

Sess	Course	Sec	Title	CH	Instructor	BUILDING_CODE	ROOM_ID	Day	Start	End	GenEd	DESCRIPTION
01	ARTH 2277	A	AMERICAN MOVIES	4	Gauthier	LG	537	MTh	1:15 PM	4:15 PM	AE,HE,WI;IIA2,IIIB1	Identical with MAC 2277. Hours credit: 4. Prerequisite: sophomore standing or permission of the instructor. (AE,HE,WI)
01	ARTH 2280	A	PHILOSOPHY OF ART	4	Schwartz	LG	623	MTh	1:15 PM	4:15 PM	HE,WI;IIB2	Identical with CPHL 2280. Hours credit: 4. Prerequisite: sophomore standing.
01	ARTS 1103	A	INTRO TO STUDIO ART	4	Cohen	LG	315	MTh	7:00 PM	9:45 PM	AE;IIA2	An introduction to the principles and visual vocabulary of studio art with emphasis on drawing and color using a variety of materials and techniques. Particular attention is given to preparing students for the practice and expectations of a college-level studio art environment and a future of self-sustainable art-making. Credit hours: 4. Prerequisite for all 2000-level and above ARTS classes. (AE)
01	ASTR 1101	A	INTRO ASTR SOLAR SY	3	Schenk	MR	320	MTTF	9:30 AM	10:45 AM	NS,QR;IB,IID	An introduction to astronomy, including naked-eye astronomy, the historical development of astronomical models, and basic astrophysical principles with a focus on our solar system and the growing number of examples of extrasolar systems. Hours credit: 3. Alternate years. (NS,QR)
01	ASTR 1101L	A	INTRO ASTR:SOLAR LAB	1	Sojka	MR	320	MTh	1:15 PM	4:15 PM	NS;IB,IID	Laboratory work and exercises related to topics studied in Astronomy 1101. No previous laboratory experience is assumed. Hours credit: 1. Alternate years. (NS)
01	BIOL 1100L	A	BIOL PRINCIPLES LAB	1	Russell	MR	205	MTh	1:15 PM	4:15 PM	NS;IID	An introduction to fundamental principles in biology. Students explore cell structure and function, cell division, genetics, evolution, symbiotic relationships, and biodiversity, and learn basic laboratory techniques. Hours credit: 1. Concurrent enrollment in or previous completion of either Biology 1103, 1108, or 1118. Not open to students who have completed a 2200-level Biology Laboratory. (NS)
01	BIOL 1100L	B	BIOL PRINCIPLES LAB	1	Russell	MR	205	TF	1:15 PM	4:15 PM	NS;IID	An introduction to fundamental principles in biology. Students explore cell structure and function, cell division, genetics, evolution, symbiotic relationships, and biodiversity, and learn basic laboratory techniques. Hours credit: 1. Concurrent enrollment in or previous completion of either Biology 1103, 1108, or 1118. Not open to students who have completed a 2200-level Biology Laboratory. (NS)
01	BIOL 1103	A	INTRO BIOLOGY	3	Bliss	MR	315	MTTF	9:30 AM	10:45 AM	NS;IID	A broad introduction to modern biology. Topics may include evolution and the origin of life, reproduction, genetics, cellular and molecular biology, biodiversity, ecology, environmental and population biology, and other current issues in biology. Biology 1100L may be taken concurrently. Hours credit: 3. Only one 1100-level biology lecture course counts towards the biology major. (NS)
01	BUS 1151	A	INTRO TO BUSINESS	4	Heinfeldt	TH	205	MTTF	1:15 PM	2:30 PM		An introductory course covering current events in American business. Topics include basic theories and practice in the functional areas of accounting, finance, marketing, and management. Additional subject areas include ethics, social responsibility, economic systems, and organizational structure. Hours credit: 4. Not open to students who have completed a 2200-level, or higher, business or management course.
01	CHEM 1105	A	GENERAL CHEMISTRY	3	Kern	MR	415	MTTF	9:30 AM	10:45 AM	NS,QR;IB,IID	An introductory course presenting atomic and molecular structure and reactions, bonding, stoichiometry, the periodic table, energy relationships, kinetics, equilibrium, acids and bases, and electrochemistry. Hours credit: 3. Corequisite: Chemistry 1105L. Prerequisite: MATH 1119 or equivalent or placement in a higher level math course. (NS,QR)

01	CHEM 1105L	A	GNRL CHEMISTRY LAB	1	Staff	MR	407	TF	1:15 PM	4:15 PM	NS;IB,IID	Laboratory experiences that supplement and illustrate the concepts presented in Chemistry 1105. Hours credit: 1. Corequisite: Chemistry 1105. (NS)
01	CHIN 2202	A	INTERMED CHINESE	4	An	LG	532	MTTF	9:30 AM	10:45 AM	LA;IC	This course focuses on acquisition of practical, oral vocabulary, as well as development of reading skills. In addition, it treats grammatical structures and idiomatic speech. Hours credit: 4. Prerequisite: CHIN 1102. (LA)
01	CLAS 1181	A	GREK DRAMA PROD LAB	0.5	Cohen			TBA	12:00 AM	12:00 AM	II A 2	This course is open to students who are full-time members of the cast or crew of the Greek Play but not enrolled in CLAS/THTR 2275. It provides practical experience with the production of an ancient play. Hours credit: .5 or 1. Prerequisite: permission of the instructor. Offered alternate years. Offered on Pass/Fail basis only. May be repeated for credit.
01	CPHL 1133	A	ETHICS PUBLIC LIFE	4	Schwartz	LG	623	MTTF	9:30 AM	10:45 AM	HE	An introduction to philosophical thinking about morality and public life. Readings address concrete issues such as world hunger, racism, sexual misconduct, and vegetarianism, as well as theoretical topics such as human happiness, the nature of right and wrong, and the relationship between morality and law. Credit hours: 4. (HE)
01	CPHL 2280	A	PHILOSOPHY OF ART	4	Schwartz	LG	623	MTh	1:15 PM	4:15 PM	HE,WI	A survey of philosophical thinking about the nature of art. Students explore the most influential theories of art offered by philosophers from Plato to the present. Additional topics include the nature of artistic inspiration; the social function of art; art versus craft; art versus entertainment, aesthetic judgment, and the evolutionary origins of art and beauty. Identical with ARTH 2280. Credit hours: 4. (HE,WI)
01	CRIM 1101	A	INTRO CRIM JUSTICE	4	Staff	LG	602	MTTF	1:15 PM	4:15 PM		An introduction to the fields of criminology and criminal justice including the study of crime and its causes, how it is understood, and how criminal justice policy works. Credit hours: 4.
01	DANC 1103	A	INTRO TO DANCE	4	Etienne	MAC	DS	MTTF	1:15 PM	2:30 PM	AE	An introduction to dance as an art form and its role in history and society. Content includes the fundamentals of movement, the elementary techniques of ballet, contemporary, and jazz dance, and exploration of the elements of rhythm, dynamics and spatial awareness. Students will learn through lecture, viewing, reading, and short simple movement experiences. Prior dance experience or training is not required. Credit hours: 4. Offered Fall, S1 (AE).
01	DANC 1133	A	BEG CONTEMP DANCE	0.5	Etienne	MAC	DS	TF	8:00 AM	9:15 AM	AE,PE	This course introduces students to beginning contemporary dance technique and movement essentials, such as the locomotive movements of walking, running, slipping, and jumping, and the axial movements of bending, twisting, and turning. Credit hours: 0.5. Repeatable for credit. (AE, PE)
01	DANC 2257	A	REPERTORY	1	Etienne	MAC	DS	TBA	12:00 AM	12:00 AM	AE,PE	Rehearsal and performance of dance works choreographed by faculty, students, and choreographers from the Helen McGehee Visiting Artist Program. Credit hours: 1. Repeatable for credit. (AE)

01	ECON 1102	A	PRINCIPLES OF MICRO	4	onzalez Camber	TH	205	MTTF	9:30 AM	10:45 AM	SS;IIC	An introduction to the concepts and analytical tools of the economist as related to the microeconomy, which focuses on decision-making at the individual level. This course examines the behavior of consumers, firms, and industries, and their effects on resource allocation. Students study various market structures and gain an understanding of market failure and issues pertaining to the role of government at the microeconomic level. Hours credit: 4.
01	EDUC 1101	A	CLT DIV,SCHL,TEACHER	4	Robertson	PS	101	MTTF	2:45 PM	4:00 PM	SS;IIB1	Students will develop an understanding of the cultural, historical, philosophical, and sociological foundations underlying the role, development, and organization of public education in the United States. Legal issues related to students and teachers, including federal and state laws, contemporary issues, and current trends in education are studied. Classroom management, roles of teachers and schools in communities, culturally relevant pedagogy, professionalism, and ethical standards will be reviewed and analyzed. Credit hours: 4. Offered Session 1 and Summer. (SS)
01	ENGL 1111	A	READING GENDER	4	Kunz	SM	409	MTTF	9:30 AM	10:45 AM	AE,CI,WI;IIA1,IIIA	"Why are there no great women writers?" Virginia Woolf pondered in 1929 in order to examine and challenge the historical and cultural constraints on women's creativity and artistic production. This course explores selected poetry, fiction, and essays by women who have written - brilliantly - in spite of, out of, and/or from within those constraints. Thematic topics may vary by semester (examples include "Women Writing Romance" and "Science/Fiction"). Emphasis on critical approaches to literature and the writing of literary analysis. Hours credit: 4.
01	ENGL 1161	A	INTRO CREATV WRITING	4	Gaumer	SM	201	MTh	1:15 PM	4:15 PM	AE,WI;IIA2	The writing of poetry, fiction, and plays, focusing upon group discussion of student work. The work of modern and contemporary authors will be used as models for discussions of theme, theory, and technique. Hours credit: 4.
01	ENGL 2253	A	READING POETRY	4	Dop	SM	401	MTh	8:00 AM	10:45 AM	AE;IIA1	A study of lyric, narrative, and dramatic verse. Students will discover meaning by examining the formal properties of poetry, including meter, diction, imagery, and tone. Readings will include a range of genres such as epic, elegy, pastoral, and ode. Representative authors may include Spenser, Milton, Wordsworth, Whitman, and Dickinson. Hours credit: 4.
01	ENGL 2256	A	READING FICTION	4	Kunz	SM	401	MTTF	1:15 PM	2:30 PM	WI;IIA1	A study of the short story and the novel with particular attention given to form and technique. Students will explore a variety of narrative types such as picaresque, epistolary, naturalistic, satiric, and experimental. Representative authors may include Voltaire, Austen, Twain, Joyce, García Márquez, and Walker. Hours credit: 4.
01	ENGL 2277	A	SHAKESPEARE	4	Amster	SM	409	MTTF	1:15 PM	2:30 PM	AE,WI;IIA1,IIIB2	An introductory course dealing with the principles of Renaissance stagecraft, the nature of performance, the construction and themes of the plays, and the concept of genre or type. Representative plays in all genres from throughout Shakespeare's career. Identical with Theatre 2277. Hours credit: 4.

01	EVST 1101	A	ENVIRONMENTAL SCI	4	Warren	MR	323	MTTF	9:30 AM	10:45 AM	CI	A natural science-based introduction to many of today's most pressing and significant issues regarding the environment, including energy and resource use, population growth, air and water pollution, human-induced climate change, and sustainable development. The course combines informational lectures, readings, and media with in-class activities, discussion, and field trips designed to highlight the diversity of environment-related problems and views. Hours credit: 4.
01	GREK 1111	A	GREEK I MODULE 1/4	1	Cohen			TBA	12:00 AM	12:00 AM		The first module of four sequential courses, one credit per course, that together constitute the first half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. Credit hours: 1.
01	GREK 1112	A	GREEK I MODULE 2/4	1	Cohen			TBA	12:00 AM	12:00 AM		The second module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1111.
01	GREK 1113	A	GREEK I MODULE 3/4	1	Cohen			TBA	12:00 AM	12:00 AM		The third module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1112.
01	GREK 1114	A	GREEK I MODULE 4/4	1	Cohen			TBA	12:00 AM	12:00 AM		The fourth module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1113.
01	GREK 1121	A	GREEK II MODULE 1/4	1	Cohen			TBA	12:00 AM	12:00 AM		The first module of four sequential courses, one credit per course, that together constitute the second half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite: GREK 1101 or equivalent, or GREK 1114. GREK 1114 may also be co-requisite.
01	GREK 1122	A	GREEK II MODULE 2/4	1	Cohen			TBA	12:00 AM	12:00 AM		The second module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1121.
01	GREK 1123	A	GREEK II MODULE 3/4	1	Cohen			TBA	12:00 AM	12:00 AM		The third module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1122.
01	GREK 1124	A	GREEK II MODULE 4/4	1	Cohen			TBA	12:00 AM	12:00 AM		The fourth module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1123.
01	HIST 1111	A	INTRO PUBLIC HISTORY	4	Sherayko	SM	300	MTh	1:15 PM	4:15 PM	HE	What is public history, and why does it matter? Who authors the narratives found on historical markers, memorials, and in museum exhibits? How do these public media shape our collective consciousness? This course draws from the historical, theoretical, and practical applications of the field through readings, discussions, lectures, and field trips. Hours credit: 4.

01	HIST 1145	A	AFR AM CONSTR AMER	4	Kenaston	LG	624	MTTF	9:30 AM	10:45 AM	CI, HE	This course explores African American history from 1619 to the present, with particular focus on the ways African Americans shaped American culture and resisted white supremacy. Throughout the semester, we will examine a range of historical events and movements, including slavery, abolition, the Civil War and Reconstruction, the Harlem Renaissance, and the Civil Rights, Black Power, and Black Lives Matter Movements. Further, in this course, we will interrogate the construction of race in America through an intersectional lens. Credit hours: 4. (CI, HE)
01	IST 1115	A	QUANTITATIVE LAB	0.5	Sheldon	MR	320	MTh	12:20 PM	1:05 PM		A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next needed quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules. Hours credit: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of three credits.
01	IST 1115	A	QUANTITATIVE LAB	0.5	Sojka	MR	320	MTh	12:20 PM	1:05 PM		A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next needed quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules. Hours credit: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of three credits.
01	MAC 2205	A	MED CULTURE SPORT	4	Staff	LG	535	MTTF	9:30 AM	10:45 AM	CI,SS	An introduction to the cultural history of the United States through the lens of sport. Topics will include immigration and assimilation; the creation and maintenance of ethnic, racial, and national identities; class and leisure; industrialization and incorporation; civil rights; and women's rights. Identical with SOC 2205. Credit hours: 4. Alternate years. (CI, SS)
01	MAC 2277	A	AMERICAN MOVIES	4	Gauthier	LG	537	MTh	1:15 PM	4:15 PM	AE,HE,WI	An overview of the history and aesthetics of American films made both in Hollywood and independently. It examines the stylistic and narrative techniques utilized by filmmakers, the political economy of the film industry, and cinema's role in the global market. Students will explore various types of writing about film and develop their critical analysis and writing skills. Identical with ARTH 2277. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. (AE, HE, WI)
01	MATH 1149	A	CALCULUS I	4	Staff	SM	300	MTTF	9:30 AM	10:45 AM	QR;IB	Limits, continuity, and differentiation of algebraic functions of one variable. Applications to curve sketching, optimization, and rates of change. The definite integral applied to finding the area under a curve. Hours credit: 4. Prerequisite: Mathematics 1119R or the equivalent.
01	MATH 2227	A	ELEM APPL STATS	4	Staff	MR	323	MTTF	10:55 AM	12:10 PM	QR;IB	An introduction to statistics, including probability, binomial distributions, normal distributions, sampling theory, testing hypotheses, chi-square tests, and linear regression. Hours credit: 4. Not open to students who have satisfactorily completed Mathematics 3343. A student may receive credit for two of these courses: ECON 2227, MATH 2227, POL 2231, PSYC 2227 or SOC 3395. Offered second semester.
01	MUSC 1103	A	BAS ELEMENTS MUSIC	2	Chua	PR	201	MTh	8:00 AM	9:15 AM	AE;IIA2	An introduction to the components that constitute music. Topics include rhythm, melody, chords, harmony, tonality, scales, phrases, and how to read and write music notation. Hours credit: 2. Not open to students who have passed MUSC 1107 or its equivalent.

01	MUSC 1129	A	INTRO VOICE STUDY	1	Staff	PR	211	TF	12:20 PM	1:05 PM	AE;IIA2	Designed for students with no college-level voice study. An introduction to the art and science of singing. Topics for discussion include anatomy/physiology of the voice, diet and nutrition, fitness and exercise, and voice types. Basic principles of vocal technique, musicianship, artistry, communication, posture, diction, breath control, and stage presence are also addressed. Hours credit: 1. Prerequisite: permission of the instructor.
01	MUSC 1131	A	VOICE	1	Speer			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: by audition only. It is expected that all students enrolled in Music 1131R will complete both semesters of Music 2235,2236 (Diction for Singers) as prerequisite for a third year of MUSC 1131R.
01	MUSC 1131	B	VOICE	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: by audition only. It is expected that all students enrolled in Music 1131R will complete both semesters of Music 2235,2236 (Diction for Singers) as prerequisite for a third year of MUSC 1131R.
01	MUSC 1133	A	CHORALE I	0.5	Speer	PR	211	TBA	12:00 AM	12:00 AM	AE;IIA2	These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert and Spring Concert, and frequently involve collaboration with other ensembles. Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1133 is prerequisite for 1134, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)
01	MUSC 1147	A	PIANO	1	Chua			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
01	MUSC 1147	B	PIANO	1	Smith			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
01	MUSC 1149	A	ORGAN	1	Smith			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
01	MUSC 1151A	A	STRINGS:VIOLIN	1	Rooney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1151B	A	STRINGS:VIOLA	1	Rooney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1151C	A	STRINGS:CELLO	1	Angell			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1151E	A	STRINGS: BASS	1	Angell			TBA	12:00 AM	12:00 AM	AE	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1159	A	GITAR	1	Sun			TBA	12:00 AM	12:00 AM	AE;IIA2	TBD
01	MUSC 1161A	A	WOODWINDS:FLUTE	1	Hugo			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1161B	A	WOODWINDS:CLARINET	1	Greaney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1161C	A	WOODWINDS:OBOE	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1161D	A	WOODWINDS:BASSOON	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1161E	A	WOODWINDS:SAX	1	Greaney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1163A	A	BRASS: FRENCH HORN	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1163B	A	BRASS: TRUMPET	1	Campbell			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1163C	A	BRASS: TROMBONE	1	Chiarizzio			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1163D	A	BRASS:TUBA/EUPH	1	Chiarizzio			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1165	A	DRUMSET	1	Fosnaugh			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
01	MUSC 1167	A	PERCUSSION	1	Fosnaugh			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair. Lesson Fee.

01	MUSC 1172	A	CHAMBER ORCHESTRA	0.5	Speer	PR	211	MTh	7:00 PM	9:45 PM	AE;IIA2	These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert , and Spring Concert, and frequently involve collaboration with other ensembles. Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1172 is prerequisite for 1173, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)
01	MUSC 2209	A	COMPOSITION	1	Speer			TBA	12:00 AM	12:00 AM		An exploration of musical composition through the elements of melody, harmony, rhythm, orchestration, and form. Projects include creating new musical works for various solo instruments, voices, and ensembles. Instruction is conducted by individual private lessons. May be repeated. Hours credit: 1. Prerequisite: MUSC 1107. Lesson Fee.
01	MUSC 2227	A	WOMEN IN MUSIC	4	Chua	PR	201	MTTF	9:30 AM	10:45 AM	CI,HE,WI	A survey of the roles and achievements of women in the history of Western music. Students will consider social and historical perspectives, examining how attitudes have developed toward women in music and how women have achieved renown in the field. Study of classical music genres will comprise the first half of the semester, exploring women as performers, composers, teachers, conductors, and patrons. The second half will cover contemporary genres: pop/rock, jazz and blues, folk/country, and rap/hip-hop. Hours credit: 4. Prerequisites: sophomore standing or permission of instructor. Offered Alternate years. (CI, HE, WI)
01	P ED 1105	A	YOGA	0.5	Staff	MAC	133	TF	1:15 PM	2:30 PM	PE;IV	Credit hours: .5.
01	P ED 1110	A	FITNESS WALKING	0.5	Staff	MAC	132	TF	9:30 AM	10:45 AM	PE;IV	Credit hours: .5.
01	P ED 1117	A	WEIGHT TRAINING	0.5	Staff	MAC	132	MTh	9:30 AM	10:45 AM	PE;IV	Credit hours: .5.
01	P ED 1118	A	ORGANIC GARDENING	0.5	Van Zile	MAC	132	F	1:15 PM	4:15 PM	PE;IV	Credit hours: .5.
01	P ED 1125	A	BEGINNING TENNIS	0.5	Staff	MAC	132	MTh	10:55 AM	12:10 PM	PE;IV	Credit hours: .5.
01	P ED 1146	A	BEGINNING FENCING	0.5	Staff	MAC	132	MTh	7:00 PM	8:15 PM	PE;IV	Credit hours: .5.
01	P ED 4425	A	TENNIS TEAM	0.5	Martinez	MAC	Courts	TBA	12:00 AM	12:00 AM	PE	Credit hours: .5 per session of participation. Third and fourth sessions. Prerequisite: permission of instructor.
01	P ED 4432	A	SWIM TEAM	0.5	Lewis	MAC	Pool	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Second and third sessions. Prerequisite: permission of the instructor.
01	P ED 4433	A	VOLLEYBALL TEAM	0.5	Matthews	MAC	Gym	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
01	P ED 4434	A	SOCCER TEAM - WOMEN	0.5	Porterfield	MAC	Field	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
01	P ED 4434	B	SOCCER TEAM - MEN	0.5	Staff	MAC	Field	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
01	P ED 4435	A	CC TEAM - WOMEN	0.5	Pettyjohn	MAC		TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
01	P ED 4435	B	CC TEAM - MEN	0.5	Davis	MAC		TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
01	POL 1101	A	AMERICAN POLITICS	4	Vecera	PS	102	MTTF	1:15 PM	2:30 PM	SS;IIC,IIIB1	An examination of the American political system through an analysis of the political culture, Constitution, party and interest group structure, governmental institutions, and the decision-making process in the United States. Hours credit: 4.
01	POL 1115	A	EAST ASIAN POL/CULT	4	Ishibashi	LG	611	MTTF	9:30 AM	10:45 AM	CI;IIIB3	An introduction to the societies and politics of East Asia with the focus on Japan, China, and Korea. Topics covered will include gender and cultural issues, immigration, minority politics, and nationalism. Hours credit: 4.

01	PSYC 1105	A	INTRO TO PSYCHOLOGY	4	Patrick	PS	101	MTTF	1:15 PM	2:30 PM	SS;JIC	This course will survey basic principles of psychology. Topics include history of psychology, research methods, neuroscience and behavior, nature, nurture, development through the lifespan, thinking and language, psychological disorders, sensation and perception, states of consciousness, learning, memory, emotions, and social psychology. Additional topics could include motivation, personality, intelligence, health/stress, and therapy. Hours credit: 4.
01	SES 1163	A	NUTR&FITNESS PERF	4	Pennington	PS	101	MTTF	9:30 AM	10:45 AM		The course will look at general nutrition with special emphasis looking at how food intake choices relate to exercise performance. Special issues such as diabetes, food allergies, protein, vitamin, and mineral supplementation, weight control, and fad diets will be discussed. Hours credit: 4.
01	SPAN 1101	A	ELEMENTARY SPANISH	4	Girelli	LG	623	MTTF	8:00 AM	9:15 AM	LA;IC	Introduction to the basic phonological and structural patterns. Emphasis on oral-aural skills. Hours credit: 4.
01	SPAN 1101	B	ELEMENTARY SPANISH	4	Staff	LG	621	MTTF	9:30 AM	10:45 AM	LA;IC	Introduction to the basic phonological and structural patterns. Emphasis on oral-aural skills. Hours credit: 4.
01	SPAN 2201	A	INTERMED SPANISH	4	Vazquez-Castro	LG	620	MTTF	9:30 AM	10:45 AM	LA;IC	Continued practice in oral-aural skills. A grammar review designed to strengthen the command of the spoken and written language. Online exercises are used to improve fluency and comprehension. Hours credit: 4. Prerequisite: Spanish 1102 or placement.
01	THTR 1107	A	PRODUCTION LAB	1	Sinclair			TBA	12:00 AM	12:00 AM	II A 2	Practical experience with departmental productions in the area of performance, stage management, technical production, and/or theatrical design. Placement will be decided by an interview by the instructor in conjunction with department faculty and/or assignment to a specific project with a current production. A minimum number of laboratory hours will be required for satisfactory completion of the assignment or project. The amount of laboratory hours shall be based upon the nature of the project and dependent upon the credit hours selected. Hours: 1 or 2 (stage management or crew head only). Prerequisite: permission of the Department. Offered on a Pass/Fail basis only. May be repeated for credit.
01	THTR 1107	B	PRODUCTION LAB	2	Sinclair			TBA	12:00 AM	12:00 AM	II A 2	Practical experience with departmental productions in the area of performance, stage management, technical production, and/or theatrical design. Placement will be decided by an interview by the instructor in conjunction with department faculty and/or assignment to a specific project with a current production. A minimum number of laboratory hours will be required for satisfactory completion of the assignment or project. The amount of laboratory hours shall be based upon the nature of the project and dependent upon the credit hours selected. Hours: 1 or 2 (stage management or crew head only). Prerequisite: permission of the Department. Offered on a Pass/Fail basis only. May be repeated for credit.
01	THTR 1111	A	STAGECRAFT	4	Sinclair	LG	621	MTh	1:15 PM	4:15 PM	AE;IIA2	An introduction to the principles of design as they apply to performance and the design process. This is a project-based class in which students will practice the basic techniques of costume, scenery, and lighting design. Practical experience with departmental productions. Hours: 4.
01	THTR 1181	A	GREK DRAMA PRO LAB	0.5	Cohen			TBA	12:00 AM	12:00 AM	II A 2	This course is open to students who are full-time members of the cast or crew of the Greek Play but not enrolled in CLAS/THTR 2275. It provides practical experience with the production of an ancient play. Hours credit: 1 or 2. Prerequisite: permission of the instructor. Offered on Pass/Fail basis only. May be repeated for credit.



01	THTR 2277	A	SHAKESPEARE	4	Amster	SM	409	MTTF	1:15 PM	2:30 PM	AE,WI;IIA1,IIIB2	An introductory course dealing with the principles of Renaissance stagecraft, the nature of performance, the construction and themes of the plays, and the concept of genre or type. Representative plays in all genres from throughout Shakespeare's career. Identical with English 2277. Hours credit: 4.
02	ARTH 1101	A	ART BEFORE 1400	4	Campbell	LG	535	MTTF	9:30 AM	10:45 AM	AE,HE	Beginning with the very first evidence of human expression, students in this course explore the art and architecture of Western civilization. Students will acquire visual and critical skills that will allow them to understand how works were made and what messages they conveyed to their prehistoric, ancient and medieval audiences. Hours credit: 4. (AE, HE)
02	ARTS 1103	A	INTRO TO STUDIO ART	4	Staff	LG	315	MTh	1:15 PM	4:15 PM	AE;IIA2	An introduction to the principles and visual vocabulary of studio art with emphasis on drawing and color using a variety of materials and techniques. Particular attention is given to preparing students for the practice and expectations of a college-level studio art environment and a future of self-sustainable art-making. Credit hours: 4. Prerequisite for all 2000-level and above ARTS classes. (AE)
02	BIOL 1100L	C	BIOL PRINCIPLES LAB	1	Russell	MR	205	MTh	1:15 PM	4:15 PM	NS;IID	An introduction to fundamental principles in biology. Students explore cell structure and function, cell division, genetics, evolution, symbiotic relationships, and biodiversity, and learn basic laboratory techniques. Hours credit: 1. Concurrent enrollment in or previous completion of either Biology 1103, 1108, or 1118. Not open to students who have completed a 2200-level Biology Laboratory. (NS)
02	BIOL 1100L	D	BIOL PRINCIPLES LAB	1	Russell	MR	205	TF	1:15 PM	4:15 PM	NS;IID	An introduction to fundamental principles in biology. Students explore cell structure and function, cell division, genetics, evolution, symbiotic relationships, and biodiversity, and learn basic laboratory techniques. Hours credit: 1. Concurrent enrollment in or previous completion of either Biology 1103, 1108, or 1118. Not open to students who have completed a 2200-level Biology Laboratory. (NS)
02	BIOL 1103	B	INTRO BIOLOGY	3	Rumore	MR	315	MTTF	10:55 AM	12:10 PM	NS;IID	A broad introduction to modern biology. Topics may include evolution and the origin of life, reproduction, genetics, cellular and molecular biology, biodiversity, ecology, environmental and population biology, and other current issues in biology. Biology 1100L may be taken concurrently. Hours credit: 3. Only one 1100-level biology lecture course counts towards the biology major. (NS)
02	CHEM 1106	A	GNRL CHEMISTRY II	3	Kern	MR	315	MTTF	9:30 AM	10:45 AM	NS,QR;IB,IID	An introductory course presenting atomic and molecular structure and reactions, bonding, stoichiometry, the periodic table, energy relationships, kinetics, equilibrium, acids and bases, and electrochemistry. Hours credit: 3. Corequisite: Chemistry 1106L. Prerequisite: MATH 1119 or equivalent, or placement in a higher level math course. (NS,QR)
02	CHEM 1106L	A	GNRL CHEM II LAB	1	Staff	MR	407	TF	1:15 PM	4:15 PM	NS;IB,IID	Laboratory experiences that supplement and illustrate the concepts presented in Chemistry 1106. Hours credit: 1. Corequisite: Chemistry 1106. (NS)
02	CHIN 1101	A	ELEMENTARY CHINESE	4	An	LG	532	MTTF	9:30 AM	10:45 AM	LA;IC	An introduction to modern Chinese (Mandarin), emphasizing correct pronunciation, conversational skills, basic grammar, and reading and writing. Hours credit: 4. (LA)
02	CLAS 1132	A	CLASSICL MYTHOLOGY	4	Cohen	LG	537	MTTF	9:30 AM	10:45 AM	HE,WI;IIIB2	An investigation into the nature and uses of myth in both ancient Greek and Roman cultures. Topics include the social significance of myth, the use of myth in art and literature, and the influence of Greco-Roman myth on Western civilization. Hours credit: 4.

02	CPHL 1111	A	ANCIENTS & MODERNS	4	Schwartz	LG	623	MTh	1:15 PM	4:15 PM	AE,HE	Legendary educator Socrates claimed, "the unexamined life is not worth living," highlighting the crucial role of philosophy in a life well lived. In the first half of the course, we survey the origin and evolution of philosophy in western cultures of the classical and medieval period through close attention to its pioneering questions, methods, and insights. In the second half, we consider the revolution in philosophy prompted by the challenge of reconciling classical thought with the rise of the new science and a new mechanistic view of the universe. Credit hours: 4. (HE)
02	CPHL 1165	A	FAITH AND DOUBT	4	Mortensen	PS	303	MTTF	9:30 AM	10:45 AM	CI,HE	Is 'faith' a desperate pitch to gain influence over a world ill-suited to human desires? Is it a by-product of fear, resentment, wishful thinking, and/or a primitive stage in human intellectual development? Is it immoral? Is it coherent? This course investigates several historically significant instances of 'doubt' as representative of four general approaches to the critique of 'faith.' Special attention to repercussions for believers and to responses and strategies of response to critics. Credit hours: 4. (CI, HE)
02	CPHL 2257	A	HINDU PHILOSOPHY	4	Bessenger	SM	409	TF	1:15 PM	4:15 PM	CI,HE	This course surveys the orthodox and heterodox traditions of classical Indian philosophical thought, focusing on the nexus of traditions labeled "Hinduism". Surveying the six schools of Hindu philosophy and their articulations of logic and valid ways of knowing, this course also explores Hindu ideals of dharma or duty, karma or action, and bhakti or love for the lord. Credit hours: 4. (CI,HE)
02	CPHL 2268	A	GENDER & BUDDHISM	4	Bessenger	SM	409	TF	8:00 AM	10:45 AM	CI,HE	What is gender? How do ideas about gender differ in different philosophical traditions? This course uses scholarship from philosophy, religious studies, anthropology, and gender studies to examine the "great divide" between essentialist and post-modern conceptions of gender in western feminist thought, the various and sometimes competing Buddhist philosophical ideas about the nature of gender, the impact of Buddhist ideas about gender on Buddhists' lived experience throughout time and space, and how western and Buddhist philosophical ideas about the nature of gender and reality can mutually inform, and possibly transform, each other. Credit hours: 4. (CI,HE)
02	CRIM 2285	A	POLICING	4	Staff	TH	205	MTH	1:15 PM	4:15 PM		An examination of the theory and practice of policing. Using a variety of tools and resources students will understand debates and best practices in policing in the United States. Credit hours: 4.
02	CRIM 2286	A	JUVENILE CRIME	4	Staff	TH	205	TF	1:15 PM	4:15 PM		An intermediate course on the topic of the problem of crime perpetrated by non-adults. We'll study various methods of dealing with the distinctive problems posed by young offenders. This course will include study of both theory and practice in the United States and in an internationally comparative perspective. Credit hours: 4.
02	CSCI 1151	A	COMPTR PROGRAM I	3	Spendlove	MN	138	MTTF	8:00 AM	9:15 AM		An introduction to computers and computer programming. Emphasis will be placed on problem-solving with examples and exercises from social, natural, and mathematical sciences. Techniques of flowcharting and structured programming, development of algorithms, and types of computer hardware will also be discussed. Intended for students with no previous programming experience. Hours credit: 3. A student may not receive credit for this course after taking CSCI 1156 or its equivalent.
02	CSCI 1151L	A	COMP PROG I LAB	1	Spendlove	MN	139	T	1:15 PM	4:15 PM		Hands-on application of the topics studied in CSCI 1151. Credit hours: 1. Prerequisite or Corequisite: CSCI 1151 or the equivalent.

02	DANC 1111	A	PILATES MAT WORK	0.5	Staff	MAC	DS	TF	8:00 AM	9:15 AM	PE	Developed by Joseph Pilates, this body conditioning system enhances flexibility, coordination, and strength. The exercises emphasize breath, core conditioning, and body awareness. Core stability creates proper alignment to promote long, lean muscles. This course focuses on the essential principles and progresses through a series of fundamental exercises. These non-impact exercises are suitable for a broad spectrum of people with varying levels and abilities. Credit hours: 0.5. No prerequisites. No previous dance experience necessary. May be repeated up to 2 credits. Considered an activity course. Offered on a Pass/Fail basis only. (PE)
02	DANC 2203	A	COMPOSITION	2	Etienne	MAC	DS	TBA	12:00 AM	12:00 AM	AE	Through classroom study and studio work, students will learn the fundamentals of modern and contemporary dance choreography and develop an awareness of a personal movement vocabulary and style. This course will explore rhythm, design in space, dynamics and motivation, as well as the development of thematic material and the devices used to manipulate that material. Assignments may include prop studies, pre-classic dance forms, site-specific studies, and dance studies set to poetry. Credit hours: 2. Repeatable for credit. Corequisite: a dance technique course. (AE)
02	DANC 2257	A	REPERTORY	1	Etienne	MAC	DS	TBA	12:00 AM	12:00 AM	AE,PE	Rehearsal and performance of dance works choreographed by faculty, students, and choreographers from the Helen McGehee Visiting Artist Program. Credit hours: 1. Repeatable for credit. (AE)
02	DANC 2264	A	MUSICAL THTR DANCE	0.5	Staff	MAC	DS	TF	1:15 PM	2:30 PM	AE,PE	Useful to those interested in performing or choreographing musical theatre productions and/or dance, students establish confidence as stage and screen performers. Class includes stylized warm-up exercises, progressing across the floor with fun but foundational technical exercises referencing the many genres influencing musicals, and culminating in combinations that draw inspiration and music from Broadway-based and off-Broadway musical theatre productions. Credit hours: 0.5. Repeatable for credit. (AE, PE)
02	ECON 1101	A	PRINCIPLES OF MACRO	4	Abell	MN	012	MTTF	1:15 PM	2:30 PM	SS;IIC	An introduction to the concepts and analytical tools of the economist. The frame of reference is the macroeconomy. Working with a variety of economic models, attention is focused on issues like the business cycle, interest rates, inflation, deflation, the stock market, Federal Reserve policy-making, government policy, and international trade. Hands-on research projects help students to make connections between economic theory and the real world Hours credit: 4.
02	ECON 1101	A	PRINCIPLES OF MACRO	4	Abell	MN	138	MTTF	1:15 PM	2:30 PM	SS;IIC	An introduction to the concepts and analytical tools of the economist. The frame of reference is the macroeconomy. Working with a variety of economic models, attention is focused on issues like the business cycle, interest rates, inflation, deflation, the stock market, Federal Reserve policy-making, government policy, and international trade. Hands-on research projects help students to make connections between economic theory and the real world Hours credit: 4.
02	EDUC 1108	A	EDUC PSY & HUM DEVEL	4	Gafford	LG	611	MTTF	9:30 AM	10:45 AM	SS;IIC	Students will gain an understanding of the physical, social, emotional, speech and language, and intellectual development of children and the ability to use this understanding in guiding learning. Topics include the teacher's role in motivation, emotional development of learners, and an analysis of the teaching-learning situation including the dynamics of interaction, classroom management, guidance, and instruction preK-112. Hours credit: 4. Offered Sessions 2 and 3. (SS)

02	EDUC 2213	A	GLOB SOC & MULTCUL	4	Staff	TH	300	MTTF	10:55 AM	12:10 PM	CI;IIB1	This course will focus on diversity in schools and society and the interrelated concepts of culture, worldview, and race/ethnicity. Students will analyze areas of concern teachers express about working with diverse students, multicultural education, and how our own cultural orientations can impact how we interact with those from other cultures. Offered second semester. Hours credit: 4. Prerequisite: sophomore standing or permission of the instructor.
02	ENGL 1112	A	SPORTS LITERATURE	4	Gaumer	SM	409	MTh	1:15 PM	4:15 PM	AE,WI;IIA1,IIB1	Walt Whitman said of baseball, it "belongs as much to our institutions, fits into them as significantly as our constitutions." This course examines sports as subject for both analytical and imaginative writing. Students read works that present an American identity through sport, the tension between being self-reliant and playing for the team; or, as Whitman would have it, "the snap, go, fling of the American atmosphere." Hours credit: 4. Alternate years.
02	ENGL 1161	A	INTRO CREATV WRITING	4	Staff	SM	201	MTh	1:15 PM	4:15 PM	AE,WI;IIA2	The writing of poetry, fiction, and plays, focusing upon group discussion of student work. The work of modern and contemporary authors will be used as models for discussions of theme, theory, and technique. Hours credit: 4.
02	GEO 2203	A	SURVEY WORLD GEO	4	Ishibashi	LG	611	MTTF	10:55 AM	12:10 PM	CI;IIB4	This course encompasses a study of geography throughout the major regions of the world. Attention is given to the physical processes that shape the surface of the earth and to the relationship between human activity and the physical environment. In addition, the course will explore how political forces influence the division and control of the earth's resources. Maps, along with other geographic representations, tools, and techniques, will be used to demonstrate critical analysis of techniques for representation and presentation of information. Hours Credit: 4. Prerequisite: sophomore standing or permission of the instructor.
02	GREK 1111	A	GREEK I MODULE 1/4	1	Cohen			TBA	12:00 AM	12:00 AM		The first module of four sequential courses, one credit per course, that together constitute the first half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. Credit hours: 1.
02	GREK 1112	A	GREEK I MODULE 2/4	1	Cohen			TBA	12:00 AM	12:00 AM		The second module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1111.
02	GREK 1113	A	GREEK I MODULE 3/4	1	Cohen			TBA	12:00 AM	12:00 AM		The third module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1112.
02	GREK 1114	A	GREEK I MODULE 4/4	1	Cohen			TBA	12:00 AM	12:00 AM		The fourth module of the sequence begun in GREK 1111. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1113.

02	GREK 1121	A	GREEK II MODULE 1/4	1	Cohen			TBA	12:00 AM	12:00 AM		The first module of four sequential courses, one credit per course, that together constitute the second half of an introduction to classical Greek. While students must work through the modules in order, students may enroll in multiple modules simultaneously to learn Greek at the speed appropriate for them. Emphasis on basic grammar and syntax, with reading of simple prose and poetry. Classical Greek is also excellent preparation for Homeric and biblical Greek. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite: GREK 1101 or equivalent, or GREK 1114. GREK 1114 may also be co-requisite.
02	GREK 1122	A	GREEK II MODULE 2/4	1	Cohen			TBA	12:00 AM	12:00 AM		The second module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1121.
02	GREK 1123	A	GREEK II MODULE 3/4	1	Cohen			TBA	12:00 AM	12:00 AM		The third module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1122.
02	GREK 1124	A	GREEK II MODULE 4/4	1	Cohen			TBA	12:00 AM	12:00 AM		The fourth module of the sequence begun in GREK 1121. The course is primarily offered online and asynchronously. Credit hours: 1. Prerequisite or co-requisite: GREK 1123.
02	HIST 1123	A	EAST ASIA TO 1600	4	Altan	SM	401	MTTF	10:55 AM	12:10 PM	CI,HE,IIB1,IIB3	A survey of the civilizations of China, Japan, and Korea from roughly 2000 BC to 1600 AD. Hours credit: 4.
02	IST 1115	A	QUANTITATIVE LAB	0.5	Sojka	MR	320	MTh	12:20 PM	1:05 PM		A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next needed quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules. Hours credit: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of three credits.
02	IST 1115	A	QUANTITATIVE LAB	0.5	Sheldon	MR	320	MTh	12:20 PM	1:05 PM		A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next needed quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules. Hours credit: .5 or 1. Offered on a Pass/Fail basis only. May be repeated for credit up to a maximum of three credits.
02	LATN 2201	A	INTERMEDIATE LATN	4	Cohen	PS	205	MTh	7:00 PM	9:45 PM	LA,IC	The first semester consists of reading a selection of unabridged Latin letters and includes a review of grammar and syntax. In the second semester, students focus fluid translation and comprehension of a works of Classical Latin prose or poetry. Hours credit: 4. Prerequisite: two or three high school entrance units in Latin; Latin 1102; or placement.
02	MAC 1101	A	MEDIA CULTURE POWER	4	Gauthier	LG	623	MTTF	10:55 AM	12:10 PM	CI,HE,WI	This course investigates the way that individuals and communities use various forms of media to negotiate identity. It explores representations of race, class, gender and sexuality, paying specific attention to the workings of power in the media industry. Students examine such media as film, television, music, advertisements, and public discourse and gain experience with different kinds of writing about media. Credit hours: 4 (CI,HE,WI)

02	MATH 1117	A	PRECAL ELEM MODELING	4	Staff	SM	300	MTTF	10:55 AM	12:10 PM	QR	Relations defined algebraically, graphically, and numerically. Functions, including polynomial, rational, trigonometric, exponential, and logarithmic. Applications, including modeling. Algebraic techniques, and a review of basic geometric relationships. Hours: 4. Not open to students who have been placed into MATH 1119 or above, except by permission of the Department.
02	MSCI 1101	A	INTRO MARINE SCIEN	4	Staff	MR	323	MTTF	9:30 AM	10:45 AM		This course will provide a broad overview of marine systems focusing on the physical processes controlling marine and coastal systems, such as waves and tides, the chemistry of seawater, and light in marine environments, and how these processes impact productivity. The course will also highlight major threats to marine ecosystems such as the impact of fisheries and ocean acidification. Credit hours: 4. Prerequisite: none.
02	MUSC 1104	A	THRY/MUSICIANSHP I	4	Chua	PR	201	MTTF	8:00 AM	9:15 AM	AE	An introduction to the terms, structures, and functions of music. After a review of fundamentals, students will study harmonic function, cadences, non-chord tones, part-writing (including melodic analysis and harmonization), and diatonic harmonic analysis. Students will also engage in ear training and sight singing studies designed to provide aural understanding and practical application of theoretical knowledge. Credit hours: 4. Offered Fall, S2. (AE).
02	MUSC 1131	A	VOICE	1	Speer			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: by audition only. It is expected that all students enrolled in Music 1131R will complete both semesters of Music 2235,2236 (Diction for Singers) as prerequisite for a third year of MUSC 1131R.
02	MUSC 1131	B	VOICE	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: by audition only. It is expected that all students enrolled in Music 1131R will complete both semesters of Music 2235,2236 (Diction for Singers) as prerequisite for a third year of MUSC 1131R.
02	MUSC 1133	A	CHORALE I	0.5	Speer			TBA	12:00 AM	12:00 AM	AE;IIA2	These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert and Spring Concert, and frequently involve collaboration with other ensembles. Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1133 is prerequisite for 1134, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)
02	MUSC 1147	A	PIANO	1	Chua			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
02	MUSC 1147	B	PIANO	1	Smith			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
02	MUSC 1149	A	ORGAN	1	Smith			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the instructor.
02	MUSC 1151A	A	STRINGS:VIOLIN	1	Rooney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1151B	A	STRINGS:VIOLA	1	Rooney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1151C	A	STRINGS:CELLO	1	Angell			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1151E	A	STRINGS: BASS	1	Angell			TBA	12:00 AM	12:00 AM	AE	Individual lessons in bass guitar. Credits: 1. AE
02	MUSC 1159	A	GITAR	1	Sun			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.

02	MUSC 1161A	A	WOODWINDS:FLUTE	1	Hugo			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1161B	A	WOODWINDS:CLARINET	1	Greaney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1161C	A	WOODWINDS:OBOE	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1161D	A	WOODWINDS:BASSOON	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1161E	A	WOODWINDS:SAX	1	Greaney			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1163A	A	BRASS: FRENCH HORN	1	Staff			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1163B	A	BRASS: TRUMPET	1	Campbell			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1163C	A	BRASS: TROMBONE	1	Chiarizzio			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1163D	A	BRASS:TUBA/EUPH	1	Chiarizzio			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1165	A	DRUMSET	1	Fosnaugh			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair.
02	MUSC 1167	A	PERCUSSION	1	Fosnaugh			TBA	12:00 AM	12:00 AM	AE;IIA2	Hours credit for each semester: 1 or 2. Prerequisite: permission of the Department Chair. Lesson Fee.
02	MUSC 1172	A	CHAMBER ORCHESTRA	0.5	Speer	CH	Chapel	MTh	7:00 PM	9:45 PM	AE;IIA2	These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert, and Spring Concert, and frequently involve collaboration with other ensembles. Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1172 is prerequisite for 1173, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)
02	MUSC 2209	A	COMPOSITION	1	Speer			TBA	12:00 AM	12:00 AM		An exploration of musical composition through the elements of melody, harmony, rhythm, orchestration, and form. Projects include creating new musical works for various solo instruments, voices, and ensembles. Instruction is conducted by individual private lessons. May be repeated. Hours credit: 1. Prerequisite: MUSC 1107. Lesson Fee.
02	P ED 1105	A	YOGA	0.5	Staff	MAC	133	MTh	1:15 PM	2:30 PM	PE;IV	Credit hours: .5.
02	P ED 1117	A	WEIGHT TRAINING	0.5	Staff	MAC	132	MTh	10:55 AM	12:10 PM	PE;IV	Credit hours: .5.
02	P ED 1135	A	TAI CHI	0.5	Staff	MAC	133	TF	1:15 PM	2:30 PM	PE;IV	Credit hours: .5.
02	P ED 4430	A	BB TEAM - WOMEN	0.5	Lanpher	MAC	Gym	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	P ED 4430	B	BB TEAM - MEN	0.5	Hamilton	MAC	Gym	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	P ED 4432	A	SWIM TEAM	0.5	Lewis	MAC	Pool	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Second and third sessions. Prerequisite: permission of the instructor.
02	P ED 4433	A	VOLLEYBALL TEAM	0.5	Matthews	MAC	Gym	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	P ED 4434	A	SOCCER TEAM - WOMEN	0.5	Porterfield	MAC	Field	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.

02	P ED 4434	B	SOCCER TEAM - MEN	0.5	Staff	MAC	Field	TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	P ED 4435	A	CC TEAM - WOMEN	0.5	Pettyjohn	MAC		TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	P ED 4435	B	CC TEAM - MEN	0.5	Davis	MAC		TBA	12:00 AM	12:00 AM	PE;IV	Hours credit: .5 per session of participation. Prerequisite: permission of the instructor.
02	PHYS 1105	A	INTRO PHYSICS I	3	Sheldon	MR	323	MTTF	10:55 AM	12:10 PM	NS,QR;IB,IID	An algebra-based introduction to fundamental topics in physics, including mechanics, thermodynamics, wave motion and electromagnetism. Hours credit: 3. Prerequisite or corequisite: MATH 1119R or equivalent, or permission of instructor. Calculus is not required. Alternate years.
02	PHYS 1105L	A	INTRO PHYSICS I LAB	1	Staff	MR	320	TF	1:15 PM	4:15 PM	NS;IID	Laboratory work and experiments related to topics studied in Physics 1105. Hours credit: 1. Corequisite or prerequisite: Physics 1105, 1106 or equivalent. Alternate years.
02	PHYS 1115	A	GENERAL PHYSICS I	3	Sheldon	MR	323	MTTF	10:55 AM	12:10 PM	NS,QR;IB,IID	Classical mechanics, heat, and electromagnetism. A calculus-based presentation of basic physical principles for students interested in the sciences or mathematics. Hours credit: 3. Prerequisite or corequisite: Mathematics 1149 or equivalent.
02	PHYS 1115L	A	GENERAL PHYS I LAB	1	Sheldon	MR	320	MTh	1:15 PM	4:15 PM	NS;IID	Laboratory work and experiments related to the topics studied in Physics 1115. Hours credit: 1. Corequisite or prerequisite: Physics 1115 or equivalent.
02	PHYS 1115L	B	GENERAL PHYS I LAB	1	Staff	MR	320	TF	1:15 PM	4:15 PM	NS;IID	Laboratory work and experiments related to the topics studied in Physics 1115. Hours credit: 1. Corequisite or prerequisite: Physics 1115 or equivalent.
02	POL 2205	A	SURVEY WORLD GEO	4	Ishibashi	LG	611	MTTF	10:55 AM	12:10 PM	CI	This course encompasses a study of geography throughout the major regions of the world. Attention is given to the physical processes that shape the surface of the earth and to the relationship between human activity and the physical environment. In addition, the course will explore how political forces influence the division and control of the earth's resources. Maps, along with other geographic representations, tools, and techniques, will be used to demonstrate critical analysis of techniques for representation and presentation of information. Credit hours: 4. Prerequisite: sophomore standing or permission of instructor. Identical with POL 2205. (CI)
02	PSYC 1105	A	INTRO TO PSYCHOLOGY	4	Tatum	PS	101	MTTF	9:30 AM	10:45 AM	SS;IIC	This course will survey basic principles of psychology. Topics include history of psychology, research methods, neuroscience and behavior, nature, nurture, development through the lifespan, thinking and language, psychological disorders, sensation and perception, states of consciousness, learning, memory, emotions, and social psychology. Additional topics could include motivation, personality, intelligence, health/stress, and therapy. Hours credit: 4.
02	SES 1161	A	INTRO ATHLETIC TRAIN	4	Staff	TH	205	MTTF	10:55 AM	12:10 PM		An introductory course which explores a variety of common athletic injuries and focuses on prevention, care, and rehabilitation. Other issues such as fitness, nutrition, and psychological effects of injury will be briefly discussed. Laboratory experience in taping and first-aid techniques will be included. Hours credit: 4.
02	SES 1165	A	LIFETIME WELLNESS	4	Pennington	TH	205	TF	8:00 AM	10:45 AM		This course will introduce dimensions of wellness including lifestyle choices that directly affect physical and emotional health. Health issues such as diabetes, cancer, coronary artery disease, stress, weight control, environmental health, and substance abuse will be discussed in the realm of prevention and recognition of effects on total wellness. Hours credit: 4.



02	SOC 1101	A	HUMAN SOCIETIES	4	Bullock	LG	535	MTTF	1:15 PM	2:30 PM	CI,SS;IIC,IIIB4	A study of the development and structure of human societies. Students are introduced to major sociological concepts, principles, and theories which contribute to a better understanding of the social world. Hours credit: 4. This course cannot be taken on a Pass/Fail basis.
02	SPAN 1101	C	ELEMENTARY SPANISH	4	Girelli	LG	623	MTTF	9:30 AM	10:45 AM	LA;IC	Introduction to the basic phonological and structural patterns. Emphasis on oral-aural skills. Hours credit: 4.
02	SPAN 1101	D	ELEMENTARY SPANISH	4	Staff	LG	621	MTTF	1:15 PM	2:30 PM	LA;IC	Introduction to the basic phonological and structural patterns. Emphasis on oral-aural skills. Hours credit: 4.
02	SPAN 1102	A	ELEMENTARY SPANISH	4	Girelli	LG	623	MTTF	8:00 AM	9:15 AM	LA;IC	A continuation of SPAN 1101. Hours credit: 4. Prerequisite: SPAN 1101 or permission of the Department.
02	SPAN 1102	B	ELEMENTARY SPANISH	4	Staff	LG	621	MTTF	9:30 AM	10:45 AM	LA;IC	A continuation of SPAN 1101. Hours credit: 4. Prerequisite: SPAN 1101 or permission of the Department.
02	SPAN 1102	C	ELEMENTARY SPANISH	4	Staff	LG	624	MTTF	10:55 AM	12:10 PM	LA;IC	A continuation of SPAN 1101. Hours credit: 4. Prerequisite: SPAN 1101 or permission of the Department.
02	THTR 1107	A	PRODUCTION LAB	1	Sinclair			TBA	12:00 AM	12:00 AM	II A 2	Practical experience with departmental productions in the area of performance, stage management, technical production, and/or theatrical design. Placement will be decided by an interview by the instructor in conjunction with department faculty and/or assignment to a specific project with a current production. A minimum number of laboratory hours will be required for satisfactory completion of the assignment or project. The amount of laboratory hours shall be based upon the nature of the project and dependent upon the credit hours selected. Hours: 1 or 2 (stage management or crew head only). Prerequisite: permission of the Department. Offered on a Pass/Fail basis only. May be repeated for credit.
02	THTR 1107	B	PRODUCTION LAB	2	Sinclair			TBA	12:00 AM	12:00 AM	II A 2	Practical experience with departmental productions in the area of performance, stage management, technical production, and/or theatrical design. Placement will be decided by an interview by the instructor in conjunction with department faculty and/or assignment to a specific project with a current production. A minimum number of laboratory hours will be required for satisfactory completion of the assignment or project. The amount of laboratory hours shall be based upon the nature of the project and dependent upon the credit hours selected. Hours: 1 or 2 (stage management or crew head only). Prerequisite: permission of the Department. Offered on a Pass/Fail basis only. May be repeated for credit.
02	THTR 1142	A	INTRO TO THEATRE	4	Staff	LG	537	MTTF	10:55 AM	12:10 PM	AE;IIA1,IIA2	A general orientation to dramatic and theatrical conventions, theatre periods and styles, dramatic genres, theatre organization and production. The roles of audience, actor, director, playwright, and designer. The reading and discussion of plays and musicals. Viewing and reviewing the play in production. Hours credit: 4.