

Modern Movement:

Arthur Bowen Davies Figurative Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections and Arthur B. Davies Paintings from the Randolph College Collection

Exhibition Information

Venue Fee: \$3,500, please inquire for the additional fee of the 15 paintings.

Available Dates: Beginning January 2017, exhibition duration variable.

Contents: 57 framed works on paper, custom viewing table housing fragile work on paper, and small sculpture.

For an additional fee: 15 paintings on canvas.

Running Feet: Estimated 160-180 running feet, additional works on canvas 100-120 running feet.

Exhibition Includes: Digital file for labels, 30 exhibition catalogs.

Exhibition Guidelines

Shipping

Exhibitors shall assume the costs of shipping the exhibition from and to the Maier Museum of Art or one-way to the next immediate venue. Exhibitors will unload and unpack as well as repack and reload the exhibition. A minimum of two trained art handlers and one registrar will participate in and supervise both the unpacking and repacking of the exhibition.

Insurance

Exhibitors will provide continuous all risk, wall-to-wall fine arts insurance coverage for the exhibitions under its existing fine arts policy during transit and while the exhibition is in place. A certificate of insurance will be provided to the Maier Museum of Art.

Security

Moderate. It is expected that the gallery space is supervised at all times the gallery is opened to the public. When the institution is not open to the public it is expected that the gallery space is secured and equipped with magnetic contacts, ultrasonic motion detectors, passive infrared motion detectors, and closed circuit television. This is the minimum security required. Exhibition galleries and prep areas must be supervised by at least one trained security personnel during unpacking, installation, and dismantling. Access to the exhibition area during this time must be limited to the staff members who are immediately involved.

Environmental Controls

It is expected that exhibitors will maintain a stable temperature between 65 and 80 degrees Fahrenheit, and that the relative humidity shall be maintained between 40 and 60%. Light levels shall not exceed 5 foot candles or 50 lux for works on paper or 15 foot candles/150 lux for paintings.

Exhibitors will ensure that accepted standards for environmental control are maintained in those spaces where art works, packing materials, and containers are stored and displayed. Special attention must be given to maintaining acceptable temperature, humidity and light levels. Under no circumstances shall work be stored or displayed in direct proximity to light fixtures, heating, air conditioning, ventilation, or electrical outlets.

Reproduction

Exhibitors will only use the images of objects in the exhibitions that have been supplied by the Maier Museum of Art. Reproduction of images may be used for the purposes of marketing the exhibition and for educational programs immediately associated with the exhibition. Use of reproductions for any other purpose, whether commercial or non-commercial, must be approved in writing by the Maier Museum of Art.