



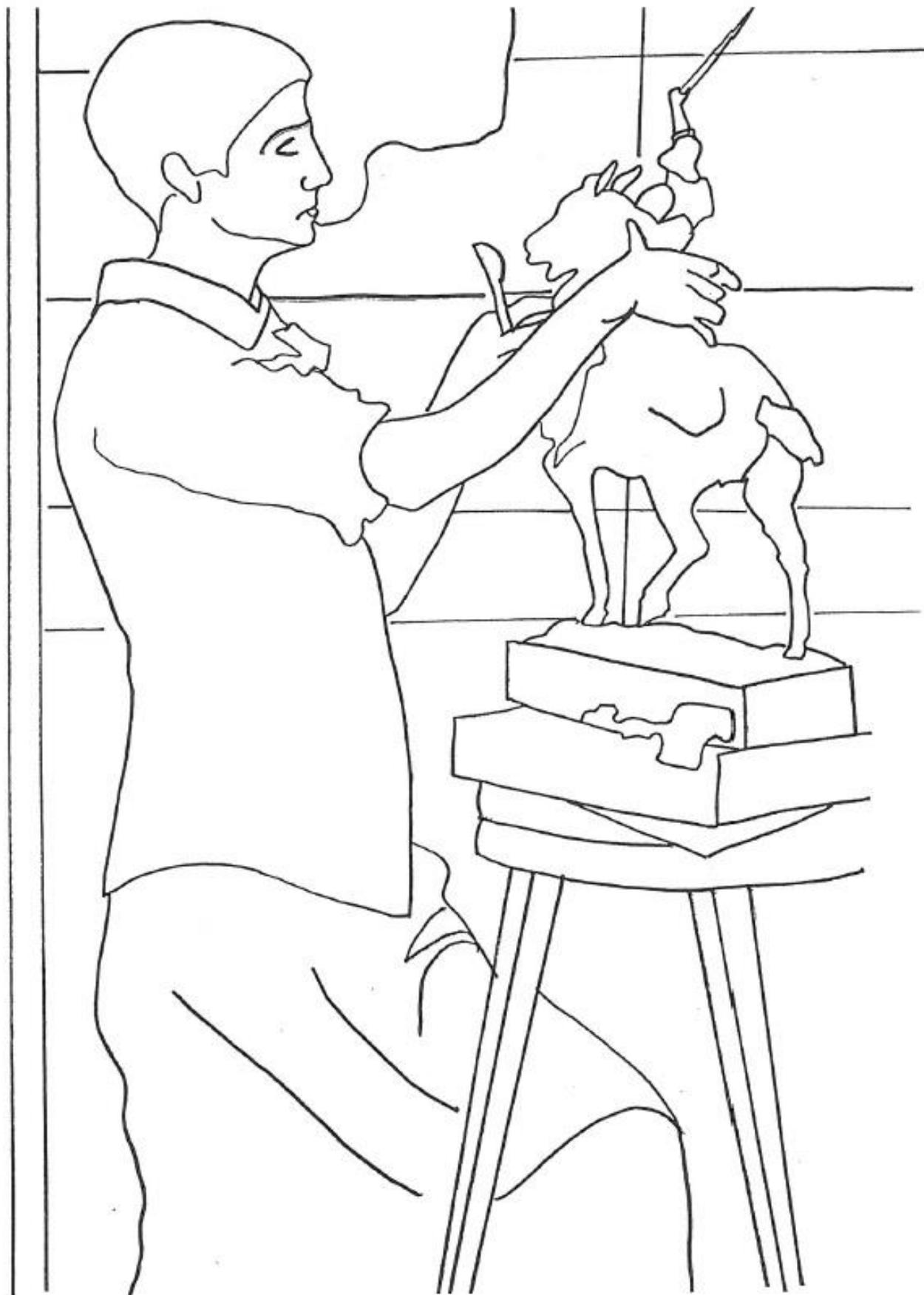
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Coloring Book





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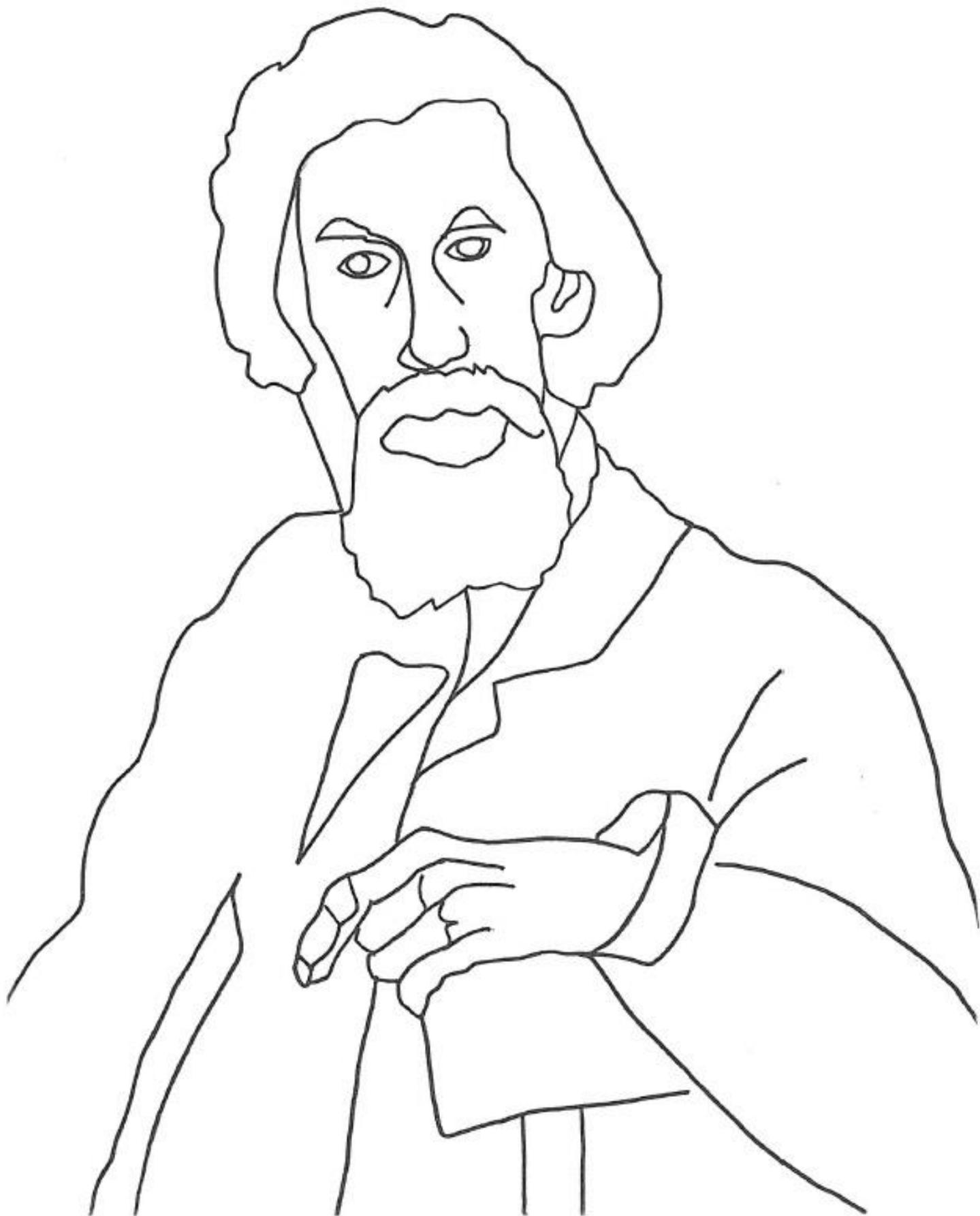
Marion Boyd Allen, *Portrait of Anna Vaughn Hyatt*, 1915, oil on canvas. Purchase made possible by the Randolph-Macon Art Association.



Georgia O'Keeffe, *Yellow Cactus*, 1940, oil on canvas. Fifth purchase made possible by the Louise Jordan Smith Fund, 1944.



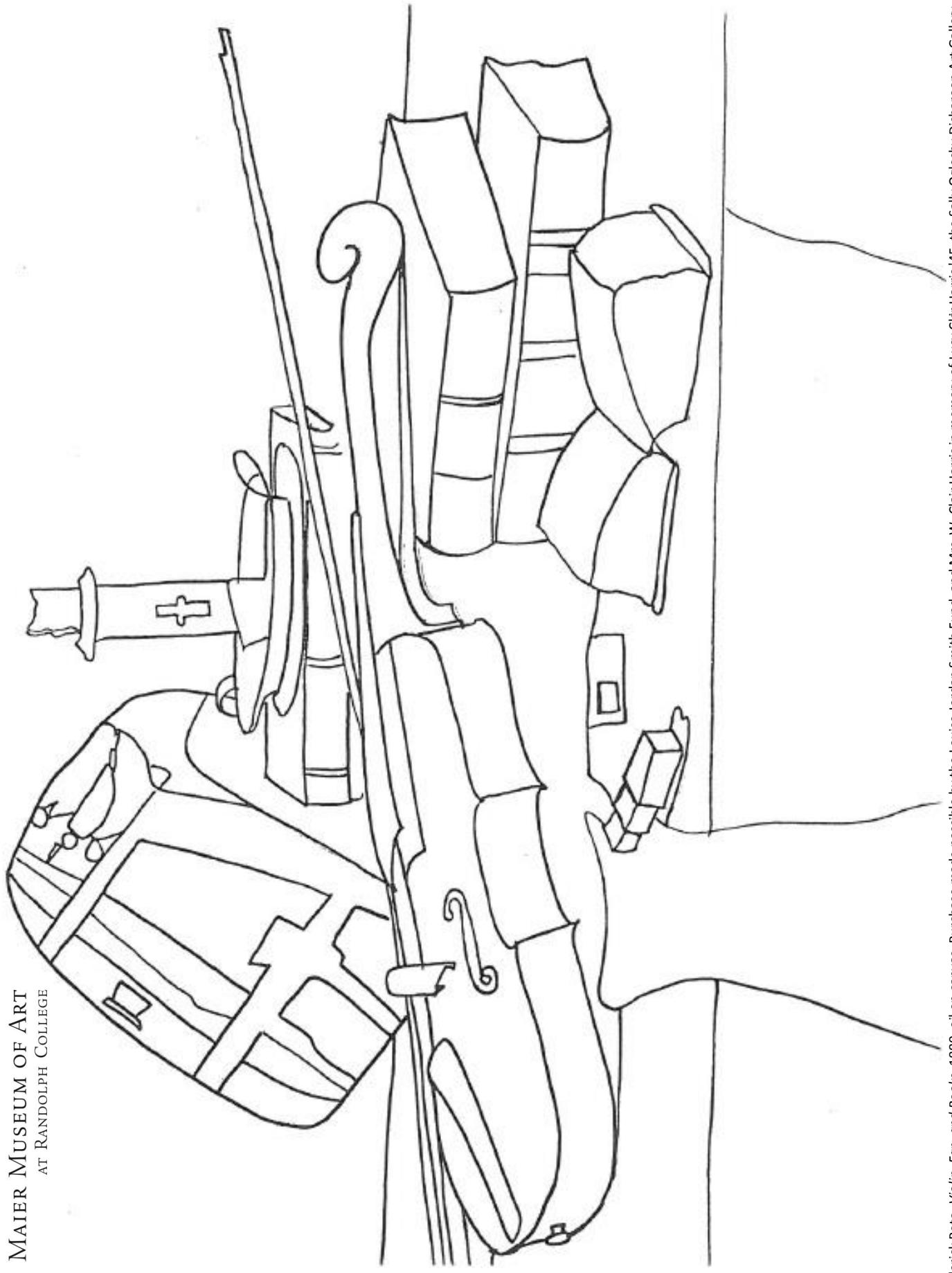
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Thomas Cowperthwaite Eakins, *Portrait Sketch of William H. MacDowell*, ca. 1981, oil on canvas. Purchase made possible by the Fine Arts Fund, 1941.



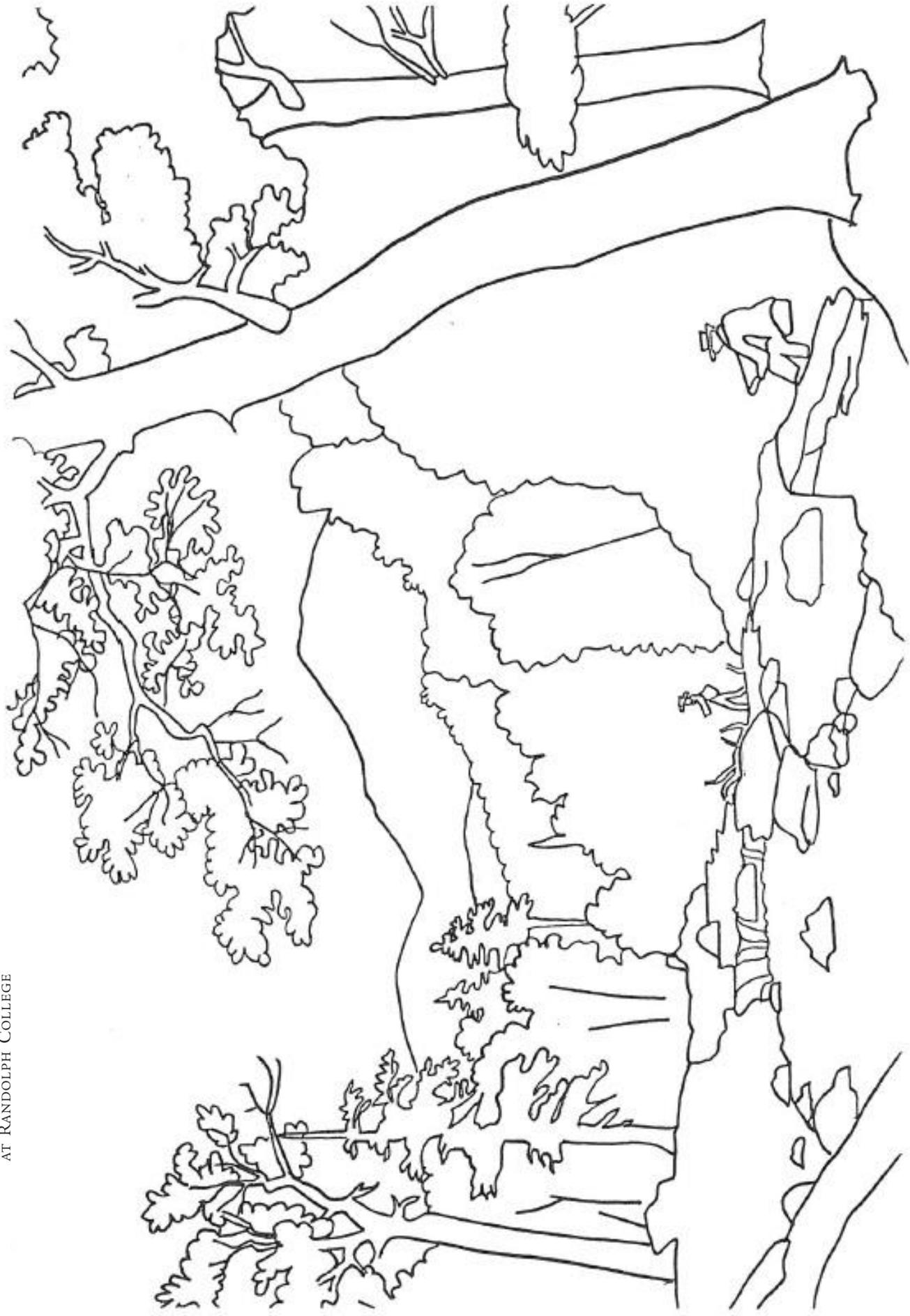
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John Frederick Peto, *Violin, Fan, and Books*, 1880, oil on canvas. Purchase made possible by the Louise Jordan Smith Fund, and Mrs. W. Clair Harris in memory of Lucy Clair Harris '45, the Sally Ogleby Disharoon Art Gallery Fund, Dr. Mary Frances Williams in memory of Louise Jordan Smith, and friends and alumnae, 1987.



Robert Henri, *Tom*, 1926, oil on canvas. Eighth purchase made possible by the Louise Jordan Smith Fund, 1950.



Asher Brown Durand, *The Sketcher*, 1870, oil on canvas. Gift of Mr. Thomas F. Torrey II, 1954.



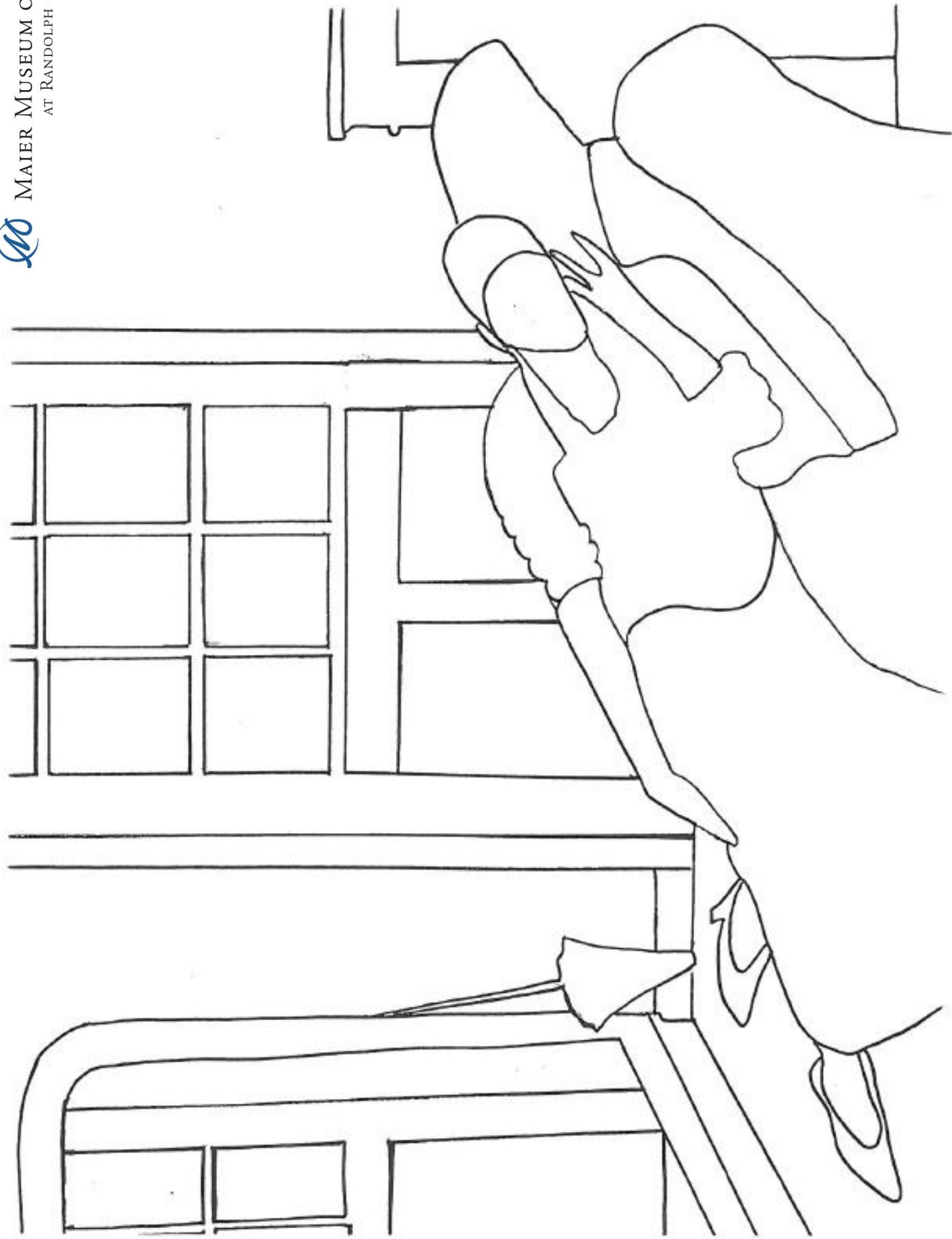
John Sloan, *Sun and Wind on the Roof*, 1915, oil on canvas. Purchase made possible by the Fine Arts Fund, 1947.



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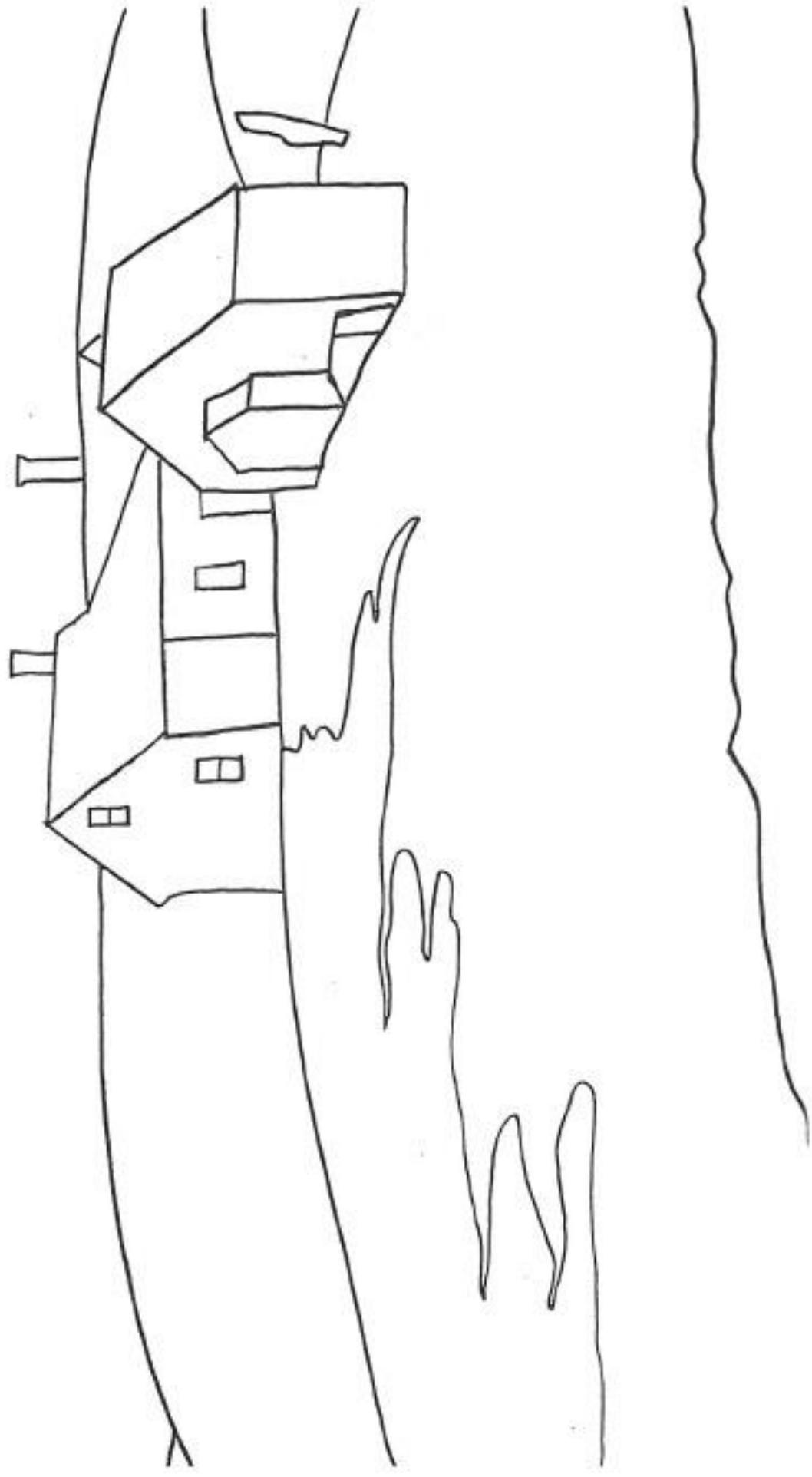
Mary Cassatt, *Sketch of Mother and Daughter Looking at Baby*, ca. 1908, pastel on paper. Sixth purchase made possible by the Louise Jordan Smith Fund, 1945.



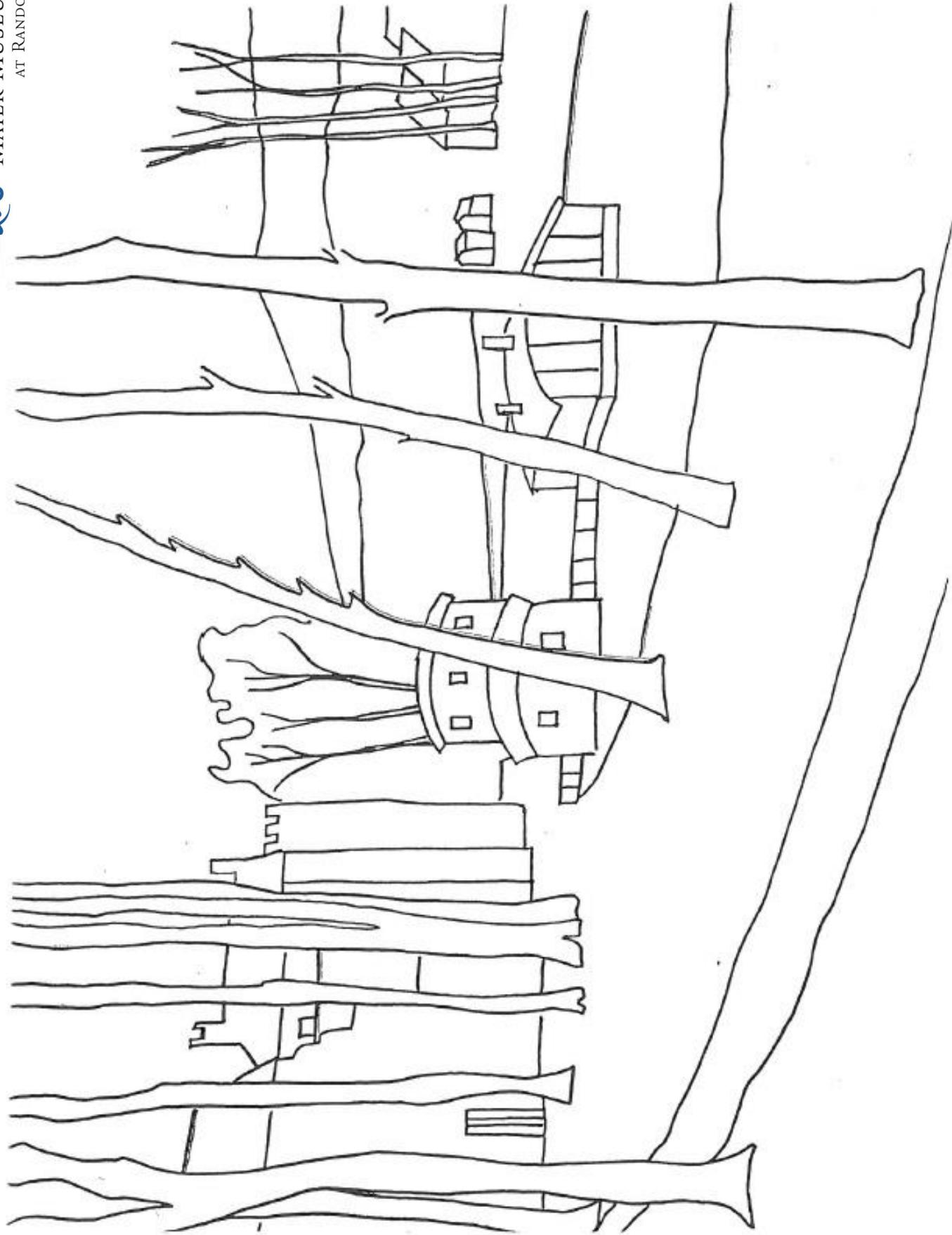
Frederick Carl Frieske, *Rest*, ca. 1916, oil on canvas. Purchase made possible by the Fine Arts Fund, 1930.



Gilbert Stuart, *Portrait of Mrs. Polly Hooper*, 1811, oil on panel. Purchase made possible by the Fine Arts Fund and Dr. and Mrs. Ben T. Bell (Dorothy L. Flinke '26), 1961.



Edward Hopper, *Mrs. Scott's House*, 1932, oil on canvas. First purchase made possible by the Louise Jordan Smith Fund, 1936.



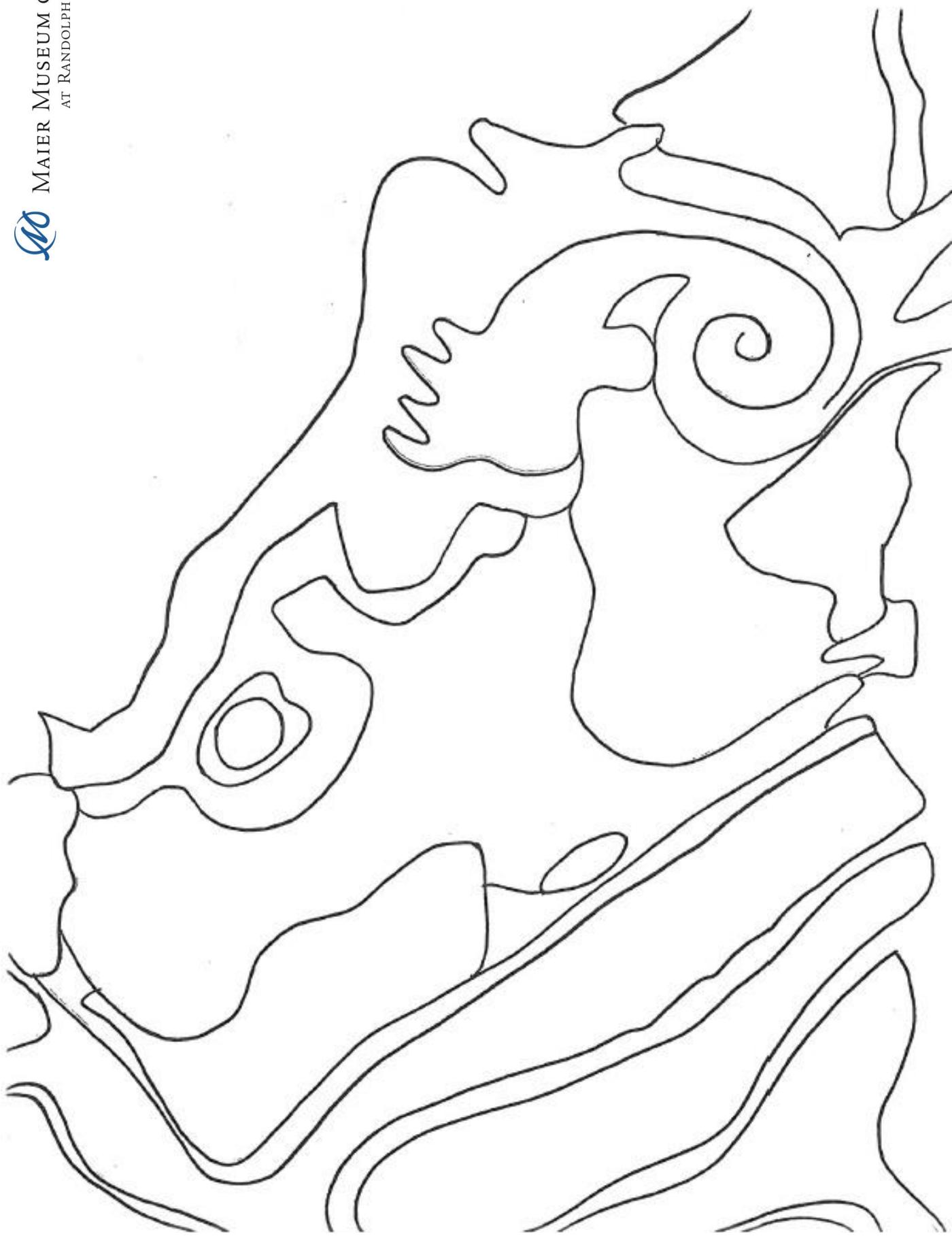
Ernest Lawson, *Moret-sur-Loing*, ca. 1893, oil on canvas. Purchased by Randolph-Macon Woman's College, 1927.



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John Vanderlyn, *Mary Scott Swan*, 1816, oil on canvas. Gift of Rear Admiral and Mrs. Frank L. Pinney, Jr., in honor of Mary Ellen Pinney Harrington '58, 1978.



Arthur Dove, Cow #1, 1935, tempera on canvas. Purchase made possible by the Fine Arts Fund, 1957.



Thomas Cole, *Conway Peak, New Hampshire*, 1844, oil on canvas. Purchase made possible by the Fine Arts Fund, 1948.



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Milton Avery, *Child and Mother*, 1946, oil on canvas. Gift of Mr. and Mrs. Roy R. Neuberger, 1956.



Jack Levine, *Café*, 1960, oil on canvas. Eleventh purchase made possible by the Louise Jordan Smith Fund, 1960