

metestown Corporation since its beginning and for one year its chairman, has been of statewide significance.

In spite of the heavy demands made upon her by these activities, Mrs. Hiden's interest in historical scholarship and her devotion to its pursuit never slackened. Her research and publications in that field made her widely known as an authority on early colonial Virginia history and genealogy. Her high attainments as historical investigator and writer were recognized by the College of William and Mary in her election to membership in the Alpha of Virginia Chapter of Phi Beta Kappa in 1935. As chairman of the Records Preservation Committee of the Society of Colonial Dames in the State of Virginia she supervised the publication of the *Albemarle Parish Register* which came off the press in August of 1958. In 1952 she compiled and edited the *Lineage Book of the National Society, Daughters of Founders and Patriots of America*. She was co-author of *Newport News During the Second World War* (1948); co-author of *Adventures of Purse and Person, Virginia 1607-1625* (1956); and author of *How Justice Grew*, a treatise on the development of Virginia's hundred counties and the counties of West Virginia, one of the series of commemorative booklets for the Virginia Festival.

In her visits to the various courthouses for the purpose of examining county records, Mrs. Hiden became impressed with the dilapidated condition of many of these, some even three hundred years old, which threatened the loss of irreplaceable historical documents. She was inspired to initiate a program of repair and preservation, which led in fact to an important practical outcome in the invention of a process now being used in leading libraries of the United States and Europe.

Mrs. Hiden was a graduate of Randolph-Macon Woman's College and pursued graduate study at the University of Chicago. At both institutions she majored in the Classical Languages and for a short time previous to her marriage taught Latin in the Newport News High School. She was one of the earliest members of the Classical Association of Virginia and served as its president from 1926 to 1933. She conceived the idea of holding in Virginia an annual Latin Tournament similar to those in a few other states. The first was conducted in the spring of 1929 during her presidency. In that tournament fifty-one schools were enrolled and one hundred and twenty-four contestants. Thus the founding of the Virginia Latin Tournament, the first undertaking of the kind in our state, which

has become the major enterprise of our Association and which served as the model for similar ones in other fields of study, was inspired by Mrs. Hiden.

The Classical Association of Virginia wishes to pay its tribute to this far-sighted, gifted, unselfish and patriotic woman who contributed her talents of intellect and soul unstintedly to promoting the well-being and advancement of her city, her state and the many organizations, both public and private, to which she belonged.

(A. Pelzer Wagener)

Lourania Miller, a member of the Forest Avenue High School in Dallas, Texas for 27 years before her retirement in 1945, died in Dallas on December 8, 1959.

Miss Miller earned a B.A. and an M.A. degree from the University of Texas and then devoted her life to teaching. She was thoroughly convinced of the power of the Classics for better living through broader understanding, and used all her energy both while teaching and after retirement to further this idea among the young and to encourage Latin teachers throughout Texas to exert greater selfless effort in this cause.

Her organization and leadership of the Texas Latin Tournament for many years made Texas nationally renowned for its high standards and unflagging enthusiasm in high-school Latin scholarship. When World War II curtailed the activities of the Tournament, Miss Miller found a new channel for operation in the Junior Classical League. In 1956 she introduced scholastic contests into the annual convention activities of the Texas State Junior Classical League, and these contests have been continued each year since that time with increasing participation. As National Chairman of the Junior Classical League Miss Miller brought her influence and ideals to bear on the whole nation of high-school Latin teachers. In 1957 the Texas State Junior Classical League recognized its debt to Miss Miller by establishing the *Lourania Miller Scholarship*, a grant for an outstanding senior Latin student to be used in any accredited Texas college.

In the words of the memorial committee for the Texas Classical Association: "To thousands throughout the nation, the name of *Lourania Miller* will always stand for classical education, for the Junior Classical League, for years of unselfish devotion to a cause devoutly believed in."

(James A. Hitt)

Mabel Kate Whiteside has left a record unique in the history of classical teaching

in America. Over a period of forty-five years her classes at Randolph-Macon Woman's College presented forty-one plays in Greek. Dr. Whiteside, whose undergraduate and graduate training was received at the University of Chicago, came to Randolph-Macon in 1904. Five years later she produced her first Greek play, *Alcestis*. This was followed the next year by *Antigone* and by *Medea* in 1911. Once the custom of giving an annual Greek play had been established, there were very few years when a performance was not scheduled. There was no break in the series between 1925-1954.

The choice of plays was extensive and challenging. They included *Prometheus Bound*, *Suppliants*, *Seven Against Thebes*, *Oedipus Tyrannus*, *Electra* (of Sophocles), *Iphigenia at Aulis*, *Trojan Women*, *Ion*, *Bacchae* and *Hecuba*. The play was not always a tragedy. Aristophanes' *The Birds* and also *The Frogs* were presented, as well as Menander's *Girl with the Shorn Locks*. Miss Whiteside's brilliant achievement was climaxed in 1954, her fiftieth and final year at Randolph-Macon, with the presentation of Aeschylus' trilogy, the *Oresteia*. This ambitious production was so successful that it was later made into a film to be shown in colleges and universities in the country.

"Miss Mabel," as she was affectionately called by students and the community, transmitted to her classes her own enthusiasm for Greek literature. She imparted to them a love of Greek drama and a feeling for it that can be acquired only by actual memorization and performance of these masterpieces. As the fame of the Greek plays at Randolph-Macon spread, classicists not only from Virginia but other states also looked forward to the annual event and found in it an occasion to meet with colleagues. They will remember the warm friendliness and ready wit with which they were welcomed by their gracious and unassuming hostess.

After her retirement Miss Whiteside continued to reside in Lynchburg, Virginia, where she died on March 1, 1960 in her eighty-second year. In 1954 she received a citation of merit from the American-Hellenic Educational Progress Association (AHEPA). She was given the Gold Cross of the Royal Order of Beneficence by the Greek Ambassador acting for King Paul of the Hellenes in 1957. Washington and Lee University conferred on her the honorary degree of Doctor of Letters. These honors were a richly deserved recognition of her unparalleled contribution to our cultural tradition.

(Gertrude Malz)

THE CLASSICAL JOURNAL is published eight times a year, from October through May.

SUBSCRIPTIONS

The general price is \$4.25 (U.S.A. and Canada), \$4.50 (foreign). Single copies 65c (U.S.A. and Canada), 70c (foreign); subscriptions for less than a year at the single-copy rate. Subscriptions may be taken through one of the regional associations listed below, annual membership-subscription rate, \$4.25. Members may receive also the CLASSICAL OUTLOOK and CLASSICAL WORLD; for rates consult the regional secretary-treasurer. Members of CAMWS and CAAS have the option of taking either the CLASSICAL JOURNAL or CLASSICAL WORLD.

MEMBERSHIPS

Address the secretary-treasurer of the appropriate regional association. CAMWS, PAUL R. MURPHY, Ohio University, Athens, Ohio. CANE, CLAUDE W. BARLOW, Clark University, Worcester, Mass. CAAS, JOSEPH A. MAURER, 22 Lamberton Hall, Lehigh University, Bethlehem, Pa. CAPS (Northern), MRS. MARY JEAN KEWLEY, 11043 S.E. 30th, Bellevue, Wash.; (Central), EDWARD Y. LINDSAY, 3480 Del Paso Blvd., North Sacramento 15, Cal.; (Southern), MRS. LOUISE M. J. JONES, 24262 Sage Ave., Boron, Cal.

CORRESPONDENCE

All general editorial correspondence, MSS, etc. to NORMAN T. PRATT, JR., Department of Classics, Indiana University, Bloomington. Departmental material to the proper editors. MSS from the Atlantic, New England and Pacific states to these regional editors. Concerning subscriptions and details of circulation to PROFESSOR MURPHY (address above). On advertising and other business items to J. D. SADLER, Furman University, Greenville, S.C.