechatronics Engineering Lab	4
ENGR 3303	Controls Engineering	4
ENGR 3305	Instruments, Controls, Machine Automation	4
ENGR 3331	Electronics Laboratory	4
MATH 1149	Calculus I	4
MATH 1150	Calculus II	4
MATH 2250	Calculus III	4
PHYS 1115	General Physics I	3
PHYS 1115L	General Physics I Lab	1
PHYS 1116	General Physics II	3
PHYS 1116L	General Physics II Lab	1
PHYS/CHEM 3378	Classical & Statistical Thermodynamics	3
One of the following:		*4*
ENGR 4401	Robotics and Automation Lab	
ENGR 4402	Mechatronics Theory and Application	
One of the following:		*4*
MATH 3331	Differential Equations	
PHYS 3301S	Differential Equations for Scientists and Engineers	
Senior Program:		
ENGR 4494	Capstone Design Project	4
Total for BS in Robotics and Mechatronics Engineering		***87***

Engineering Minor

Courses	Course Title	Credit Hours

Required:		
CSCI 2225	Matlab and LabVIEW	4
PHYS 1115-1115L, 1116-1116L	General Physics and Lab	8
Two of the following:		8
ENGR 2216	Statics	
ENGR 2256	Green Engineering Design	
THTR 2222	Computer Drafting	
One of the following:		4
ENGR 3331	Electronics Lab	
PHYS/CHEM 3378-3378L	Classical and Statistical Thermodynamics	
Total for Minor in Engineering		***24***

•Additional courses required as prerequisites include MATH 1149 and 1150 or their equivalents.
•Students majoring in physics may also minor in engineering.

Robotics and Mechatronics Engineering Minor

Courses	Course Title	Credit Hours
Required:		
ENGR 1105	Introduction to Manufacturing and Mechatronics	4
ENGR 3301	Robotics and Mechatronics Engineering Lab	4
PHYS 1115	General Physics I	3
PHYS 1115L	General Physics I Lab	1
PHYS 1116	General Physics II	3
PHYS 1116L	General Physics II Lab	1
One of the following:		*4*
ENGR 3303	Controls Engineering	
ENGR 3331	Electronics Lab	
Total for Minor in Robotics and Mechatronics Engineering		***20***

•Additional courses required as prerequisites include MATH 1149 and 1150 or their equivalents.
•Students majoring in physics may also minor in engineering.

Engineering Courses

ENGR 1105. Introduction to Robotics and Mechatronics Mechatronics is a multidisciplinary field that refers to the skill sets needed in the contemporary, advanced automated manufacturing industry. At the intersection of mechanics, electronics, and computing, mechatronics specialists create simpler, smarter systems. This course provides foundational concepts in mechatronics including analog and digital electronics, sensors, actuators, microprocessors, and microprocessor interfacing to electromechanical systems. *Credit hours 4.*

ENGR 2216. Statics This course focuses on external (both applied and reactive) and internal forces on rigid bodies or particles that are stationary or moving with constant velocity. These concepts are applied to simple trusses, frames, and machines. *Credit hours: 4. Prerequisite: PHYS 1115. Offered alternate years.*

ENGR 2217. Dynamics This course in vector dynamics is designed to teach solutin techniques for rigid body kinematics. Conservation of momentum and energy are employed to analyze two and three dimensional problems. The use of vectors and free body diagrams for the analysis of dynamic mechanical systems is stressed. *Credit hours 4. Prerequisite: PHYS 1115.*

ENGR 2240. Material Science and Engineering How is the structure of matter manipulated to create materials with valuable properties? Application of physical and chemical principles to understanding, selection, and fabrication of engineering materials. Materials considered include metals, polymers, ceramics, composites, and electronic materials. Case studies of materials used range from transportation systems to microelectronic devices. *Credit hours 4. Prerequisite: PHYS 1115 and CHEM 1105.*

ENGR 2241. Strength of Materials The study and mathematical modeling of the mechanical behavior of materials under load. Emphasis will be on the elastic conditions of equilibrium, compatibility and material behavior. Includes study of stress and strain in columns, connectors, beams, eccentrically-loaded members, as well as introduction to statically indeterminate members. *Credit hours 4. Prerequisite: PHYS 1115 and CHEM 1105.*

ENGR 2256. Green Engineering Design Rising energy prices. Climate change. Massive oil spills. Engineering design is the process of devising a system to meet a need, and green engineering – one of the fastest growing fields in the US – addresses these pressing issues and more that are pertinent to our planet today. This course is meant to be a general introduction to the field of engineering, and students will be given a chance to see first-hand how engineers design power plants, buildings, and transportation to be cleaner and more energy efficient. *Credit hours: 4. Prerequisite: one session of any science. Offered alternate years.*

ENGR 3301. Robotics and Mechatronics Engineering Lab Electromechanical design and control applications. Theory, modeling, simulation, analysis, design and building of electronic interfaces and controllers; sensors and actuators; software development, micro- controller technology, and applications. Develop, compile, and test algorithms for serial and mobile robots. Robot forward and inverse kinematics, task planning, velocity kinematics, force rendering, control, haptics, mapping and localization, computer vision and path planning. *Credit hours 4. Prerequisite: PHYS 1116 and ENGR 1105.*

ENGR 3303. Controls Engineering Feedback and forward loop control design and simulation; discrete time and frequency domain methods with implementation considerations. This course provides an introduction to linear systems, transfer functions, and Laplace transforms. It covers stability and feedback, and provides basic design tools for specifications of transient response. It also briefly covers frequency-domain techniques. *Credit hours 4. Prerequisite: PHYS 1115 and ENGR 1105.*

ENGR 3305. Instruments, Controls, Machine Automation Characteristics of instruments used in mechanical systems for determining parameters such as temperature, pressure and flow are studied. The use of these devices in automated systems is covered both using feedback control and programmable logic controllers. Laboratory exercises illustrating the use of pertinent instrumentation for determining the performance of mechanical equipment are conducted. *Credit hours 4. Prerequisite: ENGR 3303.*

ENGR 3316 Fluid Dynamics Fundamentals of fluid dynamics including integral and differential control volume analysis, conservation equations, dimensional analysis, incompressible inviscid flows, internal and external viscous flows. *Credit hours: 4. Prerequisite: ENGR 2217.*

ENGR 3317 Heat Transfer Principles and engineering applications of heat transfer by conduction, convection, and radiation. A focus will be placed on heat transfer through various materials due to temperature differences, and solving problems through heat exchanger designs and numerical methods. *Credit hours 4. Prerequisite: CHEM/PHYS 3378.* Offered every year; next offered Fall 2027, Session 01.

ENGR 3331. Electronics Laboratory A lecture laboratory course with emphasis on practical applications. Includes hands-on experience in building and testing electronic circuits and devices, and an introduction to digital logic, digital electronics, and computer interfacing. *Credit hours: 4. Prerequisite: PHYS 1116, 1116L; MATH 1150. Offered alternate years. (WI)*

ENGR 3340S. Advanced Manufacturing and Materials Processing This course introduces different types of materials and manufacturing methods. This course aims to enable students to make engineering decisions about selecting and designing the most appropriate manufacturing techniques for specific products and applications based on identifying, analyzing, and evaluating available materials and processes. The course outlines the key steps in designing a product and its manufacturing process. *Credit hours: 4. Prerequisites: PHYS 1115 and MATH 1119 or permission of instructor.*

ENGR 3341 Manufacturing Processes Analytical and technological study of materials processing including deformation, solidification, material removal, plastics forming, and additive manufacturing methods. Laboratory fabrication projects will be performed involving numerical control and CAD/CAM. *Credit hours 4. Prerequisite: ENGR 2241. Offered alternate years.*

ENGR 4401, Robotics and Automation Lab This course introduces the basic principles of robotic manipulators. Students will learn how to derive the mathematical models, plan trajectories, and design controllers for robot applications. Software tools, such as MATLAB, are employed to analyze and simulate the robot system. *Credit hours 4. Prerequisite: ENGR 3301.*

ENGR 4402. Mechatronics Theory and Application The design of mechanical and electrical devices and systems, and cost considerations are covered. The course focuses on reliability, safety, energy and environmental issues, ethics, patents, product liability, time value of money, return on investment, and breakeven analysis. Projects require planning, proposal presentation, scheduling, engineering, implementation, and written and oral presentations of project results. *Credit hours 4. Prerequisite: ENGR 3301.*

ENGR 4416 Mechanical Engineering Lab Modeling and analysis of dynamic systems consisting of mechanical, electrical, and fluid elements. Frequency response methods. Sampled data systems. Experimental system identification. Sensors, measurement techniques for static and dynamic measurements, data processing, statistical data analysis, propagation of error, actuators and motors. *Credit hours 4. Prerequisite: ENGR 2217, ENGR 3301, MATH 3331. Offered alternate years.*

ENGR 4494. Capstone Design Project Capstone Design is a culminating course for robotics and mechatronics students. Often in a real-world industry setting, students work in teams to design, build, and test prototypes. Students showcase their efforts at the Randolph College Symposium of Artists and Scholars. *Credit hours 4. Prerequisite: Senior standing.*

ENGLISH

Faculty: Mara I. Amster, Gary R. Dop, Heidi M. Kunz, Laura-Gray Street

English Undergraduate Program

The major in English develops the student's sensitivity to language and literature and enriches knowledge of the artistic imagination. It exposes students to a broad range of literary works and helps them improve skills in speaking, writing, and critical thinking. Every English major, whether emphasizing creative writing or literature, should have:

- Knowledge of literary traditions, periods, schools, styles, forms, and genres;
- Practice in the creative process;
- Acquaintance with various ways of reading and understanding texts; and
- Experience with both analytical and creative writing.

The English major offers excellent preparation for advanced work in graduate or professional school and for a wide array of career options. Students considering graduate school in English should confer with their advisors to be sure they have planned appropriate curricula. Since many graduate schools require at least one modern language and some require a classical language as well, students should consider developing proficiency in at least one language other than English.

There is only one major in the Department: the English major. Students may choose to emphasize either creative writing or literature, but the Department is firmly committed to the mutual support and dependence of the two emphases, both of which engage the student in reading, writing, and critical and creative thinking. The core requirements for the English major are organized so that students who elect the one emphasis will both contribute to and learn from those who elect the other.

English Major with an Emphasis in Literature

Courses	Course Title	Credit Hours
Required:		
ENGL 1161	Introduction to Creative Writing	4
Three of the following:		12
ENGL 2253	Reading Poetry	
ENGL 2255	Reading Nonfiction	
ENGL 2256	Reading Fiction	
ENGL/THTR 2276 ***or*** 2277*	Reading Drama ***or*** Shakespeare	
Five courses from the following with no more than one course at the 1100 level:		20
ENGL 1111	Reading Gender	
ENGL 1112	Sports Literature	
ENGL 1113	Introduction to Literary Studies	
ENGL 1140	Reading Race	
ENGL 1142	F. Scott and Zelda	
ENGL/EDUC 2210	Multicultural Children's Literature	
ENGL 2231	Topics in Literature	
ENGL 2238	The Prostitute in Literature	
ENGL/THTR 2277*	Shakespeare	
ENGL/CLAS 2280	Science Fiction, Fantasy, and Classical Traditions	
ENGL 3333	Literature of the American South	
ENGL 3336	Inspired by the Sea	
ENGL 3343	Transatlantic Brontë	
ENGL 3357	Violators and Vampires	
ENGL 3364	Feminist Literary Theory	

ARTH/ENGL 3378	Gender in Renaissance Art and Literature	
Senior Program		
ENGL 4493, 4494	Senior Seminar, Senior Paper	8
Total for BA Degree in English with an Emphasis in Literature		***44***

Students may use ENGL/THTR 2277 to fulfill the 2200-level Reading credit **or the additional Literature credit but not both.*

English Major with an Emphasis in Creative Writing

Courses	Course Title	Credit Hours
Required (one of each, or two ENGL 3367):		
ENGL 3363	Advanced Creative Writing	4
ENGL 3367	Pearl S. Buck Workshop	4
Two of the following:		8
ENGL 2253	Reading Poetry	
ENGL 2255	Reading Nonfiction	
ENGL 2256	Reading Fiction	
ENGL/THTR 2276 **or** 2277*	Reading Drama ***or*** Shakespeare	
Two of the following:		8
ENGL 1161	Intro to Creative Writing	
ENGL 2263	Writing Poetry	
ENGL 2265	Writing Creative Nonfiction	
ENGL 2266	Writing Fiction	
ENGL/THTR 2279	Writing Scripts	
Three courses from the following with no more than one course at the 1100 level:		12
ENGL 1111	Reading Gender	
ENGL 1112	Sports Literature	
ENGL 1113	Introduction to Literary Studies	
ENGL 1140	Reading Race	
ENGL 1142	F. Scott and Zelda	
ENGL/EDUC 2210	Multicultural Children's Literature	
ENGL 2231	Topics in Literature	
ENGL 2238	The Prostitute in Literature	
ENGL/THTR 2277*	Shakespeare	
ENGL/CLAS 2280	Science Fiction, Fantasy, and Classical Traditions	
ENGL 3333	Literature of the American South	
ENGL 3336	Inspired by the Sea	
ENGL 3343	Transatlantic Brontë	
ENGL 3357	Violators and Vampires	
ENGL 3364	Feminist Literary Theory	
ARTH/ENGL 3378	Gender in Renaissance Art and Literature	
Senior Program		
ENGL 4493, 4494	Senior Seminar, Senior Paper	8
Total for BA Degree in English with an Emphasis in Creative Writing		***44***

Students may use ENGL/THTR 2277 to fulfill the 2200-level Reading credit **or the additional Literature credit but not both.*

Additionally for BFA

one additional 3363 or 3367	4
one additional 2200 or 3300 creative writing	4
Interdisciplinary Base*	9

**Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ARTH, ARTS, DANC, MUSC, or THTR with two departments represented and must include 1 course in artistic expression.*

Total for BFA Degree in English with an Emphasis in Creative Writing ***61***

English Minor

Courses	Course Title	Credit Hours
Required:		
ENGL 1161	Introduction to Creative Writing	4
Two of the following:*		8
ENGL 2253	Reading Poetry	
ENGL 2255	Reading Nonfiction	
ENGL 2256	Reading Fiction	
ENGL 2263	Writing Poetry	
ENGL 2265	Writing Creative Nonfiction	
ENGL 2266	Writing Fiction	
ENGL/THTR 2276	Reading Drama	
ENGL/THTR 2279	Writing Scripts	
Two additional courses from among the following:		
*ENGL 2238, ENGL/THTR 2277, any other 3300-level ENGL course**		8
Total for Minor in English		***20***

**At least one of these must be a Literature course*

Editing Minor

Courses	Course Title	Credit Hours
Required:		
ENGL 2268	Professional Editing	4
Two or more of the following:		0-6
ENGL 1168	Editing Practicum	
EX L internship in the field		
Two additional ENGL courses		8
One of the following:		4
A third ENGL course		
One course from any discipline with the general education designation of WI		
Total for Editing minor		***16-22***

Experiential Learning Examples

See the course description of ENGL 1168 for details on how requirements for that course might be fulfilled. Examples of Experiential Learning (EX L) opportunities include writing/editing internships in any field, including literary/publishing, science, engineering, communications, health, sports, IT, medicine, law, business, public relations, nonprofit, etc., or with any associated professional organizations. To be arranged in consultation with the Editing Minor Advisor, among others.

Recommended Courses

Courses in media and culture; British, American, and European history; mythology; gender studies; art and music history; comparative philosophy; fine arts, studio and performance; and foreign languages and literatures.

Special Programs

An endowed fund allows the Department to invite distinguished writers to campus for residencies of varying lengths. Visiting writers and writers in residence over the years have included Evan Boland, Stephanie Burt, Eduardo C. Corral, Oliver de la Paz, Natalie Diaz, Rita Dove, Camille Dungy, Claudia Emerson, Kaitlyn Greenidge, Rigoberto González, Terrence Hayes, Mira Jacob, Tayari Jones, Greg Pardlo, Ellen Bryant Voigt, Christian Wiman, and many others.

English Composition Courses

WRIT 1100. College Writing Skills This course provides instruction in college-level writing development, reading comprehension, critical thinking, and English language usage for students who require additional preparation before entering

Writing in College (WRIT 1103). Through individualized support and peer collaboration, students will cultivate a more robust understanding of basic sentence and paragraph construction, punctuation, and revision. Students placed in WRIT 1100 are also required to take WRIT 1103. *Credit hours: 4. By placement only.*

WRIT 1103. Writing in College WRIT 1103 is an introduction to writing at the college level, with attention to using English correctly and effectively, thinking analytically, identifying audiences, finding and evaluating source materials, developing an arguable thesis and supporting it with evidence, and using disciplinary conventions for citation and documentation. Guided practice in generating, revising, and editing drafts of essays. *Credit hours: 4. This course cannot be taken on a Pass/Fail basis. (WR)*

Literature Courses

ENGL 1111. Reading Gender Literature both expresses and explores identity, of which gender is an essential component. This course considers the ways that historical and cultural notions of gender shape literary narratives, as well as the ways that notions of gender operate to constrain and/or liberate literary creativity. Thematic topics vary; recent iterations include "US Women Regionalists," "Science/Fiction," and "Sanity and Spaces." Emphasis on critical approaches and the writing of textual analysis. *Credit hours: 4. (AE, CI)*

ENGL 1112. Sports Literature Walt Whitman said of baseball, it "belongs as much to our institutions, fits into them as significantly as our constitutions." This course examines sports as subject for both analytical and imaginative writing. Students read works that present an American identity through sport, the tension between being self-reliant and playing for the team or, as Whitman would have it, "the snap, go, fling of the American atmosphere." *Credit hours: 4. (AE, WI)*

ENGL 1113. Introduction to Literary Studies The topic varies by session. *Credit hours: 4. May be repeated for credit when topic differs. (AE)*

ENGL 1140. Reading Race Literature both expresses and explores identity, of which race is an essential component. This course considers the ways that historical and cultural notions of race shape literary narratives, as well as the ways that notions of race operate to constrain and/or liberate literary creativity. Thematic topics vary. Emphasis on critical approaches and the writing of textual analysis. *Credit hours: 4. (CI, HE, WI)*

ENGL 1142. F. Scott and Zelda How did a disorganized college student become a world-class novelist? This course traces the development of F. Scott Fitzgerald's art through the wide range of his writing, including fiction, nonfiction, poetry, and drama. Attention will be given to his collaboration and competition with Zelda Sayre Fitzgerald, as well as to relevant cultural phenomena such as media celebrity and the rise of Hollywood. *Credit hours: 4. (AE)*

ENGL 2210. Multicultural Children's Literature A survey of multicultural children's literature. The course includes various authors and illustrators in such genres as the oral tradition, fantasy, realistic and historical fiction, poetry, and picture books. Special emphasis is given to teaching from a culturally relevant perspective and creating a diverse classroom library that includes authors and characters who are Black, Indigenous and people of color; women; LGBTQ+; and from a range of religious and cultural backgrounds. Reading and writing strategies will be incorporated related to text selection and the importance of using a wide variety of reading options in the classroom. *Identical with EDUC 2210. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered Spring semester. (CI)*

ENGL 2231. Topics in Literature The work in the course varies from year to year. *Credit hours: 4.*

ENGL 2238. Selling Sex: The Prostitute in Literature The prostitute, the whore, the fallen woman, the sexually voracious woman, call her what you will, populates the literary landscape. She is a central figure in cultural debates about sexuality, about the role of women in public markets (both literal and authorial), and about the relationship between romance and fiction. *Credit hours: 4*

ENGL 2253. Reading Poetry A study of lyric, narrative, and dramatic verse. Students will discover meaning by examining the formal properties of poetry, including meter, diction, imagery, and tone. Readings will include a range of genres such as epic, elegy, pastoral, and ode. Representative authors may include Spenser, Milton, Wordsworth, Whitman, and Dickinson. *Credit hours: 4. (AE)*

ENGL 2255. Reading Nonfiction A study of non-fiction prose, including autobiography, intellectual essay, reportage, criticism, and literary theory. Students will investigate the boundaries of critical thinking and creative imagination; of fact, fiction, and truth. Representative authors may include Montaigne, Douglass, Thoreau, Woolf, and Welty. *Credit hours: 4. (AE)*

ENGL 2256. Reading Fiction A study of the short story and the novel with particular attention given to form and technique. Students will explore a variety of narrative types such as picaresque, epistolary, naturalistic, satiric, and experimental. Representative authors may include Voltaire, Austen, Twain, Joyce, García Márquez, and Walker. *Credit hours: 4. (AE)*

ENGL 2276. Reading Drama A study of tragedy, comedy, and other varieties of works for the theatre, with attention given to historical and social context. Students will consider the elements and structure of drama (character, plot, dialogue, setting, casting, etc,) and the material practices of theatre and theatre-going. Attendance at screenings and at live productions by the theatre department may be required. Representative authors may include Sophocles, Ibsen, Williams, Miller, and Hansberry. *Identical with THTR 2276. Credit hours: 4. (AE, WI)*

ENGL 2277. Shakespeare An introductory course dealing with the principles of Renaissance stagecraft, the nature of performance, the construction and themes of the plays, and the concept of genre or type. Representative plays in all genres from throughout Shakespeare's career. *Identical with THTR 2277. Credit hours: 4. (AE, WI)*

ENGL 2280. Sci-Fi, Fantasy, and Classical Traditions This course explores how the genres of speculative fiction draw on and departs from ancient Greek and Roman literature, philosophy, myth, history, and art: in other words, how sci-fi and fantasy both transmit and transmute ancient materials and form deep wells of receptions of the ancient world. Students will focus on themes of perennial human significance (e.g., the uses of history, technology, fantastic voyages, metamorphosis, knowledge/wonder, and so on) in books, comics, films, television, and more. *Identical with CLAS 2280. Credit hours: 4. Prerequisite: CLAS 1132 or permission of instructor.*

ENGL 3333. Literature of the American South A seminar-style investigation of prose, poetry, and drama of the southern United States through selections from five centuries of Anglophone writing in the region. Topics — Renascence / Renaissance: The Segregated Southern Literatures of the 1920s-1930s, (Re)Writing the War, and others –will vary. *Credit hours: 4. Prerequisite: 1100- or 2200-level literature course or permission of instructor. Offered alternate years. (CI, HE)*

ENGL 3336. Inspired by the Sea An exploration of the maritime imagination that proceeds from the sea as setting, subject, and figure to transnational notions of "sea consciousness" that challenge traditions of geopolitical "mapping" in literary and cultural studies. Texts will be selected from a range of writers such as Equiano, Dana, Melville, Jewett, Conrad, Carson, Junger, Walcott, and Trethewey. *Credit hours: 4. Prerequisite: 1100- or 2200-level literature course or permission of instructor. Offered alternate years. (AE)*

ENGL 3343. Transatlantic Brontë The British sisters Anne, Charlotte, and Emily Brontë burst upon the Victorian literary scene with novels featuring passion and violence. Their astonishing fictions evoked outrage and admiration, and inspired responses not only from other British writers, but also from writers in the United States. This course will explore the cultural and literary contexts -- and legacies -- of the transatlantic Brontë phenomenon. *Credit hours: 4. Prerequisite: 1100- or 2200-level literature course or permission of instructor. Offered alternate years. (AE, CI)*

ENGL 3357. Violators and Vampires Just before the turns of the 19th and 20th centuries, the vogues of Gothicism and Naturalism, respectively, featured radical imaginations that shocked readers and redefined the terms of literature. Works by British and U.S. writers will provide a study of the phenomenon of creative extremity, as well as its influence and enduring power. *Credit hours: 4. Prerequisite: 1100- or 2200-level literature course or permission of instructor. Offered alternate years. (AE)*

ENGL 3364. Feminist Literary Theory This course provides an introduction to feminist literary criticism/theory. It also examines the ways that this strand of criticism overlaps, influences, and expands other fields of literary criticisms, including (among others) Marxist theory, queer theory, cultural studies, post-colonial theory, psychoanalytic theory, and new historicism. *Credit hours: 4. Prerequisite: 1100- or 2200-level literature course or permission of instructor. Offered alternate years.*

ENGL 3378. Power and Beauty: Gender in Renaissance Art and Literature This course seeks to understand, analyze, and interpret representations of gender and sex within Renaissance art and literature (in both England and Italy). Using contemporary texts when possible and readings from the disciplines of literature, social history, feminist theory, and art historical texts, the course aims for a fuller assessment of gendered Renaissance life as it pertains to art and literature. *Identical with ARTH 3378. Credit hours: 4. Prerequisite: junior standing or permission of instructor. (CI, HE)*

Writing Courses

ENGL 1161. Introduction to Creative Writing The writing of poetry, fiction, and plays, focusing upon group discussion of student work. The work of modern and contemporary authors will be used as models for discussions of theme, theory, and technique. *Credit hours: 4. (AE, WI)*

ENGL 1167. Exploring Creative Writing An introduction to creative process and the writing of poetry, short fiction, plays, or creative nonfiction. Taught by the current Randolph Writer in Residence. *Credit hours: 1. First-year students have registration priority. Offered on a Pass/Fail basis only.*

ENGL 1168. Editing Practicum This course involves hands-on experience editing for publication or instructing student clients in editing academic papers. Possible activities include positions on *Hail, Muse!, Etc.*, *The Sundial*, *The Jack*, or *Revolute*; Writing Lab tutor positions in the RC Academic Services Center; student research through appropriate non-credit Summer Research Program projects; other writing/editing activities at RC. *Credit hours: 0–1. Prerequisite: Permission of the Department. Repeatable for up to 6 credits. Offered on a Pass/Fail basis only.*

ENGL 2263. Writing Poetry Intensive work in the writing of poetry. Reading of theory along with examples from contemporary poets as models. Primary focus on the workshopping of students' poems. *Credit hours: 4. (AE, WI)*

ENGL 2265. Writing Creative Nonfiction Intensive work in the writing of creative nonfiction. Reading of theory along with examples from contemporary writers as models. Primary focus on the workshopping of students' essays. *Credit hours: 4. Offered alternate years. (AE, WI)*

ENGL 2266. Writing Fiction Intensive work in the writing of fiction. Reading of theory along with examples from contemporary fiction writers as models. Primary focus on the workshopping of students' stories. *Credit hours: 4. (AE, WI)*

ENGL 2268. Professional Editing Hands-on experience with professional editing, including proofreading; developmental, line, and copy editing; and other skills applicable to book publishing, literary and trade publications, online content editing, and more. Through work on *Hail, Muse, Etc.!*, students learn the basics of producing a literary magazine, developing aesthetic judgment and the skills necessary for editorial and production responsibilities. *Credit hours: 4. Prerequisite: any ENGL course. (WI)*

ENGL 2279. Writing Scripts In this course, students learn how to structure a story, how to create, hold, and release the tension of a dramatic moment through taut and convincing dialogue and description, and how to create engaging characters. Through the reading of scripts, for stage and screen, students will study the ways that highly accomplished writers solve the problems presented by a variety of dramatic situations and will begin to implement into their own scenes the elements of the craft that they discover. *Identical with THTR 2279. Credit hours: 4. Prerequisite: THTR 1142 or permission of instructor. Offered alternate years. (AE, WI)*

ENGL 3363. Advanced Creative Writing A workshop in the writing of poetry, fiction, creative non-fiction, and/or playwriting. Students may pursue the genre(s) of their choice. *Credit hours: 4. Prerequisite: Two of the following: ENGL 1161, 2263; 2265, 2266; ENGL/THTR 2279; or permission of instructor. May be repeated for credit up to a maximum of twelve hours.*

ENGL 3367. Pearl S. Buck Workshop An advanced creative writing workshop with varying topics and taught in conjunction with the current Pearl S. Buck Writer in Residence. *Credit hours: 4. Prerequisite: One 2200-level creative writing course (2263, 2265, 2266, or 2279 and/or permission of the Coordinator of the Visiting Writers Series. English majors and minors have registration priority. May be repeated for credit.*

Senior Program Courses

ENGL 4493. Senior Seminar A course designed to help develop critical perspectives in literature. The aim is to increase understanding of such key concepts as genre, period, school, and critical approach. The course will require both essays and oral presentations. *Credit hours: 4. Prerequisite: permission of the Department.*

ENGL 4494. Senior Paper Each student will work closely with a faculty supervisor to prepare a major paper of about 15-20 pages. At the end of the session, faculty and students will meet as a group to hear oral presentations of the students' work. *Credit hours: 4. Prerequisite: ENGL 4493 and permission of the Department.*

English Graduate Program

The Master of Fine Arts in Creative Writing (MFA) is a two-year, low-residency, intensive degree in creative writing: poetry, fiction or nonfiction. During the two years, students complete four semesters of one-on-one mentorship and attend five ten-day residency sessions, one beginning each semester, as well as a final graduation residency at the end of the fourth semester. After

the residency session, each student works with one faculty mentor for twenty weeks, completing original new writing, revising works in progress, and writing critical analysis essays.

Academic Standing: MFA

Graduate students must maintain a minimum cumulative GPA in order to meet satisfactory academic progress standards. As a part of the academic progress review each semester, graduate students must meet the good academic standing criterion defined as a cumulative grade point average of 3.0. Students who do not meet this standard will be placed on academic probation. The student must attain the appropriate minimum cumulative GPA before the next progress review or the student will be ineligible to continue at the College. Any student earning more than six hours with grades of C+ or below will be ineligible to return to the program for a minimum of one semester.

Students failing to meet the standards outlined above because of mitigating circumstances may appeal in writing for reconsideration by the Board of Review. Appeals should be submitted to the Office of the Provost of the College.

Registration, Add/Drop, and Withdrawal from a Course See Academic Procedures and Regulations.

Requirements for the Degrees: MFA

Randolph College confers the Master of Fine Arts in Creative Writing degree. Requirements for the degree are:

l. A minimum of 60 credit hours of graduate coursework must be completed.
2. A maximum of 15 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of six calendar years.
4. The student must earn a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements. Only one course with a grade of C+ or below will count toward degree requirements. Students may appeal to the Board of Review.

Master of Fine Arts in Creative Writing

Courses	Course Title	Credit Hours
One of the following:		15
ENGL 6601	Poetry Workshop I	
ENGL 6603	Fiction Workshop I	
ENGL 6605	Nonfiction Workshop I	
*One of the following:**		15
ENGL 6641	Poetry Workshop II	
ENGL 6643	Fiction Workshop II	
ENGL 6645	Nonfiction Workshop II	
Required:		
ENGL 6670	Creative Writing Workshop III and Applied Criticism	15
ENGL 6690	Thesis Workshop	14
ENGL 6691	Thesis Residency	1
Total for MFA Degree		***60***

** In rare circumstances, students working on hybrid texts may be allowed to complete a Workshop II course in a genre different from the genre for Workshop I. Students focusing in more than one genre or adding additional workshop or thesis courses may complete the program with up to 90 credits.*

Graduate English Courses

ENGL 5588. Independent Study In this variable credit course, a student undertakes a creative or critical project to fulfill specific, individualized learning objectives. *Credit hours: 1-6. Prerequisite: permission of instructor and MFA Director.*

ENGL 5591. Additional Residency The residency course is for students who are not taking a full semester of workshop after the residency but who desire to attend residency and participate in lectures, readings, conversations, and other aspects of residency. This additional course is not required for the program and may only be taken with permission. *Credit hours: 1.*

ENGL 6601. Poetry Workshop I This poetry workshop introduces students to graduate-level poetry writing, reading, and practical criticism. The semester begins with a ten-day residency of lectures, discussions, panels, workshops, and readings.

Students finish the residency with an individualized study plan for a semester of reading deeply, writing creatively, and revising intentionally, all under the one-on-one guidance of a faculty mentor. *Credit hours: 15. May be repeated for credit.*

ENGL 6603. Fiction Workshop I This fiction workshop introduces students to graduate-level fiction writing, reading, and practical criticism. The semester begins with a ten-day residency of lectures, discussions, panels, workshops, and readings. Students finish the residency with an individualized study plan for a semester of reading deeply, writing creatively, and revising intentionally, all under the one-on-one guidance of a faculty mentor. *Credit hours: 15. May be repeated for credit.*

ENGL 6605. Nonfiction Workshop I This nonfiction workshop introduces students to graduate-level literary nonfiction writing, reading, and practical criticism. The semester begins with a ten-day residency of lectures, discussions, panels, workshops, and readings. Students finish the residency with an individualized study plan for a semester of reading deeply, writing creatively, and revising intentionally, all under the one-on-one guidance of a faculty mentor. *Credit hours: 15. May be repeated for credit.*

ENGL 6641. Poetry Workshop II This second workshop builds upon the student's progress in the first poetry workshop, deepening their understanding and experience of craft, criticism, research, revision, voice, and imagery. As in the first workshop, the semester begins with a ten-day, preparatory residency and continues with one-on-one mentorship. This second semester adds the additional requirement of regular peer workshopping and explorations in contemporary publishing. *Credit hours: 15. May be repeated for credit.*

ENGL 6643. Fiction Workshop II This second workshop builds upon the student's progress in the first fiction workshop, deepening their understanding and experience of craft, criticism, research, revision, voice, and imagery. As in the first workshop, the semester begins with a ten-day, preparatory residency and continues with one-on-one mentorship. This second semester adds the additional requirement of regular peer workshopping and explorations in contemporary publishing. *Credit hours: 15. May be repeated for credit.*

ENGL 6645. Nonfiction Workshop II This second workshop builds upon the student's progress in the first nonfiction workshop, deepening their understanding and experience of craft, criticism, research, revision, voice, and imagery. As in the first workshop, the semester begins with a ten-day, preparatory residency and continues with one-on-one mentorship. This second semester adds the additional requirement of regular peer workshopping and explorations in contemporary publishing. *Credit hours: 15. May be repeated for credit.*

ENGL 6670. Creative Writing Workshop III and Applied Criticism The applied criticism semester builds upon the previous genre workshops, requiring an initial residency session and regular creative writing, reading, and workshopping with one-on-one mentorship. The major project of the third semester is the completion of a substantial essay incorporating applied criticism and craft analysis, as well as theory, publishing, translation, literacy, and/or pedagogy. *Credit hours: 15.*

ENGL 6690. Thesis Workshop The thesis workshop semester begins with a preparatory residency and continues with a full semester of work on the MFA thesis: the completion of a book-length work of poetry, fiction, or nonfiction. In the event that the thesis shows progress but would benefit from additional work, the thesis workshop may be repeated up to three times for credit. *Credit hours: 14. May be repeated for credit.*

ENGL 6691. Thesis Residency The thesis residency is taken after the completion of all other coursework in the program. During this final residency students present a public reading of their work and a craft lecture, defend their thesis, engage with industry professionals, shape their post-MFA plans, and graduate from the program. *Credit hours: 1.*

ENVIRONMENTAL STUDIES AND SCIENCE

Faculty: Sarah L. Sojka, Karin P. Warren

The world's great issues do not have disciplinary boundaries, and neither should your mind. To pursue life work in the realm of the environment, you must grasp the complex interactions that characterize today's most pressing environmental problems and lie at the nexus of natural sciences, social sciences, and humanities. The Environmental Program at Randolph College provides a rigorous, interdisciplinary course of study, enriched with research and practical experiences. Many academic opportunities are available to environmental majors, such as the Natural History and Archeology Collections Project, the Randolph College Organic Garden, the Marine Biological Laboratory in Environmental Science at Woods Hole Oceanographic Institute, summer and semester fieldwork, and off-campus and study-away options. The degree programs provide the knowledge base and the practical skills needed for graduate or professional school, private consulting, public advocacy or administration, and careers with government agencies and

laboratories, as well as non-governmental organizations. Minors in Sustainability and in Environmental Analysis are appropriate for students in any major who wish to add an environmental or sustainability perspective to their chosen field. Students majoring in environmental studies or environmental science are encouraged to pursue a minor in a relevant discipline such as biology, business, chemistry, marine science, media and culture studies, computer science, creative writing, data science, economics, engineering, global studies, mathematics, political science, psychology, or studio art. In particular, students with an interest in conservation are encouraged to minor in marine science or in biology with courses including botany, zoology, and ecology, and those interested in technical careers to minor in chemistry, computer science, data science, or engineering.

Environmental Studies Major—BA

Courses	Course Title	Credit Hours
Required:		
EVST 1101	Environmental Systems and Solutions	4
EVST 1104-1104L	Ecosphere and Environmental Issues and Lab	4
EVST 2201	Quantitative Aspects of Global Environmental Problems	4
EVST 2205	Research Design and Geographic Information Systems	4
EVST 2215	Water Resources	4
EVST 2250	Sustainability Principles and Practice	4
EVST 3315	Energy and Society	4
EVST 3325-3325L	Ocean, Atmosphere, and Climate Dynamics and Lab	4
EVST 3326	Environmental Problems: History and Culture	4
*One of the following:**		
Experiential Learning (EX L) in an appropriate area		0-2
EVST 3394	Research in Environmental Studies and Science	0-2
Senior Program		
EVST 4495	Senior Seminar I	4
EVST 4496	Professional Development Seminar	1
Total for BA Degree in Environmental Studies		***41-43***

**With departmental approval, an appropriate non-credit Summer internship or research program or Honors in the Major may be substituted for this requirement.*

Environmental Science Major—BS

Courses	Course Title	Credit Hours
Required:		
EVST 1101	Environmental Systems and Solutions	4
EVST 1104-1104L	The Ecosphere and Environmental Issues and Lab	4
EVST 1117-1117L	Physical Geology and Lab	4
EVST 2201	Quantitative Aspects of Global Environmental Problems	4
EVST 2205	Research Design and Geographic Information Systems	4
EVST 2215	Water Resources	4
EVST 3315	Energy and Society	4
EVST 3325-3325L	Ocean, Atmosphere, and Climate Dynamics and Lab	4
CHEM 1105-1105L, 1106-1106L	General Chemistry and Lab	8
One of the following:		4
CHEM 2235-2235L	Environmental Chemistry and Analysis and Lab	
CHEM 2245	Environmental Chemistry of Energy/Atmosphere	
Two of the following:		8
MATH 1149	Calculus I	
MATH 2227	Elementary Applied Statistics	
DSCI/MATH 2232	Introduction to Data Science	
PHYS 1105-1105L	Introductory Physics and Lab I	
PHYS 1106-1106L	Introductory Physics and Lab II	
PHYS 1115-1115L	General Physics and Lab I	
PHYS 1116-1116L	General Physics and Lab II	
ENGR 2256	Green Engineering Design	
*One of the following: **		

Experiential Learning (EX L) in an appropriate area		0–2
EVST 3394	Research in Environmental Studies	0–2
Senior Program		
EVST 4495	Senior Seminar	4
EVST 4496	Professional Development Seminar	1
Total for BS Degree in Environmental Science		***57-59***

**With departmental approval, an appropriate non-credit Summer internship or research program or Honors in the Major may be substituted for this requirement.*

Environmental Analysis Minor

Courses	Course Title	Credit Hours
Required:		
EVST 1101	Environmental Systems and Solutions	4
EVST 2201	Quantitative Aspects of Global Environmental Problems	4
EVST 2205	Research Design and Geographic Information Systems	4
One of the following:		4
EVST 1104-1104L	The Ecosphere and Environmental Issues and Lab	
EVST 1117-1117L	Physical Geology and Lab	
One of the following:		4
CHEM 2235-2235L	Environmental Chemistry and Analysis and Lab	
CHEM 2245	Environmental Chemistry of Energy/Atmosphere	
EVST 2215	Water Resources	
EVST 3315	Energy and Society	
EVST 3325-3325L	Ocean, Atmosphere, and Climate Dynamics and Lab	
MATH 2232	Data Science	
ENGR 2256	Green Engineering Design	
Total for Minor in Environmental Science and Analysis Minor		***20***

Sustainability Minor

Courses	Course Title	Credit Hours
Required:		
EVST 1101	Environmental Systems and Solutions	4
EVST 1104-1104L	The Ecosphere and Environmental Issues and Lab	4
EVST 2250	Sustainability Principles and Practice	4
Two of the following		8
CPHL 2261	Environmental Philosophy	
ECON 2220	Environmental Economics	
EVST 2215	Water Resources	
EVST 3315	Energy and Society	
EVST 3325-3325L	Ocean, Atmosphere, and Climate Dynamics and Lab	
EVST 3326	Environmental Problems: History and Culture	
Total for Minor in Environmental Studies and Sustainability		***20***

Environmental Studies Courses

EVST 1101. Environmental Systems and Solutions A natural science-based introduction to current environmental issues and the science central to understanding them, including scientific method, systems theory, principles of critical thinking, sustainability basics, population dynamics, biogeochemical cycles, water and air pollution, energy resources, and global climate change. The course combines informational lectures, readings, and media with in-class activities, discussion, case study analysis, and field work opportunities designed to highlight the diversity of environment-related problems and the importance of critical thinking and scientific analysis. *Credit hours: 4. Offered Fall semester. (CI)*

EVST 1104. The Ecosphere and Environmental Issues Climate change, deforestation, and water pollution all impact natural ecosystems. This class will cover ecological concepts such as biogeochemical cycles, speciation, and biodiversity in the context of current environmental issues. *Credit hours: 3. Offered alternate years. (NS)*

EVST 1104L. The Ecosphere and Environmental Issues Laboratory Students will gain scientific knowledge about ecological principles and see how scientific theory can be applied to environmental issues. *Credit hours: 1. Corequisite or prerequisite: EVST 1104. Offered alternate years. (NS)*

EVST 1117. Physical Geology Physical Geology is the study of the earth, its structure and composition, and the processes that shape it. This course offers an overview of geologic time, plate tectonics, volcanism, earthquakes, mountain building, weathering, erosion, soils, and the origin of minerals and rocks. *Credit hours: 3. Offered alternate years. (NS)*

EVST 1117L. Physical Geology Laboratory The laboratory provides hands-on exploration of physical geology topics and concepts, and will include rock and mineral identification, the use of geologic maps, data analysis, and field work. . *Credit hours: 1. Offered alternate years. (NS)*

EVST 2201. Quantitative Aspects of Global Environmental Problems An interdisciplinary, quantitative approach to understanding environmental issues. Students will learn practical applications of methods used to assess environmental problems including estimation techniques, box modelling, and visual displays of data. Topics include transport and fate of persistent pollutants, impact of human activities on climate, climate feedbacks, air pollution, acid deposition, fisheries management, ocean acidification, and disruptions of biogeochemical cycles. *Identical with MSCI 2201. Credit hours: 4. Prerequisite: EVST 1101 or EVST 1104 or MSCI 1101 or permission of instructor. Offered Spring semester. (QR)*

EVST 2205. Research Design and Geographic Information Systems This course provides students with a basic understanding analysis techniques in environmental science. The course is focused on an introduction to ArcGIS as well as experimental design and data analysis. *Identical with MSCI 2205. Credit hours: 4. Prerequisite: one of the following EVST 1101, EVST 1104-1104L, MSCI 1101, or other introductory class in natural science, or permission of instructor. Offered alternate years.*

EVST 2215. Water Resources Water is critical for human health, agriculture, electricity generation, and more, and many of our water resources are threatened by climate change, pollution and overuse. In this class, students will study how water moves in the environment, water policy, water use and threats to water supply. The class will also look at the history of water use and water use conflicts. *Credit hours: 4. Prerequisite: sophomore standing. Offered alternate years.*

EVST 2250. Sustainability Principles and Practice This course surveys the three realms of sustainability—economic, environmental, and social equity—and considers current global trends in these areas and tools for implementing and assessing sustainability. We explore applications of the principles of sustainability in food production, energy and resources, corporate management, consumption and waste, green architecture, and sustainable community planning. Students employ problem-based learning, and develop practical skills and professional tools. Sustainability professionals share their experiences during guest lectures. *Credit hours: 4. Prerequisite: EVST 1101, EVST 1104, MSCI 1101 or sophomore standing or permission of instructor. Offered alternate years. (SS)*

EVST 3315. Energy and Society An interdisciplinary survey of human energy use, including its history, origins, constraints, consequences, and possible future scenarios. Students will develop analytical skills for addressing questions about energy, and will examine issues of sustainable energy futures, electric utility deregulation and restructuring, transportation policy, energy efficiency, environmental impacts of energy and resource use, and climate change and mitigation. *Credit hours: 4. Prerequisite: EVST 1101 and 2201 or permission of instructor. Offered alternate years.*

EVST 3325. Ocean, Atmosphere, and Climate Dynamics In this course we examine the structure and dynamics of the earth's atmosphere and ocean, and how they interact to drive changes in weather and climate. Topics include general circulation of the ocean and the atmosphere, weather systems and forecasting, paleoclimatology, natural and anthropogenic climate change, mathematical modeling of climate systems, and atmosphere-ocean interactions including the El Nino-Southern Oscillation. *Identical with MSCI 3325. Credit hours: 3. Prerequisite: EVST 1101 or MSCI 1101 and 2201 or permission of instructor. Offered alternate years. (NS)*

EVST 3325L. Laboratory in Ocean, Atmosphere, and Climate Dynamics The laboratory provides a hands-on approach to data analysis, field work and scientific inquiry, including remote sensing tools, use of weather forecasting products and instrumentation, global ocean, atmospheric, and climatological data sets and visualization tools. *Identical with MSCI 3325L. Credit hours: 1. Corequisite: EVST 3325. Offered alternate years. (NS)*

EVST 3326. Environmental Problems: History and Culture The course grounds students in the literature of environmental history in order to provide a cultural and historical framework for analysis of contemporary environmental problems, from the local to the global. Students evaluate the origin, scientific significance, and challenges of some of today's most pressing environmental concerns. Special attention is given to the role and contribution of women in environmental history and the

historical roots of environmental justice. *Credit hours: 4. Prerequisite: EVST 1101 or EVST 1104 or MSCI 1101; junior standing; or permission of instructor. Offered alternate years. (HE, WI)*

EVST 3394. Research The student will participate in a research project in environmental science in conjunction with a faculty member, in an area of mutual interest. Research projects will vary from session to session and with different faculty members. The student will gain experience in research and problem solving methods and refine laboratory and field techniques. Research results are written up in formal reports and in some cases will be published and/or presented at local, regional, or national conferences. *Identical with MSCI 3394. Credit hours: 1, 2, or 3. Prerequisite: permission of instructor. May be repeated for credit up to a maximum of nine hours.*

EVST 4495. Senior Seminar Students critically evaluate scholarly articles from peer-reviewed environmental or marine science journals, gain expertise in researching and writing a literature survey, in their chosen area of focus, and hone oral presentation skills. *Identical with MSCI 4495. Credit hours: 4. Prerequisite: senior standing.*

EVST 4496. Professional Development Seminar A forum on the environmental realm. Guest speakers include professionals from government, non-profit organizations, and consulting firms. Students gain practical experience to prepare for employment in environmental studies and science. Certification programs, training modules, and continuing education options will be discussed. *Identical with MSCI 4496. Credit hours: 1. Prerequisite: senior standing. Pass/Fail only.*

MARINE SCIENCE

Program Coordinator: Sarah L. Sojka

Marine science is the interdisciplinary study of the world's oceans and marine life, including marine biology (flora and fauna), marine and coastal ecosystems, oceanography, ocean-atmosphere dynamics, and climate change. The Environmental Studies and Science department offers a B.A., B.S., and a Minor in Marine Science. The curriculum emphasizes technical skills, and includes required fieldwork experiences for the B.A. and B.S. degrees. Many academic opportunities are available to marine science majors, including the Marine Biological Laboratory in Environmental Science at Woods Hole Oceanographic Institute, summer and semester fieldwork, and off-campus and study-away options. Marine Science programs are especially appropriate for students with interest in marine biology, oceanography, and related careers. Marine Science majors are encouraged to pursue a minor in a relevant discipline such as biology, chemistry, environmental analysis, data science, engineering, computer science, mathematics, physics, or sustainability.

Marine Science Major—BA

Courses	Course Title	Credit hours
Required:		
MSCI 1101	Introduction to Marine Science	4
MSCI 2201	Quant Aspects of Global Environ Probs	4
MSCI 2205	Geographic Information Systems	4
MSCI 2210	Special Topics in Marine Science	4, 4
	Marine Science majors must take this course twice with different topics	
MSCI 3310	Marine Organisms and Ecosystems	4
MSCI 3320	Marine and Coastal Geology	4
MSCI 3325-3325L	Ocean, Atmos, and Climate Dyn and Lab	4
Marine Science field experience*		0-1
One of the following:		4
EVST 1104-1104L	The Ecosphere and Environment and Lab	
EVST 1117-1117L	Physical Geology and Lab	
Senior Program:		
MSCI 4495	Senior Seminar	4
MSCI 4496	Professional Development Seminar	1
Total for BA in Marine Science		**41-42**

Marine Science Major—BS

Courses	Course Title	Credit hours

Required:		
MSCI 1101	Introduction to Marine Science	4
MSCI 2201	Quant Aspects of Global Environ Probs	4
MSCI 2205	Geographic Information Systems	4
MSCI 2210	Special Topics in Marine Science	4, 4
	Marine Science majors must take this course twice with different topics	
MSCI 3310	Marine Organisms and Ecosystems	4
MSCI 3320	Marine and Coastal Geology	4
MSCI 3325-3325L	Ocean, Atmos, and Climate Dyn and Lab	4
CHEM 1105-1105L	General Chemistry I and Lab	4
CHEM 1106-1106L	General Chemistry II and Lab	4
Marine Science field experience*		0-1
One of the following:		4
EVST 1104-1104L	The Ecosphere and Environment and Lab	
EVST 1117-1117L	Physical Geology and Lab	
One of the following:		4
CSCI 1151	Introduction to Computer Programming I	
CSCI 2225	Matlab and Labview	
DSCI 2232	Introduction to Data Science	
MATH 2227	Elementary Applied Statistics	
Senior Program:		
MSCI 4495	Senior Seminar	4
MSCI 4496	Professional Development Seminar	1
Total for BS in Marine Science		**53-54**

**The Marine Science field experience requirement may be fulfilled with an appropriate EVST 3394 research course section, internship EXL, participation in department field excursions, summer research, or other department-approved activity equivalent to 42-45 hours, during the academic year or summer.*

Minor in Marine Science

Courses	Course Title	Credit hours
Required:		
MSCI 1101	Introduction to Marine Science	4
One of the following:		4
MSCI 2201	Quant Aspects of Global Environ Probs	
MSCI 2205	Geographic Information Systems	
Three of the following:		12
MSCI 2210	Special Topics in Marine Science	
	Minors may take MSCI 2220 up to two times to fulfill the elective	
MSCI 3310	Marine Organisms and Ecosystems	
MSCI 3320	Marine and Coastal Geology	
MSCI 3325-3325L	Ocean, Atmosphere, and Climate Dynamics and Lab	
Total for Minor in Marine Science		**20**

Marine Science Courses

MSCI 1101. Introduction to Marine Science This course will provide a broad overview of marine systems focusing on the physical processes controlling marine and coastal systems, such as waves and tides, the chemistry of seawater, and light in marine environments, and how these processes impact productivity. The course will also highlight major threats to marine ecosystems such as the impact of fisheries and ocean acidification. *Credit hours: 4. (QR)*

MSCI 2201. Quantitative Aspects of Global Environmental Problems An interdisciplinary, quantitative approach to understanding environmental issues. Students will learn practical applications of methods used to assess environmental problems including estimation techniques, box modelling, and visual displays of data. Topics include transport and fate of persistent pollutants, impact of human activities on climate, climate feedbacks, air pollution, acid deposition, fisheries management, ocean acidification, and disruptions of biogeochemical cycles. *Identical with EVST 2201. Credit hours: 4. Prerequisite: EVST 1101 or EVST 1104 or MSCI 1101 or permission of instructor. Offered Spring semester. (QR)*

MSCI 2205. Research Design and Geographic Information Systems This course provides students with a basic understanding analysis techniques in environmental science. The course is focused on an introduction to ArcGIS as well as experimental design and data analysis. *Identical with EVST 2205. Credit hours: 4. Prerequisite: one of the following EVST 1101, EVST 1104-1104L, MSCI 1101, or other introductory class in natural science, or permission of instructor. Offered alternate years.*

MSCI 2210. Special Topics in Marine Science Focused reading, lectures, class activities, projects, and discussion on a specific theme or themes in marine science, marine ecology, coastal systems, and/or oceanography. Topics will be selected in advance. Themes/topics will vary from year to year and by instructor. *Credit hours: 4. Prerequisite: a previous course in natural science, or permission of instructor. May be repeated for credit when the topic differs.*

MSCI 3310. Marine Organisms and Ecosystems In this course, students study marine and coastal ecosystems from intertidal wetlands to the deep ocean. They will also explore the plants and animals typical of these habitats and the adaptations required of these organisms to live in these ecosystems. The course includes lecture and hands-on lab activities. *Credit hours: 4. Prerequisite: MSCI 1101 or permission of instructor.*

MSCI 3320. Marine and Coastal Geology This course will cover the role of plate tectonics in formation of the oceans and characteristics of continental margins as well as coastal geologic processes. In addition, the course will explore standard methods and instrumentation in marine and coastal geology. *Credit hours: 4. Prerequisite: MSCI 1101, or permission of instructor.*

MSCI 3325. Ocean, Atmosphere, and Climate Dynamics In this course we examine the structure and dynamics of the earth's atmosphere and ocean, and how they interact to drive changes in weather and climate. Topics include general circulation of the ocean and the atmosphere, weather systems and forecasting, paleoclimatology, natural and anthropogenic climate change, mathematical modeling of climate systems, and atmosphere-ocean interactions including the El Nino-Southern Oscillation. *Identical with EVST 3325. Credit hours: 3. Prerequisite: EVST 1101 or MSCI 1101 and 2201 or permission of instructor. Offered alternate years. (NS)*

MSCI 3325L. Laboratory in Ocean, Atmosphere, and Climate Dynamics The laboratory provides a hands-on approach to data analysis, field work and scientific inquiry, including remote sensing tools, use of weather forecasting products and instrumentation, global ocean, atmospheric, and climatological data sets and visualization tools. *Identical with EVST 3325L. Credit hours: 1. Corequisite: MSCI 3325. Offered alternate years. (NS)*

MSCI 3394. Research The student will participate in a research project in environmental science in conjunction with a faculty member, in an area of mutual interest. Research projects will vary from session to session and with different faculty members. The student will gain experience in research and problem solving methods and refine laboratory and field techniques. Research results are written up in formal reports and in some cases will be published and/or presented at local, regional, or national conferences. *Identical with EVST 3394. Credit hours: 1, 2, or 3. Prerequisite: permission of instructor. May be repeated for credit up to a maximum of nine hours.*

MSCI 4495. Senior Seminar Students critically evaluate scholarly articles from peer-reviewed environmental or marine science journals, gain expertise in researching and writing a literature survey, in their chosen area of focus, and hone oral presentation skills. *Identical with EVST 4495. Credit hours: 4. Prerequisite: senior standing.*

MSCI 4496. Professional Development Seminar A forum on the environmental realm. Guest speakers include professionals from government, non-profit organizations, and consulting firms. Students gain practical experience to prepare for employment in environmental studies and science. Certification programs, training modules, and continuing education options will be discussed. *Identical with EVST 4496. Credit hours: 1. Prerequisite: senior standing. Pass/Fail only.*

FILM AND VIDEO

Faculty: Jennifer Gauthier, Julio Rodriguez, Dustin Abernathy

Film and Video Major

The Film and Video major prepares students to understand and harness the power of visual media to send messages, build communities, educate and advocate for change. The major includes the study of the history and theory of cinema and covers international cinemas, genres, authors, aspects of advanced theory, and cultural studies. Students engage in digital film and

video production, writing, editing, and cinematography in both narrative fiction and documentary. The major fits into the liberal arts tradition through its recognition of the media's role in all aspects of our daily lives.

Courses	Course Title	Credit Hours
Required:		
FAV 2222	Introduction to Video Production	4
FAV 3322	Intermediate Video Production	4
MAC 1101	Media, Culture and Power	4
MAC 2204	Media Technology and Culture	4
MAC 3311	Contemporary Issues II (Media Theories)	4
Two additional production classes chosen in consultation with advisor		*8*
FAV 2252	Documentary Research	
FAV 3324	Cinematography	
FAV 3333	Editing	
FAV 3342	Directing for the Camera	
FAV/ENGL 2279	Playwriting (Course title will be changed to scriptwriting)	
Two film history/theory courses chosen in consultation with advisor:		*8*
ARTH/MAC 2277	American Movies	
MAC 3344	Race and Hollywood	
MAC 3380	Global Media and Society	
ARTH/MAC 3382	Topics in Film	
ARTH/MAC 3384	Documentary History and Theory	
Internship/Practicum		*1-4*
Senior Program		
FAV 4495	Senior Research	4
FAV 4496	Senior Project	4
Total for BA Degree in Film and Video		45-48

Film and Video Courses

FAV 2222: Introduction to Video Production An introduction to basic video/film/audio production. Students will learn the basics of operating a video camera, how to capture video and audio, and how to edit video and audio to tell a story. The course will also introduce students to the process of storyboarding and production planning. *Credit hours: 4. (AE)*

FAV 2252: **Documentary Research** This course introduces students to the processes of research, planning, interviewing, writing, and gathering of visual elements to tell a compelling story with integrity and responsibility toward the subject. Students will explore issues related to documentary "truth" and the ethics of representation. *Pre-requisite: FAV 2222. Credit hours: 4.*

FAV 2279: Writing Scripts In this course, students learn how to structure a story, how to create, hold, and release the tension of a dramatic moment through taut and convincing dialogue and description, and how to create engaging characters. Through the reading of scripts, for stage and screen, students will study the ways that highly accomplished writers solve the problems presented by a variety of dramatic situations and will begin to implement into their own scenes the elements of the craft that they discover. *Identical with ENGL 2279. Credit hours: 4.*

FAV 3307: Internship/Practicum Offers students the opportunity to put their film and video production skills to use in a professional setting. With assistance from the Career Development Center, students may obtain an internship or practicum with a business or non-profit organization such as local television stations or performance academies. *Pre-requisites: FAV 2200, and sophomore standing. Pre-requisite or corequisite: FAV 3300. Credit hours: 1-4.*

FAV 3322: Intermediate Video Production This course builds upon the knowledge and skills gained in Video Production I. *Pre-requisite: FAV 2222. Credit hours: 4. (AE)*

FAV 3324: **Cinematography** Introduces students to the art and technique of camera and lighting in the making of a film. It involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modelling in order to tell the story. *Pre-requisites: FAV 2200 Pre-requisite or corequisite: FAV 3300. Credit hours: 4.*

FAV 3333: Editing This course is intended to introduce and/or strengthen the student's knowledge in the aesthetics and technical skills of editing for film and video. Students will gain practical skills using Adobe Premiere to craft their own projects

of varying lengths and genres. *Pre-requisites: FAV 2222. Credit hours: 4.*

FAV 3342: **Directing for the Camera** This course investigates the directorial process of translating the written script to the screen. Students analyze, rehearse, shoot, and edit narrative scenes from existing or original screenplays. Students work in crews rotating between the roles of director, camera, and sound. *Pre-requisite: FAV 2222. Credit hours: 4.*

FAV 4495: **Senior Seminar** In this course, majors will prepare for the production of their senior project, which could include research for a documentary or a development of a screenplay, creation of a production schedule, and any other pre-production work that needs to be accomplished. *Credit hours: 4*

FAV 4496: **Senior Project** A film or video in the genre of the student's choice. This is the culminating project of the Film and Video major. *Credit hours: 4.*

FILM STUDIES

Interdisciplinary Minor Coordinator: Jennifer L. Gauthier

Film Studies Minor

Courses	Course Title	Credit Hours
Required:		
MAC/ARTH 2277	American Movies	4
Choose one of the following:		4
MAC 3310	Contemporary Issues I	
MAC 3311	Contemporary Issues II	
Three of the following:*		12
CHIN 1105	Chinese Culture Through Film	
CPHL 1128	Hinduism and Visual Culture	
MAC 2279	Intro to Digital Filmmaking	
MAC 3344	Race and Hollywood	
MAC/ARTH 3380	Global Media and Society	
MAC/ARTH 3382	Studies in the Film	
MAC/ARTH 3384	Documentary History and Theory	
Total for Minor in Film Studies		***20***

**In consultation with the advisor, an appropriate course taught in another department may be substituted for one of these classes.*

GENDER STUDIES

Interdisciplinary Minor Coordinator: Jennifer L. Gauthier

One purpose of a liberal arts education is to teach students to think about their place in society using perspectives from the social sciences, the humanities, and the sciences. The courses in this program focus on the importance of gender in society and culture and draw upon the insights and methodologies of a wide range of academic disciplines. To this end, students are required to take courses in at least three departments to fulfill the minor requirements.

Gender Studies Minor

Courses	Course Title	Credit Hours
Required:		
G ST 2202	Introduction to Gender Studies	4
*One of the following:**		4
PSYC 2212	Psychology of Gender	

SOC 2276	Sociology of Gender	
*One of the following**:*		4
ENGL 3364	Feminist Literary Theory	
MAC 3330	Feminist Rhetorical Theories	
SOC 3355	Black Feminist Theory	
*Two of the following, from different departments**:*		8
ARTH/ENGL 3378	Gender in Renaissance Art and Literature	
CLAS 1132	Classical Mythology	
CPHL 2268	Gender and Buddhism	
DANC 2226	History of Dance II	
ENGL 1111	Writing Women	
ENGL 3338	The Prostitute in Literature	
G ST 3301	Topics in Gender Studies	
HIST 2237	American Women's History	
MAC 2220	Media and Masculinities	
MUSC 2227	Women in Music	
POL 2201	Trafficking: Where Global Meets Local	
POL 2222	Gender Politics in Asia	
PSYC 2205	Social Psychology	
SES 2262	LGBTQ+ Issues in Sport	
SOC 2218	Family and Kinship	
Total for the Gender Studies Minor		***20***

** Both may be taken to fulfill the minor, replacing one from the electives list.*

*** Additional GST or gender-related one-time only and special topic courses may be substituted with permission of the coordinator.*

***One-time only and special topics courses may be substituted with permission of the coordinator.*

Gender Studies Courses

G ST 2202. Introduction to Gender Studies An introduction to the interdisciplinary field of Gender Studies. Students will study the history and evolution of the field of Gender Studies from the 1980s to the present. This will include analysis of the concepts of gender inequality in all its forms, gender identity, gender representation and performance, the social and cultural constructions of gender and the historic gender binary, intersectionality, and the importance of gender and identity politics. An experiential learning component of this course will engage students in the town/society/culture around them. *Credit hours: 4. Prerequisite: sophomore standing. (CI)*

G ST 2275. Nasty Women of the Renaissance "Did women have a Renaissance?" asked a feminist scholar who challenged the traditional notion that the Renaissance was a time period characterized by a creative and artistic flourishing – she argued this was true only for men. Using primary sources and works of art, the course examines the lives of women during that era and seeks to understand how they expressed their agency both within their societal roles and by transgressing them. *Credit hours 4. Sophomore standing or permission of the instructor (HE, CI)*

G ST 3301. Topics in Gender Studies An examination of a topic of theme in the field of gender studies reflecting the research interests of the expertise of a faculty member or a visiting scholar. *Credit hours: 4. Prerequisites: junior standing and G ST 2202 or permission of instructor.*

GEOGRAPHY

Geography Courses

GEO 2203. Survey of World Geography This course encompasses a study of geography throughout the major regions of the world. Attention is given to the physical processes that shape the surface of the earth and to the relationship between human activity and the physical environment. In addition, the course will explore how political forces influence the division and control of the earth's resources. Maps, along with other geographic representations, tools, and techniques, will be used to

demonstrate critical analysis of techniques for representation and presentation of information. *Identical with POL 2205. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor (CI)*

GLOBAL STUDIES

Interdisciplinary Major Chair: Mari Ishibashi

The global studies program prepares students for work in key areas of world affairs, including global political forces, the international economy, and issues on the global agenda. The program emphasizes a core knowledge base, choice in the student's area of interest, and essential skills, including language proficiencies, intercultural communication, and problem-solving, all of which are necessary for success in today's labor market. Practical training takes place through participation in National Model United Nations, intercultural exchanges, and internship opportunities. Graduates are prepared for graduate and law school and for work in the public, private, and non-governmental sectors in careers that call for a global perspective.

Global Studies Major

Courses	Course Title	Credit Hours
Required:		
ECON 1101	Principles of Macroeconomics	4
POL 1113	International Relations	4
POL 2231	Research Methods in Political Science	4
One of the following:		4
POL 2201	Trafficking: Where Global Meets Local	
POL 2225	Contemporary Issues in Global Health	
*Four Issue Focus Courses**		16
Students choose an issue area in consultation with advisor. Two of the courses must be at least at the 3300-level and three courses must be in political science.		
*Language***		0–16
Senior Program		
POL 4493	Global Studies/Political Science Senior Seminar	4
POL 4495	Global Studies/Political Science Capstone	4
Total for BA Degree in Global Studies		***40-56***

- Only two courses used in fulfilling the requirements for a second major in a contributing discipline can be used in the Global Studies major.
- At least 3 courses must come from Political Science.
- At least 3 courses must be at the 2200-level and up
- Twenty hours of the courses in the major, including POL 4496, must be completed in residence at Randolph College.

**Students, in close consultation with their advisor, identify a focus area that covers a global issue of interest. Possible focus areas include but are not limited to human rights, environmental sustainability, gender, conflict/war and its resolution, security, and diplomacy. Students should do a close reading of course reading of course descriptions and complete the Request for Course Credit in the Global Studies Focus Area. Courses taken abroad and on other campuses within the U.S. are eligible for inclusion; topics courses offered on a one-time-only basis may also be eligible.*

***Intermediate-level proficiency in a modern language other than English is required. The student can demonstrate this proficiency either through coursework by earning a placement score beyond the intermediate level or by completing an intermediate-level language course. The student who has completed secondary education at a school whose language of instruction is other than English can seek an exception to this language requirement.*

Global Studies Minor

Courses	Course Title	Credit Hours
Required:		
ECON 1101	Principles of Macroeconomics	4
POL 1113	International Relations	4

POL 2201	Trafficking: Where Global Meets Local	4
POL 3332	Global Politics of Extremism	
or POL 3365	War and Peace	4
**One course that encourages a global perspective, including but not limited to:*		4
ARTH/MAC 3380	World Cinema	
CPHL 2261	Environmental Philosophy	
ECON 2219	International Economics	
ECON 2220	Environmental Economics	
EVST 2250	Sustainability Principles and Practice	
POL 1106	Rights of a Child	
POL 1107	Peace and Conflict Resolution	
POL 2220	Global Issues at the United Nations	
SOC 2216	Contemporary Social Problems	
Total for Minor in Global Studies		***20***

**Course to be selected during advising.*

Special Programs

Majors are encouraged to develop skills for good citizenship through community service and engagement. Majors are also encouraged to study and/or intern off campus to complement their program of study and career goals. See ***Study Abroad***.

GREEK: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

HISTORY

Faculty: Selda Altan, Connor Kenaston, Gerard F. Sherayko

The practical knowledge and skills acquired by the history major are respected by business, government, and professional and graduate schools. The history program focuses not only on historical events, individuals, and institutions, but also on methodology, analysis and interpretation, and the critical examination of sources. Faculty employ various approaches to show the diversity of historical study. All courses include assignments designed to develop analytical and critical skills and the ability to present arguments based on evidence. The acquisition of an effective, clear style of written and oral expression is emphasized. In consultation with the staff, the major is encouraged to develop a field within the Department, specializing in a geographic region, in a period such as eighteenth- or nineteenth-century history, or in a thematic area such as women's history or social/cultural history.

History Major

Courses	Course Title	Credit Hours
One American or Atlantic History course:		4
HIST 1111	Intro to Public History	
HIST 1141	U.S. History from Colonial to the Present	
HIST 1145	African Americans and the Construction of America	
HIST 1167	The Atlantic World, 1492-1888	
HIST 2237	American Women's History	
HIST 2258	African History: From Early Times to the Present	
HIST 3308	Topics in Atlantic History	
HIST 3337	Topics in N. American Social/Cultural History	
One European History course:		4
HIST 1101	Europe to 1750	
HIST 1102	Modern Europe 1750–1900	
HIST 1104	Modern Europe 1900–Present	
HIST 1115	The Holocaust	
HIST//CLAS 1180	Mediterranean Empires	

HIST 2203	Modern Germany, 1789–1918	
HIST 2204	Modern Germany, 1918–Present	
HIST 2277	Russian History, 9th–19th Century	
HIST 2278	Russian History, 1900–Present	
HIST 3301	Topics in Modern European History	
One Asian History course:		4
HIST 1123	East Asia to 1600	
HIST 1124	East Asia 1600 to Present	
HIST 2221	Modern China	
HIST 2222	Modern Japan	
HIST 2226	History of the Middle East	
HIST 2230	Chinatowns in the US	
HIST 3307	Topics in Asian History	
Required:		
HIST 3393	Methods in History	4
Four additional History courses other than those selected above		16
Senior Program		8
HIST 4495	Senior Capstone: Research	
HIST 4496	Senior Capstone: Writing	
Total for BA Degree in History		***40***

- *A maximum of twelve hours of history courses at the 1100 level can be used to fulfill major requirements.*
- *A minimum of four hours of coursework at the 3300-level in addition to HIST 3393 is required.*

History Minor

Total for Minor in History	***20***

- *Twelve credit hours toward the minor must be completed at Randolph College.*
- *A minimum of eight hours above 2200-level, four hours of which must be 3300 or above.*

Special Programs

Majors in the Department are encouraged to participate in endorsed programs abroad.

History Courses

American and Atlantic History Courses

HIST 1111. Introduction to Public History What is public history, and why does it matter? Who authors the narratives found on historical markers, memorials, and in museum exhibits? How do these public media shape our collective consciousness? This course draws from the historical, theoretical, and practical applications of the field through readings, discussions, lectures, and field trips. *Credit hours: 4. Offered Fall semester. (HE)*

HIST 1141. United States History from Colonial to the Present This course provides a historical perspective on major themes in US history from the colonial period to the present. It does not offer a comprehensive survey but will provide historical background on many important topics, including foreign policy, race relations, labor, immigration, social policy, and social movements. Students will learn how to read, use, and evaluate a wide range of primary historical sources. They will identify different methods of historical inquiry and gain an appreciation for how history structures our daily lives. *Credit hours: 4. Offered Fall semester. (CI, HE)*

HIST 1145. African Americans and the Construction of America This course explores African American history from 1619 to the present, with particular focus on the ways African Americans shaped American culture and resisted white supremacy. Throughout the semester, we examine a range of historical events and movements, including slavery, abolition, the Civil War and Reconstruction, the Harlem Renaissance, and the Civil Rights, Black Power, and Black Lives Matter Movements, interrogating the construction of race in America through an intersectional lens. *Credit hours: 4. Offered Spring semester. (CI, HE)*

HIST 1167. The Atlantic World, 1492-1888 Christopher Columbus' 1492 voyage created the first sustained link between the eastern and western Atlantic, opening new worlds of possibility, transformation, and unforeseen consequences that continue to reverberate today. This course explores the history of the Atlantic World, and the peoples from Europe, Africa, and the Americas who lived it. Topics include encounters, cultural adaptations, slavery, circulation, and revolutions. *Credit hours: 4. (CI, HE, WI)*

HIST 1185. One-Time Only

Fall 2025, Session 1: Latin American History

This course will examine the history of Latin America from Pre-Columbian times to the present day. Major themes will include encounter and accommodation between the indigenous peoples of Latin America and the Europeans, Latin America and the development of a global economy, the impact of liberalism on Latin American politics, culture and economy, U.S./Latin American relations and Latin America and the Cold War. Emphasis will also be placed on the role of class, race and gender in the construction of a modern Latin America. *Credit hours: 4. (CI, HE)*

HIST 1186. One-Time Only

Spring 2026, Session 3: History of Drugs & the Drug Trade in the Americas

Movies such as "Blow," "Traffic," and "City of God," as well as TV shows like "Narcos," have shaped U.S. popular conceptions about drugs, drug use, and the drug trade. In many ways, popular culture has glamorized and romanticized the violence and tensions of the trade itself. This course seeks to explore the history of the drug trade, focusing on the trade between the U.S. and Latin America in order to understand perceptions of trafficking and U.S. drug consumption from both sides of the border. The class will start in the seventeenth century, exploring how certain drugs, such as marijuana, became viewed as dangerous. The course will continue exploring the relationship between U.S. demand and Latin American production. Students will learn the history of U.S. drug policy, and the effects this policy has had on Latin American producing nations. Finally, students will be asked to explore current policy and implications of current policy on countries such as Mexico, where U.S. policy and consumption, combined with Mexico's political situation, have wreaked havoc on stability in that country. *Credit hours: 4. (CI, HE)*

HIST 2237. American Women's History An exploration of American women, focusing on women's evolving roles, work and status; family construction; sexual attitudes and behaviors; reproductive patterns and rights; and the development and impact of feminist consciousness. The course is alert to regional, ethnic, ideological, and class diversity among American women. Focus of historical periods may vary. *Credit hours: 4. (CI, HE)*

HIST 2245. Queer American History This course explores the experiences, activism, and cultural contributions of LGBTQ+ people in the United States. Students will examine how gender and sexuality categories have been created and contested, the rise of queer subcultures and how they're represented in pop culture, intersections of religion and sexuality, the AIDS pandemic, and past and present movements for pride and liberation. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered Fall semester. (HE, CI)*

HIST 2258. African History: From Early Times to the Present This course will examine changes over time in Africa from the ancient period through the present. Topics will include the Swahili Coast, Empires of the Middle Ages, the Transatlantic Slave Trade, Colonialism, Decolonialism, and Post-Colonial Africa. We will investigate the distinct regional histories of Africa, as well as the connections between them and to Indian Ocean, Atlantic, and trans-Saharan networks. *Credit hours: 4. (CI, HE, WI)*

HIST 3308. Topics in Atlantic History Concentrated reading and discussion on a specific topic or theme in Atlantic history. Topics will be selected in advance and will vary from year to year. *Credit hours: 4. Offered Spring semester.*

Spring 2026, Session 4: The Age of Revolutions

Marking the 250th anniversary of the Declaration of Independence, this course examines revolutions that redrew borders, toppled empires, and redefined freedom in the late eighteenth and early nineteenth centuries. Focusing on the American, French, and Haitian revolutions, it explores their roots, competing visions of liberty and equality, and the lasting global legacies of an age that reshaped the Atlantic world—and continues to shape our own.

HIST 3337. Topics in North American Social and Cultural History A seminar on a topic in the social and cultural history of North America from the colonial period to the twentieth century. *Credit hours: 4. May be repeated for credit when the topic differs. Prerequisite: sophomore standing or permission of instructor.*

Asian History Courses

HIST 1123. East Asia to 1600 A survey of the civilizations of China, Japan, and Korea from roughly 2000 BCE to 1600 CE. *Credit hours: 4. (CI, HE)*

HIST 1124. East Asia 1600 to Present The course is a continuation of East Asia to 1600. It introduces students to social and political change in East Asia from 1600 to present. The course complements modern histories of China and Japan with the history of Korea and presents a comparative and transnational perspective. *Credit hours: 4.* (*CI, HE, WI*)

HIST 1125. Japanese Anime in Global Context This course traces the evolution of Japanese anime and manga from their inception to their emergence as a global cultural phenomenon. We will explore how Japanese cultural themes have been vividly depicted on screen as Japan went through tumultuous years of imperial expansion, global war, and technological revolution. Specific examples of anime and manga by influential artists will be analyzed. *Credit hours: 4. (HE, CI)*

HIST 2221. Modern China An introductory survey of the history of modern China from the early 19th century to the present that will examine the shifting contours of China's social fabric, political identity, and international position. The course will focus equally on the Qing Dynasty, Republic of China, and post-1949 People's Republic of China under the Communist regime. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (CI, HE)*

HIST 2222. Modern Japan An introductory survey of the history of modern Japan from the mid-19th century to present that will begin with the Meiji Restoration and end with the Fukushima disaster of 2011. The course will examine Japan's rapid modernization and its consequences, focusing on Japan's shifting domestic identities, international position, and socioeconomic developments. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (CI, HE)*

HIST 2226. History of the Middle East A selective survey of Middle Eastern history from the time of Muhammad until the present. Primary emphasis is on the Islamic Middle East, although the course will also be concerned with the establishment of Israel. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (CI, HE)*

HIST 2230. Chinatowns in the US Chinatowns have become a permanent feature of American urban life since the early nineteenth century. Yet, they are still the most mysterious and least understood social spaces with distinct histories of race, migration, and diaspora life. This course explores the history of American Chinatowns to understand the political Economy of Chinese migrations to the US, the formation of Chinese diaspora communities in major US cities, Chinese-American food culture and crime scenes, and the problems of integration and assimilation. *Credit hours: 4. (CI, HE)*

HIST 3307. Topics in Asian History Concentrated reading and discussion on a specific theme or set of themes in Asian history. Topics will be selected in advance and will vary from year to year. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. May be repeated for credit when topic differs.*

European History Courses

HIST 1101. Europe to 1750 This course will introduce the main social, political, economic, and cultural forces that shaped and reshaped European societies and Europe's relationship to the world in this period. Topics for discussion and study include the institutions of medieval Europe, the Renaissance, the Reformation, the emergence of modern commercial capitalism, the English Revolutions, and the Enlightenment. *Credit hours: 4. (HE)*

HIST 1102. Modern Europe from 1750 to 1900 Between 1750 and 1900 most of the characteristics associated with the "modern world" became established facts of life in much of Europe. This course will introduce the main social, political, economic, and cultural forces that transformed European societies and led to an era of European domination of much of the globe. Topics include the Industrial Revolution, the French Revolution, nationalism and the unification of Italy and Germany, imperialism, the emergence of modern feminism, and socialism. *Credit hours: 4. (HE)*

HIST 1104. Modern Europe from 1900 to the Present This course explores European political, social, cultural and economic history from the turn of the twentieth century to today. Students will examine topics such as the Great War and its aftermath, the rise of Communism and Nazism, the Second World War, the Holocaust, the Cold War, the collapse of the Soviet Bloc, the impact of history and memory on European society, and the problems and possibilities facing Europe today. *Credit hours: 4. (HE)*

HIST 1115. The Holocaust This course will examine Nazi Germany's systematic murder of Europe's Jews and other minorities during the Second World War. Topics to be covered include the history of racism and anti-Semitism, Nazi racial policies, the mindset of perpetrators and bystanders, the variety of experiences of the victims, and memory after Auschwitz. *Credit hours: 4. (HE)*

HIST 1180. Mediterranean Empires This is a survey course covering the history of the Mediterranean from the introduction of agriculture (c. 9000 BCE) to the rise of Islam (632 CE). The course considers the cultural, political, and social history of the region

across this period, paying particular attention to the Greeks and Romans. *Identical with CLAS 1180. Credit hours: 4. Offered Fall semester. (HE)*

HIST 2203. Modern Germany, 1789–1918 This course explores German political, social, economic, and cultural history from the French Revolution through the First World War. Students will examine topics such as the impact of the French Revolution on the German lands, the conservative reaction after the downfall of Napoleon, the revolutions of 1848, the establishment of the German Empire, the emergence of modern culture and mass politics, and the outbreak of the First World War. *Credit hours: 4. Offered Spring semester. (HE, WI)*

HIST 2204. Modern Germany, 1918 to the Present This course explores German political, social, economic, and cultural history from the First World War to the present. Students will examine topics such as the impact of World War I, the Weimar Republic, the Third Reich, World War II, the Holocaust, the Cold War, the division and reunification of Germany, the impact of history and memory on German society, and the problems and possibilities facing Germany today. *Credit hours: 4. Offered Spring semester. (HE, WI)*

HIST 2277. Russian History, Ninth through the Nineteenth Century This course explores Russian political, social, economic, and cultural history from the founding of Kievan Russia through the beginning of Nicholas II's reign. Students will examine topics such as the impact of the Mongol invasion, the rise of Muscovy, the reigns of Ivan the Terrible, Peter the Great and Catherine the Great, the impact of the Napoleonic Wars, and developments in the Russian Empire as its leaders and people faced the changing, modernizing world of the nineteenth century. *Credit hours: 4. (HE, WI)*

HIST 2278. Russian History, 1900–Present This course explores Russian political, social, economic, and cultural history from the turn of the twentieth century to today. Students will examine topics such as the Revolution of 1905, World War I, the Bolshevik Revolution, the reign of Joseph Stalin, World War II, the Cold War, the collapse of the Soviet Union, and the problems and possibilities facing Russia today. *Credit hours: 4. (HE, WI)*

HIST 3301. Topics in Modern European History Concentrated reading and discussion on a specific theme or themes in modern European history. Topics will be selected in advance. Themes/topics will vary from year to year. *Credit hours: 4. Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit when topic differs.*

General History Courses

HIST 3393. Methods in History This course introduces methods and tools of historical analysis and explores the mechanics of historical writing and research presentation to prepare history majors for successful completion of upper-division requirements. It also introduces students to the theories and methodologies historians employ, and leads them into discussions about ethical issues related to historical research, writing, and presentation. *Credit hours: 4. Offered Fall semester.*

HIST 4495. Senior Capstone: Research Students will choose a topic for their independent research project and conduct the research in the first half of the capstone project. Working under the supervision of a faculty member, students will hone their research question and identify and analyze appropriate primary and secondary sources to help them answer it. *Credit hours: 4. Prerequisite: HIST 3393 and permission of the History Department. Offered Fall semester.*

HIST 4496. Senior Capstone: Writing In the second half of the capstone project, students will write their research paper. Students will organize the evidence gathered in HIST 4495, create and revise multiple drafts of their paper, develop and use skills in bibliography, and will present their findings together in a conference setting at the end of the session. *Credit hours: 4. Prerequisite: HIST 4495 and permission of the History Department. Offered Spring semester.*

HONORS PROGRAM

Program Coordinator: Peter Sheldon

The Randolph Honors Program invites high-achieving and motivated students to take on challenges both inside and outside of the classroom, distinguish themselves through leadership roles, engage with the community and participate in professional development opportunities. Students in the Honors Program work with faculty to develop a personalized academic program, including an interdisciplinary honors curriculum that will help them set and achieve their individual goals. Students typically begin the Honors Program experience in a shared section of the 4-credit first year seminar, Life More Abundant.

Courses	Course Title	Credit Hours
HNRS 2210	Colloquium (1 credit each – take two)	2
HNRS 3310	Honors Practicum	4
A minimum of four H-sections (Honors courses), at least 1 from each academic division		13-16

- *An honors section of LMA counts as one the four courses.*
- *Only one of the four may be a course worth less than four credits.*

Total for the Honors Program	**18-22**

Honors Program Courses

HNRS 2210. Honors Colloquium The Honors Colloquium provides a common honors student experience that encourages peer mentoring and support. Honors students meet with distinguished campus guests, take trips, discuss contemporary issues and research, and learn to make connections across disciplinary boundaries. Students also develop the skills to reflect on their own learning and development. *Credit hours: 1. Students take two before graduation for a total of 2 credits. Open only to students in the Honors Program. In consultation with the Director, students may be allowed to substitute a different experience for one colloquium (such as Study Abroad).*

HNRS 3310. Honors Practicum The Honors Practicum offers honors students the opportunity to put into practice knowledge and skills they have gained at Randolph. Students initiate and carry out an interdisciplinary project in collaboration with a community organization rooted in their interests and goals. Working on the project from start to finish helps students cultivate a wide variety of skills including research, cross-cultural communication, project management, time management, collaboration, resource development and problem-solving. The practicum also features a reflection component, further developing the skills of peer and self-assessment. *Credit hours: 4. Prerequisite: Junior standing. Open only to students in the Honors Program.*

HEBREW: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

HUMAN SERVICES

Interdisciplinary Minor Coordinator: Sara Beck

This minor is recommended for students interested in public service, volunteer work, social activism, or careers in the helping professions. Selections from among the designated courses should enable students to explore a variety of issues from different perspectives, which could help them prepare for responsible citizenship, employment, or graduate or professional training in a related field.

Human Services Minor

Courses	Course Title	Credit Hours
One of the following:		4

SOC 2216	Contemporary Social Problems	
SOC 3327	Rich vs. Poor: Fixing Unfair Inequality	
Experiential Learning (EX L) in an appropriate field		2
Five of the following:		20
CPHL 1133	Ethics and Public Life	
CPHL 2214	Bioethics	
ECON 1102	Principles of Microeconomics	
G ST 2202	Introduction to Gender Studies	
POL 1113	International Relations	
PSYC 2205	Social Psychology	
PSYC 2208	Developmental Psychology	
PSYC 2212	Psychology of Gender	
PSYC 2213	Psychological Disorders	
PSYC 3330	Health Psychology	
SOC 2209	Deviance and Social Control	
SOC 2218	Family and Kinship	
SOC 2276	Sociology of Gender	
SOC 3321	Individual and Society	
Total for Minor in Human Services		***26***

Students majoring in a contributing discipline must select at least four courses from outside their major department.

The minor may be shaped to reflect a student's particular interests and objectives. Students interested in counseling might take PSYC 2205, 2213; SOC 3321; in medical social work, CPHL 2214; in work with children, PSYC 2208 and SOC 2218; in criminal justice and corrections, SOC 2209. Students should select from among the courses listed in consultation with their advisors and participating faculty. In general, it is recommended that the student include courses which: (a) focus on the individual and the immediate social environment (PSYC 2205, SOC 3321); and (b) examine the larger institutional and societal contexts (ECON 1102).

INTEGRATIVE STUDIES

Interdisciplinary Major Coordinator: Kaija Mortensen

The Integrative Studies program guides students as they intentionally integrate diverse subjects, methods, and experiences into a coherent educational pathway uniquely tailored to their interdisciplinary interests. Each Randolph student pursuing an Integrative Studies degree will work closely with one or more faculty advisors to choose the courses and experiences that will help them pursue their particular curiosities, passions, and career goals.

Integrative Studies Major

Students declare a major in Integrative Studies by putting together courses from three focus areas for a total of 48 credit hours according to the checklist list below. A focus area is a cluster of 12 credit hours within an existing major or minor (offered at Randolph or at a previously attended institution). Students choose their focus areas in consultation with the Coordinator of Integrative Studies. During the declaration process, students will write a narrative that articulates how their three focus areas work together. This narrative will preview and describes the type of integrative experience they anticipate completing for their capstone project. In addition, students will be required to discuss their plans and obtain a signature of approval from a faculty member in each of their focus areas.

Courses	Course Title	Credit Hours
Courses from Focus Area 1		12
Courses from Focus Area 2		12
Courses from Focus Area 3		12
Four additional hours of coursework (in one or more focus areas) at the 2200-level or above		4
Four additional hours of coursework (in one or more focus areas) at the 3300-level or above		4
Senior Program		
INTG 4495	Senior Seminar	4

INTG 4496	Senior Capstone	4
Total for BA Degree in Integrative Studies		***52***

• A minimum of four hours of coursework at the 3300-level or above is required.
• Students majoring in Integrative Studies may not minor or double-major in one of their three focus areas.

Integrative Studies Courses

INTG 4495. Senior Seminar Students integrate the knowledge and competencies they have developed in their focus areas to propose a capstone project relevant to their own interests and post-graduate goals. Students support and learn from one another as they hone communication skills and interdisciplinary understanding, engage in meaningful analysis and creative synthesis, and present their individualized projects in both written and oral presentations. Credit hours: 4. Prerequisite: 12 credit hours must be completed in each focus area prior to taking this course or permission of instructor.

INTG 4496. Senior Capstone Students will identify a challenge that requires insights from their three focus areas to understand. Students will then create a capstone project that integrates their focus areas to explore this challenge, showcasing their work in both written and oral presentations. Credit hours: 4.

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INTERDISCIPLINARY STUDIES

The courses listed below are interdepartmental in subject matter or faculty or both. They explore the relationship and mutual dependence of ideas, methods, and beliefs in different disciplines and areas of knowledge. In addition, the curriculum includes a number of courses taught jointly by members of two departments that may be counted toward departmental majors. These are shown within the offerings of the individual departments.

Interdisciplinary Studies Courses

I ST 1101. Academic Strategies A personalized program for first-year students consisting of weekly one-on-one peer tutorials and homework assignments providing instruction and practice in strategies designed to increase academic success. The ASC Director, through initial study skill diagnostic, ongoing tutor/tutee conferences, and review of weekly journals/reports/ assignments, guides content and evaluates progress. Tutorials are provided by peer tutors. *Credit hours: .5. Offered on a Pass/Fail basis only. Enrollment is open to all first-year students and required of some, depending on mid-session grades. The course is exempt from creating a course overload for the student.*

I ST 1111. Alexander Technique The Alexander Technique is a somatic method for improving physical and mental functioning. The technique is useful for artists, athletes, performers, and those suffering from poor postural habits, stress and old injuries. Through guided experience, the students learn to recognize habits that interfere with their natural comfort and balance. Ease, freedom and support replace fatigue, tension and discomfort. *Credit hours: 2. Offered on a Pass/Fail basis only. Offered alternate years.*

I ST 1115. Quantitative Lab A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose Summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next needed quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules. *Credit hours: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of three credits.*

I ST 1140. The Creation of Knowledge This course is specifically designed for the STAR program. The course will center on the topic of information literacy while also introducing college level expectations for reading, writing, and discussion. Students will explore and practice the ways that information is produced, organized, accessed, and synthesized into new knowledge. *Credit hours: 2. Prerequisite: participation in STAR Program.*

I ST 1142. Information Literacy for the Digital Age This course examines research and information trends, methods, and problems. Through class discussions, assignments, and course readings, students will explore information source types and uses; information organization and access; library and internet research methods; information ethics and problems -- including plagiarism and copyright, media bias and misinformation, and unequal representation among information contributors and subjects. *Credit hours: 2. No prerequisites. Offered Spring semester.*

I ST 1161. Step-Up to Physical Science and Engineering at Randolph (SUPER) This course is a lab/lecture course in which students will study physics and applied mathematics at the level of pre-calculus or calculus, depending on the level of the student enrolled. In the lab portion, students will study robotics and do a building project. This is an intensive class for new students and will meet for 45 hours over two weeks prior to August orientation. *Credit hours: 4. Offered in the Summer prior to the start of the Fall.*

I ST 1185. One-Time Only

Summer 2025: Honors Cohort Session

> *Over the three days of this summer cohort session and throughout orientation, we will have academic programming for the new Honors Program students. This programming will include classes, academic field trips, wellness session, networking workshops, and meeting of important staff and alums of the College. Credit hours: 0.5. Prerequisite: open only to Honors program members.*

I ST 2261, 2262. Research Academy I, II These sequential courses, which continue the SUPER Seminar Series, educate students about what research is and what research occurs in their discipline, prepares students to find research experiences, and prepares students to begin research projects. Skills explored include, for example, how to approach faculty and how to do a literature search. *I ST 2261 is prerequisite for 2262 and students are expected to register for both courses during the same semester in their second year. Credit hours: .5. Prerequisite: I ST 1161.*

I ST 3309. Interdisciplinary Inquiry Science Students explore scientific connections among earth and life science, physics, chemistry, and biology. Students will understand the nature of science and scientific inquiry including the role of science, and the science skills of data analysis, measurement, observation, and experimentation. Project-based and inquiry lessons weave together concepts that reinforce the Virginia Standards of Learning and incorporate classroom work, and labs. Students develop the concepts essential to inquiry and safety procedures. This course is open to all students and required of students seeking elementary education licensure. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor.*

I ST 3310. Civics and Economics Students will examine the roles citizens play in U.S. politics and government, and the basic economic principles that underlie the U.S. market economy. Students will investigate the processes by which decisions are made in the American market economy and explain the government's role in it. Students study how patriotism, respect for the law, willingness to perform public service, and a sense of civic duty facilitate thoughtful and effective active participation in the civic life of an increasingly diverse democratic society. This course is open to all students and required of students seeking elementary education licensure or students seeking the history/social science teaching licensure. Course content maps to the Virginia Standards of Learning. *Identical with POL 3310. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years.*

I ST 3361, 3362. A Day in the Life of a Scientist I, II These sequential courses, which continue the SUPER Seminar Series, will focus on understanding the daily work life of scientists and engineers and will track closely with the external mentoring program. *I ST 3361 is prerequisite for 3362 and students are expected to register for both courses during the same semester in their third year. Credit hours: .5. Prerequisite: I ST 2261, 2262.*

I ST 4461, 4462. Research Group I, II These sequential courses, the last in the SUPER Seminar Series, will follow a laboratory group meeting format and will build students' scientific presentation skills and give them the opportunity to keep their peers informed on their senior research progress. *I ST4461 is prerequisite for 4462 and students do not need to take them in the same semester. Credit hours: .5. Prerequisite: I ST 2261, 2262.*

LATIN: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

MARINE SCIENCE: SEE *ENVIRONMENTAL STUDIES AND SCIENCE*

MATHEMATICS AND COMPUTER SCIENCE

Faculty: Marc S. Ordower, Michael Penn, Brad Spendlove, Jia Wan

The Department of Mathematics endeavors to share the beauty and utility of mathematics, recognizing that each student has different reasons for studying mathematics. Some require mathematical training to support professional goals in related fields such as the sciences, the social sciences or engineering. Others choose to pursue mathematics for its own sake, either because of the many career opportunities stemming from a direct application of mathematics or because of the sheer beauty of the subject. And, of course, some degree of mathematical background is essential in order to understand the natural and human world and the many challenges facing humanity.

The study of computer science offers students the opportunity to develop problem-solving facility and skills that have broad utility in theory and application. The abstraction of real-world problems, the construction of algorithms to display and transform data, and the theory of computation are all central concerns. The minor in computer science can be effectively combined with any major. Whether studied with professional goals in mind, to supplement the study of another field, or just for interest's sake, computer science offers a powerful way to approach challenging problems. When combined with selected courses in mathematics and physics, the minor will help prepare the student for graduate work in computer science and related fields.

Mathematics Major BA

Courses	Course Title	Credit Hours
Required:		
MATH 2234	Techniques of Mathematical Proof	4
MATH 2241	Linear Algebra	4
MATH 2250	Calculus III	4
MATH 4443	Introduction to Analysis	4
Two additional Mathematics courses from the following:		8
MATH 1149	Calculus I	
MATH 1150	Calculus II	
Mathematics courses numbered 2234 and above		
One additional Mathematics course from the following:		4
MATH 3362	Group Theory	
MATH 3364	Rings and Fields	
Senior Program		
MATH 4492	Professional Development Seminar	1
MATH 4494	Senior Seminar	4
Total for BA Degree in Mathematics		***33***

Additionally for BS Degree

Choose one of the following:		4
CSCI 1151	Computer Programming I	
CSCI 1156	Computer Programming II	
One Mathematics course numbered 2234 and above		4
Two from the following:		8
CHEM 3307-3307L	Molecular Quantum Mechanics and Lab	
CHEM/PHYS 3378-3378L	Classical and Stat Thermodynamics and Lab	
PHYS 1115-1115L	General Physics I and Lab	
PHYS 1116-1116L	General Physics II and Lab	
ENGR 2216	Statics	
PHYS 2251	Relativity and Introduction to Quantum Mechanics	
Physics courses at the 3300 and 4400 levels		
Total for BS Degree in Mathematics		***49***

A student who elects mathematics will be placed in MATH 1109, 1117; 1119; 1149; 1150; or 2241; according to preparation.

Computer Science Major (BA)

Courses	Course Title	Credit Hours

Required:		
CSCI 1151-1151L	Computer Programming I and Lab	4
CSCI 1156 - 1156L	Computer Programming II and Lab	4
CSCI 2252	Data Structures	4
CSCI 2256	Algorithms	4
MATH 2236	Discrete Mathematics and Graph Theory	4
Three 3300-level courses in Computer Science		*12*
Senior Program		
CSCI 4492	Professional Development Seminar	1
CSCI 4494	Senior Seminar	4
Total for BA Degree in Computer Science and Mathematics		***37***

Additionally for Computer Science Major (BS)

Two additional MATH courses from the following:		*8*
MATH 1149	Calculus I	
MATH 1150	Calculus II	
Mathematics courses numbered 2241 and above		
One of the following:		*4*
MATH 2232	Introduction to Data Science	
DSCI 2233	Machine Learning	
One additional 3300-level course in Computer Science		*4*
Total for BS Degree in Computer Science		***53***

Computer Science Major with an Emphasis in Game Development (BS)

Courses	Course Title	Credit Hours
Required:		
CSCI 1151 - 1151L	Computer Programming I and Lab	4
CSCI 1156 - 1156L	Computer Programming II and Lab	4
CSCI 2252	Data Structures	4
CSCI 2256	Algorithms	4
CSCI 3344	Computer Graphics	4
CSCI 3364	Game Development	4
MATH 2236	Discrete Mathematics and Graph Theory	4
MATH 2241	Linear Algebra	4
One additional 3300-level course in Computer Science		4
One from the following:		4
MATH 1149	Calculus I	
MATH 1150	Calculus II	
Mathematics courses numbered 2250 or above		
One from the following:		4
CLAS 1132	Classical Mythology	
CLAS/ENGL 2280	Sci-Fi, Fantasy, and Classical Traditions	
ENGL 1161	Introduction to Creative Writing	
ENGL 2266	Writing Fiction	
ENGL/THTR 2279	Writing Scripts	
One from the following:		4
ARTS 1103	Introduction to Studio Art	
ARTS 2211	Digital Photography	
ARTS 2220	Drawing from Observation	
MAC 2279	Introduction to Digital Filmmaking	
ENGR 2256	Green Engineering Design	
THTR 2222	Computer Drafting	
One from the following:		4
BUS 1151	Introduction to Business	
BUS 2264	Marketing	
Senior Program		

CSCI 4492	Professional Development Seminar	1
CSCI 4494	Senior Seminar	4
Total for BS Degree in Computer Science with an Emphasis in Game Development		**57**

• A student cannot complete both the Computer Science Major (BA or BS) and the Computer Science Major with an Emphasis in Game Design (BS)

Recommended Courses

PHYS 1115/1115L

Cybersecurity Major (BA)

Courses	Course Title	Credit Hours
Required:		
CSCI 1151-1151L	Computer Programming I and Lab	4
CSCI 1156 - 1156L	Computer Programming II and Lab	4
CYBR 2230	Cryptography	4
CYBR 2250	Introduction to Cybersecurity	4
CYBR 3330	Cybersecurity and Policy	4
MATH 2236	Discrete Mathematics and Graph Theory	4
Two additonal 3300-level courses in Cybersecurity		*8*
Senior Program		
CYBR 4492	Professional Development Seminar	1
CYBR 4494	Senior Seminar	4
Total for BA Degree in Cybersecurity		***37***

Additionally for Cybersecurity Major (BS)

Required:		*4*
CSCI 2252	Data Structures	
Three additional courses from the following:		*12*
CSCI 3326	Computer Architecture and Assembly Language	
CSCI 3328	Computer Networks	
CSCI 3336	Operating Systems	
CSCI 3346	Software Development	
Total for BS Degree in Cybersecurity		***53***

Mathematics Minor

Courses	Course Title	Credit Hours
Two Mathematics courses numbered 2250 or higher		8
Three Mathematics courses from the following:		12
MATH 1149	Calculus I	
MATH 1150	Calculus II	
Mathematics courses numbered above 2230		
Total for Minor in Mathematics		***20***

Computer Science Minor

Courses	Course Title	Credit Hours
Required:		
CSCI 1151-1151L	Computer Programming I and Lab	4
CSCI 1156-1156L	Computer Programming II and Lab	4
CSCI 2252	Data Structures	4
CSCI 2256	Algorithms	4
MATH 2236	Discrete Mathematics and Graph Theory	4
Total for Minor in Computer Science		***20***

Recommended Courses

CSCI 1156; CPHL 2230; PHYS 1115, 1116.

Computer Science Courses

CSCI 1131. Introduction to Computer Science and Programming Using Python Open to students with little or no programming experience. Basics of computation and the role it can play in problem solving. By the end of the course, students will be able to write programs in Python that allow them to accomplish useful goals. *Credit hours: 4.*

CSCI 1151. Computer Programming I An introduction to computers and computer programming. Emphasis will be placed on problem-solving with examples and exercises from social, natural, and mathematical sciences. Techniques of flowcharting and structured programming, development of algorithms, and types of computer hardware will also be discussed. Intended for students with no previous programming experience. *Credit hours: 3. A student may not receive credit for this course after taking CSCI 1156 or its equivalent.*

CSCI 1151L. Computer Programming I Lab Hands-on application of the topics studied in CSCI 1151. *Credit hours: 1. Prerequisite or Corequisite: CSCI 1151 or the equivalent.*

CSCI 1156. Computer Programming II A continuation of Computer Science 1151. Emphasis on top-down programming using methods. Topics include user-defined classes and advanced data types, arrays, recursion, algorithms for sorting, searching, exception handling, advanced GUIs and graphics, and embedding Java applets into HTML documents. *Credit hours: 3. Prerequisite: CSCI 1151 or the equivalent.*

CSCI 1156L. Computer Programming I Lab Hands-on application of the topics studied in CSCI 1156. *Credit hours: 1. Prerequisite or Corequisite: CSCI 1156 or the equivalent.*

CSCI 2225. Matlab and Labview This course covers beginning and intermediate programing in the Matlab and Labview computer languages. Students will learn the basics of computer programming as well as the specifics of programing in Matlab and Labview including data input/output, code structuring, coding best practices and limitations, data acquisition and beginning GUI development. This course is project based with projects taken from real world computing problems. *Credit hours: 4. Prerequisite: MATH 1149. Offered alternate years.*

CSCI 2252. Data Structures Students will study abstract data types and their implementation. Arrays, lists, stacks, queues, trees, heaps, hash tables, maps, and graphs are considered. Fundamental algorithms including list manipulation, sorting, graph searches and tree traversals are also covered. *Credit hours: 4. Prerequisite: CSCI 1156 or the equivalent.*

CSCI 2256. Algorithms Students will study techniques for designing and analyzing algorithms. The design techniques including divide-and-conquer, dynamic programming, greediness and probabilistic approaches will be covered. An analysis of best/average/worst case complexity in both time and space will be covered. *Credit hours: 4. Prerequisite or Corequisite: MATH 2236 or the equivalent.*

CSCI 3326. Computer Architecture and Assembly Language Introduction to internal computer architecture including the instruction cycle, parts of the CPU, memory hierarchy including caching, pipelining, exception handling, and issues of multiprocessing. Implementation of assembly language programs using sample architectures. Principles of translating high-level languages. *Credit hours: 4. Prerequisite or corequisites: CSCI 2252 and MATH 1149 or equivalent. Offered alternate years.*

CSCI 3328. Computer Networks Introduction to the design and analysis of computer networks. Topics include application layer protocols, Internet protocols, network interfaces, local and wide area networks, wireless networks, bridging and routing. *Credit hours: 4. Prerequisites: CSCI 1156 and MATH 2236.*

CSCI 3336. Operating Systems Design and implementation of operating systems. Mutual exclusion, concurrency, deadlock, process scheduling, memory management, and files systems. *Credit hours: 4. Prerequisite CSCI 1156. Offered alternate years.*

CSCI 3344. Computer Graphics Techniques for the display of graphical information. 2D and 3D geometry and transformations. Interactive graphics, shading, hidden surface elimination, perspective, and depth. Modeling and realism. *Credit hours: 4. Prerequisites: CSCI 2256 and MATH 2241.*

CSCI 3346. Software Development This course provides an in-depth study of steps in the software-development process: user requirements, specifications, design, implementation, testing, maintenance, documentation, and management. Students will develop the facility to apply the general principles to new problems. *Credit hours: 4. Prerequisite CSCI 2252. Offered alternate years.*

CSCI 3364. Game Development Design and development of interactive games. Principles of game development will be illustrated with 2D games, while students with the appropriate graphics background may develop 3D games. This is a hands-on course. *Credit hours: 4. Prerequisite: CSCI 2256.*

CSCI 3366. Computer Security Introduction to the field of computer security as it relates to other areas of information technology. Topics include security threats, hardening systems, securing networks, and cryptography. *Credit hours: 4. Prerequisites: CSCI 1156 and MATH 3337.*

CSCI 3368. AI and Large Language Models This course explores artificial intelligence fundamentals with a focus on large language models (LLMs). Topics include machine learning, natural language processing, and ethical considerations. *Credit hours: 4. Prerequisite: CSCI 2256.*

CSCI 4492. Professional Development Seminar – Computer Science Students will explore how the skills they have accumulated over the course of their degree may be applied both to solve problems in the real world and to extend the limits of human knowledge. They will select a research advisor and a research topic in computer science and begin directed readings. *Credit hours: 1. Prerequisite: CSCI 2252.*

CSCI 4494. Senior Seminar Students will conduct research under the direction of a senior research advisor. They will complete a senior project using the skills they have developed throughout their undergraduate program. *Credit hours: 4. Prerequisite: Senior standing in Computer Science or permission of the Department.*

Cybersecurity Courses

CYBR 2230. Cryptography This course explores fundamental concepts in cryptography, including classical cyphers, symmetric and asymmetric encryption, hash functions, and digital signatures. Students will examine cryptographic protocols, real-world applications, and security vulnerabilities. Emphasis is placed on mathematical foundations and practical implementation. *Identical with MATH 2230. Credit hours: 4. Prerequisite: CSCI 1156 and CSCI 1156L or permission of the department.*

CYBR 2250. Introduction to Cybersecurity Provides a foundational understanding of the principles and practices used to protect computer systems and networks from cyber threats. Covering topics like common attack vectors, security measures, cryptography, network security, user awareness, ethical considerations, and basic threat analysis. *Credit hours: 4. Prerequisite: MATH 1118 or MATH 1119 and CSCI 1151.*

CYBR 3330. Cybersecurity and Policy This course explores cybersecurity policy, including legal, ethical, and regulatory frameworks governing digital security. Topics include privacy, cybercrime, national security, and risk management. *Credit hours: 4. Prerequisite: CYBR 2250.*

CYBR 3346. Network Security This course explores fundamental concepts of network security, including threat analysis, encryption, firewalls, intrusion detection, and secure protocols. Students will learn to identify vulnerabilities, implement defense strategies, and analyze cybersecurity risks in networked environments. *Credit hours: 4. Prerequisite: CYBR 2250*.

CYBR 3364, Ethical Hacking and Penetration Testing This course explores ethical hacking techniques and penetration testing methodologies. Students learn to identify vulnerabilities, exploit security weaknesses, and assess system defenses. Topics include reconnaissance, exploitation, social engineering, and security tools. *Credit hours: 4. Prerequisite: CYBR 2230.*

CYBR 3366. Software Security This course explores fundamental principles of software security, including common vulnerabilities, secure coding practices, and threat mitigation. Topics include buffer overflows, injection attacks, authentication, and cryptography. *Credit hours: 4. Prerequisite: CYBR 2250.*

CYBR 4492. Professional Development Students will prepare for continued studies or work in Cybersecurity. They will select a research topic and begin directed readings. *Credit hours: 1. Prerequisite: Senior standing in Cybersecurity or permission of the Department.*

CYBR. 4494 Senior Seminar Students will conduct research under the direction of a senior research advisor. They will complete a senior project using the skills they have developed throughout their undergraduate program. *Credit hours: 4. Prerequisite: Senior standing in Cybersecurity or permission of the Department.*

Mathematics Courses

MATH 1109. Introduction to Quantitative Reasoning This course presents mathematical ideas in a real world context. Topics covered include critical thinking and problem solving, the mathematics of finance, basic statistical principles, mathematics and the arts, and the theory of voting. *Credit hours: 4. Offered as needed. (QR)*

MATH 1117, 1118. Precalculus with Elementary Modeling Relations defined algebraically, graphically, and numerically. Functions, including polynomial, rational, trigonometric, exponential, and logarithmic. Applications, including modeling. Algebraic techniques and a review of basic geometric relationships. *Credit hours: 4, 4. Not open to students who have been placed into MATH 1119 or above, except by permission of the Department. (QR)*

MATH 1119. Precalculus A study of the properties of various functions, including polynomial, trigonometric, exponential, and logarithmic. Analytic geometry of conic sections. *Credit hours: 4. Not open to students who have been placed into MATH 1149 or above, except by permission of the Department. (QR)*

MATH 1149. Calculus I Limits, continuity, and differentiation of algebraic functions of one variable. Applications to curve sketching, optimization, and rates of change. The definite integral applied to finding the area under a curve. *Credit hours: 4. Prerequisite: MATH 1118 or MATH 1119 or the equivalent. (QR)*

MATH 1150. Calculus II A continuation of Mathematics 1149. Volumes and surface area of solids of revolution. Lengths of curves. The logarithm and exponential functions. Techniques of integration. Areas in polar coordinates. Improper integrals, infinite series, and power series. *Credit hours: 4. Prerequisite: MATH 1149 or permission of the Department. (QR)*

MATH 2208. Concepts of Elementary and Middle School Mathematics Introduces elementary problem solving with emphasis on the nature of numbers and the structure of the real number system. Topics studied include the structure and properties of number systems and of Euclidean Geometry applicable in elementary and middle school classrooms. This course is open to all students and required of students seeking elementary education licensure. *Credit hours: 4. (QR)*

MATH 2227. Elementary Applied Statistics An introduction to statistics, including probability, binomial distributions, normal distributions, sampling theory, testing hypotheses, chi-square tests, and linear regression. *Credit hours: 4. Not open to students who have satisfactorily completed MATH 3343. A student may receive credit for two of these courses: MATH 2227, POL 2231, PSYC 2227, or SOC 3395. Offered Spring semester. (QR)*

MATH 2229. Advanced Mathematical Problem Solving In this course, students will be expected to solve and present solutions to a collection of problems gathered from various mathematics competitions. Problem solutions may involve the techniques of classical algebra, geometry, calculus, and combinatorics. *Credit hours: 1. Prerequisite: permission of instructor. May be repeated for credit up to a maximum of 4 hours.*

MATH 2230. Cryptography This course explores fundamental concepts in cryptography, including classical cyphers, symmetric and asymmetric encryption, hash functions, and digital signatures. Students will examine cryptographic protocols, real-world applications, and security vulnerabilities. Emphasis is placed on mathematical foundations and practical implementation. *Identical with CYBR 2230. Credit hours: 4. Prerequisite: CSCI 1156 and CSCI 1156L or permission of the department.*

MATH 2232. Introduction to Data Science Data science is an interdisciplinary field incorporating statistical techniques with algorithms to collect and to process large data sets, in order to extract meaning and make decisions. Students will explore the collection and filtering of data, machine learning algorithms, and methods for drawing conclusions. *Identical with DSCI 2232. Credit hours: 4. Prerequisite: EVST 2205 or MATH 2227 or MATH 3343 or POL 2231 or PSYC 2227 or SOC 3395. Offered alternate years.*

MATH 2234. Techniques of Mathematical Proof An introduction to formal mathematical proof. Topics include logical inference, statements involving quantifiers, indirect proof, and mathematical induction. We investigate proofs in a variety of disciplines but with a particular focus on set theory, combinatorics, and graph theory. *Credit hours: 4. Prerequisite: MATH 1149.*

MATH 2236. Discrete Mathematics and Graph Theory Discrete mathematics focuses on structures where the parts are distinct and separated, as contrasted with the continuous structures studied in calculus. This course has a particular focus on graphs and networks.. We will consider paths and cycles, coloring, planar graphs, and trees. We also consider algorithms to find shortest paths, minimum spanning trees, and maximum flows. *Credit hours: 4. Prerequisite: MATH 1149 or CSCI 1151.*

MATH 2241. Linear Algebra Systems of linear equations, vector spaces and subspaces, bases and dimension, linear transformations, eigenvalues and eigenvectors, and inner product spaces. *Credit hours: 4. Prerequisite: MATH 1149 or permission of the Department.*

MATH 2250. Calculus III An introduction to vector calculus. Differential and integral calculus of more than one variable. Vector fields, including Green's, Stokes', and the Divergence Theorems. *Credit hours: 4. Prerequisite: MATH 1150 and either MATH 2241 or PHYS 1115 or permission of the Department.*

MATH 3320. Introductory Topology An introduction to point-set geometry, including topological spaces, metric spaces, homotopy, the Urysohn lemma, and Tychonoff's theorem. Students explore topology as the underpinning of modern geometry. *Credit hours: 4. Prerequisite: MATH 2241 or permission of the Department.*

MATH 3331. Differential Equations First order linear and non-linear equations, second and higher order linear equations, series solutions, Laplace transforms, and systems of linear differential equations. Applications, primarily to mechanics and population dynamics. *Credit hours: 4. Prerequisite: MATH 1150 and 2241 or the course may be taken concurrently with MATH 2241 by permission of the Department.*

MATH 3337. Number Theory Properties of the integers. Unique factorizations, congruences and modular arithmetic. Diophantine equations, prime numbers, quadratic reciprocity, and integer functions. Applications to cryptology. *Credit hours: 4. Prerequisite: MATH 1150 and MATH 2234 or permission of the Department. Offered alternate years.*

MATH 3343. Mathematical Statistics Probability. Discrete and continuous probability distributions. Sampling and the Central Limit Theorem. Confidence intervals, hypothesis testing, linear regression, and non-parametric tests. *Credit hours: 4. Prerequisite: MATH 2250. Offered alternate years.*

MATH 3353. Mathematical Modeling The construction and analysis of mathematical models to solve problems in the physical and social sciences. Dynamical systems are emphasized with a particular concentration on linear and non-linear discrete dynamical systems. Topics may include dimensional analysis, stability, chaos, and fractals. *Credit hours: 4. Prerequisite: MATH 1150 and 2241. Offered alternate years.*

MATH 3362 Group Theory This course covers the fundamentals of group theory, from basic definitions to the Sylow theorems. Topics include subgroups, cosets, normality, quotient groups, homomorphisms, isomorphism theorems, and the classification of finite abelian groups. *Credit hours: 4. Prerequisites: MATH 2234 and MATH 2241 or permission of the department. Offered alternate years.*

MATH 3364 Rings and Fields This course explores ring and field theory, focusing on ideals, quotient rings, and factorization in UFDs, PIDs, and Euclidean domains. Field extensions, including algebraic and finite fields, are covered in depth. *Credit hours: 4. Prerequisites: MATH 2234 and MATH 2241 or permission of the department. Offered alternate years.*

MATH 4426. Complex Variables The complex number system. Limits, continuity, and differentiability of functions of a single complex variable. Contour integration and Cauchy's Theorem. The calculus of residues. Conformal mapping. *Credit hours: 4. Prerequisite: MATH 2250. Offered alternate years.*

MATH 4443. Introduction to Analysis A rigorous study of limits, continuity, differentiation, and integration of functions of a real variable. *Credit hours: 4. Prerequisite: MATH 2234 and MATH 2250 or permission of the Department.*

MATH 4492. Professional Development Seminar - Mathematics Students will explore how the skills they have accumulated over the course of their degree may be applied both to solve problems in the real world and to extend the limits of human knowledge. They will select a research advisor and a research topic in mathematics and begin directed readings. *Credit hours: 1.*

MATH 4494. Senior Seminar Students will conduct research on a particular question in mathematics or computer science under the direction of a research advisor. Students will draw on skills they have accumulated over their undergraduate careers as well as see familiar topics presented in a new light. Work will culminate in a research paper and a presentation in front of faculty and peers. *Identical with CSCI 4494*. *Credit hours: 4. Prerequisite: MATH 4492 or CSCI 4492.*

MEDIA AND CULTURE

Faculty: Jennifer L. Gauthier, Julio Rodriguez

The Media and Culture (MAC) major is an interdisciplinary major/minor designed to help students explore the role that media plays in cultures around the world. It encourages students to become more thoughtful critics and practitioners of media and acquire an understanding of the cultural contexts in which media operate. It engages with issues of race, gender, sexualities, and social justice as a means to train ethical leaders who will make positive change in their chosen fields. Majors and minors in media and culture explore and learn to apply theoretical concepts, design and carry out original research and creative projects, and gain practical experience through internships. A major in media and culture prepares students for graduate study and/or careers in a wide range of fields including, but not limited to multimedia journalism, digital film production, broadcasting, social media marketing, public relations, activism, non-profit work, publishing, information science, and teaching.

Media and Culture Major

Courses	Course Title	Credit Hours
Required		
MAC 1101	Media, Culture, and Power	4
MAC 2204	Media Technology and Culture	4
One of the following methods courses:		4
MAC 3310	Contemporary Issues in Media and Culture I	
SOC 3394	Social Research and Qualitative Analysis	
SOC 3395	Social Research and Quantitative Analysis	
One of the following theory classes:		4
MAC 3311	Contemporary Issues in Media and Culture II	
MAC 3330	Feminist Rhetorical Theories	
SOC 2265	Social Theory	
Choose four of the following, at least 2 at the 3300-level, from at least 2 different departments:		16
ARTS/MAC 1181	Introduction to Digital Photography	
ARTH/MAC 2277	American Movies	
ARTH 3314 (as applicable)	Special Topics in Art History	
ARTH/MAC 3380	Global Media and Society	
ARTH/MAC 3382	Studies in Film	
ARTH/MAC 3384	Documentary History and Theory	
CHIN 1105	Chinese Culture Through Film	
CLAS/MAC 1183	Classical Rhetoric and Persuasive Power	
CPHL/MAC 1175	Practical Reasoning	
CPHL 1128	Hinduism and Visual Culture	
CPHL 1199	Monsters	
G ST 2202	Intro to Gender Studies	
MAC 2205	Media, Culture and Sport	
MAC 2220	Media and Masculinities	
MAC 2231	America at the Margins	
MAC 2250	New Media and Identity	
MAC 2279	Introduction to Digital Filmmaking	
MAC 3351	Transmedia Storytelling	
MAC 3342	Assuming Whiteness	
MAC 3344	Race and Hollywood	
MAC 3376	Advanced Digital Filmmaking	
Senior Program		
MAC 4493	Senior Capstone	4
MAC 4494	Senior Research	4

Total for Media and Culture major ***40***

Media and Culture Minor

Courses	Course Title	Credit Hours
Required:		
MAC 1101	Media, Culture and Power	4
MAC 2204	Media Technology and Culture	4
One of the following:		4
MAC 3310	Contemporary Issues in Media and Culture I	
MAC 3311	Contemporary Issues in Media and Culture II	
2 electives from the list above (see electives for the major), at least one at the 3300-level or above		8
Total for Media and Culture minor		***20***

See also ***Film Studies Interdisciplinary Minor.***

Experiential Learning Examples

Reporting with the Lynchburg News & Advance, news production and writing with WSET-TV; public relations for the Community Market, Big Brothers & Big Sisters of Central Virginia, marketing for Amazement Square and the Academy of Fine Arts, and other positions at area schools, hospitals, museums, voluntary organizations, and businesses.

Media and Culture courses

MAC 1101. Media, Culture, and Power This course investigates the way that individuals and communities use various forms of media to negotiate identity. It explores representations of race, class, gender and sexuality, paying specific attention to the workings of power in the media industry. Students examine such media as film, television, music, advertisements, and public discourse and gain experience with different kinds of writing about media. *Credit hours: 4. (CI, HE, WI)*

MAC 1107. Chinese Food Culture What and how we choose to eat are shaped by our social and cultural environment. How do Chinese people eat differently compared with people from other cultures? How do food and eating relate to individual, health, and national identity? This course explores the history and modern representations of Chinese food, and helps students think critically about contemporary cultural productions. Offered alternate years. *Credit hours: 4. (CI, HE)*

MAC 1108. Love and Romance in Chinese Pop Culture Romantic love is an eternal theme that appears in almost every pop cultural product. This course explores the Chinese take on romantic love. An in-depth study of Chinese love stories in movies, animation, pop songs, and novels provides a basis to explore how the idea of love and passion has developed in history and how it constructs gender norms and cultural identity. *Identical with CHIN 1108. Credit hours: 4. (CI)*

MAC 1175. Practical Reasoning An introduction to the practice of reasoning and problem-solving. Emphasis on the analysis of arguments of the sort encountered in everyday discourse and in textbooks and lectures; on the clear and persuasive presentation of arguments, reports, and papers; and on the refinement of ordinary critical instinct. *Identical with CPHL* 1175. *Credit hours: 4. (HE)*

MAC 1183. Classical Rhetoric and Persuasive Power We have inherited from ancient orators an understanding of the power of words to persuade and ideas about what makes a good speech appeal to an audience. Students will analyze speeches, delve into ancient rhetorical thinking, and apply its arts to speeches of their own. Students will read and write in English. *Identical with CLAS 1183. Credit hours: 4. Offered alternate years. (AE)*

MAC 2204. Media Technologies and Culture A study of the relationship between culture and communication technologies, including oral communication, visual symbols, print, film, radio, television, and digital media. Examination of how media industries, governments, militaries, religious movements, audiences, and communities employ communication technologies in power struggles, ideological conflicts, and cultural clashes. Reflection on philosophical conceptions of sensory perception and media consumption experiences. *Credit hours: 4. Prerequisite: MAC 1101 and sophomore standing or permission of instructor. (CI, HE, SS, WI)*

MAC 2205. Media, Culture and Sport An introduction to the cultural history of the United States through the lens of sport. Topics will include immigration and assimilation; the creation and maintenance of ethnic, racial, and national identities; class and leisure; industrialization and incorporation; civil rights; and women's rights. *Credit hours: 4. Offered alternate years. (CI, SS)*

MAC 2211. Digital Photography An introduction to the aesthetics and techniques of digital photography. This art course will teach photography as an expressive medium with reference to photography in art historically. Techniques include depth of field, lens choice, aperture settings, exposure, and use of software. Students will develop their creative vision, conceptualization skills, and technical proficiency. *Identical with ARTS 2210. Credit hours: 4. Prerequisite: ARTS 1103 or permission of instructor. (AE)*

MAC 2220. Media and Masculinities. This course will examine the representation of men and masculinities in a variety of media from early print to magazines, radio, television, film and virtual media. Topics will include advertising, marginalized masculinities, sports, violence, and male sexualities. *Credit hours: 4.*

MAC 2231. America at the Margins An examination of the social construction of difference in late 20th and early 21st century America. This course focuses on social groups and communities that live on the physical and metaphorical borders of American culture such as addicts, queers, criminals, and illegal immigrants. Particular attention will be given to the ways in which their presence shapes contemporary ideological discourse. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (CI)*

MAC 2250. New Media and Identity This course examines new media and its intersection with identity, community and activism. Students will examine such issues as new media and democracy, new media and entertainment communities, the ramifications of algorithms for individual privacy, new media and health, and the concentration of the media industry. *Credit hours: 4. Prerequisites: MAC 1101. (CI, SS, WI)*

MAC 2277. American Movies An overview of the history and aesthetics of American films made both in Hollywood and independently. It examines the stylistic and narrative techniques utilized by filmmakers, the political economy of the film industry, and cinema's role in the global market. Students will explore various types of writing about film and develop their critical analysis and writing skills. *Identical with ARTH 2277. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (AE, HE, WI)*

MAC 2279. Introduction to Digital Filmmaking This course is a basic introduction to filmmaking in the digital format; no previous filmmaking experience is necessary. It will familiarize students with the components of the digital video camera, the process of creating a moving image from single digital images, and the basics of non-linear digital editing. Taught concurrently with MAC 3376. *Credit hours: 4. Prerequisite: ARTS/MAC 1181 or ARTH/MAC 2277 or permission of instructor. (AE)*

MAC 2285. One-Time Only

Fall 2025, Session 2: Religion & American Popular Culture

> *This course examines the religious dimensions of American pop culture and the pop cultural dimensions of American religion. Students will explore spiritual expressions in U.S. popular culture across various visual media and multimedia experiences, including public amusement sites, movies, and comic books, using interpretive frameworks such as pluralism, secularism, and affect. Credit hours: 4. Prerequisites: MAC 1101, sophomore standing, or permission of the instructor. (CI)*

MAC 3310. Contemporary Issues in Media and Culture I Students gain practice with several methods of researching media, both qualitative and quantitative, with attention to texts, audiences and industry. Case studies from contemporary media will be analyzed using the various research methods. Students have the opportunity to develop skills in written, oral and visual communication. *Credit hours: 4. Prerequisite: MAC 1101 or permission of instructor.*

MAC 3311. Contemporary Issues in Media and Culture II The study of key theories in media and cultural studies, including rhetorical theory, ideology, genre, semiotics, feminism, post-colonialism and queer theory. We will apply these theories as a way to understand contemporary issues in media and students' media use. Students have the opportunity to develop skills in written, oral and visual communication. *Credit hours: 4. Prerequisite: MAC 1101 or permission of instructor.*

MAC 3330. Feminist Rhetorical Theories This course provides an introduction to feminist theories of rhetoric. We will explore the work of scholars from diverse backgrounds, including Indigenous, Latinx, and Black women scholars, also highlighting the intersections of gender with race, class, sexuality and nationhood. We will examine theories of social change from a communication perspective, focusing on the nature and function of symbols used in the change process. *Credit hours: 4. Prerequisite: MAC 1101 and 2204, or permission of instructor.*

MAC 3342. Assuming Whiteness An examination of the creation, representation, and maintenance of "whiteness" as a racial category. It explores the process by which certain groups have moved from racial "other" to "white," the visual representation of "whiteness," and the social, cultural, and political ramifications of being white (and non-white) in America. *Credit hours: 4. Prerequisite: junior standing or permission of instructor. Offered alternate years. (CI)*

MAC 3344. Race and Hollywood This course will provide a history of the representation of racial and ethnic minorities in popular film and its sociocultural implications; an application of sociological perspectives toward understanding popular film; and an examination of minorities as audiences and filmmakers. *Credit hours: 4. (AE, HE)*

MAC 3351. Transmedia Storytelling This course introduces students to the process of creating and publishing stories across multiple media platforms. Students will gain experience producing short films as well as creating content for social media. Issues such as audience participation, the democratization of media, and how to create and sustain an online identity as a content producer will be put into interactive practice. *Credit hours: 4. Prerequisite: MAC 1101 and sophomore standing or permission of instructor. (AE)*

MAC 3376. Advanced Digital Filmmaking This advanced course in the art of digital filmmaking teaches students how to create and tell visual multimedia stories in the digital age by using video, still images, time- lapse photography, and audio. Students will study new visual storytelling practices and film art using mobile devices and apps to produce narratives for the web, iPads, and smartphones. Taught concurrently with MAC 2279. *May be repeated for up to eight credit hours. Credit hours: 4. Prerequisite: ARTS/MAC 2279 or permission of instructor.*

MAC 3380. Global Media and Society This course explores media texts and movements around the world. Topics include cultural imperialism, global cultural pluralism, localization, hybridity, modernity, and cultural identity. Examination of the cultural politics of media representations and asymmetrical circulation from Western nations (Global North) to non-Western nations (Global South) as well as contra-flows and diasporic media. *Identical with ARTH 3380. Credit hours: 4. Prerequisite: MAC 1101 or permission of instructor. Offered alternate years. (CI, HE)*

MAC 3382. Studies in Film The topic of this course will vary from year to year. Students may examine specific genres, directors, national cinemas, or film theories. *Identical with ARTH 3382. Credit hours: 4. Prerequisite: MAC/ARTH 2277 or permission of instructor. May be repeated for credit when topic differs. (AE)*

MAC 3384. Documentary History and Theory This course is an introduction to the history, theory, and aesthetics of documentary film. It traces several major historical movements in the development of documentary from Russia and Great Britain to Canada and the United States. Students will explore questions of ethics in documentary production, the development of various formal techniques, and a number of theoretical approaches to analyzing documentaries. *Identical with ARTH 3384. Credit hours: 4. Prerequisite: MAC/ARTH 2277 or permission of instructor. (AE, CI, HE)*

MAC 4493. Senior Seminar A critical study of significant works in media and cultural studies and a review of research methods and theory. Students will lay the groundwork for their senior research by formulating a research question and exploring related secondary sources. They will also determine a research method and theoretical framework. The course culminates in a formal research proposal. *Credit hours: 4. Prerequisite: MAC 3310 and MAC 3311 or permission of instructor.*

MAC 4494. Senior Project Students work independently with a faculty mentor to complete a project. Students electing the research option will write an original research paper and deliver a public oral presentation. Students who select the creative media project will produce a short film, a website, a multimedia project, or an investigative journalism project and give a public screening/presentation. *Credit hours: 4. Prerequisite: MAC 3310 and MAC 3311 or permission of instructor.*

MUSEUM AND HERITAGE STUDIES

Director: Andrea W. Campbell
Faculty: Andrea W. Campbell, Jennifer L. Gauthier, Ron D. Gettinger, Gerard F. Sherayko, Lesley E. Shipley
Museum and Collections Staff: Lisa Broughman, Emilie Bryant, Martha Kjeseth-Johnson, Laura A. McManus

The museum and heritage studies major is a distinctively interdisciplinary program that introduces students to a rich variety of approaches for presenting and studying visual and material culture. The program is designed for a broad range of students in the arts, humanities, and social and natural sciences. Majors will take core courses in museum and heritage studies, and select from supporting courses in several departments. Courses in the major encourage the development of fresh perspectives and practical skills, and are taught by museum professionals at Randolph College and its faculty in art history, biology and history who have developed a special interest in tangible cultural heritage. The senior program features an exhibition broadly defined, designed and executed by each major.

The program is based on Randolph College's world-class Maier Museum of Art and the College's notable natural history and archaeology collections, and has a strong commitment to hands-on, experiential learning in and out of the classroom. Majors

are required to complete at least two internships. Thomas Jefferson's Poplar Forest, and other local and regional historical and archaeological sites, as well as a variety of archives, collections, and museums give students access to exceptional resources for research and career exploration. The program also capitalizes on Randolph College's impressive range of internships and fieldwork with professional organizations in the US and abroad, including our exclusive internship the Preservation Institute Nantucket, and the Archaeological Conservation Institute (Italy).

Museum and Heritage Studies Major

Courses	Course Title	Credit Hours
Required:		
ARTH 2261	Introduction to Museum Studies	4
HIST 1111	Introduction to Public History	4
MUHS 2262	Museum Education	4
MUHS 3301*	Topics in Museum and Heritage Studies	8
One of the following:		4
ARTH 1101	Art, Culture, and Society before 1400	
ARTH 1102	Art, Culture, and Society after 1400	
*Two MUHS Experiential Learnings (EX L)***		4
Two from the following:		8
Any ARTH courses		
BIOL 2201-2201L	Zoology and Lab	
BIOL 2202-2202L	Botany and Lab	
BIOL 3319-3319L	Ecology and Lab	
CLAS/SES 1175	Sport and Spectacle	
CLAS/ARTH 1179	Masterworks of Greek and Roman Art	
EVST 1117-1117L	Physical Geology and Lab	
Any HIST courses		
Senior Program		4
MUHS 4494	Senior Program	
Total for BA Degree in Museum and Heritage Studies		***40****

**Students must take two different topics for a total of 8 hours.*

***Four EXL credits must be earned in total and students must complete at least two internships that are based in different sites or collections. The internships should be completed prior to enrolling in the senior program.*

Only two courses used in fulfilling the requirements for a second major can be used in the Museum and Heritage Studies Major.

Museum and Heritage Studies Minor

Courses	Course Title	Credit Hours
Required:		
ARTH 2261	Introduction to Museum Studies	4
HIST 1111	Introduction to Public History	4
MAC 1101	Media, Culture and Power	4
MUHS 2262	Museum Education	4
One of the following:		4
ARTH 3315	Curatorial Seminar	
MUHS 3301	Topics in Museum and Heritage Studies	
Total for Minor in Museum Studies and Heritage Studies		***20***

Museum and Heritage Studies Courses

MUHS 1112. Natural History Collections An introduction to natural history as a way of understanding the earth's biotic and abiotic diversity. Special attention will be paid to the scientific, cultural, and historical development of natural history collections and to the importance of these collections. Students will use the Randolph College collections and nature preserves as resources for interdisciplinary, hands-on natural history investigations. *Credit hours: 4.*

MUHS 2201. Collections Management This course focuses on information management and care of objects under a museum's purview. Topics include acquisitions, cataloging and documentation using physical and electronic systems, storage and access, proper handling of objects, preventative conservation, and security measures. Students will be engaged in practical, hands-on training utilizing campus and local collections. *Credit hours: 2. Prerequisite: ARTH 2261.*

MUHS 2262. Museum Education This course focuses on the educational role of the museum. Students will put learning theories into practice by developing interpretive tools and activities. Topics include educational theory, audience characteristics, visitor studies, exhibition interpretation, object-based teaching, marketing, community and school partnerships, and digital technologies. The Maier Museum of Art and the Natural History and Archaeology Collections will be utilized. Fieldtrips included. *Credit hours: 4. Prerequisite: ARTH 2261. Offered alternate years.*

MUHS 3301. Topics in Museum and Heritage Studies Concentrated readings and discussion on a specific theme or themes in museum and heritage studies. Themes/topics will vary from year to year. Can be repeated. *Credit hours: 4. Prerequisite: junior standing or permission of the instructor (or as indicated for each topic). Offered alternate years.*

Fall 2025, Session 2: Curatorial Seminar

> This seminar focuses on traveling exhibitions and models of collection sharing. Students will explore the collection at the Maier and each will create a "grouping" of works on paper and write an essay describing its concept. These proposals will be submitted to the Art Bridges Foundation, and if accepted, will establish the Maier Museum as a member of their Partner Loan Network. Credit hours: 4. Prerequisite: junior standing or permission of the instructor. Identical with ARTH 3315..

Spring 2026, Session 4: Museums, Memorials, and Monuments of the Second World War: A Comparative History

> This course examines how the history and memory of World War II has been preserved and presented to the public since 1945. Emphasis will be placed on developments within the United States, Germany, Great Britain, France, Poland, Israel, and Japan. Credit hours: 4. Prerequisite: junior standing or permission of the instructor (or as indicated for each topic).

MUHS 4494. Senior Program The senior seminar for this interdisciplinary major allows students to gain an understanding of contemporary issues in heritage studies, especially those relevant to the fields of archaeology, art and architectural history, history, and natural history. Through coursework and/or the capstone project itself, students will further their curatorial skills and deepen their understanding of the role of museums in society or explore topics such as historic preservation. *Credit hours: 4. Prerequisite: MUHS 3301 and senior standing.*

MUSIC: SEE *PERFORMING ARTS*

PERFORMING ARTS

Faculty: Emily Yap Chua, Amy R. Cohen, Stephanie H. Earl, Claire Hancock, Heather Sinclair, Randall C. Speer

Both in study and practice, the performing arts at the College are directed toward developing an understanding and appreciation of all our constituent disciplines: dance, music, and theatre.

The dance program offers courses in ballet, jazz, modern, and musical theatre dance technique, which are open to all students. These classes expose students to the joy and power of movement, as well as the discipline of dance. Students develop both physical and spatial awareness and increased flexibility and coordination. Dance history courses give students the opportunity to connect dance to its societal context. Additional course offerings include Pilates and dance composition. Student enrolled in repertory learn choreography and have a wide range of performance opportunities, including the Spring Dance Concert.

The music program fosters an understanding of music as both a form of artistic expression and a language. Course offerings in the Department acknowledge this and provide the opportunity to pursue music's three interrelated areas: its theory, history, and performance. In theory classes, students will develop their understanding of the construction and use of the musical language. Music history courses examine the cultural and sociological role of the art form. Students may pursue performance study through individual lessons or in a group setting by joining the Chorale or the Chamber Orchestra, both of which perform multiple concerts each academic year.

The theatre program is directed toward developing an understanding and appreciation of the interrelationship of actor, script, performing space, and audience. The Department's curriculum centers on courses that explore performance (acting and directing), text (literature and playwriting), and performing space (design and technology), and that recognize—in various considerations of styles, periods, history, standards, and conventions—the essentiality of the audience in completing the theatre circle. Theatre majors are guided through the academic and production programs to hone their specialty area of emphasis while cultivating a generalist approach to theatre. The program is dedicated to exposing each student to the breadth of theatrical expression in their time on campus, emphasizing the best of period and contemporary work and the variety of production styles, while providing an individually crafted program of study and set of experiences that maximize artistic growth.

Students from all majors and academic programs are welcome to enroll in coursework and participate in productions and performances.

The Department offers a major in theatre (both BA and BFA options, the latter with three concentrations) and minors in dance, music, theatre, technical theatre, and musical theatre. The Department also offers a low-residency MFA degree in theatre.

Theatre Major (BA)

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1117	Basics of Design	4
THTR 1123	Beginning Acting	4
THTR 2241	History of Theatre	4
THTR 2244	Script Analysis	4
THTR/ENGL 2276	Reading Drama	4
Multiple Enrollment in one or both of the following:		3
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Interdisciplinary Core:		9
Courses selected must be from ARTH, ARTS, ENGL, MUSC, DANC with two different departments represented and must include one course in artistic expression.		
Three courses from the following:		12
THTR 2215	Lighting Design	
THTR 2216	Scenic Design	
THTR 2217	Sound for Theatre	
THTR 2221	Costume Design and Technology	
THTR 2224	Intermediate/Advanced Acting	
THTR 2228	Movement for the Stage	
THTR 2233	Fundamentals of Directing	
THTR 2245	Stage Management	
CLAS/THTR 2275	Greek Drama	
ENGL/THTR 2277	Shakespeare	
ENGL/THTR 2279	Writing Scripts	
Senior Program:		
THTR 4493	Professional Development Seminar	1
THTR 4494	Senior Project	4
Total for BA Degree in Theatre		***53***

Theatre Major (BFA), Acting Concentration

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1117	Basics of Design	4
THTR 1123	Beginning Acting	4
THTR 2224	Intermediate/Advanced Acting	4
THTR 2228	Movement for the Stage	4

THTR 2235	Voice and Diction	4
THTR 2241	History of Theatre	4
THTR 2244	Script Analysis	4
THTR/ENGL 2276	Reading Drama	4
THTR 3347	Performance Portfolio	4
Multiple Enrollment in one or both of the following:		6
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Interdisciplinary Core:		12
Courses selected must be from ARTH, ARTS, ENGL, MUSC, DANC with two different departments represented and must include one course in artistic expression.		
Senior Program:		
THTR 4493	Professional Development Seminar	1
THTR 4494	Senior Project	4
Total for BFA Degree in Theatre, Acting Concentration		***63***

Theatre Major (BFA), Directing Concentration

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1117	Basics of Design	4
THTR 1123	Beginning Acting	4
THTR 2224	Intermediate/Advanced Acting	4
THTR 2233	Fundamentals of Directing	4
THTR 2241	History of Theatre	4
THTR 2244	Script Analysis	4
THTR/ENGL 2276	Reading Drama	4
THTR 3337	Directing Workshop	4
THTR 3347	Performance Portfolio	4
Multiple Enrollment in one or both of the following:		6
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Interdisciplinary Core:		12
Courses selected must be from ARTH/ARTS, ENGL, MUSC, DANC with two different departments represented and must include one course in artistic expression.		
Senior Program:		
THTR 4493	Professional Development Seminar	1
THTR 4494	Senior Project	4
Total for BFA Degree in Theatre, Directing Concentration		***63***

Theatre Major (BFA), Theatre Design and Technology Concentration

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1117	Basics of Design	4
THTR 1123	Beginning Acting	4
THTR 2241	History of Theatre	4
THTR 2244	Script Analysis	4
THTR 2245	Stage Management	4
THTR/ENGL 2276	Reading Drama	4
THTR 3311	Design Tech Portfolio	4
Multiple Enrollment in one or both of the following:		6
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Interdisciplinary Core:		12
Courses selected must be from ARTH, ARTS, ENGL, MUSC, DANC with two different		

departments represented and must include one course in artistic expression.		
Two of the following:		8
THTR 2215	Lighting Design	
THTR 2216	Scenic Design	
THTR 2217	Sound for Theatre	
THTR 2221	Costume Design and Technology	
THTR 2222	Computer Drafting	
Senior Program:		
THTR 4493	Professional Development Seminar	1
THTR 4494	Senior Project	4
Total for BFA Degree in Theatre, Theatre Design and Technology Concentration		***63***

Additional Notes Regarding the BFA

Students who intend to enroll in the BFA must apply to the program. Audition is required for the acting concentration and portfolio review for the design and technology or directing concentrations. Juried review is required at the end of each year to continue in the program. Students in the theatre BFA program are expected to assume a leadership position in multiple productions and to select their additional courses in consultation with their advisors. Students may pursue multiple concentrations and receive a BFA in more than one if all the appropriate requirements are completed.

Dance Minor

Courses	Course Title	Credit Hours
Two of the following:		8
DANC 2226	History of Dance	
DANC 2227	Dance from Stage to Screen	
DANC/MUSC 2228	World Performance Traditions	
One hour from:		1
DANC 1111	Pilates Mat Work	
One of the following:		4
THTR 1117	Basics of Design	
THTR 1123	Beginning Acting	
Multiple enrollment in one or both of the following:		2
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Six hours from the following:		6
DANC 1105	Beginning Dance	
DANC 2205	Integrative Dance Technique	
DANC 2213, 2214	Special Topics in Dance	
DANC 2250	Dance Technique and Repertory	
DANC 2264	Musical Theatre Dance	
DANC 3333	Advanced Dance Technique	
DANC 3350	Dance Technique and Repertory	
Total for Minor in Dance		***21***

Music Minor, General Option

Courses	Course Title	Credit Hours
Required		
MUSC 1104	Theory and Musicianship I	4
MUSC 1105	Theory and Musicianship II	4
Two of the following:		8
MUSC 2219	American Music	
MUSC 2220	American Popular Music	
MUSC 2226	Music for the Stage	
MUSC 2227	Women in Music	
MUSC/DANC 2228	World Performance Traditions	
MUSC 2229	Survey of Western Music	

Two credit hours from the following ensemble courses:		2
MUSC 1133	Chorale	
MUSC 1172	Chamber Orchestra	
Two credit hours from private lessons selected from:		2
MUSC, 1131, 1147, 1149, 1151, 1159, 1161, 1163, 1165, 1167		
Total for Minor in Music, General Option		***20***

• *Students in the music minor must pass a jury examination on their principal instrument.*

Music Minor, Voice Option

Courses	Course Title	Credit Hours
Required:		
MUSC 1104	Theory and Musicianship I	4
MUSC 1105	Theory and Musicianship II	4
MUSC 2242	Topics in Voice	4
One of the following:		4
MUSC 2219	American Music	
MUSC 2220	American Popular Music	
MUSC 2226	Music for the Stage	
MUSC 2227	Women in Music	
MUSC/DANC 2228	World Performance Traditions	
MUSC 2229	Survey of Western Music	
Two credit hours from the following ensemble courses:		2
MUSC 1133	Chorale	
Two credit hours from private lessons:		2
MUSC 1131	Voice	
Total for Minor in Music, Voice Option		***20***

• *Students in the music minor must pass a jury examination on their principal instrument.*

Musical Theatre Minor

Courses	Course Title	Credit Hours
Required:		
DANC 2227	Dance from Stage to Screen	4
MUSC 2226	Music for the Stage	4
THTR 1123	Beginning Acting	4
One of the following:		4
THTR 2224	Intermediate/Advanced Acting	
THTR 2228	Movement for the Stage	
Multiple enrollment in one or both of the following:		2
THTR 1107	Production Laboratory	
CLAS/THTR 1181	Greek Drama Production Laboratory	
Four credit hours of enrollment in MUSC 1131, Voice		4
Two hours from the following (variable credit hours):		2
DANC 2264	Musical Theatre Dance	
1.5 hours from any of the following:		
DANC 1105	Beginning Dance	
DANC 2205	Integrative Dance Technique	
DANC 2213, 2214	Special Topics in Dance	
DANC 2250	Musical Theatre Dance	
DANC 2264	Musical Theatre Dance	
DANC 3350	Dance Technique and Repertory	
Total for Minor in Musical Theatre		***24***

Technical Theatre Minor

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1117	Basics of Design	4
THTR 3311	Design Tech Portfolio	4
Two of the following:		8
THTR 2215	Lighting Design	
THTR 2216	Scenic Design	
THTR 2217	Sound for Theatre	
THTR 2221	Costume Design and Technology	
THTR 2222	Computer Drafting	
One of the Following:		4
ARTS 1103	Introduction to Studio Art	
ARTS 1181	Introduction to Digital Photography	
ENGR 2256	Green Engineering and Design	
ENGR 3331	Electronics Lab	
Total for Minor in Technical Theatre		***24***

Theatre Minor

Courses	Course Title	Credit Hours
Required:		
THTR 1111	Stagecraft	4
THTR 1123	Beginning Acting	4
THTR 2241	History of Theatre	4
Three other theatre courses chosen with advisor		12
Total for Minor in Theatre		***24***

Dance Courses

DANC 1103. Introduction to Dance An introduction to dance as an art form and its role in history and society. Content includes the fundamentals of movement, the elementary techniques of ballet, contemporary, and jazz dance, and exploration of the elements of rhythm, dynamics and spatial awareness. Students will learn through lecture, viewing, reading, and short simple movement experiences. Prior dance experience or training is not required. *Credit hours: 4. (AE)*

DANC 1105 Beginning Dance This course introduces students to the foundations of dance technique and movement, including balance, coordination, articulation, and locomotion. Students will become familiar with vocabulary from both ballet and contemporary dance. *Credit hours: 0.5. (AE,PE)*

DANC 1111. Pilates Mat Work Developed by Joseph Pilates, this body conditioning system enhances flexibility, coordination, and strength. The exercises emphasize breath, core conditioning, and body awareness. Core stability creates proper alignment to promote long, lean muscles. This course focuses on the essential principles and progresses through a series of fundamental exercises. These non-impact exercises are suitable for a broad spectrum of people with varying levels and abilities. *Credit hours: 0.5. No prerequisites. No previous dance experience necessary. May be repeated up to 2 credits. Considered an activity course. Offered on a Pass/Fail basis only. (PE)*

DANC 2203. Composition Through classroom study and studio work, students will learn the fundamentals of modern and contemporary dance choreography and develop an awareness of a personal movement vocabulary and style. This course will explore rhythm, design in space, dynamics and motivation, as well as the development of thematic material and the devices used to manipulate that material. Assignments may include prop studies, pre-classic dance forms, site-specific studies, and dance studies set to poetry. *Credit hours: 2. Repeatable for credit. Corequisite: a dance technique course*. *(AE)*

DANC 2205 Integrative Dance Technique This course continues and expands the concepts of dance technique and movement. Students will experience a range of dance disciplines and practices, and more developed sequences of choreography. *Credit hours: 0.5. (AE,PE)*

DANC 2214 Special Topics in Dance The topics will rotate between specialized dance styles, including jazz, tap, hip-hop, or ballroom. *Credit hours: 0.5. (AE,PE)*

DANC 2226. History of Dance A survey of the history of Western-based dance forms, beginning with the ancient roots of Western theatrical dance in ancient Egypt and going through to the present. *Credit hours: 4. Offered alternate years. (HE)*

DANC 2227. Dance from Stage to Screen This course investigates dance performance from minstrelsy, vaudeville, Broadway, and Hollywood Musicals. Television, ballet, modern dance, jazz, ballroom, street styles, and social media are also investigated for their cultural significance. *Credit hours: 4. Offered Spring semester. (HE)*

DANC 2228. World Performance Traditions An introduction to traditional and popular performance outside the Western art tradition. This course examines performance traditions of various parts of the world including Latin America, Africa, the Middle East, and Asia. Students will gain awareness of the scope of global performance activity in historical, cultural, political, and social contexts. *Identical with MUSC 2228. Credit hours: 4. Offered alternate years. (CI, HE)*

DANC 2250 Dance Technique and Repertory This course allows students to continue their previous dance studies in a variety of techniques and styles, while also learning and rehearsing dance choreography of faculty, students, and dancers from the Helen McGehee Visiting Artist Program. *Credit hours: 1 or 2, to be determined in consultation with the instructor. Repeatable for credit. (AE,PE)*

DANC 2264. Musical Theatre Dance Useful to those interested in performing or choreographing musical theatre productions and/or dance, students establish confidence as stage and screen performers. Class includes stylized warm-up exercises, progressing across the floor with fun but foundational technical exercises referencing the many genres influencing musicals, and culminating in combinations that draw inspiration and music from Broadway-based and off-Broadway musical theatre productions. *Credit hours: 0.5. Repeatable for credit. (AE, PE)*

DANC 3350 Dance Technique and Repertory This course allows students to continue their previous dance studies in a variety of techniques and styles, while also learning and rehearsing dance choreography of faculty, students, and dancers from the Helen McGehee Visiting Artist Program. *Credit hours: 3. Repeatable for credit. (AE,PE)*

Music Courses

Courses in performance involving individual instruction are taken for one credit. Students enrolled receive one hour of instruction each week.

All students wishing to study an instrument must consult with the Music Program Head. Students who wish to study voice must audition prior to registration. Ordinarily, new voice students will be placed in MUSC 1129 (Intro to Voice Study) before being considered for MUSC 1131 (private voice lessons).

Students with no previous music study or minimal background may be required to take MUSC 1101 as a prerequisite or corequisite for enrollment in lessons. Lessons in strings, woodwinds, brass, guitar, and percussion are subject to the availability of an instructor.

There is no additional charge for music performance lessons to music minors and musical theatre minors who have declared by the end of the first week of the session. All other students taking music performance lessons will be charged $325 each session for weekly one hour lessons (1 credit). Should the student drop the minor then music performance lesson fees will be charged retroactively for the session.

All music performance lessons and ensembles (MUSC 1131 through 1173, and 2209) are repeatable for credit.

MUSC 1101. Introduction to Music Designed for students with little or no background in music who would like to develop an understanding of how music works. Students will be introduced to the fundamentals of music, including pitch and rhythm notation, meter, and basic harmony. Students will also develop basic musicianship performance skills, and discuss instrumentation, style, and genre across a broad range of concert and popular music. *Credit hours: 4. Not open to students who have passed MUSC 1104 or the equivalent. (AE)*

MUSC 1104. Theory and Musicianship I An introduction to the terms, structures, and functions of music. After a review of fundamentals, students will study harmonic function, cadences, non-chord tones, part-writing (including melodic analysis and harmonization), and diatonic harmonic analysis. Students will also engage in ear training and sight singing studies designed to

provide aural understanding and practical application of theoretical knowledge. *Credit hours: 4. Prerequisite: MUSC 1101. Or equivalent. Offered Fall semester. (AE).*

MUSC 1105. Theory and Musicianship II Continued study of harmonic analysis and part-writing in diatonic harmony. Course material includes harmonic progression, cadences, counterpoint, and an introduction to analysis of form and compositional procedures. Students will also engage in ear training and sight singing studies designed to provide aural understanding and practical application of theoretical knowledge. *Credit hours: 4. Prerequisite: MUSC 1104. Offered Spring semester. (AE).*

MUSC 1129. Introduction to Voice Study Designed for students with no college-level voice study. An introduction to the art and science of singing. Topics for discussion include anatomy/physiology of the voice, diet and nutrition, fitness and exercise, and voice types. Basic principles of vocal technique, musicianship, artistry, communication, posture, diction, breath control, and stage presence are also addressed. *Credit hours: 1. Prerequisite: permission of Program Head. Offered Fall semester. (AE)*

MUSC 1131. Voice *Credit hours: 1. Prerequisite: by audition only. Lesson Fee. (AE)*

MUSC 1133. Chorale A major performing ensemble which presents sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert and Spring Concert, and occasional shorter, community performances. *Credit Hours: 0.5, 0.5. Prerequisite: by audition only. Offered in successive sessions each semester. (AE)*

MUSC 1147. Piano *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1149. Organ *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1151. Strings *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1159. Guitar *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1161. Woodwinds *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1163. Brass *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1165. Drumset *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1167. Percussion *Credit hours: 1. Prerequisite: permission of Program Head. Lesson fee. (AE)*

MUSC 1172. Chamber Orchestra Concerts may include Showcases, Candlelight Concert, and Spring Concert. *Credit hours: 0.5, 0.5. Prerequisite: by audition only. Repeatable for credit. Offered in successive sessions each semester. (AE)*

MUSC 2206. Theory and Musicianship III Introduction to contrapuntal procedures and continued study of harmonic analysis and part-writing including secondary function, chromatic harmony, and modulation. Students will also engage in ear training and sight singing studies designed to provide aural understanding and practical application of theoretical knowledge. *Credit hours: 4. Prerequisite: MUSC 1105. Offered as needed. (AE).*

MUSC 2209. Composition An exploration of musical composition through the elements of melody, harmony, rhythm, orchestration, and form. Projects include creating new musical works for various solo instruments, voices, and ensembles. Instruction is conducted by individual private lessons. May be repeated. *Credit hours: 1. Prerequisite: MUSC 1104. Lesson fee.*

MUSC 2219. America's Music In this course, the varieties of music that have been heard in the United States from colonial times through the early 20th century will be surveyed. The works that the students listen to and discuss span four centuries of music making, ranging from music of indigenous Americans to spirituals, from ballads and traditional fiddle tunes to the concert stage. *Credit hours: 4. Offered Spring semester. (HE)*

MUSC 2220. American Popular Music A survey of societal trends, culture, and popular musical styles in the United States beginning from the 1890s to present day. Genres covered include ragtime, blues, jazz, rock and roll, pop, and hip-hop. *Credit hours: 4. Offered Spring semester. (CI, HE)*

MUSC 2226. Music for the Stage An introduction to music composed and performed for stage productions, including opera, ballet, and musical theatre. *Credit hours: 4. Offered alternate years. (HE).*

MUSC 2227. Women in Music A survey of the roles and achievements of women in the history of Western music. Students will consider social and historical perspectives, examining how attitudes have developed toward women in music and how women have achieved renown in the field. Study of classical music genres will comprise the first portion of the class, exploring women as performers, composers, teachers, conductors, and patrons. The latter portion will cover contemporary genres: pop, rock, jazz, blues, folk country, and rap/hip-hop. *Credit hours: 4. Offered Fall semester. (CI, HE)*

MUSC 2228. World Performance Traditions An introduction to traditional and popular music outside the Western art music tradition. This course examines musical traditions of various parts of the world including Latin America, Africa, the Middle East, and Asia. Students will gain awareness of the scope of global musical activity in historical, cultural, political, and social contexts. *Credit hours: 4. Offered alternate years. (CI, HE)*

MUSC 2229. Survey of Western Music The history of western music from the Middle Ages through the present. Discussion, which uses analyses of works and biography as points of departure, will be directed toward considerations of the development of the major style periods. *Credit hours: 4. Offered alternate years. (HE)*

MUSC 2242. Topics in Voice In-depth exploration of specific topics related to voice study, including (but not limited to) vocal pedagogy and phonetic study of language diction. *Credit hours: 4. Offered at the discretion of the Department.*

Performing Arts Courses

PERF 1107. Event Management This course provides hands-on experience with management of performing arts events, including publicity, box office, and front-of-house responsibilities. *Credit hours:0.5. Repeatable for credit. Offered on a Pass/Fail basis only.*

Theatre Courses

THTR 1107. Production Laboratory Practical experience with departmental productions in the area of performance, stage management, technical production, and/or theatrical design. Placement will be decided by an interview by the instructor in conjunction with department faculty and/or assignment to a specific project with a current production. A minimum number of laboratory hours will be required for satisfactory completion of the assignment or project. The amount of laboratory hours shall be based upon the nature of the project and dependent upon the credit hours selected. *Credit hours: 1 or 2 (stage management or crew head only). Prerequisite: permission of the Department. Offered on a Pass/Fail basis only. Repeatable for credit.*

THTR 1108. Dramatic Mask Construction Workshop This course provides practical training in the construction of Greek theatrical masks for use in the production of an ancient play. Students also participate in continuing research in construction methods. *Credit hours: 0.5. Prerequisite: permission of instructor. Offered odd-year springs, Session 4.*

THTR 1111. Stagecraft An introduction to stage scenery, theatrical technology, terminology, and common standards and practices. The methodology and engineering of scenic and technical elements will be introduced. Students will develop an informed appreciation of theatrical productions and technical theatre professions. Formal and self-scheduled laboratories provide hands-on learning with departmental productions. *Credit hours: 4. (AE)*

THTR 1117. Basics of Design An introduction to the principles of design as they apply to performance and the design process. This is a project-based class in which students will practice the basic techniques of costume, scenery, and lighting design. Practical experience with departmental productions. *Credit hours: 4. (AE)*

THTR 1123. Beginning Acting This course explores the process of preparing for a role. Through improvisational exercises and scene study, students explore approaches to the creative state, discovering physical actions, defining simple objectives, developing powers of observation, character development, expressing the super-objective, communicating subtext and the magic if. The course culminates in a final scene presentation. *Credit hours: 4. (AE)*

THTR 1142. Introduction to Theatre A general orientation to dramatic and theatrical conventions, theatre periods and styles, dramatic genres, theatre organization and production. The roles of audience, actor, director, playwright, and designer. The reading and discussion of plays and musicals. Viewing and reviewing the play in production. *Credit hours: 4. (AE)*

THTR 1181. Greek Drama Production Laboratory This course is open to students who are full-time members of the cast or crew of the Greek Play but not enrolled in CLAS/THTR 2275. It provides practical experience with the production of an ancient play. *Identical with CLAS 1181. Credit hours: 1 or 2. Prerequisite: permission of instructor. Offered alternate years. Pass/Fail only. Repeatable for credit.*

THTR 2212. Topics in Theatre Specialized study in areas of theatre technology, production, styles, or genres. Depending upon topic, course work may extend from a minimum of four weeks to the entire semester and may call for practical experience with departmental/Sock & Buskin and senior theatre majors' productions. *Credit hours: 1, 1.5, 2, or 3. Prerequisite: permission of instructor. Offered at the discretion of the Department. May be repeated for credit when topic differs.*

THTR 2215. Lighting Design An introduction to stage lighting, including the study of elementary electricity, optics, manual and computerized control, and the principles of lighting design. Exploration of the process of lighting through the analysis of design choices and development of lighting designs using standard graphic conventions. Practical experience with departmental productions. *Credit hours: 4. Offered alternate years. (AE)*

THTR 2216. Scenic Design An introduction to the design of theatrical scenery. Basic design techniques to be explored include thumbnail studies, scaled drafting of ground plans and design drawings, architectural rendering, paint elevations, and scale model building. Practical experience with departmental productions. *Credit hours: 4. Prerequisite: THTR 1117. Offered Fall semester. (AE)*

THTR 2217. Sound for Theatre An introduction to sound as a design element in stage production, the aural landscape, recording and sound creation techniques, sound reinforcement and reproduction in performance. *Credit hours: 4. Prerequisite: THTR 1117 or permission of instructor. Offered alternate years. (AE)*

THTR 2221. Costume Design and Technology. An introduction to the art of design with specific emphasis on its relation to costuming for the theatre. Students will explore the use of various media and techniques used for the creation of costume design. A variety of rendering techniques may be explored including collage, watercolor, and transfer drawing. Students will also receive an introduction to costume construction techniques for the stage. Topics include basic stitching technique for costume construction, identification and use of costume shop tools and equipment, shop safety and protocols, and professional wardrobe practices. Work on department productions is required. *Credit hours: 4. Prerequisite: THTR 1117. Offered alternate years. (AE)*

THTR 2222. Computer Drafting An introduction to computer aided drafting. This is a project-based course in which students will use programs such as AutoCAD, Vectorworks, Google SketchUp, and a photo editing software. This course is open to all majors and minors. *Credit hours: 4. Offered Spring semester.*

THTR 2224. Intermediate/Advanced Acting This course builds upon the foundation laid in Fundamentals of Acting. Through movement and vocal exercises, scene study and topic specific exercises, this course introduces students to performing in a variety of styles and techniques, including the acting methods of Laban, Meisner, Chekov, Suzuki and Anne Bogart's Viewpoints, and addresses non-traditional, verse, absurdist and post-modern texts. The class runs on a three-semester cycle that rotates the subject matter every three semesters. The course culminates in a presentation of final scenes. *Credit hours: 4. Prerequisite: THTR 1123 or permission of instructor. May be repeated for credit with consultation with the instructor required beyond twelve credit hours.*

THTR 2228. Movement for the Stage This course aims to further the development of artistic expression through movement and body awareness. Students will learn the importance of physical expression as it relates to creating acting choices and other theatrical principles. The class will achieve this through the exploration of techniques such as core strengthening, conditioning, Suzuki, Laban, yoga, flexibility, stage combat, dance, visualization/movement exercises, clowning/mask, and monologue/scene work. The course will also work to foster a collaborative approach to theatre through partner and ensemble projects. *Credit hours: 4. May be repeated for up to eight credit hours. Prerequisite: sophomore standing or permission of instructor. Offered Spring semester. (AE, PE)*

THTR 2233. Fundamentals of Directing Detailed play analysis. Development of the director's concept. Instruction in stage composition, picturization, movement, rhythm, and pantomimic dramatization. Direction of scenes from outstanding contemporary plays. *Credit hours: 4. Prerequisite: THTR 1117 and 1123 or permission of instructor. Offered alternate years.*

THTR 2235. Voice and Diction Voice and diction will develop student ability in vocal production and enhance clarity in public presentations. Students will be introduced to the International Phonetic Alphabet (IPA) and will address individual regionalisms. Students will improve their vocal power and clarity through physical and vocal exercises as well as individual presentations. *Credit hours: 4. May be repeated for credit up to a maximum of eight hours. Offered alternate years.*

THTR 2241. History of Theatre A detailed survey of Western theatre in form and style with emphasis on production techniques and forces affecting the development of the theatre as a cultural phenomenon. *Credit hours: 4. Prerequisite: Any 4-credit 1100-level theatre course or permission of instructor. Offered alternate years. (HE)*

THTR 2244. Script Analysis Play analysis techniques for dramatic literature from a variety of historical periods. Students will focus on language and structure created by playwrights with special attention given to dramaturgical conventions of various epochs. *Credit hours: 4. Prerequisite: any 4-credit 1100-level theatre course. Offered Fall semester.*

THTR 2245. Stage Management An introduction to theatre organization and the forms and procedures of managing for the stage, including pre-planning, the rehearsal process, production management, and running a performance. Students will focus on organization and communication skills and the stage managers role in the production process. Practical experience with departmental productions. *Credit hours: 4. Prerequisite: 1100-level theatre course or permission of instructor. Offered alternate years.*

THTR 2275. Greek Drama The tragedies of Aeschylus, Sophocles, and Euripides and the comedies of Aristophanes studied in the context of ancient theatrical conventions, with an emphasis on theories and practices of performance. In-depth study of the play in production as the Greek Play, with required student participation (in any of a number of capacities) to put principles of the class into action. *Identical with CLAS 2275. Credit hours: 4. Offered alternate years. (AE, HE)*

THTR 2276. Reading Drama A study of tragedy, comedy, and other varieties of works for the theatre, with attention given to historical and social context. Students will examine periods such as the Restoration, types such as melodrama, and movements such as theatre of the absurd. Attendance at screenings and at live productions by the theatre department may be required. Representative authors may include Sophocles, Behn, Ibsen, Shaw, and O'Neill. *Identical with ENGL 2276. Credit hours: 4. (AE, WI)*

THTR 2277. Shakespeare An introductory course dealing with the principles of Renaissance stagecraft, the nature of performance, the construction and themes of the plays, and the concept of genre or type. Representative plays in all genres from throughout Shakespeare's career. *Identical with ENGL 2277. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (AE, WI)*

THTR 2279. Writing Scripts In this course, students learn how to structure a story, how to create, hold, and release the tension of a dramatic moment through taut and convincing dialogue and description, and how to create engaging characters. Through the reading of scripts, for stage and screen, students will study the ways that highly accomplished writers solve the problems presented by a variety of dramatic situations and will begin to implement into their own scenes the elements of the craft that they discover. *Identical with ENGL 2279. Credit hours: 4. Prerequisite: THTR 1142 or permission of instructor. Offered alternate years. (AE, WI)*

THTR 3311. Design/Technology Portfolio This class will focus on presenting a polished and professional physical portfolio as well as the skills needed to be effective in design presentations and production meetings. The course will seek to further develop previous work and to help student designers and technicians build their professional image through mock presentations, interviews, and adjudications by guest artists. *Credit hours: 4. Prerequisite: a 2200-level design course or permission of instructor. May be repeated for credit. Offered alternate years.*

THTR 3337. Directing Workshop Further study and practice of concepts and techniques developed in Fundamentals of Directing (Theatre 233). Detailed examination and application of twentieth-century directing theories. Direction of short plays or scenes from classic and modern plays. *Credit hours: 4. Prerequisite: THTR 1142 and 2233. May be repeated for credit. Offered as needed.*

THTR 3347. Performance Portfolio This course is the pre-professional training that acting and directing students need to prepare them for graduate school and job pursuits. Actors will explore the skills and techniques that encourage effective auditioning. For them, the class will focus on personal preparation, script analysis, cold reading, effective interview techniques, receiving directorial adjustments, and monologue work. Resume preparation and headshot selection will also be touched upon. For directors, the class will guide each student through the process of creating their own directing portfolio and resume. Both actors and directors will develop the flexibility and confidence to handle actual job interviews and auditions. *Credit hours: 4. May be repeated for up to eight credit hours. Prerequisite: THTR 1123 or 2233. Offered alternate years.*

THTR 4493. Professional Development Seminar Seniors will use resume, interview, portfolio, and audition skills developed in THTR 3347/THTR 3311 to prepare for the actual process of applying for graduate school/professional theatre work through conferences like Southeastern Theatre Conference, Unified Professional Theatre Auditions, and University Resident Theatre Association. The instructor will guide each student through their individual process of applying for postgraduate opportunities. *Credit Hours: 1. Prerequisite: permission of the department.*

THTR 4494. Senior Project Senior Project includes directed work in one or more of the following areas as arranged with the Department—design, technical production, management, directing, acting, playwriting, or dramatic literature. Seminar study and research. *Credit hours: 4. Prerequisite: permission of the Department.*

Theatre Graduate Program

The Master of Fine Arts in Theatre (MFA) is a two-year, low-residency, intensive degree in theatre: designed for working theater artists, educators, and leaders, as well as those who wish to become theater artists, educators, and leaders. This terminal degree is designed to develop individual artistry and leadership through advanced, specialized training in acting, design, directing, and playwriting. During the two years, students complete four semesters of one-on-one mentorship and classes. They will also attend five residency sessions, one beginning each semester, as well as a final graduation residency at the end of the fourth semester. Summer sessions are two weeks long, and winter residency sessions are five days. In addition to coursework, each student will work with one faculty mentor for the duration of each semester, creating theatre content appropriate to their specific goals as a theatre practitioner.

Academic Standing: MFA

Graduate students must maintain a minimum cumulative GPA in order to meet satisfactory academic progress standards. As a part of the academic progress review each semester, graduate students must meet the good academic standing criterion defined as a cumulative grade point average of 3.0. Students who do not meet this standard will be placed on academic probation. The student must attain the appropriate minimum cumulative GPA before the next progress review or the student will be ineligible to continue at the College. Any student earning more than six hours with grades of C+ or below will be ineligible to return to the program for a minimum of one semester. Students failing to meet these standards because of mitigating circumstances may appeal in writing for reconsideration by the Board of Review. Appeals should be submitted to the Office of the Provost of the College.

Registration, Add/Drop, and Withdrawal from a Course: See Academic Procedures and Regulations.

Requirements for the Degrees: MFA

Randolph College confers the Master of Fine Arts in Theatre degree. Requirements for the degree are:

l. A minimum of 60 credit hours of graduate coursework must be completed.
2. A maximum of 15 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of six calendar years.
4. The student must earn a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade and for all courses counted toward major requirements. Only one course with a grade of C+ or below will count toward degree requirements. Students may appeal to the Board of Review.

Master of Fine Arts in Theatre

Courses	Course Title	Credit Hours
Two of the following:		16
THTR 6601	Acting Mentorship I	
THTR 6603	Design Mentorship I	
THTR 6605	Directing Mentorship I	
THTR 6607	Playwriting Mentorship I	
THTR 6641	Acting Mentorship II	
THTR 6643	Design Mentorship II	
THTR 6645	Directing Mentorship II	
THTR 6647	Playwriting Mentorship II	
Required:		
THTR 5501	Theory and Criticism	4
THTR 5502	Equity, Diversity, and Inclusion in the Theatre	4
THTR 5503	Nonprofit Theatre for a Digital Age	4
THTR 5504	New Play Development	4
THTR 6670	Theatre in the Community Mentorship III	8
THTR 6690	Thesis Mentorship	8
THTR 6692	Thesis Production Residency	4
The following must be taken at least four times:		*8*
THTR 6691	MFA Theatre Residency	

Total for MFA Degree ***60***

In consultation with the faculty and approval of the program director, students may enroll in one or two additional semesters of acting, design, directing, or playwriting thesis mentorship. Each additional semester must begin with a MFA Theatre Residency 6691. Regardless of additional coursework, all students are required to complete a minimum of 60 credits.

Graduate Theatre Courses

THTR 5501. Theory and Criticism: Reinventing Classical Traditions for the Modern World This examines traditional and classical theatre practices and theories, considering how they might be reimagined for modern audiences and artists. This theoretical approach to the interpretation of dramatic texts and performances focuses on topics of gender, identity, race, and underrepresented communities. Artists and theatre groups under consideration are those whose work has focused on contemporary social conditions and the potential of performance to effect social change. In addition to creative and critical writing, students integrate theory and practice. This course primarily follows an asynchronous format, allowing students to follow coursework at their own pace. *Credit hours: 4*

THTR 5502. Equity, Diversity, and Inclusion in the Theatre This course presents inclusion and diversity practices for the collaborative theatrical process. Course content will strive to frame diversity and inclusion in terms of current workplace and cultural challenges. Students will learn the importance of creating safe practices and effective community agreements. During this class, students will seek to identify sources of inclusion and learn tools to improve cast/production team relationships for future artistic collaborations. This course will primarily follow an asynchronous format, allowing students to follow coursework at their own pace. *Credit hours: 4*

THTR 5503. Nonprofit Theatre for a Digital Age This course will examine the crucial role of nonprofit theatre organizations in the American arts sector. The administration structure of nonprofits, grant writing, and the use of social media will be explored. Special attention will be given to the process of creating and managing a new nonprofit theatre company. This course will primarily follow an asynchronous format, allowing students to follow coursework at their own pace. *Credit hours: 4*

THTR 5504. New Play Development This course will cover new script development, dramaturgy, and artistic collaboration. Special focus will be placed on understanding the historical and cultural context of new plays, artistic communication, and community accessibility, as well as underrepresented topics, characters, and artists. This class will explore new plays (developed since 2010), as well as the process of creating original work, including the practical issues involved with producing them. Topics discussed will include world premieres, obtaining rights, collaborating with playwrights, and community involvement. This course will primarily follow an asynchronous format, allowing students to follow coursework at their own pace. *Credit hours: 4*

THTR 6601. Acting Mentorship I This mentorship introduces students to a graduate-level directorial acting process and product. Students will create an individualized study plan for a semester of collaboration under the one-on-one guidance of a faculty mentor. Each student will work toward the goal of creating a final performance project. Projects will be focused on the unique interests and specialties specific to the student through the focus of performing on stage. *Credit hours: 8*

THTR 6603. Design Mentorship I This mentorship introduces students to a graduate-level design acting process and product. Students will create an individualized study plan for a semester of collaboration under the one-on-one guidance of a faculty mentor. Design work will concentrate on areas such as costumes, scenery, lights, or properties. Students will be expected to create a complete theatrical design packet, which could be fully realized. Projects will be focused on the unique interests and specialties specific to the student through the focus of designing for the stage. *Credit hours: 8*

THTR 6605. Directing Mentorship I This mentorship introduces students to a graduate-level directorial theatrical process and product. Students will create an individualized study plan for a semester of collaboration under the one-on-one guidance of a faculty mentor. Each student will work toward the goal of creating a final directing project. Projects will be focused on the unique interests and specialties specific to the student through the focus of directing for theatre. *Credit hours: 8*

THTR 6607. Playwriting Mentorship I This mentorship introduces students to a graduate-level playwriting process and product. Students will create an individualized study plan for a semester of collaboration under the one-on-one guidance of a faculty mentor. Each student will work toward the goal of creating a final playwriting project. Projects/scripts will be focused on the unique interests and specialties specific to the student through the focus of playwriting for theatre. *Credit hours: 8*

THTR 6641. Acting Mentorship II This second mentorship builds upon the student's progress in the first graduate mentorship, deepening their understanding and experience of acting craft, process, and product. As in the first mentorship, this semester continues with one-on-one guidance with a faculty mentor, culminating in a final performance project. Acting Mentorship II adds the additional requirement of regular peer workshopping. *Credit hours: 8*

THTR 6643. Design Mentorship II This second mentorship builds upon the student's progress in the first graduate mentorship, deepening their understanding and experience of design craft, process, and product. As in the first mentorship, this semester continues with one-on-one guidance with a faculty mentor, culminating in a final design in the areas of costumes, scenery, lights, or properties. Design Mentorship II adds the additional requirement of regular peer workshopping. *Credit hours: 8*

THTR 6645. Directing Mentorship II This second mentorship builds upon the student's progress in the first graduate mentorship, deepening their understanding and experience of directing craft, process, and product. As in the first mentorship, this semester continues with one-on-one guidance from a faculty mentor, culminating in a final directing project. Directing Mentorship II adds the additional requirement of regular peer workshopping. *Credit hours: 8*

THTR 6647. Playwriting Mentorship II This second mentorship builds upon the student's progress in the first graduate mentorship, deepening their understanding and experience of playwriting craft, process, and product. As in the first mentorship, this semester continues with one-on-one guidance from a faculty mentor, culminating in a final playwriting project or script. Playwriting Mentorship II adds the additional requirement of regular peer workshopping. *Credit hours: 8*

THTR 6670. Theatre in the Community Mentorship III The third semester builds upon previous courses with regular peer workshopping and one-on-one mentorship. This course will focus on community based work and projects, with the additional requirement that work must be presented to the public. Coursework and projects will be chosen based on the needs of the student and their area(s) of specialty. *Credit hours: 8*

THTR 6690. Thesis Mentorship The goal of the thesis mentorship semester is to prepare the student for their final thesis project. Students will work with their faculty mentor to create a thesis performance or presentation to be presented in their final thesis graduation residency. This performance or presentation, created to showcase the interests of the student and their area(s) of specialty, may include the participation of peers and/or guest artists. *Credit hours: 8*

THTR 6691. MFA Theatre Residency Students will receive credit for completing each required residency. Residencies take place twice during the academic year, in summer and winter. These gatherings include lectures, discussions, panels, workshops, and performances. *Credit hours: 2 May be repeated for credit up to six times.*

THTR 6692. Thesis Production Residency The last mentorship semester will conclude with a final residency, in which the student will perform or present their final thesis project for a public audience, including MFA students and faculty. *Credit hours: 4.*

PHILOSOPHY: SEE *COMPARATIVE PHILOSOPHY*

PHYSICAL EDUCATION

Faculty: Meghan Halbrook, Pin-Chen Lin, Carolyn Sarson

Full-Time Staff and Coaches: Paul Biggs, Sheldon Blue, Ryan Davis, Evan Kee, Steve Lanpher, Lee Lewis, Sam Martinez, Kara Matthews, Todd Pettyjohn, Kevin Porterfield, Bruce Reid, Brooke Richards, Andy Sinclair, Shania Thorpe

The Physical Education Department offers academic and activity courses and a variety of wellness-orientated activities. Students may earn a maximum of eight credit hours in activity courses toward the 124 hours required for graduation.

The Sport and Exercise Studies program focuses on introducing students to a framework of knowledge in areas supporting sport and exercise. A broad intellectual base challenges our students to explore foundations of personal health and fitness, and sport administration, with multidimensional courses such as kinesiology, motor development, sport nutrition, sport management, and sport psychology. The integration of our classroom, laboratory, and field experiences with the college's general education program provides a well-rounded liberal arts education experience. Students may choose an emphasis to focus their coursework within the major in either health and fitness or coaching and sport performance. Students are encouraged to supplement the Sport and Exercise Studies major with a minor that supports their area of interest. Minors in biology, business, dance, communication studies, psychology, or sociology provide additional opportunities to expand knowledge in areas supporting sport and exercise studies.

Sport and Exercise Studies graduates will be prepared for master's programs such as exercise science, health promotion, coaching, athletic training, sport management, sport psychology, and therapeutic recreation. Furthermore, our graduates will be well-equipped to enter directly into careers in community, clinical, and corporate sport and exercise settings. Senior capstone and internship components are significant aspects of the educational experiences. In culmination of the senior year, students will orally present a literature review paper of a topic of interest in sport and exercise studies. The required internship experience allows the students to gain first-hand experience in a discipline of choice related to sport and exercise professions.

Sport and Exercise Studies Major with an Emphasis in Health and Fitness

Courses	Course Title	Credit Hours
Required:		
BIOL 1103-1100LR	Introductory Biology and Lab	4
OR BIOL 1108-1100L	Human Biology and Lab	
BIOL 2203-2203L	Physiology and Lab	4
SES 1141	Professional Issues in Sport and Exercise Studies	4
SES 1163	Nutrition and Fitness Performance	4
SES 1165	Lifetime Wellness	4
SES 2261	Exercise Physiology	4
SES 3361	Kinesiology	4
SES 3362	Exercise Testing and Prescription	4
One of the following:		4
SES 1161	Introduction to Athletic Training	
SES 2264	Evaluation of Athletic Injuries	
Two of the following:		8
SES 2206	Essentials of Strength and Conditioning	
SES 2241	Exercise Adherence and Compliance	
SES 3307	Motor Learning and Development	
SES 3342	Psychology of Injury	
SES 3363	Special Populations Exercise Prescription	
One of the following:		.5
DANC 1105	Beginning Dance	
DANC 2213/2214	Special Topics in Dance	
DANC 2263	Jazz Technique	
DANC 2264	Musical Theatre	
Activity classes:		
P ED 1106	Aquatic Fitness and Conditioning	.5
P ED 1117	Weight Training	.5
Senior Seminar and Internship Experiences		
SES 4494	Senior Seminar	4
Experiential Learning (EX L) in an appropriate area*		1-4
Total for BA Degree in Sport and Exercise Studies		***50.5-53.5***

**Internships must be pre-approved by the Director of the Sport and Exercise Studies program or the student's major advisor. The internship experience must be completed by the end of first semester senior year. Summer internships are also acceptable.*

Sport and Exercise Studies Major with an Emphasis in Coaching and Sport Performance

Courses	Course Title	Credit Hours
Required:		
BIOL 1103-1100L	Introductory Biology and Lab	4
or BIOL 1108-1100L	Human Biology and Lab	
SES 1141	Professional Issues in Sport and Exercise Studies	4
SES 1163	Nutrition and Fitness Performance	4
SES 1165	Lifetime Wellness	4
SES 1166	Sport Psychology	4
SES 2261	Exercise Physiology	4
SES 3307	Motor Learning and Development	4
SES 3364	Social and Ethical Issues in Sport	4

Three of the following:		12
SES 2204	Leadership and Organizational Dynamics	
SES 2241	Exercise Adherence and Compliance	
SES 2262S	LGBTQ+ Experiences in Sport	
SES 2263	Sport Management	
SES 2266S	Introduction to Sport Coaching	
SES 3342	Psychology of Injury	
MAC 2205	Media, Culture and Sport	
One of the following:		.5
DANC 1105	Beginning Dance	
DANC 2213/2214	Special Topics in Dance	
DANC 2263	Jazz Technique	
DANC 2264	Musical Theatre	
Activity classes:		
P ED 1106	Aquatic Fitness and Conditioning	.5
P ED 1117	Weight Training	.5
Senior Seminar and Internship Experiences		
SES 4494	Senior Seminar	4
Experiential Learning (EX L) in an appropriate area*		1-4
Total for BA Degree in Sport and Exercise Studies		***50.5-53.5***

**Internships must be pre-approved by the Director of the Sport and Exercise Studies program or the student's major advisor. The internship experience must be completed by the end of first semester senior year. Summer internships are also acceptable.*

Sport and Exercise Studies Minor

This minor is designed to provide courses in various fields of study that address health and fitness and sport performance. Especially recommended for students interested in health and fitness related fields and in coaching.

Courses	Course Title	Credit Hours
Six of the following:		
BIOL 1108 or 2203 (with lab)	Human Biology or Physiology with Lab	4
MAC 2205	Media, Culture and Sport	4
SES 1143	First Aid and Safety	2
SES 1161	Introduction to Athletic Training	4
SES 1163	Nutrition and Fitness Performance	4
SES 1165	Lifetime Wellness	4
SES 1166	Sport Psychology	4
SES 2204	Leadership and Org Dynamics in Sport	4
SES 2206	Essentials of Strength and Conditioning	4
SES 2241	Exercise Compliance and Adherence	4
SES 2261	Exercise Physiology	4
SES 2262S	LGBTQ+ Issues in Sport (online)	4
SES 2263	Sport Management	4
SES 2264	Evaluation of Athletic Injuries	4
SES 2266S	Introduction to Sport Coaching	4
SES 3307	Motor Learning and Development	4
SES 3342	Psychology of Injury	4
SES 3364	Social and Ethical Issues in Sport	4
Total for the minor in Sport and Exercise Studies		***22-24***

Activity Courses

All activity courses are .5 credit hours, unless otherwise indicated, are offered on a pass/fail basis only and all may be repeated for credit. A maximum of 8 credit hours in physical education activity courses may count in the 124 required for a degree.

Courses in the 4400's are intercollegiate team level. A student who is unable, because of physical limitations, to participate in the regular program of activities may take Physical Education 1103, which will be designed to meet individual needs and interests.

P ED 1103. Adapted Activities An individualized program of physical activities for the student with health limitations that prevent participation in other available activity courses. *Credit hours: .5 Offered as needed. Prerequisite: permission of instructor. (PE)*

P ED 1105. Yoga *(PE)*
P ED 1106. Aquatic Fitness and Conditioning *(PE)*
P ED 1110. Fitness Walking *(PE)*
P ED 1111. Cardio Fitness Activities *(PE)*
P ED 1116. Disc Golf *(PE)*
P ED 1117. Weight Training *(PE)*
P ED 1118. Organic Gardening *(PE)*
P ED 1120. Self Defense *(PE)*
P ED 1125. Beginning Tennis *(PE)*
P ED 1126. Pickleball *(PE)*
P ED 1130. Rock Climbing A*dditional fee* *(PE)*
P ED 1135. Tai Chi *(PE)*
P ED 1136. Scuba Diving *Prerequisite: must know how to swim. Additional fee. (PE)*
P ED 1146. Beginning Fencing *(PE) Additional fee*
P ED 1147. Intermediate Fencing *Permission of instructor. Additional fee. (PE)*

Team Courses - Registration for all intercollegiate teams requires permission of instructor.

P ED 4420. Indoor Track Team *Credit hours: .5 per session of participation. Offered Spring Session 3. (PE)*
P ED 4422. Outdoor Track Team *Credit hours: .5 per session of participation. Offered Spring Session 4. (PE)*
P ED 4425. Tennis Team *Credit hours: .5 per session of participation. Offered Fall, Session 1 and Spring, Session 3 and 4. (PE)*
P ED 4427. STUNT Team *Credit hours: .5 per session of participation. Offered Spring, Session 3 and 4. (PE)*
P ED 4428. Lacrosse Team *Credit hours: .5 per session of participation. Offered Spring, Session 3 and 4. (PE)*
P ED 4430. Basketball Team *Credit hours: .5 per session of participation. Offered Fall Session 2 and Spring session 3. (PE)*
P ED 4431. Wrestling Team *Credit hours: .5 per session of participation. Offered Fall, Session 2 and Spring, Session 3. (PE)*
P ED 4432. Swim Team *Credit hours: .5 per session of participation. Offered Fall, Session 1and 2 and Spring, Session 3. (PE)*
P ED 4433. Volleyball Team *Credit hours: .5 per session of participation. Offered Fall, Sessions 1 and 2. (PE)*
P ED 4434. Soccer Team *Credit hours: .5 per session of participation. Offered Fall, Session 1 and 2. (PE)*
P ED 4435. Cross Country Team *Credit hours: .5 per session of participation. Offered Fall, Session 1 and 2. (PE)*
P ED 4437. Softball Team *Credit hours: .5 per session of participation. Offered Spring, Sessions 3 and 4. (PE)*

Academic Courses

SES 1141. Professional Issues in Sport and Exercise Studies This course provides students majoring in Sport and Exercise Studies a comprehensive overview of the SES field. Students will also be exposed to professional organizations within the field of SES, practical elements of their major, research experience and application. Through participation in this course, students will develop experiences and materials that will help enhance their career opportunities. *Credit hours: 4. Offered Spring semester.*

SES 1143. First-Aid and Safety This course uses lectures, demonstrations, and video with hands-on training and practice. Participants in this course learn to recognize and respond to emergencies including, but not limited to, shock, cardiac, and breathing emergencies for adults, children and infants. Students have the option to gain First-Aid, CPR, and AED certification. *Credit hours: 2. Offered Spring semester. Additional fee for certification card.*

SES 1161. Introduction to Athletic Training An introductory course that explores a variety of common athletic injuries and focuses on prevention, care, and rehabilitation. Other issues such as fitness, nutrition, and psychological effects of injury will be briefly discussed. Laboratory experience in taping and first-aid techniques will be included. *Credit hours: 4. Offered Fall semester.*

SES 1163. Nutrition and Fitness Performance This course explores general nutrition with emphasis on how food intake choices relate to health and exercise performance. Special issues such as diabetes; cardiovascular disease; obesity; food allergies; protein, vitamin, and mineral supplementation; weight control; and fad diets will be discussed. *Credit hours: 4. Offered Fall semester.*

SES 1165. Lifetime Wellness This course introduces various dimensions of wellness including lifestyle choices that directly influence physical and emotional health. Health issues such as diabetes, cancer, coronary artery disease, stress, weight control, environmental health, and substance abuse will be discussed in the realm of prevention and recognition of effects on total wellness. *Credit hours: 4. Offered Fall semester.*

SES 1166. Sport Psychology This course prepares students to deal with psychological principles related to sport and performance. Students will study the various aspects of sports psychology (stress, anxiety, arousal, leadership, group dynamics, relaxation, motivation, personality, etc.). *Credit hours: 4. Offered Spring semester.*

SES 1175. Sport and Spectacle This course explores the ancient roots of modern athletics and mass entertainment through analyses of texts, works of art, and the archaeological settings of sport and spectacle that highlight their essential role in ancient societies. The Olympic games asserted Greek identity, civic virtue and competitive spirit; gladiatorial combat and chariot racing defined relationships between Romans and others, rulers and subjects. *Identical with CLAS 1175. Credit hours: 4. Offered alternate years. (HE)*

SES 2204. Leadership and Organizational Dynamics This course examines the interactions and relationships between leadership and organizational culture within sporting institutions and sports teams. Primary topic areas covered include leadership styles, personality, diversity issues, motivation, levels of administration, conflict resolution, and creating positive change. Students will also have the opportunity to analyze the subject matter and develop their own leadership philosophy. *Credit hours: 4. Prerequisite: Sophomore standing or permission of instructor. Offered Spring semester.*

SES 2206. Essentials of Strength and Conditioning This course addresses the basic principles of strength and conditioning including power, agility, speed, hypertrophy, flexibility and endurance training methods. Students will have the opportunity to develop fitness programs with practical application of knowledge through a needs analysis. Students will also learn how to adapt conditioning programs for special areas such as obesity, elderly, children, pregnancy, injury and back pain. *Credit hours: 4. Prerequisite: Sophomore standing. Offered Spring semester.*

SES 2241. Exercise Adherence and Compliance This course will be a lecture/seminar course. Students will learn about factors that contribute to the relationship between psychosocial factors and exercise. There is a focus on both theory (understanding research) and application (practicing). As such, this course requires exploratory readings and requires students to learn new skills (interviewing, self-monitoring, journaling, behavior change). *Credit hours: 4. Prerequisite: Sophomore standing. Offered Fall semester.*

SES 2261. Exercise Physiology A study of the human body's physiological adaptations to short-term and long- term exercise. Areas of study include energy metabolism, musculoskeletal function, cardiovascular and respiratory responses and adaptations, environmental factors (altitude, heat, cold), neurological control, and general conditioning principles including the development of coordination, agility, power, balance, and speed as they pertain to exercise. *Credit hours: 4. Prerequisite: Sophomore standing or permission of instructor. Offered Fall semester.*

SES 2262S. LGBTQ+ Experiences in Sport This course reviews the participation history of LGBTQ+ athletes. Furthermore, the course will explore the social, political, economic, and cultural constraints that have been placed on these athletes, and their attempts to transcend such limitations. The class will use gender as a means of understanding the evolution of LGBTQ athletes in sport, particularly with regard to issues of femininity, masculinity, and homonegativity. *Credit hours: 4. Summer online course. (CI)*

SES 2263. Sport Management This course will involve a study of sport industry roles and functions including collegiate, high school, professional, youth and community sport settings. Areas of content will include facility and event management, risk management, marketing, financing, sponsorship, communications and legal and ethical issues as they pertain to sport industry settings *Credit hours: 4. Prerequisite: Sophomore standing. Offered Fall semester.*

SES 2264. Evaluation of Athletic Injuries This course explores the evaluative assessment of specific joint injuries. Topics include joint and muscle anatomy and mechanics, biomechanical effectiveness of human movement, etiological evaluations, and specialized testing of specific injuries and anatomical deficiencies. *Credit hours: 4. Prerequisite: SES 1161 or permission of instructor. Offered Spring semester.*

SES 2266S. Introduction to Sport Coaching At the conclusion of this course, students are expected to understand the value of developing a coaching philosophy. Students will be familiar with principles for coaching with character, developing sportsmanship, and coaching athletes who have diverse backgrounds, characteristics, and abilities. Students will be trained to develop instructional plans for practices and an entire season using planning, organizing, and staffing commonly considered a

coach's responsibilities. *Credit hours: 4. Prerequisite: Sophomore standing or permission of the instructor. Summer online course.*

SES 3307. Motor Learning and Development This course will discuss motor development throughout the lifespan. Students will be able to trace the path of motor development and discuss the implications of general principles for appropriate physical education and movement specialist strategies to enhance motor skill learning. Special attention will be paid to motor learning in the preK-12 and special needs populations. *Credit hours: 4. Prerequisite: Sophomore standing. Offered Spring semester. (WI)*

SES 3342. Psychology of Sport Injury This course will explore the theory and research related to the psychological aspects of injury and injury rehabilitation. The focus is on theory and application. Intake interviews and case studies will be used to explore assessment and intervention approaches relevant for different levels of sport medicine as well as other sport and exercise professionals. *Credit hours: 4. Prerequisite: SES 1166 or Junior standing. Offered Spring semester.*

SES 3361. Kinesiology This course examines human anatomy and function of the musculoskeletal systems and mechanical aspects of human movement analysis as it relates to physical activity, exercise, and sport. Students will be able to analyze joint actions, muscle actions, and mechanical principles that apply to specific sport and exercise movements. *Credit hours: 4. Prerequisite: Junior standing or permission of instructor. Offered Fall semester.*

SES 3362. Exercise Testing and Prescription This course prepares students in developing knowledge and skills to effectively administer health appraisals and fitness tests in measuring cardiovascular endurance, muscular fitness, flexibility, and body composition in varied populations of healthy individuals. Topics include medical/health screening, exercise program development, and related discussions on diabetes, pregnancy, coronary heart disease, arthritis, low back pain, children, and the elderly in exercise assessment and prescription. *Credit hours: 4. Prerequisites: SES 1163 and 2261 and Junior standing or permission of instructor. Offered Spring semester.*

SES 3363 Special Populations Exercise Prescription The course is designed to address physiological differences and exercise prescription needs for special populations such as older adults, children, and pregnant women, as well as those with diseases such as diabetes, cancer, heart disease, obesity, and pulmonary disease. Students will learn the health ramifications to consider in applying modifications needed to meet the testing and prescription needs of special populations. *Credit hours: 4. Prerequisite: SES 2261 and Junior standing or permission of instructor. Offered Fall semester.*

SES 3364. Social and Ethical Issues in Sport This course examines the function of sports in contemporary American Society. Students will perform a critical analysis of sport-related controversies, and study the ethical considerations used in decision-making. As an upper-level course, students will be expected to read and comprehend advanced material, contribute meaningfully to class discussions, and exhibit personal involvement in order to complete course objectives. *Credit hours: 4. Prerequisite: Junior standing or permission of instructor. Offered Fall semester. (WI)*

SES 3394. Research in Sport and Exercise Studies Students will have the opportunity to participate in conducting research projects in conjunction with a faculty member in the Sport and Exercise Studies Department. Students will learn the research preparatory process, research methods, qualitative and statistical software, and journal submission guidelines. Research results will be transcribed, developed, and analyzed as well as presented and published in some cases. *Credit hours: 1-2. Prerequisite: Permission of the instructor. May be repeated for credit up to a maximum of 4 hours.*

SES 4494. Senior Seminar for Sport and Exercise Studies Students will explore readings and engage in discussions on current trends in sport and exercise studies. Students orally present a literature review paper on a topic area of interest in relation to sport and exercise studies. *Credit hours: 4. Prerequisite: senior standing. Offered Fall and Spring semesters.*

Coaching and Sport Leadership Graduate Program

Faculty: Meghan Halbrook, Brooke Johnson, Carolyn Sarson

The coaching and sport leadership MA program is a one-year, 36-credit intensive program that focuses on introducing students to an established framework of knowledge surrounding sport, coaching, and leadership disciplines. Students are challenged to explore foundations of their own values and beliefs in an effort to create thoughtful, knowledgeable, and adaptable coaches and sport leaders. The integration of the classroom, laboratory, and field experiences will be offered as either a fully online program or as an on-campus, residential option. Graduates will be prepared for entry into the wide variety of coaching or sport leadership occupations, such as health promotion, wellness management, athletic administration, sport psychology, sport sociology, officiating, and of course, coaching. Additionally, students will have the opportunity to participate in research, setting them up for admittance into more advanced graduate education.

A year-long practicum component is a significant aspect of the educational experiences for our students. In culmination of the practicum experience students will orally present their leadership philosophies, important research, as well as their personal experiences within their coaching and/or leadership roles. The required practicum experience allows the student to gain first-hand experience in a population or organization of choice related to coaching and sport leadership. Students from a variety of undergraduate disciplines are encouraged to apply.

Academic Standing: MACSL

Graduate students must maintain a minimum cumulative GPA in order to meet satisfactory academic progress standards. As a part of the academic progress review each semester, MACSL students must meet the academic standing criterion defined as a cumulative grade point average of 3.0. Candidates who do not meet this standard will be placed on academic probation. The student must attain the appropriate minimum cumulative GPA by the close of the subsequent seven-week session or the student may be declared ineligible to continue at the College. Academically ineligible students will be notified by the Program Director and may submit a written appeal to continue to the Board of Review through the Associate Provost. Students whose appeals are successful will be notified by the Board of Review. Any student earning more than six hours with grades of C or below must retake courses as needed to bring the student back up to the program requirements.

Admission Requirements: see Admission.

Course Load: MACSL

For full-time status, a student normally maintains a course load of at least 4-8 credits each seven-week session. The residential program may be completed only on a full-time, cohort-style, degree seeking basis. Online program students may be full-time, degree seeking or part-time, non-degree-seeking.

Financial Aid/Loan Information: see Student Financial Services.

Graduation Application and Information: MACSL

Master's degree candidates should complete degree applications by October 1 of the Fall semester for May commencement. Information obtained from the degree applications is used in the ordering of diplomas and preparing the Commencement Program. Degree completion date is in May, culminating with a Commencement exercise at Randolph College in Lynchburg, VA.

Requirements for the Degree: MACSL

Randolph College confers the Master of Arts in Coaching and Sport Leadership degree. Requirements for the degree are:

1. 36 credit hours of graduate coursework must be completed.
2. A maximum of 12 credit hours may be transferred to Randolph College at the graduate level.
3. All requirements, including transfer courses, must be completed within a period of four calendar years.
4. The student must earn a cumulative grade point average of 3.0 (rounded) both for all courses taken for a grade.

Graduate Assistantship Opportunities

One unique aspect of the MACSL program is that residential students will have the opportunity to apply for an on-campus graduate assistantship. The number of graduate assistantships offered each year will vary upon necessity and availability. Those students awarded a graduate assistantship will be required to complete an additional 20 hours per week on campus in addition to their practicum hours and coursework. For this work, graduate assistants will receive:

1. Discounted tuition rate - $525 per credit hour instead of $575
2. Free room and board on campus (students may choose to not utilize this option if they prefer to live off campus, but no stipend will be awarded in its place)

If possible, students will be placed in graduate assistantships that suit their interests and long-term goals. For example:

1. Students interested in sport coaching will be placed in a sport outside of their practicum.
2. Students interested in sport leadership/administration will be assigned to an academic or athletic administrative role.
3. Students interested in the science of coaching or in attending further educational endeavors, will have the opportunity to be paired with a faculty member for research assistance and guidance.

An application for Graduate Assistantships will be sent to interested residential students after being admitted to the MACSL program.

Master of Arts in Coaching and Sport Leadership

Courses	Course Title	Credit Hours
CSL 5504	Group Dynamics	3
CSL 5506	Conditioning and Safety Principles for Performance	3
CSL 5514	Sport Media and Technology	3
CSL 5541	Coaching and Sport Leadership Capstone	3
CSL 5563	Sport Administration	3
CSL 5564	Sport Sociology and Ethics	3
CSL 5565	Coaching Theories and Principles	3
CSL 5566	Coaching Psychology	3
CSL 5575	Sport History	3
CSL 5591, 5592	Practicum Experience**s***	6 (total; P/F)
CSL 5594	Research Methods and Inquiry	3
Total for the MACSL Program		***36***

Graduate Sport Coaching Certificate (Online Only)

Courses	Course Title	Credit Hours
Required:		
CSL 5565	Coaching Theories and Principles	3
CSL 5591, 5592	Practicum Experience**s***	6 (total; P/F)
Two of the following:		6
CSL 5504	Group Dynamics	3
CSL 5506	Conditioning and Safety Principles for Performance	3
CSL 5514	Sport Media and Technology	3
CSL 5563	Sport Administration	3
CSL 5564	Sport Sociology and Ethics	3
CSL 5566	Coaching Psychology	3
Total for the Graduate Sport Coaching Certificate		***12***

Coaching and Sport Leadership courses

CSL 5504. Group Dynamics Students will examine group influences and dynamics with regard to teams and departments. Components of effective team building and communication strategies will be reviewed as well as overall program development. *Credit hours: 3.*

CSL 5506. Conditioning and Safety Principles for Performance Students will examine coaching strategies based upon fundamental principles and best practices for training and conditioning such as periodization, assessment, and nutrition. Students will be required to obtain First Aid and CPR certified. *Credit hours: 3.*

CSL 5514. Sport Media and Technology Students will examine the importance of social media in contemporary sports media and gain hands on experience in technology management, content development, and data analysis. A theoretically-driven investigation of the rhetoric of sports media and persuasive tactics common to sports industries. *Credit hours: 3.*

CSL 5541. Coaching and Sport Leadership Capstone Course A capstone course that draws together previous coursework, leader observations, and self-reflection into practical lessons that may be taken forward into the applied, professional context or into PhD programs. *Credit hours: 3.*

CSL 5563. Sport Administration Students will review the administrative side of coaching and leadership positions within sport. Topics covered will include Title IX, recruiting, fundraising, and department organizational structures. *Credit hours: 3.*

CSL 5564. Sport Sociology and Ethics Students will examine sport as a petri dish for society at large, considering issues of power, social stratification, identity, and cultural heritage. This course provides a comprehensive analysis of sport structures with a close view of who competes and the consequences of competition. A major emphasis is placed on the sociological phenomena that contribute to sport in the United States. In-depth discussion of the positive and negative side effects of how sport is organized in society will also occur. *Credit hours: 3.*

CSL 5565. Coaching Theories and Principles This course will include understanding the various roles of the coach and introduce students to the field of coaching. An emphasis is placed on creating an athletic environment to enhance holistic growth of the athletes. *Credit hours: 3.*

CSL 5566. Coaching Psychology This course will emphasize theories, concepts, and research applied to the role of a coach for the purpose of psychologically developing and sustaining team, organization, and individual competitive success. *Credit hours: 3.*

CSL 5575. Sport History A topics course that explores the historical role of sport in history and cultures around the globe. Examines the roots of American sport in colonial play and recreation, the emergence of organized and national sports. The course will consist of films, readings, lectures and discussions. *Credit hours: 3.*

CSL 5591/5592. Practicum Experience(s) Practicum placements may be on or off-campus. Students will create and present a practicum portfolio in the final session of the program. The practicum offers students the opportunity to apply classroom knowledge in an actual work environment, under the guidance of an athletic administrator, coach, or other sport professional. Each hour of academic credit requires a minimum of 42 clock hours (a minimum of 210 hours total) of on-the-job training performed under the framework of a contract, mutually agreed upon by the student, the faculty supervisor, and appropriate agency personnel. *Credit hours: 1, 2 (6 credit hours total). Pass/Fail only.*

CSL 5594. Research Methods and Inquiry A survey course that introduces each cohort to the many different ways that one can do scholarly and/or applied inquiry of sport. Both qualitative and quantitative processes will be discussed. *Credit hours: 3.*

PHYSICS AND ASTRONOMY

Faculty: A. Katrin Schenk, Peter A. Sheldon, Sarah L. Sojka

Physics seeks to explain the behavior of the natural world with a comprehensive set of fundamental laws. Success in physics requires a keen analytical mind, a strong desire to understand the fundamental principles of nature, and the ability to work hard and persevere. A physics major earned in the context of a liberal arts education prepares the student for a wide variety of careers. Scientific careers in universities, research laboratories, and industry are the most obvious opportunities, but the training that a physicist receives in analytical reasoning prepares one for a career in medicine, engineering, law, and business as well. Problem-solving ability combined with knowledge of computer programming also leads to careers in computer science, computer programming, and data science.

The Bachelor of Arts degree is for the student interested in studying physics, but who is likely to pursue a career in a related field, or a field that requires an analytical mind. The Bachelor of Science degree is for those planning a career in physics or engineering, and for those considering going on to graduate school. A student interested in a degree in engineering, but who also wants the benefits of a liberal arts education can elect the engineering physics major.

Physics Major

Courses	Course Title	Credit Hours
Required:		
PHYS 1115-1115L, 1116-1116L	General Physics and Lab	8
PHYS 1117L	Topics in General Physics Laboratory	1
PHYS 2251	Relativity and Intro Quantum Mechanics	4
PHYS 3302	Quantum Mechanics I	4
PHYS 3341	Classical Mechanics	4
PHYS 3361	Electromagnetic Theory	4
MATH 2250	Calculus III	4
One of the following:		4
MATH 3331	Differential Equations	
PHYS 3301S	Differential Equations for Scientists and Engineers	
One of the following:		4
ENGR 3331	Electronics Lab	
PHYS 3332	Advanced Physics Lab	
Senior Program		
PHYS 4494	Senior Research	1 or 4*
PHYS 4495, 4496	Seminar I-II	1

Total for BA Degree in Physics		***39 or 42***

Additionally for BS Degree

CHEM 1105-1105L	General Chemistry and Lab	4
CHEM/PHYS 3378-3378L	Classical and Statistical Thermodynamics	4
MATH 2241	Linear Algebra	4
ENGR 3331 or PHYS 3332 (not taken in BA)		4
PHYS 3371	Topics in Theoretical Physics	4
PHYS 4474	Quantum Mechanics II	4
One of the following:		4
CSCI 1131	Intro to Computer Science/Python	
CSCI 1151-1151L	Computer Programming I and Lab	
CSCI 2225	Matlab and LabVIEW	
Total for BS Degree in Physics		***67 or 70***

**If the majority of senior research is previously completed in an approved Summer research or other program, the student only needs one credit of PHYS 4494 during the academic year.*

Physics Education Major

Note: Students must also complete the Professional Courses for Secondary Education.

Courses	Course Title	Credit Hours
Required:		
BIOL 1103-1100L	Introductory Biology and Lab	4
CHEM 1105-1105L	General Chemistry and Lab	4
PHYS 1115-1115L, 1116-1116L	General Physics and Lab	8
PHYS 2251	Modern Physics	4
PHYS 3302	Quantum Mechanics I	4
ENGR 3331	Electronics Lab	4
PHYS 3332	Advanced Physics Lab	4
PHYS 3341	Classical Mechanics	4
PHYS 3361	Electromagnetic Theory	4
One of the following:		4
MATH 2227	Elementary Applied Statistics	
PSYC 2227	Applied Statistical Analysis	
Senior Program		
PHYS 4494	Senior Research	1
Total for BA Degree in Physics Education		***45***

•*A student cannot complete both a physics degree and the physics education degree.*

See ***Engineering Physics*** section of this catalog for dual degree program details.

Astronomy Minor

Courses	Course Title	Credit Hours
Required:		
ASTR 1101-1101L	Intro Astronomy: The Solar System & Lab	4
ASTR 1103-1103L	Intro Astronomy: Cosmology & Lab	4
PHYS 1115-1115L	General Physics I & Lab	4
One of the following:		4
EVST 1117-1117L	Physical Geology & Lab	
EVST 2201	Quantitative Aspects of Global Environ Problems	
Four credits of astronomy research:*		4
ASTR 3394	Research Topics in Astronomy	
Total for Minor in Astronomy		***20***

**Note: this research course requirement must include at least 1 credit of running the observatory and 3 credits of astronomy research.*

Physics Minor

Courses	Course Title	Credit Hours
Required		
PHYS 1115-1115L, 1116-1116L	General Physics and Lab	8
PHYS 2251	Modern Physics	4
PHYS 3302	Quantum Mechanics I	4
One additional 3300-level Physics course		4
Total for Minor in Physics		***20***

Recommended Courses

It is recommended that students take at least one course in each of the fields of biology and chemistry, and additional courses in computer science. MATH 3343; 4426; and CPHL/MAC 1175; 2230.

Special Programs

Recent physics majors have successfully participated in summer research programs at NASA, the University of Virginia, the College of William and Mary, the National Institute of Standards and Technology, Lehigh University, Bucknell University, Kansas State University, and the Thomas Jefferson National Lab.

Physics Courses

PHYS 1102. Science Outreach This is a hands-on, experiential, cultural learning course for science enthusiasts. Students will build science demonstration apparatuses, learn about the educational benefits, and actually go out in the field and do science demonstration shows and classes in the Lynchburg area. Students will participate in 42 hours of outreach activities per credit hour. *Credit hours: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of four credits.*

PHYS 1105, 1106. Introductory Physics An algebra-based introduction to fundamental topics in physics, including mechanics, thermodynamics, wave motion, and electromagnetism. *Credit hours: 3, 3. Co- or Pre-requisite: MATH 1119 or equivalent or permission of instructor. Calculus is not required. (NS, QR)*

PHYS 1105L, 1106L. Introductory Physics Laboratory Laboratory work and experiments related to topics studied in Physics 1105, 1106. *Credit hours: 1, 1. Corequisite or prerequisite: PHYS 1105, 1106 or the equivalent. (NS)*

PHYS 1115, 1116. General Physics Classical mechanics, heat, and electromagnetism. A calculus-based presentation of basic physical principles for students interested in the sciences or mathematics. *Credit hours: 3, 3. Prerequisite or corequisite: MATH 1149 or the equivalent. (NS, QR)*

PHYS 1115L, 1116L. General Physics Laboratory Laboratory work and experiments related to the topics studied in Physics 1115, 1116. *Credit hours: 1, 1. Corequisite or prerequisite: PHYS 1115, 1116 or the equivalent. (NS)*

PHYS 1117L. Topics in General Physics Laboratory Laboratory work and experiments related to the topics studied in General Physics including fluids, waves, optics, and rotation. *Credit hours: 1. Corequisite or prerequisite: PHYS 1116 or the equivalent. (NS)*

PHYS 2251. Relativity and Introduction to Quantum Mechanics Topics include special relativity, rotational mechanics, wave/particle duality, the Bohr model of hydrogen, and an introduction to quantum mechanics. *Credit hours: 4. Prerequisite: PHYS 1116, MATH 1150.*

PHYS 3301S. Differential Equations for Scientists and Engineers Introduction to ordinary and partial differential equations. Topics include first order equations, mathematical modeling, qualitative methods (slope fields, phase plots, equilibria, and stability), numerical methods, second and higher order equations, series solutions, Laplace transforms, Fourier series, and systems of linear differential equations. Course also covers partial differential equations, such as the heat equations, the wave equations, and Laplace's equation. *Credit hours: 4. Prerequisite: MATH 1150 or the equivalent. Offered summers. (QR)*

PHYS 3302. Quantum Mechanics I A continued study of quantum mechanics including important one-dimensional applications and the hydrogen atom. *Credit hours: 4. Prerequisite: PHYS 2251.*

PHYS 3332. Advanced Physics Laboratory A lecture laboratory with experiments in various branches including optics and lasers of physics with emphasis on modern physics. Includes the study of physical systems through computer simulations and modeling as well as advanced techniques in data analysis. *Credit hours: 4. Prerequisite: PHYS 2251, MATH 1150. Offered alternate years. (WI)*

PHYS 3341. Classical Mechanics Topics include solutions of Newtonian equations of motion, Lagrangian and Hamiltonian dynamics. *Credit hours: 4. Prerequisite: PHYS 3302 and MATH 2250; 3331. MATH 3331 may be a corequisite. Offered alternate years.*

PHYS 3361. Electromagnetic Theory A study of classical electromagnetic theory, including electrostatic and magnetostatic fields, Maxwell's equations, and electromagnetic plane waves. *Credit hours: 4. Prerequisite: PHYS 1116 and MATH 2250; 3331. Offered alternate years.*

PHYS 3371. Topics in Theoretical Physics Topics selected from classical mechanics, electromagnetic theory, quantum mechanics, statistical mechanics, optics, or other subjects of interest. *Credit hours: 4. Prerequisite: PHYS 3302. May be repeated for credit when topic differs. Offered alternate years.*

PHYS 3378. Classical and Statistical Thermodynamics An introduction to thermodynamics and statistical mechanics, including review of important topics from statistics and probability, statistical description of particle systems, calculation of thermodynamic quantities, quantum statistics of ideal gases, and other basic methods and results of thermodynamics and statistical mechanics. *Identical with CHEM 3378. Credit hours: 3. Prerequisite: MATH 1150 and PHYS 1116 (WI, when both lecture and lab are passed).*

PHYS 3378L. Classical and Statistical Thermodynamics Lab Laboratory experiments that supplement concepts presented in Chemistry/ Physics 3378, with an emphasis on professional writing in ACS format. *Identical with Chemistry 3378L. Credit hours: 1. Corequisite: CHEM/PHYS 3378. (WI, when both lecture and lab are passed).*

PHYS 3394. Research Topics in Physics Students take part in research projects in conjunction with a faculty member in a field of mutual interest and learn research and problem solving methods. Research results are written up in formal lab reports and in some cases will be published. *Credit hours: 1, 2, 3 or 4. Prerequisite: permission of the Department. May be repeated for credit up to a maximum of twelve hours.*

PHYS 4474. Quantum Mechanics II Quantum mechanics including postulates and formalism, angular momentum, and spin. *Credit hours: 4. Prerequisite: PHYS 3302 and MATH 2241 and 3331. Offered alternate years.*

PHYS 4494. Senior Research Students complete individualized research projects. Research results are presented in a formal paper and an oral presentation before faculty and students. *Credit hours: 1 or 4. Prerequisite: permission of the Department.*

PHYS 4495, 4496. Senior Seminar I-II The seminar requires students to explore the areas of their personal interest in physics in order to inform their choice of research, graduate school, and employment. Students are also asked to make connections across topics in physics through a review of the major ideas in mechanics, electricity and magnetism, relativity, and quantum mechanics, culminating in a comprehensive final examination in physics. PHYS 4495 focuses on careers; PHYS 4496 focuses on topics. *Credit hours: .5, .5. Prerequisite: permission of the Department.*

Astronomy Courses

ASTR 1101. Introductory Astronomy: The Solar System An introduction to astronomy, including naked-eye astronomy, the historical development of astronomical models, and basic astrophysical principles with a focus on our solar system and the growing number of examples of extrasolar systems. *Credit hours: 3. Offered alternate years. (NS, QR)*

ASTR 1101L. Introductory Astronomy Laboratory: The Solar System Laboratory work and exercises related to topics studied in Astronomy 1101. No previous laboratory experience is assumed. *Credit hours: 1. Prerequisite or corequisite: ASTR 1101L. Offered alternate years. (NS)*

ASTR 1103. Introductory Astronomy: Cosmology An introduction to astronomy, including naked-eye astronomy, the historical development of astronomical models, and basic astrophysical principles with a focus on astronomy outside of our

solar system including surveying the stars, galactic dynamics, and the beginnings and fate of the universe. *Credit hours: 3. Offered alternate years. (NS, QR)*

ASTR 1103L. Introductory Astronomy Laboratory: Cosmology Laboratory work and exercises related to topics studied in Astronomy 1103. No previous laboratory experience is assumed. *Credit hours: 1. Prerequisite or corequisite: ASTR 103L Offered alternate years. (NS)*

ASTR 3394. Research Topics in Astronomy This course is a research course in astronomy in which the topics will change from semester to semester. The student will take part in a research project in conjunction with a faculty member in a field of mutual interest. The student will learn research and problem solving methods. Research results are written up in formal lab reports and in some cases will be published. A student can take the Research Topics course multiple times. *Credit hours 1, 2, 3, or 4. Prerequisites: ASTR 1103, permission of the Department. May be repeated for credit up to a maximum of 12 credit hours.*

POLITICAL SCIENCE

Faculty: Mari Ishibashi, Aaron Shreve, Vincent Vecera

Political science is a wide-ranging discipline composed of many separate fields and specializations at the local, national, and international levels. What holds all the separate fields together is a common interest in questions about government and international institutions and their sources of power, political conflict and its resolution, political mechanisms for defining and achieving justice, and the origins and results of policy choices at the local, national, and international levels, among other things. The department addresses these and other issues through a variety of courses in American government, comparative government, international relations, public law, and political theory. Majors work with their advisors to tailor the program to their particular interests. Most are encouraged to undertake internships or engage in other experiences to bolster their understanding of political processes. Those with a very strong interest in international politics and issues might want to consider the global studies major. Students may choose to major in political science or do one of the three focused minors.

Political Science Major

Courses	Course Title	Credit Hours
Required		
POL 2231	Research Methods in Political Science	4
Three of the following:		12
POL 1101	American Politics	
POL 1102	Political Theory	
POL 1106	Rights of a Child	
or POL 1115	East Asian Politics	
POL 1113	International Relations	
Five additional Political Science 2200-level or above courses, at least two at the 3300-level		20
Senior Program		
POL 4493	Global Studies/Political Science Seminar	4
POL 4495	Global Studies/Political Science Capstone	4
Total for BA Degree in Political Science		***44***

Twenty hours of the courses in the major, including POL 4495, must be completed in residence at Randolph College.

American Politics Minor

Courses	Course Title	Credit Hours
Required:		
POL 1101	American Politics	4
POL 2211	Elections and Public Opinion	4
POL 3325	Constitutional Politics	4
POL 3326	Public Policy Analysis	4
One of the following:		4
HIST 2237	American Women's History	
MAC 2205	Media, Culture and Sport	

MAC 2231	America at the Margins	
Total for Minor in American Politics		***20***

Political Theory Minor

Courses	Course Title	Credit Hours
Required:		
POL 1102	Political Theory	4
POL 2203	Philosophy of Law	4
POL 3372	Freedom and Equality	4
POL 3374	Contemporary Political Thought	4
One of the following:		4
CPHL 1111	Ancients and Moderns	
CPHL 1133	Intro Phil: Ethics and Public Life	
CPHL 1165	Faith and Doubt	
CPHL 2214	Bioethics	
Total for Minor in Political Theory		***20***

Comparative Politics/International Relations Minor

Courses	Course Title	Credit Hours
Required		
POL 1113	International Relations	4
Choose four from the following:		16
POL 2201	Trafficking: Where Global Meets Local	
POL 2220	Global Issues at the United Nations	
POL 2222	Gender Politics in Asia	
POL 2265	International Law	
POL 3332	Global Politics of Extremism	
POL 3365	War and Peace	
Note: May include one-time only POL courses at the 2200-level or higher with department approval		
Total for Minor in Comparative Politics/International Relations		***20***

Special Programs

Majors with an emphasis on American politics are encouraged to participate in appropriate programs combining practical experience with courses taken through other institutions. Interested students should discuss available options with their advisers.

Experiential Learning Examples

Law office intern; Circuit Court intern; staff aide to a member of Congress; campaign aide.

Political Science Courses

POL 1101. American Politics An examination of the American political system through an analysis of the political culture, Constitution, party and interest group structure, governmental institutions, and the decision-making process in the United States. *Credit hours: 4. (SS)*

POL 1102. Political Theory This is an introduction to political thought. We will study the origins of important ideas, such as justice, freedom, equality, progress, and the rights of the individual, in the context of the great conflicts of human history, from Sun Tzu and Plato to our contemporaries. *Credit hours: 4. (HE)*

POL 1106. Rights of a Child This course examines why violations of the most vulnerable continue to exist in countries from different regions of the world through issues such as children's bonded labor, involuntary participation in armed conflict and terrorism, forced marriage, sex-trafficking, and denied access to food, health care, and education. Through the lens of children's human rights, students will examine how attenuated aspects of failed and/or weak states affect the rights of children. *Credit hours: 4. Prerequisite: Sophomore standing. (SS)*

POL 1107. Peace and Conflict Resolution Introduces students to different ways of understanding peace, violence, and war and of analyzing the war culture which encourages aggression, violence, and injustice in our immediate and global

communities. Toward the goal of social and political change, students will be challenged to examine various approaches to peacemaking and peacebuilding, including nonviolence, peace education, and reconciliation. *Credit hours: 4. (HE)*

POL 1113. International Relations Surveys the dominant international relations theories and contemporary forces that shape human, national, and global security. Special attention is given to new players, such as intergovernmental organizations, nongovernmental actors, and civil society, and issues, such as terrorism and the global justice movement, that are giving new shape to the global political environment. *Credit hours: 4. (SS)*

POL 1115. Introduction to East Asian Politics and Culture An introduction to the societies and politics of East Asia with the focus on Japan, China, and Korea. Topics covered will include gender and cultural issues, immigration, minority politics, and nationalism. *Credit hours: 4. (CI)*

POL 1119. Introduction to Legal Studies An introduction to the role of law in society with a focus on the American legal system. Topics include the history of law, organization of the judicial system, civil, criminal, administrative, and constitutional law, introductory jurisprudence, judicial behavior, and legal writing and argumentation. *Identical with CRIM 1119. Credit hours: 4. (HE)*

POL 1128. Legal and Forensic Terminology This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students will build a working vocabulary specific to professions in law and justice by choosing the units most relevant to their disciplines. Emphasis on knowledge of terms regularly in use in the legal system and related fields, along with command of roots, prefixes, and suffixes that will allow students to interpret new terms. *Does not count towards the Political Science major. Identical with CLAS 1128. Credit hours: 4. (HE)*

POL 2201. Trafficking: Where Global Meets Local The course explores aspects of interdependency between global and domestic politics through the lens of global trafficking issues including sex, marriage, drugs, minerals, money weapons, wildlife, cultural properties, organs, and others. The focus will be on how forces of globalization are shaping human lives and numerous state and non-state actors are setting global agenda. The course is open to all students. Those intending to major in global studies will learn about the options for their focus area. *Credit hours: 4. Prerequisite: Sophomore standing. (SS)*

POL 2203. Philosophy of Law This course focuses on questions about the law dealing with issues like truth, fairness, justice, and autonomy in a free society. We will explore debates about criminal justice and punishment; unconscionable contracts; exploitation; economic efficiency; class, race, gender, sexuality and other forms of inequality; and the pursuit of civil and political rights. *Credit hours: 4. Prerequisite: POL 1102 or permission of instructor. (HE)*

POL 2205. Survey of World Geography This course encompasses a study of geography throughout the major regions of the world. Attention is given to the physical processes that shape the surface of the earth and to the relationship between human activity and the physical environment. In addition, the course will explore how political forces influence the division and control of the earth's resources. Maps, along with other geographic representations, tools, and techniques, will be used to demonstrate critical analysis of techniques for representation and presentation of information. *Identical with GEO 2203. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (CI)*

POL 2211. Elections and Public Opinion An examination of the interaction of political parties and public opinion in electoral politics in the U.S. Topics will include the history and current status of political parties, the changing nature of elections, and trends in public opinion. *Credit hours: 4. Prerequisite: sophomore standing. Offered alternate years.*

POL 2213 American Political Thought We'll read and discuss works by American thinkers from a wide range of backgrounds from Colonial America through the present. Our goal will be to make sense of current American social and political problems by tracing their history from long-standing conflicts about issues including wealth, labor, race, conquest, globalization, freedom, regulation, and others. *Credit hours: 4. Offered alternate years. (HE)*

POL 2220. Global Issues at the United Nations Covers the basics of the UN system, including its history, structures, and documentation system. Heavy emphasis is placed on writing, research, speaking, and collaboration skills. The class will undertake a parallel study of a specific country in conjunction with the Spring National Model United Nations (NMUN) conference. Only students selected in late Fall for the NMUN Conference can enroll in the course and participate in the NMUN conference. All conference participants must be enrolled in the course for full credit during the semester of the conference. *Credit hours: 4. Prerequisite: permission of instructor. May be repeated for credit when topic differs up to a maximum of twelve hours. (CI)*

POL 2222. Gender Politics in Asia Surveys the ways gender is experienced by women in Asia. Issues covered include sexual and reproductive decision making, domestic violence, human trafficking, son preference, dowry, and honor killing drawn from Asia. The class will also learn how gender issues are treated in their societies and politics and explore how different actors seek solutions to these issues in the context of global politics. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (HE, SS)*

POL 2225. Contemporary Issues in Global Health The course explores sources of threats to global health and illustrates why health disparities exist. In the first part of the course, students will be introduced to global health principles, key measures, and concepts. This will be followed by examinations of health consequences especially among vulnerable populations caused by neo-colonialism, poverty, racism, cultural belief and practice, climate change, conflict, environmental degradation, and pollutions. In the second half of the course, we will explore ways to achieve global health equity and justice by studying successful regional cases of interventions, new technology and medicine, innovative health programs, and expanding access to health care. *Credit hours: 4. (HE; SS) Prerequisite: Sophomore standing or permission of instructor. Offered alternate years. (HE, SS)*

POL 2230. Philosophy of Crime This course focuses on philosophical problems related to crime: who gets to decide what "crime" is, whether crime is in some sense inevitable, how individuals and society perceive and respond to crime, and the moral and ethical considerations involved in social and crime control policy. *Identical with CRIM 2230. Credit hours: 4.*

POL 2231. Research Methods in Political Science This course familiarizes students with a variety of techniques for the investigation of political problems. The first half of the session is an exploration of how to ask and answer social science questions. In the second half of the course students gain hands-on experience using statistical software to investigate and describe political problems. No prior familiarity with statistics is assumed. *Credit hours: 4. A student may receive credit for two of these courses: MATH 2227, POL 2231, PSYC 2227, or SOC 3395. Offered alternate years. (QR)*

POL 2235. US Foreign Policy This course examines the historical and contemporary US foreign policy issues and the process in which foreign policy is made and implemented. We examine 1) how international and domestic politics impact US foreign policy, 2) the available tools of foreign policy and their effectiveness, and 3) the major contemporary and historical themes in US foreign policy with a focus on national security issues. *Credit hours: 4. Offered alternate years. (SS)*

POL 2245. Nuclear Strategy An examination of the causes and consequences of nuclear proliferation drawing on both academic theory and historical evidence. The course examines moral questions surrounding nuclear technology, why countries acquire nuclear weapons, and what are the effects of nuclear proliferation on national and international security. We will also examine nuclear strategy, explanations for the non-use of nuclear weapons, and case studies of different nuclear program. *Credit hours: 4. Prerequisites: POL 1113 or sophomore standing. (SS)*

POL 2250. Dictators and Their Demise This course surveys ways and means of how dictators come to power and lose power. How do dictators get people to cheer and die for them despite their brutal means and catastrophic consequences? How do they motivate the public and silence opponents? Issues explore but not limited to the use of sports, arts, literature, and fashion in propaganda, mythmaking, radical reform, rhetoric of terror and utopia, and the role of violence and ideology. *Credit hours: 4. Prerequisite: Sophomore standing. (HE, SS)*

POL 2260 Climate Change and Conflict This is an in-depth analysis of the causes, escalation, and resolution of political, resource, climate, ethnic and/or religious conflicts within and between communities, societies, groups, and states. The class will examine various explanations of conflicts by analyzing the political implications of climate change, environmental degradation, resource availability, corruption, colonial legacies, and religious strife. *Credit hours: 4. Prerequisite: Sophomore standing or permission of instructor. Offered alternate years. (SS)*

POL 2265. International Law This course introduces students to the major elements of international public law. We begin with the sources and functions of international law. We then cover the effects of international law and non/compliance with international law. We examine several substantive areas of international law, such as human rights law and law of war. The course also includes an international law simulation. *Credit hours: 4. Offered alternate years. (SS, WI)*

POL 2280. Sports and Politics Sports and politics are undeniably intertwined. Sports are an essential source of wealth, power, pride, and prestige for athletes, fans, and countries. This course introduces core issues in American and world politics through the lens of sports. We will cover how sports 1) serve as extensions of domestic and foreign policy and 2) showcase political issues of the time. *Credit hours: 4.*

POL 3310. Civics and Economics Students will examine the roles citizens play in U.S. politics and government, and the basic economic principles that underlie the U.S. market economy. Students will investigate the processes by which decisions

are made in the American market economy and explain the government's role in it. Students study how patriotism, respect for the law, willingness to perform public service, and a sense of civic duty facilitate thoughtful and effective active participation in the civic life of an increasingly diverse democratic society. This course is open to all students and required of students seeking elementary education licensure or students seeking the history/social science teaching licensure. Course content maps to the Virginia Standards of Learning. *Identical with I ST 3310. Credit Hours: 4.*

POL 3325. Constitutional Politics A study of the constitutional politics of the United States, focusing on federalism, the separation of powers, and civil rights and liberties. We will read Supreme Court decisions and situate them in their political, economic, and cultural context to explore the relative powers of American political institutions. *Credit hours: 4. Prerequisite: POL 1101 or permission of instructor.*

POL 3326. Public Policy Analysis This is an advanced course on federal domestic policy making in the United States. In the first half of the course students will discuss the theory of public policy analysis, focusing on the influence of institutional norms and rules, interest groups, and the public. The second half of the course will consist of a series of case studies of domestic policy issues. Topics may include social security, health care, employment discrimination, criminal justice, and/or anti-poverty policy. Students will pay particular attention to how individuals and institutions interpret policy questions differently as a result of their position in society. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years.*

POL 3332. Global Politics of Extremism Surveys why extremism emerges in societies and transcends borders. Through case studies, students will explore topics including psychology of terrorism, gendered violence, rhetoric of terror, recruitment and use of social networks, cyber terrorism, and the political economy of terrorism. This will be followed by a section on deradicalization and disengagement of extremist actors and groups. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Offered alternate years. (SS)*

POL 3365. War and Peace An in-depth exploration of the international system, how it evolved and currently operates. We are primarily concerned with the causes of international conflict, international cooperation, and the uses of power. The course examines conflict in the international system, how cooperation, institutions, and domestic politics affect conflict, and current issues in international security. Current topics include terrorism, nuclear proliferation, the environment, culture, and human security. *Credit hours: 4. Prerequisites: POL 1113 or sophomore standing.*

POL 3372. Freedom and Equality A study of the rise of the two most powerful ideas in human history: freedom and equality. We'll discuss how the rise of these two ideas and battles over their meanings created our world, including questions like: when is revolution justified, what can't governments order citizens to do, and what rights do citizens and human beings have, if any? *Credit hours: 4. Prerequisite: POL 1102 or permission of instructor. (HE, WI)*

POL 3374. Contemporary Political Thought In this course we will study the political conflicts of our world through the works of important political theorists of the past 50 years. We will explore major thinkers in contemporary debates about capitalism, freedom, tolerance, national identity, power, community, representation, and human nature. *Credit hours: 4. Prerequisite: POL 1102 or permission of instructor.*

POL 4493. Global Studies/Political Science Seminar The first course in the senior program sequence. The seminar includes the discussion of current issues in U.S. politics and global studies and current research fields with a focus on research design. Students will have weekly assignments and identify a research problem they will undertake. *Credit hours: 4. Prerequisite: Permission of department.*

POL 4494. Senior Research Each student will work on a research problem chosen in consultation with departmental faculty. A final paper embodying original research in an area of politics will be required. *Credit hours: 4. Prerequisite: senior standing.*

POL 4495. Global Studies/Political Science Capstone The second course in the senior program sequence. The capstone completes the student's course of study in the major. Each student will work on a research problem chosen in consultation with departmental faculty. A final paper embodying original research in an area of politics is required. *Credit hours: 4. Prerequisite: POL 4493.*

PSYCHOLOGICAL AND COGNITIVE SCIENCES

Faculty: Sara Beck, E. Blair Gross, Timothy Patrick, Holly Tatum

Interdisciplinary Minor Coordinator: Blair Gross

Psychological science is the study of behavior and mental processes. Although the science of psychology is relatively new (The first psychology laboratory was established in 1879 at the University of Leipzig, Germany), the College has had a psychology laboratory since the beginning in 1893. In fact, the College's psychology laboratory was the first at a college or university in the South. This tradition of a laboratory-based education continues in the current academic program. The Department offers study in a broad range of sub-fields within the discipline, including courses in cognition, development, biological bases of behavior, psychopathology, personality, and social psychology. The emphasis within these areas is to prepare students to critically evaluate empirical evidence about behavior and mental processes with a strong emphasis on research design and interpretation of data. The knowledge and skills acquired in this liberal arts program enable students to pursue a career in related areas or to continue their education at the graduate level. The Department offers a major and a minor in Psychology and a major and minor in Cognitive Science.

Cognitive Science includes the study of the mind, how knowledge is acquired, and how these principles are practically applied. Its interdisciplinary approach includes courses in psychology, philosophy, linguistics, and computer science. The major focuses on understanding foundational theories about the mind while developing technical skills. Courses include studies on memory, language, and thought from a psychological and philosophical perspective, and courses in computer programming and statistical analysis. Students in the program develop strong analytical and research skills while investigating questions such as how language shapes thought, how artificial intelligence can simulate human cognition, how memory and attention work, and how the brain processes information. The curriculum combines foundational courses across disciplines, culminating in a research capstone project.

Psychology Major

Courses	Course Title	Credit Hours
Required:		
PSYC 1105	Introduction to Psychology	4
PSYC 2227	Applied Statistical Analysis	4
PSYC 2228	Research Methods	4
PSYC 4401	Experimental and Advanced Research Designs	4
One of the following:		4
PSYC 2209	Sensation and Perception	
PSYC 2210	Consciousness	
PSYC 2211	Cognitive Psychology	
PSYC 2251	Biological Bases of Behavior	
PSYC 2260	Language Acquisition and Development	
Two of the following:		8
PSYC 2202	Personality Psychology	
PSYC 2205	Social Psychology	
PSYC 2208	Developmental Psychology	
PSYC 2212	Psychology of Gender	
PSYC 2213	Psychological Disorders	
Three 3300-level classes with the exception of PSYC 3305		12
Senior Program		8
PSYC 4493, 4494	Capstone Seminar in Psychology	
Total for BA Degree in Psychology		***48***

Psychology Minor

Courses	Course Title	Credit Hours
Required:		
PSYC 1105	Introduction to Psychology	4
PSYC 2227	Applied Statistical Analysis	4
PSYC 2228	Research Methods	4
One of the following:		4
PSYC 2209	Sensation and Perception	

PSYC 2210	Consciousness	
PSYC 2211	Cognitive Psychology	
PSYC 2251	Biological Bases of Behavior	
PSYC 2260	Language Acquisition and Development	
One of the following:		4
PSYC 2202	Personality Psychology	
PSYC 2205	Social Psychology	
PSYC 2208	Developmental Psychology	
PSYC 2212	Psychology of Gender	
PSYC 2213	Psychological Disorders	
One 3300-Level Course with the exception of PSYC 3305		4
Total for Minor in Psychology		***24***

Cognitive Science Major

Courses	Course Title	Credit Hours
Required:		
PSYC 1105	Introduction to Psychology	4
PSYC 2211	Cognitive Psychology	4
PSYC 3338	Cognitive Neuroscience	4
DSCI 2233	Machine Learning	4
CSCI 1151-1151L	Computer Programming I & Lab	4
CSCI 1156-1156L	Computer Programming II & Lab	4
COGS 3335	Cognitive Science and Artificial Intelligence	4
One of the following:		4
COGS 2221	Introduction to Linguistics	
CPHL 3352	Philosophy of Language	
One of the following:		4
PSYC 2227	Applied Statistical Analysis	
MATH 2227	Elementary Applied Statistics	
Two of the following:		8
PSYC 2209	Sensation and Perception	
PSYC 2210	Consciousness	
PSYC 2211	Emotion	
PSYC 2260	Language Acquisition and Development	
PSYC 3325	Psychology of Music	
PSYC 3353	Cognitive Development	
Two of the following, at least one at the 2200-level:		8
CPHL 1105	Contemplative Studies	
CPHL 1152	Ethics of Artificial Intelligence	
CPHL 2230	Logic	
CPHL 2237	Philosophy of Mind	
Senior Program		4
COGS 4495	Research Capstone in Cognitive Science	
Total for BA Degree in Cognitive Science		***56***

*Students may double major in Psychology and Cognitive Science or Comparative Philosophy and Cognitive Science but can only count a total of three courses towards both majors.

Cognitive Science Minor

Courses	Course Title	Credit Hours
Required		
PSYC 1105	Introduction to Psychology	4
PSYC 2211	Cognitive Psychology	4
PSYC 3338	Cognitive Neuroscience	4
One of the following:		4
COGS 2221	Introduction to Linguistics	

CPHL 3352	Philosophy of Language	
One of the following:		4
CSCI 1151-1151L	Computer Programming I & Lab	
CSCI 2225	Matlab and Labview	
DSCI 2233	Machine Learning	
One of the following:		4
PSYC 2209	Sensation and Perception	
PSYC 2210	Consciousness	
PSYC 2260	Language Acquisition and Development	4
PSYC 3325	Psychology of Music	
PSYC 3353	Cognitive Development	
COGS 3335	Cognitive Science and Artificial Intelligence	
One of the following:		4
CPHL 1105	Contemplative Studies	
CPHL 1152	Ethics of Artificial Intelligence	
CPHL 2230	Logic	
CPHL 2237	Philosophy of Mind	
Total for Minor in Cognitive Science		***28***

*Students may double minor in Psychology and Cognitive Science and/or Comparative Philosophy and Cognitive Science, but can only count 2 courses towards both minors. A student can major in Psychology and complete a Cognitive Science minor and/or major in Comparative Philosophy and complete a Cognitive Science minor, but can only count 2 courses towards both the major and minor.

Experiential Learning Examples

Clinical work in child development, acute psychiatric care, marketing, juvenile and domestic courts, clinical social work, art therapy, residential treatment of adolescents.

Psychology Courses

PSYC 1105. Introduction to Psychology This course will survey basic principles of psychology. Topics include history of psychology, research methods, neuroscience and behavior, development through the lifespan, thinking and language, psychological disorders, sensation and perception, states of consciousness, learning, memory, emotions, and social psychology. Additional topics may include motivation, personality, intelligence, health/stress, and therapy. *Credit hours: 4. (SS)*

PSYC 2202. Personality Psychology The study of theories and research on individual differences and the sense of self. Readings and discussion focus on the major theoretical perspectives on the structure and development of human personality, and on methods for assessing individual differences. Cultural differences in theories of personality are considered, and current research studies on biological and environmental influences on personality are explored. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2205. Social Psychology An introduction to the scientific study of social behavior. Traditional areas such as attitudes, aggressive and prosocial behavior, interpersonal attraction, person perception, and group dynamics are covered, as well as the application of social psychological research to contemporary social problems. *Credit hours: 4. Prerequisite: PSYC 1105.*

PSYC 2208. Developmental Psychology An overview of growth, maturation, and change in the human from conception through adolescence. The topics discussed include prenatal effects on the development of behavior, development of cognitive abilities in early childhood, and the effects of social interactions on development of personality and cognition. *Credit hours: 4. Prerequisite: PSYC 1105.*

PSYC 2209. Sensation and Perception How do we come to learn about the world around us? How do we construct a conception of physical reality based on sensory experience? This course will cover the basic theories and methods of studying sensation and perception. The major emphasis is on vision and audition, although other modalities may be covered. Representative topics include receptor function and physiology, color, motion, depth, psychophysics of detection, perceptual constancies, adaptation, pattern recognition, and the interaction of knowledge and perception. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2210. Consciousness This course will introduce students to the concept of human consciousness as a critical aspect of human psychology. Students will learn the major theories regarding consciousness and its role in driving the human experience. Students will examine consciousness from neurological, social, evolutionary, philosophical, and clinical

perspectives. Students will explore research on different methods of altering conscious experience. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2211. Cognitive Psychology This course is an introduction to human cognition and will cover how humans learn to deal with information from the environment. Students will concentrate on the classic topics including memory, attention, categorization, problem solving, language, reasoning, and decision making. Included is a discussion of the established theories and findings of cognitive psychology, how they relate to brain structure and functions, how these findings can be applied to real world problems, and how different methods of cognitive research can be used to understand mental processes. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2212. Psychology of Gender Consideration of how gender is related to the way people think, feel, and act in the world, and how gender-related differences develop. Course will focus on theories, questions, methods, and findings of psychological research on gender and gender development. The role of gender will be studied in relation to gender roles, identity, child and adolescent development, sexuality, health (physical and mental), close relationships, family life, work (paid and unpaid), violence, and harassment. *Credit hours: 4. Prerequisite: PSYC 1105 or G ST 2202. Offered alternate years. (CI)*

PSYC 2213. Psychological Disorders A survey of the etiology, diagnosis, and treatment of the various forms of psychopathology, e.g., a comparison of the physiological and environmental explanations of depression and the implication of each of these explanations for treatment. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2220. Emotion Broad overview of the science of human emotion and how emotions influence what we pay attention to, what we remember, and how we behave. Topics include the history of emotion research, current dominant models of emotion, neural and physiological processes underlying emotions as well as the psychological, cultural, and social influences on emotional perception, expression, and regulation. *Credit hours 4. Prerequisite: PSYC 1105.*

PSYC 2227. Applied Statistical Analysis An introduction to statistical analysis in psychological science. Topics include sampling, probability, descriptive statistics, null hypothesis testing, including t-tests, ANOVAs, regression, and correlations, and non-parametric tests. Additionally, students will learn about effect size and estimating power in statistical tests, as well as have an introduction to using statistical software (SPSS), and interpreting statistical results from articles in the research literature. *Credit hours: 4. Prerequisite: PSYC 1105 or permission of instructor. A student may receive credit for two of these courses: MATH 2227, POL 2231, PSYC 2227, or SOC 3395. (QR)*

PSYC 2228. Research Methods Discussion of techniques used in psychological research. Topics include basic research designs, ethical research practices, the use of descriptive and inferential statistics within psychological research, drawing conclusions from results, and writing and reporting findings. Throughout the course, students will develop an original research hypothesis and will write a research proposal in an APA-style paper. *Credit hours: 4. Prerequisite: PSYC 1105 and 2227.*

PSYC 2251. Biological Bases of Behavior This course presents a survey of the biological bases of human behaviors. The first part of the course consists of an introduction to structure and functions of the nervous system including the role of hormones in that function. The latter part of the course explores the application of those concepts to explanations of behavior with a special focus on humans. *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 2260. Language Acquisition and Development This course will introduce students to the study of human language. Topics will include processes and theories of language development, as well as cognitive and neurological building blocks of language. Although emphasis will be placed on typical patterns of language development, we will also explore how language develops in other contexts (e.g. developmental disability, deafness, and bilingual households). *Credit hours: 4. Prerequisite: PSYC 1105. Offered alternate years.*

PSYC 3305. Research in Psychology Each student works on a research project in conjunction with a faculty member in the department. Projects may be at any stage of the research process, including a review of the literature, study design, data collection, data entry and analysis, writing up the final results and preparing research for a presentation. Often these projects precede or continue a Summer research project. The research time is supplemented by readings and individual conferences with the instructor. *Credit hours: 1, 2, 3, or 4. Open only to psychology majors in consultation with faculty. Individual conferences to be arranged. Prerequisite: PSYC 2228 or permission of instructor. May be repeated for credit up to a maximum of eight hours. Sections might be offered on a Pass/Fail basis at the discretion of the instructor.*

PSYC 3316. Testing and Measurements This course explores the theory and practice of psychological assessment. Major topics include test construction and validation, with attention to statistical techniques; appropriate test use, including legal and ethical issues; and major tests for measuring mental abilities, achievement, personality, and psychopathology. Throughout the

course, students will develop and validate an original measurement tool and will report on their research in an APA-style paper. *Credit hours: 4. Prerequisite: PSYC 2228. Offered alternate years.*

PSYC 3325. Psychology of Music In this course, students will explore the ways that music engages the mind, brain, and body. The course will function as a seminar, with students reading research articles from the fields of music cognition, cognitive science, neuroscience, and developmental psychology. Students will understand and evaluate behavioral science methods used in research and integrate content with their own musical experiences. *Credit hours: 4. Prerequisites: PSYC 2228 or permission of instructor. Offered alternate years.*

PSYC 3330. Health Psychology A study of psychological influences on health, illness, coping, stress, pain, and health-related behaviors. Discussion of how health is related to attitudes, emotions, personality, and social support. A focus on health-enhancing and health- compromising behaviors will allow students to develop and implement a personal health behavior modification program. *Credit hours: 4. Prerequisite: PSYC 2228 or permission of instructor. Offered alternate years.*

PSYC 3334. Thinking and Reasoning in Psychological Science We are all consumers of psychological research. This course focuses on the skills that students need to critically evaluate that research. Students learn to analyze primary source articles, to identify strengths in weaknesses in research design, and more importantly, extrapolate from study results to draw conclusions regarding research findings. This includes discussing how study results generalize to other areas in psychology, and to other fields of study, such as law, educational settings, medical practice, and ethics. The course also focuses on building arguments, assessing the validity of assumptions, and understanding how historical schools of thought have influenced both scientific questions asked and how scientists have interpreted the answers. In order to accomplish these goals, the class studies a variety of historical and contemporary myths and controversies in the field of psychology, examining the research that gave rise to and/or refutes the myths and controversies, ending with a study of the current Open Science movement in psychology. *Credit hours: 4. Prerequisite: PSYC 2228 or permission of instructor. Offered alternate years.*

PSYC 3338. Cognitive Neuroscience This course explores the link between processes of mind and brain. The class will investigate how scientists utilize current technologies to understand the neuronal activity and anatomy of the brain that supports perception, memory storage, and recall, among other topics. Students will read and evaluate scientific sources and compare those findings to one popular culture depiction of a mind—zombies. *Credit hours: 4. Prerequisite: PSYC 2228 or permission of instructor. Offered alternate years.*

PSYC 3341. Evolutionary Psychology An examination of how the processes of evolution have influenced the development of human thinking and behaviors. Exploration may include the study of reproductive behaviors, parental behaviors, aggression, altruism, emotional expression, language, and others. The course will be conducted primarily as a seminar and include readings from popular press texts, theoretical scholarly articles, and original reports of research results. *Credit hours: 4. Prerequisite: PSYC 2228 or permission of instructor. Offered alternate years.*

PSYC 3343. Psychopharmacology This course presents a look at the ways that drugs can affect behavior. The course will include an in-depth review of neurotransmission including neurotransmitter systems and functions of the synapse. The effects of both recreational drugs and psychotherapeutic drugs on those systems will be presented along with discussion of behavioral consequences of using those drugs. Primary source readings will be used to explore the methodology of research in this area. Historical and contemporary social and medical policy for use and misuse of these drugs will also be considered. *Credit hours: 4. Prerequisite: PSYC 2228. Offered alternate years.*

PSYC 3351. History of Psychology This course addresses the roots of modern psychological thought and methodology, from their origins in philosophy and the natural sciences through the refinements of psychology in its current form. In addition to learning about the major schools of psychology, e.g., Functionalism, Behaviorism, Psychoanalysis, students will explore how cultural forces shape psychological theories and the experiences of the people who develop them. *Credit hours: 4. Prerequisite: junior standing or permission of instructor.*

PSYC 3353 Cognitive Development Cognitive Development will introduce students to the study of how cognitive processes like conceptual understanding, memory, language, reasoning, and problem solving emerge in young children. Topics will include major research findings, theories, and processes of cognitive development. *Credit hours: 4. Prerequisite: 2200-level PSYC course or sophomore standing*.

PSYC 3361. Advanced Topics in Psychology Exploration of a focused research area of psychology through primary source readings and discussion. Topics will vary from year to year. *Credit hours: 4.*

PSYC 4401. Experimental and Advanced Research Designs A lab-based course in research design with an emphasis on experimental design. Students conduct several experiments, analyze data, and interpret results. Critical analysis and synthesis

of a body of literature informs the design and execution of a pilot study for the capstone project. An in-depth study of ethical principles in psychological research includes statistical and writing practices. This course is writing-intensive. *Credit hours: 4. Prerequisite: PSYC 2228 and senior standing. (WI)*

PSYC 4493, 4494. Capstone Seminar in Psychology The two-session seminar involves development and execution of a senior research project. During the first session, each student, in consultation with faculty, develops a proposal for a research project in a chosen area of psychology. These projects are carried out during the second session and are presented both in an American Psychological Association style research paper and orally to the seminar. Students present the results of their research at a regional conference. *Credit hours: 4, 4. Prerequisite: PSYC 2228 and 4401. Open only to psychology majors.*

Cognitive Science Courses

COGS 2221 Introduction to Linguistics This course is an introduction to language as an object of study. It will examine core areas of linguistic analysis including phonetics/phonology (sound systems), morphology (word formation), syntax (sentence structure), and semantics (meaning). Students will analyze language data across diverse languages, exploring language variation, change, and acquisition. *Credit hours: 4. Prerequisite: sophomore standing or permission of instructor.*

COGS 3335 Cognitive Science and Artificial Intelligence This course explores the intersection of cognitive psychology and artificial intelligence, examining how human mental processes inform technological innovation. Students investigate pattern recognition, learning, problem-solving, and decision-making principles applied to modern AI systems. Topics include visual perception in computer vision, language processing in LLMs, cognitive architectures in applications, and human-like reasoning in autonomous vehicles. Credit hours: 4. *Prerequisite: sophomore standing or permission of instructor*.

COGS 4495 Research Capstone in Cognitive Science An intensive research seminar where students will identify a significant problem at the intersection of two of the following areas: philosophy, linguistics, computer science, and psychology, then develop a project proposal and then produce either a scholarly paper including a literature review or create an innovative product (e.g., computational model, experimental paradigm, or analytical tool). The course emphasizes interdisciplinary approaches, research methodology, and professional communication skills. Credit hours: 4. *Prerequisite: senior standing*.

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RELIGIOUS STUDIES: SEE *COMPARATIVE PHILOSOPHY*

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RENAISSANCE STUDIES

Interdisciplinary Minor Coordinators: Mara I. Amster, Andrea W. Campbell

This minor will allow students to make connections across disciplines and to experience one of the richest periods in the history of Western culture, refracted through several lenses of humanistic scholarship. Recommended for students majoring in one of the fields included in the program with a special interest in this historical period.

Renaissance Studies Minor

Courses	Course Title	Credit Hours
Required:		4
ENGL/THTR 2277	Shakespeare	
One of the following:		4
ARTH 2263	Early Renaissance Art and Architecture	
ARTH 2264	High Renaissance Art and Architecture	
Three of the following:		12
ARTH 2238	Medieval Art	
ARTH 2242	Baroque Art and Architecture	
ARTH 3314	Special Topics in Art History	
ARTH/ENGL 3378	Gender in Renaissance Art and Literature*	
CLAS 1132	Classical Mythology	
CPHL 1111	Ancients and Moderns	

HIST 1101	Europe to 1750	
Total for Minor in Renaissance Studies		***20***

ARTH/ENGL 3378 may be substituted for ARTH 2263, 2264 with permission of program coordinators
Relevant study abroad and one-time only courses may be substituted with permission of program coordinators.

SOCIAL JUSTICE AND ACTIVISM

Interdisciplinary Faculty Advisor: Danielle Currier (Fall 2025), Jennifer Gauthier

One purpose of a liberal arts education is to teach students to think about how and what they can contribute to a well-functioning and just society. The courses in this interdisciplinary program draw upon the insights and methodologies of a range of academic disciplines to examine and address issues of social justice. As such, students are required to take courses in at least three departments to fulfill the minor requirements.

The courses included in the minor contribute to an understanding of various types of inequalities in society (in the US and globally), such as inequalities related to race, gender, class and sexuality. In addition, the minor introduces students to theories and practices that might be used to explore and address these inequalities, such as direct action, policy change, media production, education and non-profit work.

Courses will be chosen in consultation with the minor advisor, and will correspond with a theme, topic, or problem related to social justice that the student wishes to explore.

Social Justice and Activism Minor

Courses	Course Title	Credit Hours
Required:		
MAC 1101	Media, Culture and Power	4
SOC 1113	Introduction to Sociology	4
One course in THEORY:		*4*
CPHL 2224	Epistemic Injustice	
ENGL 3364	Feminist Literary Theory	
MAC 3311	Contemporary Issues in Media and Culture (Media Theories)	
MAC 3330	Feminist Rhetorical Theories	
POL 2203	Philosophy of Law	
SOC 2265	Social Theory	
SOC 3355	Black Feminist Theory	
One TOPICS course:		*4*
ARTH 3314	Special Topics in Art History (when appropriate)	
CPHL 1133	Ethics and Public Life	
EDUC 2210	Multicultural Children's Literature	
G ST 2202	Introduction to Gender Studies	
MAC 2250	New Media and Identity	
MAC 3342	Assuming Whiteness	
MUHS 3301	Special Topics in Museum Studies (when appropriate)	
POL 3326	Public Policy	
POL 3372	Freedom and Equality	
SOC 2209	Deviance	
SOC 2216	Contemporary Social Problems	
SOC 2276	Sociology of Sex, Gender, and Sexuality	
SOC 3321	Individual and Society	
One US-focused course:		*4*
ENGL 1140	Reading Race	
MAC 2231	America at the Margins	
MAC 3344	Race and Hollywood	
POL 3325	Constitutional Law	
One Globally-focused course:		*4*

ARTH/MAC 3380	Global Media and Society
ARTH/MAC 3384	Documentary History and Theory
BUS 2261	Management
CPHL 2268	Gender and Buddhism
EDUC 2213	Global Society and Multicultural Education
EVST 1101	Environmental Science: Systems and Solutions
POL 2220	Global Issues at the UN
POL 2222	Gender Politics of Asia
POL 2225	Global Health
SOC 3327	Social Stratification

Total for Minor in Social Justice and Activism ***24***

SOCIOLOGY

Faculty: Danielle M. Currier, Crystal Peoples

Sociology studies societies and cultures within a broadly comparative framework. The discipline illuminates the reciprocal relationship between human beings and their sociocultural environments and gives students a keener appreciation of their own social world, a less ethnocentric view of different ways of life, and a better understanding of the world system in which their society is one of many interdependent entities. The knowledge and perspective of sociology provide a useful approach to the analysis of interaction, inequality, and institutions, and offers insights into many topics of personal relevance and contemporary public debate.

The Department emphasizes applied sociology, theoretical and methodological expertise, service, and experiential learning. Students contribute to their major through internship and experiential learning outside the classroom. Moreover, sociology offers practical skills that lead to employment in a wide variety of professions.

Sociology Major

Courses	Course Title	Credit Hours
Required:		8
SOC 1113*	Introduction to Sociology	
SOC 2265**	Social Theory	4
SOC 3394	Social Research and Qualitative Analysis	4
SOC 3395	Social Research and Quantitative Analysis	4
Sociology course at the 2200 level		4
Sociology course at the 3300 level or above		4
Experiential Learning (EX L) in an appropriate field***		4
Two additional Sociology courses at the 2200 level or above**		8
Senior Program		4
SOC 4495	Seminar in Advanced Social Research	
Total for BA Degree in Sociology		***40***

** Required to take SOC 2265 and 3000-level Sociology courses*
*** Required to take SOC 3394 and SOC 3395*
**** Internship must be completed by end of first semester senior year*
***** Students are encouraged to pursue SOC 3367 and SOC 3368 (advanced independent research); these do not substitute for the additional 2200-leve or above courses*

NOTE: One gender studies (G ST) course may be counted towards the major.

Sociology Minor

Courses	Course Title	Credit Hours
Required:		
SOC 1113	Introduction to Sociology	4
SOC 2265	Social Theory	4
One of the following:		4

SOC 3394	Social Research and Qualitative Analysis	
SOC 3395	Social Research and Quantitative Analysis	
Two additional Sociology courses at the 2200 or 3300-level.		8
Total for Minor in Sociology		***20***

Recommended Associated Courses

ECON 1101, 1102; EDU 1108; EVST 1104; MAC 1101; MATH 2227; POL 1102, 1113; CPHL 1133; PSYC 1105, 2205, 2212; and SES 2262, 3364.

Experiential Learning Examples

Positions at Park View Mission, the YWCA or Sexual Assault Awareness Program; research at the Central Virginia Planning District Commission; Miriam's House (shelter); Daily Bread (food pantry); counseling and related programs at retirement centers, a halfway house for troubled youth, children's homes, or family-planning agencies; various projects in local government agencies and law offices; health services for recent immigrants; Summer internships in social welfare agencies; service learning study abroad in the Caribbean.

Sociology Courses

SOC 1113. Introduction to Sociology A comprehensive introduction to the discipline of Sociology, the "sociological lens" and the "sociological imagination". Students will learn about how society and social structures affect our personal identities and everyday lives in ways we often don't see. Topics of study will include inequality (race, class, gender, sexuality in particular), social groups and identities, the family, community, intersectionality, population, and the effects of climate change on societies. *Credit hours: 4. (CI, HE, SS)*

SOC 2209. Deviance and Social Control Addresses the creation and enforcement of societal rules, why and how rules are violated, the repercussions of violating norms, and the ways that race, class, gender, and sexuality affect those repercussions. General explanations of deviance will be applied to a wide variety of specific examples ranging from gender non-conformity to white-collar crime. *Credit hours: 4. Prerequisite: Sophomore standing and either SOC 1113 or 1114 or permission of instructor. Offered every three years. (HE, SS)*

SOC 2216. Contemporary Social Problems An application of sociological perspectives toward understanding some widely recognized contemporary social problems, such as: poverty; sexism, racism, and homophobia; substance abuse; family violence and sexual abuse; AIDS, health care reform; global inequality; overpopulation; and the destruction of natural environments. The class focuses on creative and practical solutions, with particular attention to how countries similar to the U.S. address such problems. *Credit hours: 4. Prerequisite: either SOC 1113 or 1114 or permission of instructor. Offered alternate years. (CI)*

SOC 2218. Family and Kinship An examination of the social construction of family and kinship, with a primary focus on the contemporary U.S. Special attention will be given to the significance of gender, race, and class in systems of kinship and to the interaction between family and other institutions. *Credit hours: 4. Prerequisite: Sophomore standing and either SOC 1113 or 1114 or permission of instructor. Offered alternate years. (SS)*

SOC 2262. Topics in Sociology Concentrated reading and discussion pertaining to a specific area or issue in sociology. Previous topics include Sociology of Sexuality, Black Feminist Theory, The Construction and Deconstruction of Masculinity, and Race and Cartoons. *Credit hours: 4. Prerequisite: sophomore standing and either SOC 1113 or SOC 1114 or permission of instructor.*

SOC 2265. Social Theory Discussion of the nature and role of theory in social science research. Notable works in sociology will be read, discussed, and evaluated, starting with Karl Marx, Emile Durkheim, and Max Weber and finishing with Critical Theory, Feminist Theory, and Postmodernism. *Credit hours: 4. Prerequisite: sophomore standing and either SOC 1113 or 1114 or permission of instructor. Offered Fall semester. (SS)*

SOC 2276. Sociology of Gender An introduction to the sociological way of studying and understanding gender. Gender is social – it affects everyone, regardless of sex, sexual orientation, race, class, religion, etc. This class explores the ways gender is socially constructed and perpetuated. Students study how to examine gender at the micro (individual) and macro (social institutions, culture) levels in society. *Credit hours: 4. Prerequisite: SOC 1113 or 1114. Offered alternate years. (CI, HE, SS)*

SOC 2285. One-Time Only

Fall 2025, Session 1: Race and Racism in the U.S.

This course surveys the social science literature and social history of race and ethnic relations in the U.S. and connects to current events that illuminate the continuing significance of race. Students will learn about and discuss central concepts sociologists use to analyze racial matters, including racism as a historical system of racial domination organized around the logic of white supremacy. The course includes discussions of 'whiteness' in the U.S., the racialization of groups and how these have changed over time, how wealth is distributed along racial lines, how societal beliefs relate to the relative social status of racialized groups, and realistic strategies for allyship and social justice. *Credit hours: 4.*

SOC 2286. One-Time Only

Fall 2025, Session 2: Science, Technology, and Society

This course examines science and technology as social institutions. Students will learn about, discuss, and learn to apply how the doing of science (research and organizations) and the outcomes of science (findings and knowledge) are partially structured by social processes. Students will learn how social, political, cultural, and material conditions in society shape science and technology and how, in turn, science and technology shape society. The course incorporates how science and technology reflect, reproduce, and counteract existing social inequalities, particularly along status lines (e.g., race, class, gender, and disability). *Credit hours: 4.*

SOC 3321. The Individual and Society Focusing on sociological social psychology, this course examines how people's ideas, thoughts, beliefs, attitudes, feelings, and actions are affected by the actual, imagined, or implied presence of others. The class highlights social and institutional influences on individuals, assuming that our lives are directed by both internal and external factors. Students study how cultural expectations about things like gender, race, sexuality, class, religion, agency, power, and inequality affect our self-conceptions and interactions with others. *Credit hours: 4. Prerequisite: junior standing and SOC 1113 or 1114 or permission of instructor. Offered alternate years. (SS)*

SOC 3327. Social Stratification A study of the nature, causes, and consequences of social inequality or social stratification. Students analyze concepts of power, class, and status (e.g., race and gender) toward understanding who gets ahead in society. We consider issues such as wealth and "welfare," upward mobility, jobs and unemployment, poverty, and why some people routinely get paid more than others. The course concentrates on distributive processes in the United States but is broadly comparative and includes the study of international inequality. *Credit hours: 4. Prerequisite: Sophomore standing and SOC 1113 or 1114 or permission of instructor. Offered alternate years. (CI, SS)*

SOC 3355. Black Feminist Theory This course examines the development of Black Feminist Theory in Sociology, starting in the 1800s and going to the present day. The concept of "intersectionality" came from this theoretical tradition, so students will learn both about the history of Black Feminist thinkers and applications in today's world, including various social movements (feminist, civil rights, #BLM, #MeToo). *Credit hours: 4. Prerequisite: junior standing and SOC 1113 or 1114, or permission of instructor. Offered alternate years. (CI)*

SOC 3367, 3368. Research Project An investigation of a sociological issue, under the supervision of a member of the Department. *Credit hours: 1, 1; 2, 2; 3, 3; or 4, 4. Prerequisite: junior standing and SOC 1113 or SOC 1114 and SOC 2265 or permission of instructor.*

SOC 3394. Social Research and Qualitative Analysis This course is an intensive, hands-on introduction to the gathering and analysis of qualitative data. Students will be introduced to various techniques for selecting and formulating research problems, designing research projects, and collecting and analyzing qualitative data. Specifically, students will focus on interviews, oral histories, field research, and content analysis. The research, writing, and analysis skills learned in this course are useful for a wide variety of jobs and are necessary for pursuing graduate study in any social science. *Credit hours: 4. Prerequisite: junior standing and SOC 1113 or 1114, and SOC 2265, or permission of instructor. Offered Spring semester. (SS)*

SOC 3395. Social Research and Quantitative Analysis A practical workshop emphasizing learning by doing, survey research and quantitative analysis. Students will be introduced to basic techniques for selecting and formulating research problems, designing research projects, and collecting and analyzing data. The course is structured to practice basic quantitative skills. These skills are useful toward more advanced study in graduate or professional schools and are immediately desirable for many professions. *Credit*

hours: 4. Prerequisite: junior standing and either SOC 1101, 1113, or 1114 or permission of instructor. A student may receive credit for two of these courses: MATH 2227, POL 2231, PSYC 2227R, or SOC 3395. Offered Fall semester. (QR)

SOC 4495. Seminar in Advanced Social Research In this capstone course for the major, students will focus on high-level, applied analysis of recent research in the field. Goals include sharpening analytical abilities, honing skills for writing or speaking professionally about important sociological issues and finishing the major with knowledge of some important studies from major academic journals. Students will also practice skills needed for making the transition to graduate school or employment, including writing critiques of professional research in an area of the student's interest and selection of a previously written paper to revise as a writing sample. Finally, students will hear presentations or engage in other activities to facilitate meeting their goals following graduation. *Credit hours: 4. Prerequisite: senior standing, SOC 2265, and either SOC 3394 or 3395 or the equivalent or permission of instructor. Offered Fall semester.*

SOC 4496. Sociology Thesis Students will undertake an original, independent research project under the supervision of a faculty member. The finished project will approach a paper of publishable quality, suitable for submission to professional conferences. Findings from these projects will, at least, be presented to the faculty and majors. Note: this course is an option for students who meet a minimum GPA requirement in the major and who are advised to pursue the project based on their personal and professional goals. *Credit hours: 4. Prerequisite: senior standing and SOC 4495 or permission of instructor.*

SOC 4496L. Advanced Analysis Students will collect original data or apply a specific method as part of their thesis project, under the direction of a faculty mentor. Students complete an analysis of data that meets professional standards and gain practical experience in conducting advanced research projects. Highly encouraged for students with plans for graduate or professional school or professional careers that prioritize analytical skills. *Credit hours: 1. Corequisite: SOC 4496. Offered on a Pass/Fail basis only.*

SPANISH: SEE *WORLD LANGUAGES, LITERATURES, AND CULTURES*

THEATRE: SEE *PERFORMING ARTS*

WORLD LANGUAGES, LITERATURES, AND CULTURES

Faculty: Kun An, Amy R. Cohen, Carl Girelli, Maria Vázquez-Castro

World Languages, Literatures, and Cultures is the home of programs that bring to students perspectives diverse in time and geography and open students to new ways of understanding how their worlds are entangled with the worlds of others. The World Languages, Literature, and Cultures Department offers majors and minors in Spanish, as well as minors in Chinese Studies, Classical Civilization, and Latin. Opportunities also exist for students interested in teaching English as a foreign language.

Classics

Program Head: Amy R. Cohen

The history of thought since the time of Aristotle has witnessed the fragmentation of knowledge into increasingly more specialized categories, a trend that continues unabated today. Yet in the public debate on almost any contemporary issue of significance, are moral, political, aesthetic, or technological considerations overlap and often conflict; an understanding of these interrelationships is crucial if one is to be a competent citizen in an increasingly complex world. The unique virtue of Classics is that it is by nature interdisciplinary, entailing the study of language, history, art, literature, religion, and philosophy. Because many of the great issues that confronted the Greeks and Romans are precisely those that we are still trying to resolve, the study of the classics provides an excellent introduction to the many facets of human struggle and achievement. It is the essence of the liberal arts, to which, to borrow a phrase from Terence, no dimension of human experience is foreign.

Modern Languages

Students who complete a major or minor in the Modern Languages programs gain an appreciation of modern cultures as well as a new perspective on their own heritage. Study of the literary, cultural, social, and political institutions of the country where the language is spoken help develop the student's awareness of international interdependence. At the same time, the departmental offerings encourage an increased understanding of the logic of language and a proficiency in speaking, writing, reading, and understanding a second language. Students majoring in Spanish become conversant with the language, literature, and culture of Spain and Latin America. The Major Program in Spanish helps prepare the student for work in international business and industry and for graduate study in areas such as language and literature, art, music, law, international relations, and teaching, among others. Chinese Studies, an interdisciplinary minor, presents students the opportunity to gain spoken proficiency in Mandarin, as well as Chinese reading and writing skills. Beyond providing language training, the College offers a number of courses that give insight into Chinese culture, society, and politics.

Chinese Studies

Program Head: Kun An

The growing importance of China as an economic power means that Chinese language skills are in increasing demand. Randolph College offers students opportunities to gain spoken proficiency in Mandarin, as well as Chinese reading and writing skills. Beyond providing four levels of Chinese language training, the College offers a number of courses that give insight into the Chinese culture, society, and politics. Periodically, a travel-study course is offered that exposes students to the richness and variety of life in China. The College has a distinctive summer internship program which places selected students in positions with Energizer Holdings, Inc., located in Shanghai and presents them with an exceptional opportunity to gain first-hand experience in the Chinese business world.

Spanish

Program Head: Maria Vázquez-Castro

The study of Spanish provides not just knowledge of the language itself, but also insight into the literary, cultural, social, and political institutions of the places where Spanish is spoken, undergirding an awareness of international and intercultural interdependence. At the same time, an increased understanding of the logic of language and a proficiency in speaking, writing, reading, and understanding a second language yields immeasurable benefits. The Spanish program helps prepare the student for work in international business and industry and for graduate study in areas such as language and literature, art, music, law, international relations, and teaching, among others. A student equally interested in another discipline may elect to double major in Spanish. Department majors have recently elected second majors in economics, English, psychology, politics, media and culture, and international relations. Students are strongly encouraged to supplement their coursework with study in a country where Spanish is spoken.

Spanish Studies Major

Courses	Course Title	Credit Hours
Required:		
SPAN 2201, 2202	Intermediate Spanish	8
SPAN 3301, 3302	Composition and Conversation	8
SPAN 3366	Approaches to Hispanic Literature	4
One of the following:		4
SPAN 3333	Culture of Spain	
SPAN 3335	Topics in Latin American Culture	
One of the following:		4
SPAN 4406	Advanced Language Study	
SPAN 4422	Topics in Hispanic Literature*	
Senior Program:		
SPAN 4469	Research for the Senior Program	1
SPAN 4471	Seminar	4
SPAN 4494	Senior Project	4
Total for BA Degree in Spanish		***37***

**With departmental approval, courses taken abroad may fulfill this requirement.*

Recommended Courses

A second foreign language through the intermediate level; courses in European, Spanish or Latin American history; art; religion; comparative philosophy; mythology; comparative politics; and in English, American, and foreign literature.

Certificate in Biblical Languages

Courses	Course Title	Credit Hours
Required:		
HEBR 1111-1114	Elementary Biblical Hebrew I	4
HEBR 1121-1124	Elementary Biblical Hebrew II	4
Elementary Ancient Greek:		8
GREK 1101-1102	Elementary Ancient Greek	
OR		
GREK 1111-1114	Elementary Ancient Greek I	
GREK 1121-1124	Elementary Ancient Greek II	
Total for certificate in Biblical Languages		***16***

Chinese Studies Minor

Courses	Course Title	Credit Hours
Required:		
CHIN 1106	Modern Chinese Literature	4
CHIN 2201, 2202	Intermediate Chinese I, II	8
HIST 2221	Modern China	4
One of the following:*		4
CHIN 1105	Chinese Culture through Film	
CPHL 2251	Chinese Philosophy	
HIST 1123	East Asia to 1600	
HIST 1124	East Asia 1600 to Present	
POL 1115	Introduction to East Asian Politics and Culture	
Total for minor in Chinese Studies		***20***

**With advisor approval, appropriate study abroad courses may be included*

Classical Studies Minor

Courses	Course Title	Credit Hours
Required:		
CLAS 1132	Classical Mythology	4
CLAS 1183	Classical Rhetoric and Persuasive Power	4
Three additional courses from:		12
Any Classics course		
Any Latin courses at the 2200 level or above		
Total for Minor in Classical Studies		***20***

Latin Minor

Courses	Course Title	Credit Hours
Required:		
LATN 2201, 2202	Intermediate Latin	8
Three Latin courses at the 3300 level		12
Total for Minor in Latin		***20***

Recommended Courses for the minors in Classical Studies and Latin

Art History courses, particularly, ARTH 1101, ARTH 1102, and ARTH 2261; Comparative Philosophy courses, particularly CPHL 1111; History courses, particularly those that deal with Europe and Europe's impact on the rest of the world.

Special Programs

Involvement in the Randolph College Greek Play, an on-campus experiential and immersive experience in the ancient world, is highly recommended for any student interested in Classics. Students may consider studying abroad during the academic year or summer sessions with the College Year in Athens and the Intercollegiate Center for Classical Studies in Rome or other occasional opportunities for summer study sponsored by the College and other institutions.

Spanish Studies Minor

Courses	Course Title	Credit Hours
Required:		
SPAN 2201, 2202	Intermediate Spanish	8
SPAN 3301, 3302	Composition and Conversation	8
SPAN 3333	Culture of Spain	4
SPAN 3366	Approaches to Hispanic Literature	4
Total for Minor in Spanish		***24***

Special Programs

Majors are encouraged to study abroad in summer and junior year programs, to make use of the Media Center and the Department's collection of audiovisual materials and foreign language periodicals, and to participate in language dining-hall tables and interest clubs. An exchange program exists with the University of Santiago de Compostela in Spain, as do teaching opportunities the elementary grades at James River Day School as well as various other internship opportunities.

American Sign Language Courses

ASL 1101 Elementary American Sign Language I American Sign Language (ASL) is a natural language which is governed by complex linguistic rules and parameters that are distinct from spoken and written languages, and it is the indigenous language of the American and Canadian Deaf communities. This course introduces students to the basics of ASL, with emphasis upon acquisition of comprehension, production, and communication skills using basic grammatical features, and an express focus on building knowledge and understanding of the Deaf culture. *Credit hours: 4. Offered every year.*

ASL 1102 Elementary American Sign Language II This course further develops students' skills in the basics of American Sign Language (ASL), building upon the visual-gestural skills learned in ASL 1101, with an express focus increasing knowledge and understanding of the Deaf culture, along with exposure to ASL literature and art. *Credit hours: 4. Prerequisite: ASL 1101. Offered every year.*

Chinese Language, Literature and Culture Courses

CHIN 1101, 1102. Elementary Chinese An introduction to modern Chinese (Mandarin), emphasizing correct pronunciation, conversational skills, basic grammar, and reading and writing. *Credit hours: 4, 4. (LA)*

CHIN 1105. Chinese Culture through Film This course will study a broad variety of films produced in Mainland China, Taiwan, and Hong Kong and will provide a window into Chinese culture and society. Discussion of films will enable students to improve their understanding of many aspects of Chinese culture. Classes are conducted in English. *Credit hours: 4. Offered alternate years. (CI, HE)*

CHIN 1106. Modern Chinese Literature This course will introduce students to the ideas of important writers in the 20th and 21st centuries. By relating the modern fiction, poetry, and essays to those works' historical contexts, this course will provide students with insight into a) how the Chinese live, work, think, feel, interact, love, and die; b) how the beliefs, mentality, and social relations of the Chinese have changed and why they have changed; c) how the West has affected China; and d) how Chinese works and masterpieces stand on their own merit. Classes are conducted in English. *Credit hours: 4. Offered alternate years. (CI, HE)*

CHIN 1107. Chinese Food Culture
What and how we choose to eat are shaped by our social and cultural environment. How do Chinese people eat differently compared with people from other cultures? How do food and eating relate to individual, health, and national identity? This

course explores the history and modern representations of Chinese food, and helps students think critically about contemporary cultural productions. Classes are conducted in English. *Credits hours: 4. Offered alternate years. (CI, HE)*

CHIN 1108. Love and Romance in Chinese Pop Culture Romantic love is an eternal theme that appears in almost every pop cultural product. This course explores the Chinese take on romantic love. An in-depth study of Chinese love stories in movies, animation, pop songs, and novels provides a basis to explore how the idea of love and passion has developed in history and how it constructs gender norms and cultural identity. *Identical with MAC 1108. Credit hours: 4. (CI)*

CHIN 2201, 2202. Intermediate Chinese This course focuses on acquisition of practical, oral vocabulary, as well as development of reading skills. In addition, it treats grammatical structures and idiomatic speech. *Credit hours: 4, 4. Prerequisite: CHIN 1102. (LA)*

CHIN 3301, 3302. Third-Year Modern Chinese This course sequence continues the development of vocabulary, as well as conversational and reading skills, acquired in the first two years of Chinese language training. *Credit hours: 4, 4. Prerequisite: CHIN 2202 or the equivalent. (LA)*

CHIN 3310. Business Chinese Designed for advanced Chinese language students, this course aims to develop a student's understanding of a business environment, mixing command-economy from the Maoist era and the market economy after Deng Xiaoping's reforms. Students will also learn courteous speech, business jargon, and the language of marketing and foreign trade. *Credit hours: 1. Prerequisite: CHIN 2202 and permission of instructor.*

CHIN 3311. Advanced Chinese The first module of four sequential courses, one credit per course. This course takes a more advanced approach than its prerequisite, focusing on social and political issues in China since the 1990s. Topics include Deng Xiaoping's economic reforms, Sino-U.S. ping-pong diplomacy, aging populations, divorce, the one-child policy, and more. *Credit hours: 1. Prerequisite: CHIN 2202.*

CHIN 3312. Advanced Chinese The second module of the sequence begun in CHIN 3311. *Credit hours: 1. Prerequisite: CHIN 3311.*

CHIN 3313. Advanced Chinese The third module of the sequence begun in CHIN 3311. *Credit hours: 1. Prerequisite: CHIN 3312.*

CHIN 3314. Advanced Chinese The fourth module of the sequence begun in CHIN 3311. *Credit hours: 1. Prerequisite: CHIN 3313.*

CHIN 4401, 4402. Fourth-Year Modern Chinese This course sequence expands and extends material from third-year Chinese through the study of newspaper articles and films produced in the People's Republic of China. Through the reading and discussion of materials relating to current political and social issues, students are led to enhance their communicative skills (in both speaking and writing) to a more formal level, as well as to develop awareness of social issues in contemporary China. Instruction is in Chinese in a teacher-learner discussion format, with compositions and verbal debate required. *Credit hours: 4, 4. Prerequisite: CHIN 3302.*

Classics Courses

CLAS 1108. Dramatic Mask Construction Workshop This course provides practical training in the construction of Greek theatrical masks for use in the production of an ancient play. Students also participate in continuing research in construction methods. *Credit hours: 0.5. Prerequisite: permission of instructor. Offered alternate years.*

CLAS 1125. Ancient Roots of Modern Terminology This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students choose the specialized units that most align with their educational and professional needs. Excellent preparation for standardized tests such as the GMAT, GRE, LSAT, and MCAT. *Credit hours: 4. (HE)*

CLAS 1126. Terminology for Science and Engineering This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students build a working vocabulary specific to various scientific disciplines and engineering by choosing the units most relevant to their disciplines. Emphasis on knowledge of terms regularly in use for research in the sciences, along with command of roots, prefixes, and suffixes that will allow students to interpret new terms. *Credit hours: 4. (HE)*

CLAS 1127. Medical Terminology This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students will build a working vocabulary specific to the medical professions by choosing the units most relevant to their disciplines. Emphasis on knowledge of terms for the anatomy and physiology of body systems, along with command of roots, prefixes, and suffixes that will allow students to interpret new terms. *Does not count towards the Biology major. Identical with BIOL 1127. Credit hours: 4. (HE)*

CLAS 1128. Legal and Forensic Terminology This course focuses on the history and structure of words of the majority of technical terms in medicine, the sciences, law, and beyond that use Greek and Latin roots as their building blocks. Students will learn elements of word formation (prefixes, suffixes, and bases) to develop word-analytical techniques and build vocabulary and recognition. By the end of the course, students will build a working vocabulary specific to professions in law and justice by choosing the units most relevant to their disciplines. Emphasis on knowledge of terms regularly in use in the legal system and related fields, along with command of roots, prefixes, and suffixes that will allow students to interpret new terms. *Does not count towards the Political Science major. Identical with POL 1128. Credit hours: 4. (HE)*

CLAS 1132. Classical Mythology An investigation into the nature and uses of myth in ancient Greek and Roman cultures. Topics include the social significance of myth, the use of myth in art and literature, and the influence of Greco-Roman myth on Western civilization. *Credit hours: 4. (HE, WI)*

CLAS 1175. Sport and Spectacle This course explores the ancient roots of modern athletics and mass entertainment through analyses of texts, works of art, and the archaeological settings of sport and spectacle that highlight their essential role in ancient societies. The Olympic games asserted Greek identity, civic virtue and competitive spirit; gladiatorial combat and chariot racing defined relationships between Romans and others, rulers and subjects. *Identical with SES 1175. Credit hours: 4. Offered alternate years. (HE)*

CLAS 1179. Masterworks of Greek and Roman Art As an introduction to the artistic culture of ancient Greece and Rome, this course discusses select works of art and architecture in depth, from both art historical and archaeological perspectives. Its aim is to set works of art in their specific historical and cultural context while exploring the connection (in style, material, technique, aesthetic) between them and our world. *Identical with ARTH 1179. Credit hours: 4. Rotating. (AE, HE)*

CLAS 1180. Mediterranean Empires This is a survey course covering the history of the Mediterranean from the introduction of agriculture (c. 9000 BCE) to the rise of Islam (632 CE). The course considers the cultural, political, and social history of the region across this period, paying particular attention to the Greeks and Romans. *Identical with HIST 1180. Credit hours: 4. Rotating. (HE)*

CLAS 1181. Greek Drama Production Laboratory This course is open to students who are full-time members of the cast or crew of the Greek Play but not enrolled in CLAS/THTR 275. It provides practical experience with the production of an ancient play. *Identical with THTR 1181. Credit hours: 1 or 2. Prerequisite: permission of instructor. Offered alternate years. Offered on a Pass/Fail basis only. May be repeated for credit.*

CLAS 1183. Classical Rhetoric and Persuasive Power We have inherited from ancient orators an understanding of the power of words to persuade and ideas about what makes a good speech appeal to an audience. Students will analyze speeches, delve into ancient rhetorical thinking, and apply its arts to speeches of their own. Students will read and write in English. *Identical with MAC 1183. Credit hours: 4. Offered alternate years. (AE)*

CLAS 2275. Greek Drama The tragedies of Aeschylus, Sophocles, and Euripides and the comedies of Aristophanes studied in the context of ancient theatrical conventions, with an emphasis on theories and practices of performance. In-depth study of the play in production as the Greek Play, with required student participation (in any of a number of capacities) to put principles of the class into action. *Identical with THTR 2275. Credit hours: 4. Offered alternate years. (AE, HE)*

CLAS 2280. Sci-Fi, Fantasy, and Classical Traditions This course explores how the genre of speculative fiction draws on and departs from ancient Greek and Roman literature, philosophy, myth, history, and art: in other words, how sci-fi and fantasy both transmit and transmute ancient materials and form deep wells of receptions of the ancient world. Students focus on themes of perennial human significance (the uses of history, technology, fantastic voyages, metamorphosis, knowledge/wonder, and so on) in books, comics, films, television, and more. *Identical with ENGL 2280. Credit hours: 4. Prerequisite: CLAS 1132 or permission of instructor. Rotating.*

Greek Courses

GREK 1101, 1102. Elementary Ancient Greek An introduction to classical Greek, with emphasis on basic grammar and syntax. Reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The courses are each offered primarily online and asynchronously. *Credit hours: 4, 4. GREK 1101 or equivalent is prerequisite for GREK 1102. (LA)*

GREK 1111. Elementary Ancient Greek I The first module of four sequential courses, one credit per course, that together constitute the first half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. *Credit hours: 1.*

GREK 1112. Elementary Ancient Greek I The second module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1111.*

GREK 1113. Elementary Ancient Greek I The third module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1112.*

GREK 1114. Elementary Ancient Greek I The fourth module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1113.*

GREK 1121. Elementary Ancient Greek II The first module of four sequential courses, one credit per course, that together constitute the second half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite: GREK 1101 or equivalent, or GREK 1114. GREK 1114 may also be corequisite.*

GREK 1122. Elementary Ancient Greek II The second module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1121.*

GREK 1123. Elementary Ancient Greek II The third module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1122.*

GREK 1124. Elementary Ancient Greek II The fourth module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. *Credit hours: 1. Prerequisite or corequisite: GREK 1123.*

GREK 2201, 2202. Intermediate Ancient Greek Students read a selection of unabridged ancient Greek prose and poetry with special attention to fluid translation and comprehension. Coursework will include review of basic grammar and syntax and introductions to the variations of Greek style and meter. *Credit hours: 4, 4. Prerequisite: GREK 1102, two high school entrance units of Greek, or placement.*

GREK 2211. Intermediate Greek – New Testament, Module 1 The first module of four sequential courses that together constitute a full class in Greek at the intermediate level. Students read an unabridged book of the New Testament in ancient Greek. Coursework will include review of basic grammar and syntax and introductions to the variations of Greek style. While students must work through the modules in order, they may enroll in multiple modules simultaneously to learn Hebrew at the speed appropriate for them. Emphasis is on grammar and syntax with reading of simple passages. The course is offered primarily online and asynchronously. *Credit hours: 1. Prerequisite GREK 1102, 1124, or equivalent.*

GREK 2212. Intermediate Greek – New Testament, Module 2 The second module of the sequence begun in GREK 2211. The course is offered primarily online and asynchronously. *Credit hours: 1. Prerequisite or corequisite GREK 2211.*

GREK 2213. Intermediate Greek – New Testament, Module 3 The third module of the sequence begun in GREK 2211. The course is offered primarily online and asynchronously. *Credit hours: 1. Prerequisite or corequisite GREK 2212*

GREK 2214. Intermediate Greek – New Testament, Module 4 The fourth module of the sequence begun in GREK 2211. The course is offered primarily online and asynchronously. *Credit hours: 1. Prerequisite or corequisite GREK 2213*

GREK 3310. Advanced Readings in Ancient Greek Prose Selections from ancient Greek prose writers chosen according to the students' special interests and previous Greek experience. May be repeated for credit. *Credit hours: 4, 4. Prerequisite: GREK 1102, two high school entrance units of Greek, or placement.*

GREK 3320. Advanced Readings in Ancient Greek Poetry Selections from ancient Greek poetic writers according to the student's special interests and previous Greek experience. May be repeated for credit. *Credit hours: 4, 4. Prerequisite: GREK 1102, two high school entrance units of Greek, or placement.*

Hebrew Courses

HEBR 1111. Elementary Biblical Hebrew I, Module 1 The first module of four sequential courses that together constitute the first half of an introduction to biblical Hebrew. While students must work through the modules in order, they may enroll in multiple modules simultaneously to learn Hebrew at the speed appropriate for them. Emphasis is on grammar and syntax with reading of simple passages. The course is offered primarily online and asynchronously. *Credit hours: 1.*

HEBR 1112. Elementary Biblical Hebrew I, Module 2 The second module of the sequence begun in HEBR 1111. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1111. Credit hours: 1.*

HEBR 1113. Elementary Biblical Hebrew I, Module 3 The third module of the sequence begun in HEBR 1111. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1112. Credit hours: 1.*

HEBR 1114. Elementary Biblical Hebrew I, Module 4 The fourth module of the sequence begun in HEBR 1111. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1113. Credit hours: 1.*

HEBR 1121. Elementary Biblical Hebrew II, Module 1 The first module of four sequential courses that together constitute the second half of an introduction to biblical Hebrew. While students must work through the modules in order, they may enroll in multiple modules simultaneously to learn Hebrew at the speed appropriate for them. Emphasis is on grammar and syntax with reading of simple passages. The course is offered primarily online and asynchronously. *Prerequisite: HEBR 1114. Credit hours: 1.*

HEBR 1122. Elementary Biblical Hebrew II, Module 2 The second module of the sequence begun in HEBR 1121. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1121. Credit hours: 1.*

HEBR 1123. Elementary Biblical Hebrew II, Module 3 The third module of the sequence begun in HEBR 1121. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1122. Credit hours: 1.*

HEBR 1124. Elementary Biblical Hebrew II, Module 4 The fourth module of the sequence begun in HEBR 1121. The course is offered primarily online and asynchronously. *Prerequisite or corequisite: HEBR 1123. Credit hours: 1.*

Latin Courses

LATN 1101, 1102. Elementary Latin An introduction to classical Latin, with emphasis on basic grammar and syntax and reading of simple prose and poetry. *Credit hours: 4, 4. (LA)*

LATN 2201, 2202. Intermediate Latin Students read a selection of unabridged Latin prose and poetry with special attention to fluid translation and comprehension. Coursework will include review of basic grammar and syntax and introductions to the variations of Latin style and meter. *Credit hours: 4, 4. Prerequisite: two or three high school entrance units in Latin, LATN 1102, or placement. (LA)*

LATN 3310. Advanced Readings in Latin Prose Selections from Latin prose writers chosen according to the students' special interests and previous Latin experience. May be repeated for credit. *Credit hours: 4. Prerequisite: two or three high school entrance units in Latin, LATN 1102, or placement.*

LATN 3320. Advanced Readings in Latin Poetry Selections from Latin poetic writers chosen according to the students' special interests and previous Latin experience. May be repeated for credit. *Credit hours: 4, 4. Prerequisite: two or three high school entrance units in Latin, LATN 1102, or placement.*

Spanish Language, Literature and Culture Courses

SPAN 1101, 1102. Elementary Spanish First session: Introduction to the basic phonological and structural patterns. Emphasis on oral-aural skills. Second session: Continuation of Spanish 1101 with increased practice in simple reading and writing. *Credit hours: 4, 4. (LA)*

SPAN 1105. Spain and Food: Much More than Sangria and Paella This course is designed as a cultural and gastronomic journey through Spain, with the aim of learning about the historical roots of Spanish gastronomy, its cultural influences, the internationalization of the concept and its impact inside and outside the country. This course combines historical, sociological, and gastronomical perspectives to examine the relationship between food and culture in Spain. *Credit hours: 4. Offered alternate years. (HE)*

SPAN 1106. Franco's Spain: Fascism, Fear, and Repression This course will examine culture and society in Spain under the dictatorship of Francisco Franco (1939-1975) and the effects of Francoism that continue to pervade present day Spanish society. Topics to be discussed will include ideological struggles, censorship, the oppression of women and other minority groups, the experience of exile, and the controversial process of historical/collective memory in contemporary Spain. *Credit hours: 4. Offered alternate years. (CI)*

SPAN 2201, 2202. Intermediate Spanish Continued practice in oral-aural skills. A grammar review designed to strengthen the command of the spoken and written language. Online exercises are used to improve fluency and comprehension. Spanish 2202 is a continuation of Spanish 2201. *Credit hours: 4, 4. Prerequisite: SPAN 1102 or placement. (LA)*

SPAN 2222. Topics in Hispanic Literature This course is identical with SPAN 4422, except that the student may read much of the literature in English (a few works may be available only in Spanish) and may write papers in English. Classes are conducted in Spanish. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. May be repeated for credit when topic differs.*

SPAN 2231. Modern Latin American Literature Readings in the short story, the novel, drama, and poetry. Special focuses are political and social problems, as these are defined by contemporary Latin American writers, and literary styles and techniques. The course is conducted in Spanish, but non- Spanish majors may do most of the reading in English and may write their papers in English. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. Offered alternate years.*

SPAN 3301, 3302. Composition and Conversation Intensive practice in oral and written Spanish. Readings from a variety of texts and a review of grammar. The course includes weekly individual conversation sessions. *Credit hours: 4, 4. Prerequisite: SPAN 2202 or placement. (LA)*

SPAN 3321. Conversational Spanish This course provides the opportunity to practice conversational skills one hour per week. The course format may include class discussion of general topics, small group activities such as role playing, and weekly individual conversation sessions. *Credit hours: 1. Prerequisite: SPAN 3301 or permission of instructor. May be repeated for credit. Offered on a Pass/Fail basis only.*

SPAN 3333. Spanish Culture An overview of the culture and civilization of Spain from pre-Roman times to the present. Focuses include geography, the arts, and social institutions and contemporary society in the post-Franco era. Recommended in preparation for study in Spain. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. Offered alternate years.*

SPAN 3335. Topics in Latin American Culture An exploration of selected aspects of Latin American Culture primarily through literature, painting, and film. More popular cultural elements such as music, cuisine, and leisure pastimes are also considered. Focuses include Latin American attitudes toward pre-Columbian civilizations, religion, social structures, and the U.S., as well as regional differences. Recommended as preparation for study in Latin America. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. Offered alternate years.*

SPAN 3366. Approaches to Hispanic Literature An introduction to the short stories, drama, and poetry of Spain and Latin America. The student will examine and practice various approaches to literary interpretation. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. (HE)*

SPAN 4406. Advanced Language Study Readings from periodicals, essays, and fiction will be used in conjunction with a grammar text to explore modern Spanish usage and contrasts between Spanish and English. Focuses include advanced grammar, use of idiomatic expressions, translation, word order, and stylistics. Students polish their language skills through writing and conversation. This course is recommended for those planning to teach Spanish. *Credit hours: 4. Prerequisite: SPAN 3302 or equivalent. Offered alternate years.*

SPAN 4422. Topics in Hispanic Literature Special focuses on aspects of Hispanic and Spanish literature. Recent topics have included "The Modern Latin American Novel" and "An Introduction to Latino Literature." Identical with SPAN 2222, but readings and papers must be done in Spanish. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. May be repeated for credit when topic differs.*

SPAN 4431. Modern Latin American Literature Readings in the short story, the novel, drama, and poetry. Special focuses are political and social problems, as these are defined by contemporary Latin American writers, and literary styles and techniques. Identical with SPAN 2231, but readings and papers must be done in Spanish. *Credit hours: 4. Prerequisite: SPAN 3302 or permission of instructor. Offered alternate years.*

SPAN 4469. Research for the Senior Program An independent study course for preliminary preparation of the Spring senior project. Course requirements include compiling an annotated list of sources, meeting with a supervisor to explore the feasibility of possible topics for the senior project, and generally laying the groundwork for writing the senior paper. The goal is to maximize the time a student devotes to writing and revising the senior paper in the Spring. *Credit hours: 1. Prerequisite: senior standing. Offered on a Pass/Fail basis only. This course is required of all senior majors who are not reading for Honors in Spanish.*

SPAN 4471. Seminar Intensive study and discussion on a topic or author(s) to be announced each year. Preparation and presentation of short papers during the session. *Credit hours: 4. Prerequisite: senior standing or permission of the Department. May be repeated for credit once when topic differs.*

SPAN 4494. Senior Project An independent research or study project on a topic of the student's choice under the direction of a member of the Department. *Credit hours: 4. Prerequisite: SPAN 4471 and senior standing, or permission of the Department.*

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