

REBECCA HEIDENFELDER is a double major in Biology and Dance. She is from Burnsville, North Carolina, and has been dancing for nineteen years, although her mother claims she started dancing at eight months old. Rebecca's first performance was as Little Bo-Peep when she was three years old. When her class skipped on stage to get into their places, the audience let out an "aww," and every dancer stopped and turned to look at the audience. The dancers were not prepared to have a live audience and may or may not have actually completed the dance. After graduating from Randolph, Rebecca will be applying to veterinary school with long term plans that include continued care of and appreciation for cats and other living creatures. She also plans to teach dance and continue choreographing.

3. ARROWS AND ANGELS

ChoreographyEmma Koziol
 Music..... *Spiegel im Spiegel* by Arvo Part
 Costumes..... Emma Koziol
 Costume Alterations.....Autumn Glover
 Lighting.....Heather Sinclair
 Dancers.....Emma Carrico, Paige Edwards,
 Ashton Esposito, Samantha Landers, Agnes Reyes Merced

Dedicated to Momma K and to those she carried but never held. Psalm 127:3-5 KJV

EMMA KOZIOL has been studying dance since the age of two. She enjoys devising choreography, and exploring new ways to express the many facets of humanity and the beauty of creation through the art of dance. She has trained and performed in professional productions with San Antonio Metropolitan Ballet, Ballet San Antonio Academy, Anchorage Classical Ballet, Ballet Magnificat, Eastern Virginia School for the Performing Arts, and Central Virginia Ballet. January 2021 marked her graduation from Randolph College with her Bachelor of Fine Arts degree in Dance and a Studio Art minor. Emma will soon return to Alaska to teach ballet and modern at Anchorage Classical Ballet and Alaska Dance Theatre.

4. THE BALLOON UNDER THE MOON

Choreography.....Eun-Kyung Chung
 Music*Eyes Shut - Nocturne in C Minor* (The Chopin Project)
 by Olafur Arnalds & Alice Sara Ott
 Costume.....Mari Mori
 Lighting.....Heather Sinclair
 Dancer.....Emma Carrico

EUN-KYUNG CHUNG holds a BFA and an MA in Dance from Ehwa University, the world's largest female educational institute and one of the most prestigious universities in South Korea. Ms. Chung is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 of the American Ballet

Theatre’s National Training Curriculum. She has also completed GYROTONIC® Certification in New York City. Ms. Chung has professionally worked as a principal dancer at Seoul Ballet Theater prior to move to Germany in 2010. She joined Mainfranken Theater Würzburg as a soloist under the direction of Anna Vita and worked with Youri Vamos, Ishan Rustem and Ivan Alboresi. In 2013, she joined Landes Theater Coburg under the direction of Mark McClain as a principal dancer and choreographer. Ms. Chung moved to the USA in 2016. She has worked with Proia Dance Project (GA), Traverse City Dance Project (MI), and Neglia Ballet Theater (NY). She is currently living in Kalamazoo, MI with her husband, Seyong Kim and their newborn son, Liam.

5. DISCONNECTION

“And while you may be closer to me than blood flowing through my veins, it’s the distance between you and me that ails me.” - *Spiritual Distancing* by Salah Dandan

Choreography.....Samantha Landers
 Music..... *Low Mist* by Ludovico Einaudi
 Costumes..... Samantha Landers
 Lighting..... Heather Sinclair
 Dancers..... Emma Carrico and Agnes Reyes Merced

SAMANTHA LANDERS has been dancing since she was four years old. She has been in many ballets such as *The Sleeping Beauty, Cinderella, The Nutcracker*, and many others. During her time at Randolph, she has grown in her dancing from being a strict ballet dancer to now a well-rounded dancer. The Dance Department has pushed her to continue to grow in her skill. Samantha is receiving her BFA in Dance and a minor in Sport and Exercise Studies. Her plans after college are to teach dance at a local studio in her hometown and to teach Pilates as a certified Pilates instructor. She always knew that she wanted to teach dance after college and now that is going to be a reality. She has mentioned how grateful she is to have had the dance experience at Randolph and to have learned under Pam Risenhoover and the many guest artists.

6. NOSTALGIA

“Some people can touch your life for a brief moment but will leave an imprint for a lifetime.” -Lisa Williams

Choreography..... Emma Carrico
 Music.....*Nuvole Bianche* by Ludovico Einaudi
 Costumes..... Emma Carrico
 Lighting..... Heather Sinclair
 Dancers Emma Koziol and Samantha Landers

Inspired by the charcoal masterpieces of artist Beatrice Modisett and 21 years of living a life influenced by Sensory Processing Disorder

EMMA CARRICO began dancing when she was three years old at In Motion in Warrenton VA. It was there that she developed a passion for ballet and lyrical. Since age fourteen, she has been trained by the instructors at Excell Dance in ballet, hip-hop, jazz, contemporary, and lyrical. Upon graduating high school in 2017 and entering Randolph College, she has been working towards her BA in Psychology and Dance. She will also complete a minor in Studio Art. Since beginning college, Emma has had the opportunity to add modern dance to her repertoire. At Randolph College, she has had the opportunity to create her own choreographic works, perform each semester, coordinate entire dance productions with her classmates, and learn from, as well as dance for, twelve different choreographers who come from different parts of the world. This year, Emma has joined a contemporary dance company in Warrenton, VA called Ash & Elm and she has enjoyed performing with them. She has a passion for teaching and choreographing as well as being on stage. Upon obtaining her master's degree, she looks forward to putting her love of psychology and dance together. Emma hopes to begin a career as a dance/movement therapist and counselor.

7. A POEM WRITTEN AT THE CROSS

ChoreographySeyong Kim
 Music.....*Erbarne dich, mein Gott* (St Matthew Passion) BWV 244 by J. S. Bach
 CostumesAutumn Glover
 Lighting.....Heather Sinclair
 Dancers.....Emma Carrico, Emma Koziol and Samantha Landers

SEYONG KIM is Assistant Professor of Dance at Western Michigan University, holds an MA in Dance Education from New York University and a Bachelor and Master of Arts in Dance from Sungkyunkwan University in South Korea. He also completed the Certified Movement Analyst (CMA) Program from Laban/Bartenieff Institute of Movement Studies (NY). Mr. Kim was a member of Republic of Korea Marine Corps (ROKMC), International Somatic Movement Education and Therapy Association (ISMETA), and American Guild of Musical Artists (AGMA). He is an American Ballet Theatre® Certified Teacher having successfully completed the Teacher Training Intensive in Primary through Level 7 of their training curriculum. He has taught at NYU, Rutgers, Randolph College, Peridance Capezio Center, Ballet Arts in New York City Center, Middlesex County College, Libera University (IT), Blue Lake Fine Arts Camp, National High School Dance Festival, New Rochelle Arts High School, Seoul Arts High School, Hamilton Ballet Theatre, and Charlottesville Ballet. As a professional dancer, Mr. Kim received first prize in both the Korean Dance Association Competition and Sungkyunkwan Dance Competition. He has performed in diverse professional venues across Asia, Europe, and the United States. He has danced with the Metropolitan Opera Ballet, Albania Opera Ballet Theatre, Korean National Ballet, Arzid Modern Dance, Terra Firma Dance Theatre, Albany Berkshire Ballet, Staten Island Ballet, Baltimore Ballet, Lustig Dance Theatre, Traverse City Dance Project, Neglia Ballet, Roxey Contemporary Ballet, TAKE Dance, Oakland Ballet Company, and National Ballet Company. In addition, his works have been staged at Landestheater Coburg, Dance in Italy Festival, Seoul Fringe Festival, Korea-Japan Dance Festival, Dumbo Dance Festival, Central Virginia Ballet, Battery Dance Festival, Jacob's Pillow Dance Festival, and Kit Modus.

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