

SUE OTT ROWLANDS

ACADEMIC ADMINISTRATIVE APPOINTMENTS:

Northern Kentucky University

Provost and Executive Vice President for Academic Affairs, January 2014-December 2020

Professor of Theatre, School of the Arts, January 2014-Present

Northern Kentucky University is a comprehensive regional university of over 15,000 students served by more than 2,000 faculty and staff on a suburban campus in the Cincinnati metropolitan area. NKU offers the following degree programs: two associate degrees, 90 bachelor degrees and 11 pre-professional programs, 24 master's programs, seven post-master's programs, 19 graduate certificates, three doctoral programs (DNP, OTD and EdD), and the Juris Doctorate degree. Responsibilities included management of a \$125M Academic Affairs budget and 13 colleges/units, including:

- College of Arts and Sciences (Dean)
- Haile/US Bank College of Business (Dean)
- College of Education and Human Services (Dean)
- College of Health Professions (Dean)
- College of Informatics (Dean)
- Salmon P. Chase College of Law (Dean)
- Honors College (Dean)
- Institute for Health Innovation (Vice President for Health Innovation)
- Division of Enrollment and Degree Management (Vice President for EDM)
- Division of Undergraduate Academic Affairs (Vice Provost for UAA)
- Division of Graduate Education, Research and Outreach (Vice Provost for GERO)
- Steely Library (Dean)
- Center for Global Engagement and International Affairs (Executive Director of GEIA)

During the 2020 calendar year, I provided campus-wide leadership for our COVID-19 response, including chairing the COVID-19 Preparedness Team and the COVID-19 Academic Affairs Workgroup.

As a member of the President's Cabinet, my responsibilities also included providing leadership for:

- Implementation of the new Health Innovation Center, a \$105M new construction and renovation project, providing over 250,000 square feet for teaching and research in the population health sphere. My role included oversight of leadership, academic programs, research, community programming, and advocacy. Successfully completed search for Vice President of Health Innovation and St. Elizabeth's Executive Director of the Institute of Health Innovation (IHI), a new institute. Since its inception in 2018 the IHI has garnered over \$10.3M in external funding.
- Launched University of Kentucky medical school on NKU campus, opened in fall 2019
- Launched accelerated online programs with Academic Partnerships and Instructional Connections (current enrollments total 4000; launched in 2018 with 125 initial enrollments)
- Provided leadership in entrepreneurship and innovation strategies for the university
- Conducted statewide review of academic programs (comprehensive program review)

- Institutionalized the university's commitment to experiential learning and transdisciplinarity
- Guided academic progress toward metrics in "Success by Design," NKU's new strategic framework
- Ongoing progress toward revenue enhancements, including increased external funding for research, fundraising for academic programs and scholarship funds, and increased success in securing partnerships, grants, contracts, and cohort programs for regional workforce development
- Achieved enrollment targets, increased retention, and improvement of six-year graduation rates
- Provided leadership for the university's global education and international initiatives
- Served as key liaison to faculty groups, including Faculty Senate, Professional Concerns Committee, Faculty Senate Budget Committee
- Guided exploration of establishing a College of Engineering at the university
- Oversight of the university's 32 centers and institutes

Key successes include:

- Fundraising: Exceeded Academic Affairs Capital Campaign goal of \$13.9M by end of 2020
- Creation of a new Honors College and completion of national search for the founding Dean
- Creation of a new Center for Teaching and Learning
- Creation of a new Institute for Student Research and Creative Activity
- Creation of a new early college high school on campus, the Young Scholars Academy
- Establishment of a Provost Fellow program and a University Diversity Fellow program
- Oversight of the university's Title IX Office (2018-2019)
- Reorganization of two academic colleges into a College of Health and Human Services and a College of Education; creation of five new schools (Arts, Nursing, Social Work, Allied Health, and Kinesiology, Counseling and Rehabilitative Sciences)
- Successful transition to a new incentive-based budget model, launched in July 2017
- Since 2014, the hiring of senior leadership team members for academic affairs, including eight deans, a vice president for enrollment and degree management, vice president for Health Innovation, three vice provosts, an associate provost and an assistant provost
- Planning and implementation of new academic degree programs related to the health, informatics and STEM (Cybersecurity, Health Communication, Engineering Physics, Occupational Therapy, etc.)
- Expanded efforts in inclusive excellence, including faculty recruitment and retention initiatives
- Establishment of departmental and college guidelines for tenure and promotion
- Reaccreditation from SACSCOC, 2020
- Academic Affairs contribution to NKU's self-study, resulting in acceptance into NCAA Division I
- Securing of the Governor's Scholar Program for NKU, 2016-2018 and for the Governor's Scholars in Entrepreneurship Program for 2019-2021
- Establishment of new work life policies for faculty and additional faculty rank categories
- Transition to electronic Reappointment, Promotion and Tenure process
- Significant improvements in retention and persistence; progress toward closing the URM achievement gap
- Implementation of a summer bridge program
- Dramatic increase in recruitment of international students with strategic recruitment plan focused on East Asia, Southeast Asia, and Africa
- Established university-wide Student Success Council, a cross-divisional effort focused on the lifecycle of the student from recruitment through degree completion

Virginia Polytechnic Institute and State University, July 2007-December 2013
Dean, College of Liberal Arts and Human Sciences
Professor of Theatre

The College of Liberal Arts and Human Sciences remains one of the largest of the eight academic colleges at Virginia Tech with over 4000 undergraduate majors and 1800 graduate students. In addition, as one of the United States' senior military colleges, Virginia Tech houses the three ROTC units and their Military Science programs in the College of Liberal Arts and Human Sciences. The College is home to 18 research centers and the university's only interdisciplinary PhD program in the humanities and social sciences, the Alliance for Social, Political, Ethical and Cultural Thought (ASPECT). An undergraduate interdisciplinary program, the Center for 21st Century Studies, was established in the College in 2010. In addition to teaching, research, and outreach, College priorities included undergraduate research, diversity, and international initiatives. Duties included:

- Oversight of \$40 million annual budget, including approximately \$13M in external research funding
- Mentoring and management of more than 1000 faculty and staff
- Active involvement in development and fundraising (\$29 million, 135% of College goal, was achieved in VT's \$1 billion capital campaign)
- Oversight of facilities construction and renovation for the College
- Facilitation of College strategic planning and responsibility for overall vision for the College
- Oversight of faculty recruitment and retention
- Active participation and leadership in international initiatives
- Promotion and support for the College's Undergraduate Research Institute

College departments inhabited 12 university buildings as well as a number of off-campus research spaces. New facilities for the College included a \$14M experimental theatre (opened 2009), a \$100M state of the art Center for the Arts (opened 2013), new residence halls for the Corps of Cadets, a new military science building, a new facility for the Marching Virginians.

The University of Toledo, July 2002-July 2007
Interim Dean, College of Arts and Sciences, 2005-2007
Chair, Department of Theatre and Film, 2002-2005
Professor of Theatre, 2002-2007

As interim dean of the College of Arts and Sciences, I oversaw the largest of the ten colleges at the University of Toledo with over 3000 undergraduate majors and 600 graduate students. It has since been reorganized into several separate colleges. The 19 departments in the College encompassed the arts, humanities, social sciences, natural sciences and mathematics. As chief executive officer of the College, duties included oversight of \$28 million annual budget, mentoring and management of 385 faculty and 83 staff members, fundraising for the College, and supervision of \$10 million annual external research funding. Facilities in the College included the Center for Visual Arts, the University Writing Center, Stranahan Arboretum, the Lake Erie Research Center, the Center for Performing Arts, the Ritter Planetarium and Astrophysical Center, the Brooks Observatory, the Geographic Information Science and Applied Geographics (GISAG) Center, the Center for Molecular Biology, and the Center for Materials Science.

As chair of the Department of Theatre and Film, I was charged with the revitalization and redirection of an academic department with a 40-year history as one of three University departments in the fine and performing arts. The department realized dramatic growth, particularly in the area of film (majors count doubled in three years), and successful recruitment of new faculty, including several international artist/scholars. Groundwork was laid for a new School of the Arts (which became, in fact, a new College of the Arts) and a new Arts Living and Learning Center was established. The production season doubled in size and audience numbers and increased revenues by 150%. Fundraising for the department increased substantially, particularly to support the production season and student scholarships. The department developed a strong international focus, with ongoing exchanges

of international faculty and students, increased study abroad experiences for UT students, and a high profile within the region as presenter of international guest artists.

The Ohio State University, July 1997-July 2002
Head of the Acting/Directing Program, Department of Theatre and Film
Associate Professor of Theatre

Responsibilities included oversight of curriculum, recruitment and assessment for acting and directing program housing over 300 undergraduate majors and 15-20 MFA graduate students. I supervised the acting and directing faculty and graduate teaching assistants and guided the revision of the graduate curriculum. This included establishing written thesis requirement and strengthening collaborative relationships with design/technology and history/literature/criticism areas. I aggressively recruited graduate students through U/RTA auditions, represented the program in national and international venues, and maintained an active creative research agenda while directing an average of six graduate theses per year and serving on numerous MFA design committees. As well, I taught a full-time load in the advanced acting and directing curriculum and directed 1-2 productions per year for the departmental season.

Webster University, St. Louis, August 1979-August 1984
Head of the Acting Program, Conservatory of Theatre Arts
Assistant Professor of Theatre

In this position, I served as the administrative chair for an intensive BFA program in acting within a conservatory setting. Duties included coordinating recruitment, curriculum, casting, and assessment activities, and working closely with the artistic director of the St. Louis Repertory Theatre, an affiliate of the Conservatory of Theatre Arts. I was the primary acting teacher for first and second year students and directed 1-2 productions per year. Additionally, I supervised the performance faculty and served as director of the Midwest Summer Theatre Auditions.

International Teaching Experience, 2003-2014

- Visiting Faculty, University of Colombo-Sri Palee, Sri Lanka 2011 and 2014
- Visiting Faculty, University of Debrecen, Debrecen, Hungary, 2006
- Visiting Faculty, Toi Whakaari: New Zealand Drama School, Wellington, NZ, 2003 and 2005
- Visiting Faculty, Victoria University of Wellington, NZ, 2005
- Visiting Faculty, Szeged University, Szeged, Hungary, 2004

Additional Teaching Experience, 1978-1997

- Faculty, Professional Training Program, Cleveland Women's Theatre Project, 1996-1997
- Faculty, Professional Training Program, Cleveland Play House, 1995-1997
- Adjunct Professor, Department of Theatre Arts, Western Maryland College, 1990-1994
- Faculty, Round House Theatre, Washington DC, 1990-1994
- Faculty, American Playwright's Theatre, Washington DC, 1990
- Faculty, Professional Training Program, Circle in the Square Theatre/New York University, 1985-1989
- Faculty, Professional Training Program, The Studio of The Actor's Space, NYC, 1985-89
- Faculty, American Musical and Dramatic Academy, NYC, 1984-1985
- Instructor, Department of Speech Communications, Oklahoma Christian College, 1978-1979

ARTS MANAGEMENT AND ADMINISTRATION APPOINTMENTS:

- Producing Director, The Bear Garden, Lubbock, TX, 2010-2013
- Founding Artistic Director, Glaciy Theatre Collective, Toledo, OH, 2004-2013
- Artistic Director and Co-Founder, Cleveland Women's Theatre Project, 1996-2002
- Educational Consultant, Cleveland Play House, 1997
- Consultant, Creative Arts Program of the Neighborhood Centers Association, Cleveland, 1997-1998
- Director of Education and Outreach Programs, Young Audiences of Greater Cleveland, 1995-1997
- Literary Manager, Dobama Theatre, Cleveland, OH, 1995-1997
- Associate Artistic Director and Director of Education and Outreach Programs, Round House Theatre, Washington, DC, 1990-1994
- Casting Director, Round House Theatre, Washington, DC, 1993-1994
- Managing Director, The Actor's Space, New York, NY, 1985-1986
- Coordinator for Special Projects, American Musical and Dramatic Academy, NYC, 1984-1985
- Program Director, Oklahoma Theatre Center Developmental Drama Institute and Arts Resource Team, Oklahoma City, 1978-1979

EDUCATION:

M.F.A. Acting and Directing, University of Oklahoma, 1979 (terminal degree)

B.S. Education with a Speech/Theatre emphasis, Oklahoma Christian College, 1975

PROFESSIONAL DEVELOPMENT:

- Harvard Graduate School of Education, Institute for Executive Management, 2017
- American Council on Education Institute for New Chief Academic Officers, 2014-2015
- Harvard Kennedy School of Government, *Leadership in the 21st Century*, 2009
- Harvard Graduate School of Education, MLE Program, 2007
- Ph.D. in Higher Education Leadership, coursework in Finance and Critical Issues, University of Toledo, 2006
- Development for Deans Conference, CASE, Baltimore, MD, 2005
- Coalition of Urban and Metropolitan Universities (CUMU) Conference, Los Angeles, 2005
- Legal Issues for Deans Seminar, ACE, Albuquerque, NM, 2005
- La MaMa International Symposium for Directors, LaMaMa Umbria, Italy, 2002. Master teachers included Françoise Gründ (France), Jean-Guy Lecat (France), Yuri Lyubimov (Russia), Ola Mafalaani (Syria/The Netherlands), Vladia Smocek (Czech Republic), Vito Taufer (Slovenia), and Seth Barrish (U.S.)
- La MaMa International Symposium for Directors, LaMaMa Umbria, Italy, 2001. Master teachers included Anne Bogart (U.S.), Ayla Algan (Turkey), Giancarlo Nanni (Italy), Malick Bowens (France), Theodora Skipitares (U.S.), Ong Keng Sen (Singapore), Jean-Guy Lecat (France), Ellen Stewart (U.S.), Sevi Algan (Netherlands)

PROFESSIONAL MEMBERSHIPS:

International Council of Fine Arts Deans (ICFAD)

Phi Beta Delta

Actor's Equity Association (AEA)

Stage Directors and Choreographers Society (SDC)

CREATIVE ACTIVITY/RESEARCH:

Professional Acting: Solo Performance

- *Mud Nostalgia*, Northern Kentucky University, 2015; directed by Bruce Hermann
- *Homebody*, Helga's Folly, Kandy, Sri Lanka, 2014
- *Mud Nostalgia*, Stonewall Resort, WV, 2013
- *Mud Nostalgia*, Gender, Bodies and Technology International Conference, Roanoke, VA, 2012
- *Mud Nostalgia*, University of Colombo, Sri Lanka, 2011
- *Mud Nostalgia*, Simmons Center Theatre, Duncan, OK, 2011
- *Mud Nostalgia*, Vault Theatre, Szeged, Hungary, 2011
- *Mud Nostalgia*, American Corner, Debrecen, Hungary, 2011
- *Mud Nostalgia*, Malom Film-Színház, Jászberény, Hungary, 2011
- *Mud Nostalgia*, Kampa Divadlo, Prague International Theatre Festival, 2011
- *fig. 1*, Theatre 101, Virginia Tech, 2011; scenography by Jaroslav Malina, Czech Republic
- *fig. 1*, The Homestead, Hot Springs, VA, 2011; scenography by Jaroslav Malina, Czech Republic
- *fig. 1*, Glacity Theatre Collective, Toledo, OH, 2010; scenography by Jaroslav Malina, Czech Republic
- *fig. 1*, Inspirace Divadlo, Prague International Theatre Festival, 2010 (World Premiere); scenography by Jaroslav Malina, Czech Republic
- *fig. 1*, Gender, Bodies and Technology International Conference, Virginia, 2010
- *Homebody*, Valdivia, Chile, 2009
- *Homebody*, Lugano, Switzerland, 2009
- *Homebody*, Studio Theatre, Virginia Tech, 2009
- *Homebody*, Riyadh, Saudi Arabia, 2009
- *Homebody*, University of Bangor, Wales, 2008
- *Homebody*, Hunyadi Lázló Kamaraterem, Miercurea-Ciuc, Romania, 2008
- *Mud Nostalgia*, Virginia Tech Writer's Series, 2007
- *Homebody*, Paszmany Peter University, Piliscaba, Hungary, 2006
- *Homebody*, National Tour of Hungary: Performances in Piliscaba, Veszprém, Debrecen, Jászberény, MASZK Theatre in Szeged, 2006
- *Mercury Seven with Signs Following*, Toi Whakaari: New Zealand Drama School, Wellington, NZ, 2003
- *Mercury Seven with Signs Following*, University of Toledo, 2003
- *Mercury Seven with Signs Following*, National Tour of India: Kolkata, Bangalore, Mysore, 2003
- *Mercury Seven with Signs Following*, National Taiwan University, Taipei, 2003
- *Mercury Seven with Signs Following*, Red Herring Theatre Ensemble, Columbus, OH, 2003 (World Premiere)
- *Mercury Seven with Signs Following*, LaMaMa Umbria, Spoleto, Italy, 2002 (Reading)
- *Mercury Seven with Signs Following*, Dobama Theatre, Cleveland, OH, 2002 (Workshop)
- *Mercury Seven with Signs Following*, Ohio State University Department of Theatre, New Works Lab Series, 2002

Professional Acting: International Collaborations

- *17*, Studio Theatre, Virginia Tech, 2009. Devised with Tibor Várszegi (Hungary) and Ivica Bukvic (Croatia)
- *17*, Gyimes Valley, Transylvania, Romania, 2008

Professional Acting: New York Theatre

- *Medusa in the Suburbs*, The Actor's Space, 1989; directed by Alan Langdon

- *Shooting Stars*, The Actor's Space, 1988; directed by Alan Langdon
- *A Couple of White Chicks Sitting Around Talking*, The Actor's Space. 1987; directed by Alan Langdon

Professional Acting: Regional Theatre

- *Who's Afraid of Virginia Woolf?* Summer Theatre Festival, Virginia Tech, 2010
- *Who's Afraid of Virginia Woolf?* Glaciy Theatre Collective, Toledo, 2007
- *Copenhagen*, Red Herring Theatre/CATCO, Columbus, 2004
- *Seascape*, Human Race Theatre, Dayton, OH, 2002
- *Before It Hits Home*, Karamu House, Cleveland, 1995
- *Three the Hard Way*, Dobama Theatre, Cleveland, 1995
- *Elektra*, Round House Theatre, Silver Spring, MD, 1993; directed by Tom Prewitt
- *Season's Greetings* (u/s), Round House Theatre, 1993; directed by Daniel De Raey
- *Wedding Band* (u/s), Round House Theatre, 1994; directed by Jennifer Nelson
- *The Seagull* (u/s), Arena Stage, Washington DC, 1993; directed by Doug Wager
- *Before It Hits Home* (u/s), Arena Stage, 1993; directed by Tazewell Thompson
- *Cerceau* (u/s), Arena Stage, 1992; directed by Liviu Ciulei
- *Later*, Wild Goose Productions, St. Louis, 1984
- *Working*, Oklahoma Theatre Center, Oklahoma City, 1979 (Touring Company)
- *I Like To Be Me*, Oklahoma Theatre Center, 1979 (Touring Company)
- *The Reluctant Debutante*, Studio Theatre Summer Stock, Norman, OK, 1977
- *Morning Comes at Seven*, Studio Theatre Summer Stock, 1977
- *Ladies in Retirement*, Studio Theatre Summer Stock, 1977
- *Claudia*, Studio Theatre Summer Stock, 1977
- *Butterflies are Free*, Norman Theatre Company, OK, 1978

Professional Acting: Academic Theatre

- *Into the Woods*, Northern Kentucky University, 2016
- *August: Osage County*, Elon University, NC, 2013 (AEA Guest Artist)
- *L'Histoire du Soldat* (Stravinsky), Virginia Tech, 2009
- *The Gin Game*, Virginia Tech, 2008 (AEA)
- *Homebody/Kabul*, University of Toledo, 2005 (AEA)
- *Richard III*, University of Toledo, 2004 (AEA); scenography by Jaroslav Malina, Czech Republic
- *Lady M*, University of Toledo, 2004 (AEA); directed by Jonas Jurasas
- *The Cherry Orchard*, Ohio State University/Lima, 2004 (AEA); scenography by Jaroslav Malina
- *Wit*, The Ohio State University, 2000 (AEA)
- *The First Actress*, The Ohio State University, 1998 (Staged Reading)
- *The Great Nebula in Orion*, Webster University, 1983

Professional Acting: Industrials and Narration (selected)

- Wendy's International, Voiceover, 2002
- YWCA/Columbus, Women of Achievement Awards, 2001, 2002
- Community Shelter Board, Columbus, Kennedy Center Awards Video, 1999
- Children's Defense Fund, Voiceovers for 1998 Benefit Video
- PBS, Educational Film Center, Virginia, *The American Experience*, 1994
- Sprint, *Customer Service Techniques* (3), 1995

- Sprint, *Handling the Type "A" Customer*, 1995
- Nynex, *ISDN*, 1995
- Nynex, *Lifestyle Selling Techniques* (3), 1993-1994
- Federal Judicial Center, Washington DC, *Probation Officer Safety*, 1993
- Federal Judicial Center, *The Federal Bankruptcy Courts* (4), 1992-1993
- Blue Cross/Blue Shield, Baltimore Film Factory, Customer Service Training Film, 1992

Professional Theatre Directing (selected)

- *Couch*, Bat Theatre, Wellington, New Zealand, 2005
- *One Flew over the Cuckoo's Nest*, Porthouse Theatre, Kent, OH, 2002
- *Mr. Bundy*, Beck Center, Cleveland, OH, 2001
- *Dancing at Lughnasa*, Beck Center, 1997
- *Cat on a Hot Tin Roof*, Beck Center, 1996
- *St. Nicholas*, CATCO, Columbus, OH, 2000
- *Nixon's Nixon*, CATCO, 1998
- *The Chemistry of Change*, Round House Theatre, 1999
- *Two Rooms*, Round House Theatre, 1993
- *I Was Here First!* Round House Theatre, 1993 (Educational Tour)
- *Broken Rainbows*, Round House Theatre, 1992 (Educational Tour)
- *Roasted Shoes*, Round House Theatre, 1991 (Educational Tour)
- *Broken Glass*, The Halle Theatre, Cleveland, 1998
- *The Thirty-Sixth Line*, The Halle Theatre, 1997
- *One Man's Dance*, The Halle Theatre, 1996
- *Charlotte's Web*, The Cleveland Play House, 1997
- *Daytrips*, Cleveland Women's Theatre Project, 1997
- *In Search of the Red River Dog*, Cleveland Women's Theatre Project, 1996
- *My Night with Reg*, Dobama Theatre, Cleveland, 1997
- *The Beatrice Factor*, Dobama Theatre, 1997
- *Those Golden Knights on Murray Hill*, Dobama Theatre, 1996
- *The Rose of Tralee*, Dobama Theatre, 1996
- *Love and Anger*, Dobama Theatre, 1995
- *Brilliant Traces*, Cleveland Theatre Company, 1995
- *The Joy Luck Club*, Asian American Theatre Project, DC, 1993
- *Out of Gas on Lover's Leap*, Studio of the Actor's Space, NYC, 1989
- *Cowboy Mouth*, Studio of the Actor's Space, 1989
- *Loose Ends*, Studio of the Actor's Space, 1989
- *Chapter Two*, Kirkwood Theatre, St. Louis, 1984
- *Tribute*, Kirkwood Theatre, Kirkwood, MO, 1983
- *Working*, Oklahoma Theatre Center, 1979
- *Murder at the Vicarage*, Oklahoma Theatre Center, 1978

Professional Directing of Touring and Multimedia Projects

- *Can We Talk?* College of the Arts/OSU and Lifetime Television, New York, 2001. Forum on diversity produced in conjunction with Lifetime's *Any Day Now*
- *We Wear the Mask*, The Ohio State University, 2000. World Premier and subsequent national tour with Ted Lange, creator/actor

- *Breaking the Current*, OSU/Edinburgh Fringe Festival, 1999. World Premier with Jeanine Thompson, creator/performer

Academic Theatre Directing

- *Laramie Project*, Kent State University, 2005
- *Richard III*, University of Toledo, OH, 2004; scenography by Jaroslav Malina, Czech Republic
- *Gypsy*, University of Toledo, 2003
- *Once on this Island*, University of Toledo, 2003
- *Porcelain*, The Ohio State University, 2002
- *Elektra*, The Ohio State University, 2001
- *Orpheus Descending*, The Ohio State University, 2000; scenography by Jaroslav Malina, Czech Republic
- *King Lear*, The Ohio State University, 2000
- *The Misanthrope*, The Ohio State University, 1999
- *The Memorandum*, The Ohio State University, 1998
- *Bus Stop*, Webster University, St. Louis, 1984
- *Ladies at the Alamo*, Webster University, 1983
- *The Glass Menagerie*, Webster University, 1982
- *Seascape*, Webster University, 1982
- *Lone Star*, Webster University, 1981
- *Vanities*, Webster University, 1980
- *The Maids*, Webster University, 1979

Professional Theatre Producing

- *Metaphor and Irony 2: František Tröster and Contemporary Czech Theatre Design* (exhibit and symposium), University of Toledo, 2004
- *We Wear the Mask* with Ted Lange, 2003
- *Can We Talk?* College of the Arts/OSU, 2001
- *Eleemosynary*, Cleveland Women's Theatre Project, 1997
- *Indian Territory*, Cleveland Women's Theatre Project, 1997
- *Our Voices New Play Series*, Cleveland Women's Theatre Project, 1996-1997
- *Fireside Reading Series*, Cleveland Women's Theatre Project, 1996-1997
- *A Scent of Tulips*, Cleveland Theatre Company, 1995
- *Brilliant Traces*, Cleveland Theatre Company, 1995
- *4 A.M. (Open All Night)*, Cleveland Theatre Company, 1995
- *Lynette at 3 A.M.*, Cleveland Theatre Company, 1995
- *Singled Out*, Cleveland Theatre Company, 1995
- Owen Kelly Adopt-a-Playwright Program, Dobama Theatre, 1996-1997
- Mainstage Season (*Two Rooms*, *Season's Greetings*, *The Swan*, *Wedding Band*, *The Misanthrope*), Round House Theatre, 1993-1994
- Outreach Touring Company, (*Sobering Thoughts*, *Roasted Shoes*, *Broken Rainbows*, *I Was Here First*, *No You Weren't*, *Yes I Was*), Round House Theatre, 1990-1994
- *Stand Up Shakespeare*, The Actor's Space, 1984-1985
- *Working*, Oklahoma Theatre Center, 1979 (Tour)
- *I Like To Be Me*, Arts Resource Team, 1979 (Tour)
- *The Rainy Afternoon*, Arts Resource Team, 1979 (Tour)

RESEARCH PUBLICATIONS (REFEREED):

- “Disturbing the Archive of Performance: The Embodiment of Testimony and Memory,” *Liminalities: A Journal of Performance Studies*. 94 (2013), <http://liminalities.net/>
- “Resource Review: Sexual Harassment in the Workplace: How to Prevent, Investigate, and Resolve Problems in Your Organization.” *Journal of Park and Recreation Administration*. II.2 (1993): 82-83.

CONFERENCE PRESENTATIONS, LECTURES, WORKSHOPS, SEMINARS:

- Invited international conference keynote, “Artistic and Media Values for National Development in Digital Context,” University of Colombo/Sri Palee Campus, February 2021
- Invited international conference keynote, “Welded Topiary to Iron Crown: Jaroslav Malina’s Sculptural Settings for *Twelfth Night* and *Richard III*.” Czech and Slovak Scenography for Shakespeare, University of Hull, UK, 2015 (with Joe Brandesky, The Ohio State University)
- “Skin in the Game: How a Redesigned Budget Model Can Promote Student Engagement and Success,” AASCU Academic Affairs Summer Meeting, Portland, OR, 2015 (with Jaime Ontiveros, Huron Consulting)
- Invited international lecture, “*Mud Nostalgia*: The Story of the Making of a Play,” University of Peradeniya, Sri Lanka 2015
- “*Mud Nostalgia*: The Story of the Making of a Play,” Six@Six Lecture Series, The Digtorium, NKU, 2015
- “*Mud Nostalgia*: The Story of the Making of a Play,” Six@Six Lecture Series, Mercantile Library, Cincinnati, OH, 2015
- Organizer and presenter, “The Creative Process: Inspirations from Istanbul,” International Council of Fine Arts Deans 2014 international conference in Istanbul and post-conference in Cappadocia, Turkey
- Co-Presenter, “The Process of Performance: The Embodiment of Memory and Narrative as Witness,” Narrative Matters 2012 (international conference), Paris, France 2012
- Presenter, “The Dean/Associate Dean Relationship,” Council of Colleges of Arts & Sciences, Montreal, 2011
- Presenter, “Center for 21st Century Studies,” Women in Leadership & Philanthropy Council, Virginia Tech, 2011
- Presenter, "Center for 21st Century Studies," International Council of Fine Arts Deans, Florence, Italy, 2011
- Guest Lecturer, Graduate Directing Seminar. Victoria University, Wellington, NZ, 2005
- Presenter, “Understanding Richard III,” Toledo School for the Arts, 2004
- Presenter, “Maintaining Your Growth and Identity as an Artist or Scholar While Leading a Department or School,” NAST Annual Conference, Chicago, Illinois 2004
- Presenter, “Acting Shakespeare,” Baldwin-Wallace College, Berea, Ohio 2003
- Presenter, “Acting Shakespeare,” Cuyahoga Community College, Cleveland, Ohio, 2003
- Presenter, Maumee Valley Country Day School Issue Day, 2003
- Presenter, Directing Workshop, Kent State University, Kent, Ohio, 2002
- Presenter, “Creating *Wit*,” 2002 International Senior Theatre Festival and Conference, Columbus, Ohio
- Presenter, Acting Technique Workshop, Sinclair Community College, Dayton, Ohio, 2002
- Presenter, “Creating *Wit*,” Association of University Women, Ohio State University, 2002
- Presenter, “Physicalization of the Inner Life: Using Dalcroze Eurythmics to Explore Classical Text,” La MaMa International Symposium for Directors, La MaMa Umbria, Italy, 2001
- Participant, “Teaching Performance: A Round Table Discussion,” Cultures of Performance/Performances of Culture, OSU Humanities Commission, 2001
- Presenter, “Physicalization of the Inner Life: Stanislavski’s Use of Dalcroze Eurythmics in Actor Training.” The Influence of Emile Jaques Dalcroze on 20th Century Theatre, Dance, and Music Research Seminar, Ohio State University, 2001
- Moderator, “Play Nice!” Cleveland Public Theatre, Cleveland, Ohio, 2001

- Coordinator, “Building Communication Skills through the Arts,” Samuel DuBois Cook Summer Scholar Conferences, Ohio State University, 1999-2001
- Presenter, “Trial Lawyers: The Arts of Performing,” American Inns of Court, 1998
- Presenter, “Ghandi/King Day: Using the Arts to Enhance Peace,” Cleveland Play House, 1997
- “Emerging Theatres: A Forum with the Artistic Directors,” Panel Chair and Presenter, Ohio Theatre Alliance annual conference, Cleveland, 1996
- “Using Theatre Training in Non-Traditional Settings,” Presenter, Ohio Theatre Alliance, Cleveland, 1996
- “Auditioning: How Different Directors Look for Different Things,” Panel Chair and Presenter, Ohio Theatre Alliance annual conference, Cleveland, 1996
- Coordinator, Staged Readings of Winning New Plays, Ohio Theatre Alliance conference, Cleveland, 1996 (Readings presented by Cleveland Women’s Theatre Project)
- “Arts Smart: Designing Integrated Arts Programs,” Coordinator and Presenter, New Union Center for the Arts, Oberlin, Ohio, 1996
- “Stop Acting so Much! How to Get the ‘Actingness’ Out of Acting,” Co-presenter, American Theatre Association annual conference, San Francisco, 1984
- “Stop Acting so Much! How to Get the ‘Actingness’ Out of Acting,” Co-presenter, Weber State College, Ogden, Utah, 1984
- “Models of Curricular Approach in Actor Training,” Presenter and chair, American Theatre Association annual conference, New York, 1983
- “Approaching Characterization through Movement: Two Convergent Perspectives,” Panel Chair, American Theatre Association conference, Minneapolis, 1982
- “A Forum: Integrating Voice, Speech, and Movement with the Acting Process,” Panel Chair and Presenter, American Theatre Association conference, Dallas, 1981
- “The Other Side of Acting: A Forum - The Use of ‘Non-Acting’ Experiences for Actor Training and Performance,” Presenter, American Theatre Association conference, Dallas, 1981

PROFESSIONAL POSITIONS AND ARTS-IN-EDUCATION:

- Chair, Global Taskforce, International Council of Fine Arts Deans, 2011-2013
- Co-Vice Chair, Kennedy Center American College Theatre Festival Region III, 2006-2007
- Ohio State Chair, KCATF Region III, 2003-2006
- Selection Committee, KCACTF, Region III, 2001-present
- Board of Directors, Young Artists at Work Program, Arts Commission of Greater Toledo, 2003-2005
- Screening Judge, Irene Ryan Acting Awards, Region III ACTF Festival, 2002
- Board of Directors, Cleveland Women’s Theatre Project, Cleveland, OH, 1996-2002
- Executive Committee, Professional Alliance of Cleveland Theatres, 1996-2001
- Roster Artist (with Cleveland Women’s Theatre Project), Young Audiences of Greater Cleveland, 1997-1998
- Theatre Advisory Board, Cleveland School for the Arts, Cleveland, OH, 1996-present
- Advisory Committee, Creative Arts Program, Neighborhood Centers Association, Cleveland, OH, 1997-1998
- ICARE Partnership Program Planning Team, Cleveland, OH, 1995-1996
- Secretary, Board of Directors, Round House Theatre, Washington, DC, 1992-1994
- Strategic Planning/Privatization Committee, Round House Theatre, 1992-1994
- Selection Committee, Helen Hayes Awards, Washington, DC, 1992-1994
- Executive Board of Directors, Maryland Alliance for Arts in Education, 1989-1994
- Trainer, Acting for Professionals, Washington, DC, 1991-1994
- Member, Montgomery County Community Partnership, Washington, DC, 1992-1994
- Member, Cultural Alliance, Washington, DC, 1989-1994
- Member, The Actor’s Center, Washington, DC, 1989-1994

- Resident Acting Company, The Actor's Space, New York, NY, 1985-1989
- National Chair, Acting Program, American Theatre Association, 1982-1984
- Guest Artist, University of Nebraska/Lincoln, 1983

HONORS AND AWARDS:

- Phi Beta Delta, the society of international scholars, 2008-present
- Senior Fellow, University of Toledo Humanities Institute, 2002-2007
- The University of Toledo First-Year Experience Project Grant for an Arts Living and Learning Community (PI), 2004 (\$45,000)
- University of Toledo Kohler International Research and Travel Grant, 2003, for travel to Hungary (\$1000)
- University of Toledo Center for Teaching and Learning (CTL) Grant, 2004
- Central Ohio Critics' Award for Outstanding Production, *Copenhagen*, 2004
- *Mercury Seven with Signs Following*, Best Actress and Best Production Award, *Columbus Dispatch*, 2003
- *Mercury Seven with Signs Following*, Best New Work and Best Female Performance, *Columbus Alive*, 2003
- *Mercury Seven with Signs Following*, Best Female Dramatic Performance, *The Other Paper*, Columbus, 2003
- Central Ohio Critics' Circle Award for Best Actress, *Mercury Seven with Signs Following*, 2003
- University of Toledo, Program for Academic Excellence Award, "A Global Celebration of the Arts" 2003-2004 Seasons (PI) (\$18,000)
- The University of Toledo College of Arts and Sciences Public Events Support Grant, 2003, to the Department of Theatre and Film (PI) (\$8000)
- National Science Council of Taiwan, International Scholar Research and Travel Award, 2003 (\$2300)
- University of Toledo Kohler International Research and Travel Grant, 2003, for travel to India (\$1000)
- Indian Council for Cultural Relations (ICCR) Artist Award, Government of India, 2003 (\$4000)
- University Studies Abroad Consortium (USAC) Site Visit Award, 2003, for travel to New Zealand (\$1500)
- University of Toledo Center for Teaching and Learning (CTL) Grant, 2003
- The University of Toledo College of Arts and Sciences Public Events Support Grant, 2002, to the Department of Theatre and Film (PI) (\$8000)
- Outstanding Direction of *One Flew over the Cuckoo's Nest*, *Times Newspaper*, 2002
- Best Actress for *Wit*, *Columbus ALIVE*, 2002
- Outstanding Sophomore Award in the Denman Undergraduate Research Forum won by my student, Leah Reddy, for her project "Shakespeare's Instructions to the Actor: A Study in Actor-Text Connection," Ohio State University, 2002
- Outstanding Career Service Award, Ohio State University, 2002
- Ohio State University Academic Achievement Award for the Department of Theatre, 2001 (Co-PI) (\$125,000)
- Ohio State University, Special Research Assignment Produced and directed OSU diversity forum, *Can We Talk?* 2001 (\$85,000)
- Samuel DuBois Cook Summer Scholar Conference Grants, Ohio State University, 2000 (\$1500)
- Samuel DuBois Cook Summer Scholar Conference Grants, Ohio State University, 1999 (\$1500)
- Ohio State University Faculty Research Award, Department of Theatre, for research in London on *Orpheus Descending*, 2000 (\$1000)
- Ohio State University, College of the Arts Faculty Development Grant for research in London on *Orpheus Descending*, 2000 (\$750)
- Ohio State University College of the Arts Overseas Travel Grant, Prague Quadrennial, 1999 (\$1000)
- Ohio State University International Travel Grant, Prague Quadrennial, 1999 (\$1000)
- Ohio State University College of the Arts Research Grant, Prague Quadrennial, 1999 (\$1500)
- Ohio Arts Council Grant for General Operating Support, Cleveland Women's Theatre Project, 1997 (\$1700)

- Helen Hayes Award Nomination for *Two Rooms*, Round House Theatre, 1995
- MacArthur Foundation Grant for Outreach Touring Support, Round House Theatre, 1992 (\$5000)
- Webster University, Faculty Development Leave granted, 1984
- School of Fine Arts Award for Outstanding Teaching, University of Oklahoma, 1979
- Ida Z. Kirk Award for Excellence in Performance, University of Oklahoma, 1979

SERVICE AND PROFESSIONAL CONTRIBUTIONS:

Council for Postsecondary Education (CPE), Commonwealth of Kentucky:

- Chair, Council of Chief Academic Officers, 2017-2018
- Member, Complete College America State Team, 2016-2017

Northern Kentucky University (2014-2020):

- President's Cabinet
- Chair, COVID-19 Preparedness Team
- Chair, COVID-19 Academic Affairs Workgroup
- Co-chair, 2020 University Master Plan Steering Committee
- Chair, Health Innovation Center (HIC) Stakeholders Committee
- Co-chair, Joint Implementation Team, UK Medical School
- Member, Joint Executive Oversight Team, UK Medical School
- Chair, Academic Affairs Council
- Chair, Dean's Council
- Chair, Budget Executive Committee
- Member, HIC Executive Committee
- Chair, HIC Internal Advisory Committee
- Chair, SACSCOC Reaccreditation Steering Committee
- Member, President's Council
- Member, University Council
- Member, Corporate Engagement Council
- Co-Chair, Budget Model and Resource Allocation Taskforce
- Chair, Academic Integrity Subcommittee NCAA Division I Self-Study
- Chair, Academic Innovation Implementation Team

Virginia Tech (2007-2013):

- Academic Council
- University Council
- Academic Affairs Council
- Council of College Deans
- Honorary Chair, CVC Charitable Campaign, 2010
- Institute for Society, Culture and Environment Stakeholders Committee (chair)
- Institute for Creativity, Arts and Technology Stakeholders Committee
- Center for Peace Studies and Violence Prevention, Co-Founding Dean and Member, Advisory Board
- Center for Gerontology Stakeholders Committee (chair)
- Alliance of Social, Political, Ethical, and Cultural Thought Stakeholders Committee
- SACS Re-Accreditation Steering Committee
- Commission on Administrative and Professional Faculty Affairs
- Commission on University Support

- Commission on Equity and University Diversity
- University Sustainability Committee
- University Building Committee
- University Promotion and Tenure Committee
- College Promotion and Tenure Committee (co-chair)
- Commission on Undergraduate Studies and Policies
- Center for European Studies and Architecture Advisory Board
- Norris Hall Taskforce (April 16 Response)
- Arts Initiative Steering Committee
- Arts Policy Board
- Center for the Arts Building Committee
- Solitude Building Committee
- Search Committee, Associate Vice-President and Chief Facilities Officer
- Search Committee, Vice-President for Student Affairs
- Search Committee, Dean of University Libraries
- Search Committee, Vice-President for Equity and Inclusion
- Search Committee, Associate Vice-President for Facilities and Planning
- Search Committee, Associate Vice-President for Human Resources
- Search Committee, Center for the Arts Executive Director
- Search Committee, Director of Institute for Creativity, Arts and Technology
- Search Committee, Associate Provost for Faculty Affairs
- Economic Development Council

The University of Toledo (2002-2007):

- Executive Strategic Planning Committee
- Senior Leadership Team
- Presidential Commission on Student-Centeredness
- Faculty Senate
- Islamic Studies Steering Committee, ex-officio
- Council of Deans
- Executive Enrollment Management Committee
- University Advancement Council
- Disability Studies Advisory Board
- Intermodal Transportation Institute Oversight Committee
- UT3 Executive Board
- Toledo Early College High School Advisory Board
- Planning Committee, Information Commons, Carlson Library
- First Year Experience Plus Steering Committee
- Renaissance Group Conference Planning Committee
- Search Committee, Assistant Vice President for Faculty Labor Relations
- Search Committee, Assistant Vice President for Enrollment Management
- Member, Administration's Negotiation Team for Collective Bargaining Agreement
- Chair, Steering Committee, Professional Development for Academic Administrators (PDAA)
- Chair, Arts Living and Learning Community Advisory Board
- Member, Presidential Taskforce on Prioritization of Academic Programs and University Services
- Chair, Edward Shapiro Endowed Lecture Series Committee
- Member, Arts and Sciences Council

- Producer of Special Events and Guest Artists, including: Jean-Guy Lecat (Designer, France), Katalin Kurtosi (Scholar, Hungary), Szabolcs Szilagyí (Director, Hungary), Suman Mukherjee (Director, India), Petra Veber (Designer, Slovenia), Jonas Jurasas (Director, Lithuania), Ted Lange (Actor, LA), Sudipto Chatterjee (Scholar, India), Pedro Villagra (Director, Chile), Jaroslav Malina (Scenographer, Czech Republic), Bina Sharif (Actress, NY), Annie Ruth (Actress/Director, New Zealand), Marketa Troester Fantova (Scenographer, Czech Republic)
- Producer of “A Global Celebration of Shakespeare” 2004-2005 theatre season and “A Global Celebration of the Arts” 2003-2004 theatre/film season

Ohio State University (1997-2002):

- Member, University Senate
- Member, Faculty Council
- Member, Coca Cola Critical Difference for Women Grants Review Committee
- Faculty Advisor, Peer Theatre Project, Student Wellness Center
- Member, Research and Graduate Council
- Member, Graduate School Curriculum Committee
- Departmental Executive Committee
- Graduate Studies Committee
- Promotion and Tenure Committee
- Chair, MFA Thesis Committees (9)
- Member, MFA Thesis Committees (13)

INTERNATIONAL RESEARCH/TEACHING/RECRUITMENT/COLLABORATIONS:

Ivory Coast, Senegal, Ethiopia, South Africa (2019):

Morning Glory International School (Abidjan), Education USA (Abidjan), Andrew Young Center (Abidjan), Enko WACA (Dakar), International School Dakar, Ethio Parents School (Addis Ababa), Education USA (Addis Ababa), Nelson Mandela University (Port Elizabeth)

China, Vietnam, Myanmar (2017):

East China University of Political Science and Law (Shanghai), Qinghao High School (Suqian City), Sichuan Normal University (Chengdu), Southwest Jiaotong Technical University (Chengdu), Education USA (Hanoi), Thu Dau Mot University (Ho Chi Minh City), University of Computer Studies – Yangon, University of Computer Studies – Thaton

Hungary (2017):

Fönix Fészek Műhelyház (Phoenix Theatre), Jászberény

Cuba (2017):

University of Havana, Instituto Superior de Arte (ICFAD)

Japan (2015-present):

Gifu University, Nanzan University, Musashi University

South Korea (2013-present):

Hansung University (Seoul), University of Ulsan, Sookmyung Women’s University (Seoul), Jeju Research Institute, Yonsei University (Seoul), Konkuk University (Seoul), Hanyang University (Seoul), Chonnam University

Finland (2013):

University of Tampere, Turku University

Sri Lanka (2010-present):

University of Colombo, University of Colombo-Sri Palee, University of Peradeniya (Kandy), University of Sri Jayawardenapura (Nugegoda), Sarvodaya International, Sri Lanka International Buddhist Academy (Kandy), Lakshman Kandirigamar Institute for International Relations (Colombo), EASE Foundation (Colombo), Bandaranaike Institute for International Studies (Colombo)

Nepal (2011-present):

Centre for Microfinance Nepal (Kathmandu), Kathmandu Environmental Education Project (KEEP), DidiBahini (Kathmandu), Educate the Children (Kathmandu), Sarvodaya International (Kathmandu)

Morocco (2010-present):

Ecole de Gouvernance et d'Economie de Rabat, Al Akhawayn University (Ifrane), Friendship International (Ifrane)

Kenya/Uganda/South Africa (2009-present):

Mount Kenya University (Thika), Kenyatta University (Nairobi), Busitema University, Kissito Healthcare International (Uganda), Nelson Mandela Metropolitan University (Port Elizabeth), University of Pretoria, New Partnership for Africa's Development (NEPAD)

Germany (2008):

University of Darmstadt

Turkey (2007-present):

Kadir Has University (Istanbul), Koç University (Istanbul)

Saudi Arabia (2007-2009):

Al Faisal University (Riyadh), Art and Skill Institute (Riyadh)

Jordan (2007):

Al-Zaytoonah University (Amman)

Taiwan and China (2003-2006):

National Taiwan University (Taipei), Sun Yat Sen University (Kaohsiung, Taiwan), Yanshan University (Qinhuangdo)

New Zealand (2003-2005):

Toi Whakaari National Drama School (Wellington), Victoria University (Wellington)

United Kingdom (2000-present):

University of Loughborough, University of Kent, University of East London, University of Hull, University of Bradford, St. Edward's University, Glasgow School of Art, University of Bangor

Czech Republic, Hungary and Poland (1999-present):

Academy of Performing Arts in Prague, Prague Quadrennial, Charles University (Prague), University of Szeged, University of Debrecen, Szent Istvan University (Jászberény), University of Veszprém, Paszmany Peter University (Piliscaba), Jagiellonian University (Kraków)

Additional travel, partnership sites and visits:

Italy, Switzerland, Belgium, 2001-2021

Cambodia, 2018

Iceland, 2018

Spain, 2016

Portugal, 2014

France, 1998

Chile and Easter Island, 2009/2012

Malta, 2011

Peru, 2009

Romania, 2008/2009

Croatia, Bosnia, Slovenia, 2008/2016

Wales and Ireland, 2008

Slovenia, Austria, 2004/2016

India, 2003