

Modern Movement:

Arthur Bowen Davies Figurative Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections and Arthur B. Davies Paintings from the Randolph College Collection

Exhibition Checklist

Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections

Mac Cosgrove-Davies, born 1957

Emma #3, 2011
cyanotype on paper
6 ½ x 3 ¾ in.

Arthur Bowen Davies (1862-1928)

Amber Garden, 1919-1920
aquatint on paper
12 x 7 7/8 in.

Amber Garden, 1919
etching on paper
11 ¾ x 7 ¾ in.

An Eddy in Stream, n.d.
pastel on paper
11 x 15 in.

Angled Beauty, 1918
etching on paper
8 x 11 ¾ in.

Bathers, 1921
monotype on paper
15 1/16 x 11 ½ in.

Bust of a Woman, 1920
chalk on paper
8 9/16 x 7 11/16 in.

By the River, 1913
watercolor on paper
10 ¾ x 8 13/16 in.

By the Sea, 1919
etching on paper
9 x 6 in.

Circling Doves, 1921
transfer lithograph on paper
22 x 15 in.

Constellations [I], ca. 1922-1923
chalk on paper
21 ¾ x 49 ¼ in.

Constellations [III], ca. 1922-1923
chalk on paper
22 ¾ x 49 ½ in.

Crouching and Kneeling Nude Woman,
n.d.
chalk on paper
9 7/16 x 13 1/8 in.

Floating Figures [I], n.d.
pastel on paper
17 x 10 ½ in.

Floating Figures [II], n.d.
pastel on paper
16 x 11 ½ in.

Floating Figures [III], n.d.
pastel on paper
15 ¾ x 6 ¾ in.

Iris, 1916
drypoint on paper
8 13/16 x 6 13/16 in.

Lunette, 1917
drypoint on paper
5 5/8 x 5 9/16 in.

Margaret, n.d.
pencil on paper
14 x 10 ½ in.

Mars and Venus, n.d.
chalk on Paper
23 5/8 x 45 3/8 in.

Morning Quiet, 1919-20
transfer lithograph on paper
11 ¼ x 8 ½ in.

Nude, n.d.
chalk on paper
7 13/16 x 6 ¾ in.

Nude Female Figures, n.d.
chalk on paper
22 x 42 in. each image

Potentia, 1920
aquatint on paper
4 3/16 x 10 ¼ in.

Queen of Dusk, 1919-20
lithograph on paper
9 x 6 in.

Reclining Nude, 1908
pastel on paper
9 x 13 5/8 in.

Sketch for Do Reverence, 1912
pastel on paper
16 1/16 x 4 ½ in.

Sketch for Sleep, ca. 1908
pastel on paper
12 x 16 ¾ in.

Sketch for Tiptoeing Youth, ca. 1910
chalk on paper
14 ½ x 11 in.

Supplication, 1919-20
transfer lithograph
12 x 8 in.

The Temple, 1918-19
etching on paper
12 x 8 in.

The Temple, 1922
aquatint on paper
11 15/16 x 7 7/8 in.

Three Nudes in Landscape, n.d.
watercolor on paper
8 5/8 x 6 7/16 in.

Toil of Three, 1919-1921
aquatint on paper
6 11/16 x 3 3/8 in.

Two Nude Figures, n.d.
chalk on paper
10 15/16 x 8 7/8 in.

Two Nudes with Tree, 1919
watercolor on paper
11 7/8 x 8 ¾ in.

Untitled (Dancing Nude), n.d.
pastel on paper
18 x 13 ¼ in.

Untitled (Dancing Woman), n.d.
pastel on paper
14 ¼ x 11 ¼ in.

Untitled (Four Dancers), n.d.
pastel on paper
10 13/16 x 14 1/16 in.

Untitled (Kneeling Nude), n.d.
pastel on paper
18 x 13 in.

Untitled (Kneeling Woman), n.d.
pastel on paper
14 x 11 ¼ in.

Untitled (Male Torso), n.d.
pastel on paper
14 ¼ x 11 ¼ in.

Untitled (Male with Bear), n.d.
pastel on paper
12 x 17 ¼ in.

Untitled (Nude Balancing), n.d.
pastel on paper
16 ½ x 14 in.

Untitled (Nude Balancing on One Foot), n.d.
pastel on paper
13 ½ x 10 in.

Untitled (Nude Lifting Knee), n.d.
pastel on paper
19 ¼ x 13 ½ in.

Untitled (Nude Male with Drape), n.d.
pastel on paper
18 x 10 ¾ in.

Untitled (Nude Sketch), n.d.
pencil on paper
11 ½ x 8 in.

Untitled (Nude with Drape), n.d.
pastel on paper
18 x 10 ¾ in.

Untitled (Nude with Red Hair), n.d.
pastel on paper
14 ¼ x 10 ½ in.

Untitled (Portrait), n.d.
charcoal on paper
14 ½ x 9 in.

Untitled (Profile Portrait), n.d.
pastel on paper
12 x 10 ½ in.

Untitled (Reaching Male), n.d.
pastel on paper
12 ¼ x 17 ¾ in.

Untitled (Seated Nude), n.d.
pastel on paper
18 x 13 in.

Untitled (Sleeping Nude), n.d.
pastel on paper
13 x 18 in.

Untitled (Supplication), n.d.
charcoal on paper
14 ¾ x 11 in.

Untitled (Supplication), n.d.
bronze figurine
6 x 2 ¼ x 2 in.

Marcel Duchamp (1887-1968)
50th Anniversary of the Famous International Amory Show 1913, 1963
offset color lithograph on cardboard
Edition of 200
42 ¼ x 26 ¾ in.

Paintings from the Randolph College Collection

Achaea, ca. 1917
oil on canvas
18 ¼ X 30 1/16 in.

An Olympiad, n.d.
oil on board
10 1/8 X 13 3/16 in.

Connecticut River Valley, n.d.
oil on panel
5 3/8 X 9 3/8 in.

Decoration, ca. 1918
oil on Canvas
58 X 38 7/16 in.

Flora, 1900
oil on canvas
16 X 13 ¼ in.

Four Dancing Figures, 1924
oil on canvas
22 1/16 X 17 in.

Gypsy Encampment in the Ramapo Hills, 1896
oil on Panel
13 11/16 X 11 ¼ in.

Long Island Shore, n.d.
oil on panel
4 7/8 X 9 1/16 in.

Music in the Fields, 1895
oil on canvas
20 1/8 X 8 3/16 in.

Nixie, 1893
oil on canvas
6 X 4 in.

On Hampstead Heath, n.d.
oil on Canvas
7 ½ X 12 ½ in.

Pastoral, n.d.
oil on board
8 X 12 ¾ in.

Primitive Man, 1903
oil on Canvas
28 ¼ X 23 in.

Star in the North, n.d.
oil on canvas
8 1/8 X 20 1/8 in.

Sweet Ariel Clouds, n.d.
oil on panel
6 ¼ X 10 1/8 in.