Section A: Black Music and Activism (Wolfe)
This seminar examines the role that Black music has played in resistance to legal, social, and cultural oppression. It presents musical genres with historical struggles, including slavery with spirituals and hip hop as social movement. In addition to course readings, students will listen to music and annotate song lyrics with relevant historical and legal commentary.

Section B: The Cult and Culture of Tourism (Bulllock)
Provides a critique of the culture and roles surrounding tourism, especially in the Caribbean. Topics will include cruising and cruise lines, ecotourism and tropical environments, sex tourism, and the costs and benefits of the tourist industry for the Caribbean. Students will also practice basic research, thinking and writing skills.

Section C: Soul Food: The Roots and Routes of an Iconic Cuisine (Deetz)
This seminar introduces the history of soul food from West Africa to the Americas. Through exploring the history and geography of the African Diaspora, students will trace particular dishes and ingredients that are found in contemporary soul food dishes. This is an interdisciplinary course designed to inspire students to think critically about race, culture, and food.

Section D: Today’s News in Historical Perspective (d’Entremont)
How can a person navigate today’s heated debates over immigration, race, Presidential power, world affairs, women’s rights, guns, free speech? Whom might we trust, and why? Students will tackle such questions, discussing history-themed readings and quality national newspapers. So doing, they will equip themselves to better evaluate key issues, resist propaganda and demagoguery, and act as thoughtful citizens armed with knowledge and logic in the context of humane values. a specific issue, contemporary issues in general, and/or the act of citizenship (of the nation or the world) itself. Each student will discuss their journal entries in regular individual meetings with the instructor.

Section E: Women on Stage: The Women Who Have Shaped the World of Theatre (Earl, S.)
This seminar examines the work and impact of female performers, producers, playwrights, directors, and designers throughout history. The course aims to expand the student’s understanding of historical as well as contemporary theatre and invites them to consider boundaries of culture, gender, and feminism.

Section F: From Shakespeare to Star Wars: The Art of Dueling on Stage and Screen (Earl, P.)
From Romeo/Tybalt to Rae/Ren, stage and screen are rich with two characters becoming hopelessly tangled until the only outcome is the demise of one, but not before a long-awaited and seemingly inevitable throw down of epic proportions. This course will examine why the antiquated and surprisingly cathartic practice of dueling lives on through staged violence.

Section G: Exploring Diversity and Social Justice Experiences (Hendricks)
This is a discussion and interactive experience-based seminar section that assists learners to understand the different facets of diversity in social systems and in their personal lives. Students will develop knowledge and skills that will help them to participate in dialogues about issues that focus on race, ethnicity, gender, sexual orientation, age, religion, socio-economic status, and ability. The seminar will be structured around scholarly readings, discussions, and activities focusing on social justice issues. Through this exploration, students will be able to better understand how these identities shape the world we live in through privilege dynamics.

Section H: The Societal Impact of Infectious Disease (Houlihan)
Humans have a fearful, irrational, and supernatural understanding of infectious disease. Students in this section will explore the social response to contagion, from its use to scapegoat, stigmatize, and ostracize; to its demystification with the germ theory in the 19th century; to today’s continued paranoia in the face of emerging pathogens.
Section I: Greek Love and the Liberal Arts: Pedagogy, Pederasty, and the Birth of Western Education (Kardan)
You’re coming to college for a liberal-arts education, but what does that really mean? Where does the idea come from? How has it changed over time? Explore the sometimes-surprising Greek and Roman origins of western education across a cultural landscape that includes kinky discipline at Sparta, man-boy love in Athens, and the Roman art of rhetorical insult. Homer, Plato, Isocrates, and Quintilian are some of the ancient authors we’ll meet on our journey, along with modern sources that illuminate them.

Section J: Technology and Innovation: STEM and Society (Ordower and Sojka)
This team-taught section focuses on how STEM fields impact society. Half of the class will apply technology and innovation to basic human needs, such as water supply. The other half will focus on mathematics and games. Games such as NIM and Dots-and-Boxes help us explore a potpourri of mathematical concepts, including binary numbers, combinatorics, graph theory, and topology.

Section K: Technology and Innovation: STEM and Society (Ordower and Sojka) See section description above.

Section M: Forum Theatre: Promoting Community Dialogue and Social Action (Parks)
What can you do about it? Theatre is a powerful means of expression, and can be a powerful call for action and vehicle for change. Techniques derived from theatre games provide tools for marginalized groups to find their voice. Students will explore theatre as a means to promote dialogue and resolve conflict, and engage with their community through Invisible Theatre, Image Theatre, and Forum Theatre forms.

Section N: Science in the Movies (Sheldon)
Sometimes movies get panned for being historically inaccurate. Rarely does scientific inaccuracy raise an eyebrow. Should movies made for entertainment be scientifically accurate – at least when they can be? We will watch a movie most weeks – mostly main stream action movies – and will analyze them for good and bad science. In the process, we will review some physical science principles.

Section O: The Holocaust (Sherayko)
This seminar will examine Nazi Germany’s systematic murder of Europe’s Jews and other minorities during the Second World War. Topics to be covered include the history of racism and anti-Semitism, Nazi racial policies, the mindset of perpetrators and bystanders, the variety of experiences of the victims, and the issues of memories and forgiveness after Auschwitz.

Section P: Politics in Art and Literature (Vecera)
In this seminar section we’ll study expressions of political meaning and struggle in art and literature, with a particular focus on works from the past hundred years. Most of our time will be spent discussing themes related to power, identity, cooperation, struggle, and democracy in novels, short stories, paintings, and music from around the world.

Section Q: The Magic of Numbers (Wan)
This seminar section will explore some of the intriguing and beautiful mathematics that underlies the arts, technologies, and everyday life. Topics include mathematics in art (golden ratio, fractals), mathematics in music (rhythms and scales), communication codes, counting techniques and risks. No technical background is required beyond high school algebra and geometry.

Section R: Eyes on the Sky: The Meteorology and Physics of Atmospheric Phenomena (Warren)
In this seminar section, students learn to identify cloud types, ice crystal and droplet phenomena, and severe weather features, and understand how they relate to atmospheric conditions and weather systems. Each student will keep a detailed sky journal, and analyze the weather as a class each week. Ideally, this course will be the start of a life-long habit of watching for the wonders above.
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