



RANDOLPH COLLEGE

HOW TO COMPLETE YOUR COURSE AND HOUSING PREFERENCE FORM

2019-2020

DUE: May 24, 2019

Let's get started planning your first semester at Randolph! This guide is intended to provide instruction and support for you as you consider the coursework you'd like to study and the way you'd like to live at the College. The *Course and Housing Preference Form* is a starting point – we expect there to be adjustments as we move through the summer months and into Fall Orientation. The form is designed to capture your preferences in terms of the classes you would like to take and the details of how you like to live so that our academic advising and residence life staff can place you in courses or with a roommate who shares your preferences.

Step 1:

Spend some time reviewing this guide before you get started with the on-line form.

Step 2:

Allow yourself about **45 minutes** to complete the form. Please complete this form in its entirety prior to final submission. The form cannot be saved as you go. If you need to add information, you must resubmit the form.

Step 3:

Get started with the on-line form, the *Course and Housing Preference Form*. The link to the form is available to you via email.

You should have your high school information and testing results on hand for reference as you complete the form. The form consists of several sections:

- **Student Information** – Let us know who you are.
- **Academic Information** – Let us know your academic goals.
- **WRIT 103 Section Selection** – Choose and rank three WRIT 103 sections (Descriptions included below).
- **Math Information** – Tell us about your math background.
- **Course Preferences and Selection** – Choose 6 different classes (no more than two courses from the same department), a language, and up to 3 partial credit courses that interest you. Instructions and course listing included below.
- **Housing Preferences** – Tell us how you want to live if you plan to live on campus.

All first-year students are required to complete the course called **Life More Abundant (LMA 101)** in the first semester (3 credits). This course is intended to expose students to a variety of different disciplinary traditions and approaches through the exploration of contemporary issues and questions in society, and to provide an intellectual experience common to all students in an entering class. It will include academic skills workshops and a selection of required out-of-class activities. *You will be registered automatically for LMA 101 this fall.*

*The form is due by **May 24, 2019**. Registration for courses is based on **WHEN** you submit the Course and Housing Preference Form; the earlier you submit this completed form, the better.*

Step 4:

Be sure to send your scores from the **Advanced Placement (AP)** Program, the **International Baccalaureate (IB)** Program, the **GCE A Level examinations**, or transfer credit and **dual enrollment** credit to the Registrar at Randolph College. Some results may not be available until July. Your Faculty Advisor will make adjustments as necessary when you meet at Fall Orientation. For questions on exam results or placement, contact Kim Sheldon, at ksheldon@randolphcollege.edu.

Step 5:

Complete any required **on-line placement testing** for math or languages. Kim Sheldon will notify you via email if you are required to complete any placement tests.

I've submitted my form. Now what happens?

Our Master Advisors will complete a course registration for you based on your responses to this form by June 14 (provided your form arrives by May 24) and register you for the courses manually.

You will be able to confirm your registration at one of the "**Get Ready for Randolph**" **Summer Advising Sessions** on *June 15* or *June 22*. These *optional* sessions are designed to introduce you to current students, staff, and faculty at the College. Attending "**Get Ready for Randolph**" is a great way to meet people and feel confident about heading to college. Registration questions and adjustments can be addressed at the June sessions or at Fall Orientation as well.

Housing assignments will be available on or around July 1. You will be able to view your housing assignment on the Portal (my.randolphcollege.edu) on the "Student" tab.

Your Faculty Advisor, whom you will meet during Fall Orientation, will be a primary resource person—one who will not only help you finalize a program of study but also assist you with transition issues and offer options that will affect other aspects of your college experience. Your Faculty Advisor will be your instructor for LMA 101.

What else should I be doing?

A. You can register for the "Get Ready for Randolph" sessions in June and Fall Orientation at www.randolphcollege.edu/newstudents. All first-year students will attend Fall Orientation beginning August 28. Move-in dates vary depending on your activities so check out the enrollment calendar for more information. Classes begin on September 2, 2019.

B. Be sure to sign into the Portal, your one-stop shop for all Randolph information. When you deposited, you received an email with your log-in and password for the Portal (my.randolphcollege.edu). If you did not receive an email with your log-in and password for the Portal, contact Emily Sorensen at esorensen@randolphcollege.edu.

C. Be sure to work on completing the other *required forms* for enrollment at Randolph:

- **Medical Record and Special Housing Requests** (Residential – due July 1)
- **Medical Form for Students Living off Campus** (Commuter – due July 1)
- **Health Insurance Waiver** (Available after June 1 and due August 15)
- **Account Agreement** (Required of all Randolph students and due August 1)
- **Disclosure Consent** (FERPA - optional)
- **Athletic Participation Forms** (For student athletes only and due July 15)

You can find these forms and much more at www.randolphcollege.edu/newstudents.

POINTS TO KEEP IN MIND IN PLANNING

YOUR FIRST-SEMESTER PROGRAM OF STUDY

- A list of *First-Semester Courses Open to First-Year Students* follows. Normally, advanced level courses (200- , 300- , and 400-level courses) are not open to first-year students, so unless you qualify for advanced placement or complete a prerequisite, the courses on this list are the only ones in which you can enroll in your first semester.
- Many of the courses will qualify as part of Randolph's General Education Program. In general, you don't need to worry about requirements at this time. At your advising meetings during Fall Orientation, your Faculty Advisor will explain Randolph's requirements and work with you to ensure that you are making progress to fulfill them.
- Choose a subject that is new to you.
- Your first-semester program of study **must include subjects in at least four different departments** for both semesters of the first year. This is a degree requirement.
- If you think you know the subject area in which you might major, include a course to explore that interest further.
- If you plan to continue in college any subject that you studied in high school, it will be to your advantage to include it in your first-semester program. Your Faculty Advisor will help determine the appropriate level of these courses.
- Choose courses that are balanced in terms of types of material and the work involved. Some courses require frequent writing outside of class; others require extensive reading but few written assignments. Some have assignments due each class meeting; others have primarily long-range projects. For most students, it is advisable to choose a variety of courses in each semester.
- If you qualify for credit or placement resulting from Advanced Placement (AP), the International Baccalaureate (IB) Program, GCE A Level, or transfer credit, it will have an effect on the course level you elect in the discipline. In addition to discussing your course selections during advising meetings, your Faculty Advisor will help ensure you are enrolled in the level at which you should begin your college work in certain disciplines.

WRIT 103: WRITING IN COLLEGE
SECTION DESCRIPTIONS
FIRST SEMESTER, 2019-2020

All first-year students are required to complete Writing 103 in the first semester of the first year unless they have received equivalent credit or exemption.

Option A: “Art, Not Chance”

In his 1709 poem, “An Essay on Criticism,” Alexander Pope declared, “True ease in writing comes from art, not chance / as those move easiest who have learned to dance.” This section will familiarize you with the structure and organization of several kinds of expository essay, the form of writing upon which much of your success in college is likely to depend. Through practice, analysis of your own work as well as the work of others, and revision, you will develop your writing and critical skills.

Option B: “Banned Books”

This section will explore the power of written words, especially in social and political contexts. Texts will include *Burn This Book*, a recent anthology of essays on censorship edited by Toni Morrison; J.D. Salinger's *Catcher in the Rye*, one of America's most banned books; Ray Bradbury's *Fahrenheit 451*, both the masterpiece from 1953 and the recent graphic novel illustrated by Tim Hamilton. Writing assignments will include various expository strategies, as well as formalist explication.

Option C: “How Did We Get Here?”

We will be exploring, via research, written prose and class conversation, the ever shifting concept of necessity and if, especially in today's technologically driven age, the lines are indeed distinguishable between wants and needs for “modernized” societies. We will look at and discuss the urgency of basic human needs (food, shelter, etc.), how different societies around the world prioritize and procure these things and if, indeed, technology is creating new necessities on the part of individuals and societies that utilize it. We will be exploring the sliding scale of human perceptions of life and priorities and how they apply to you and the world around you...and we will learn to write solid college level prose along the way.

Option D: “Gods and Monsters”

This section will investigate selected myths and legends. Beginning with *Gilgamesh* and the *Bull of Heaven* and working up to modern American myths, this section will focus on the way in which stories of the supernatural and the fantastic both reflect and help shape what we believe about the nature of human existence; it will also focus on how our relationship with our gods, monsters, and heroes change as our understanding of the world evolves. Students will compose a series of essays that demonstrate their ability with narrative, explication, analysis, argument, and well-documented research.

Option E: “Freaks and Outsiders”

Our class will examine the bygone American tradition of the freak show and its lasting impact on our culture. What can the history of the freak show teach us about the kinds of behaviors, abilities, and identities that American society considers abnormal? How has the freak show influenced how we think about disability, race, and human difference today? In what forms does the freak show persist? Our course texts will cover a range of genres, including academic research on sideshow culture; contemporary photographs and posters of freaks; Lynchburg’s own local “freak” history; Tod Browning’s controversial 1930 film *Freaks*; present-day freak show performances; and episodes of reality TV. Through a variety of written assignments, we will develop the skills necessary for producing excellent college writing. By the end of the semester you will be able to read complex academic texts, summarize and critique others’ arguments, and advance your own unique and interesting analytical claims.

Option F: “To Tell You the Truth”

If I want to tell the truth, can I trust my memory to do it? How might my truth be important to anyone?

Is it possible to get creative with the truth without lying? What do I mean by “truth”? These are questions memoirists—and students in this section of Writing 103—should consider. Through reading, writing, and research assignments featuring various rhetorical modes, students in this class explore aspects of crafting “truth,” possibilities and limitations related to memoir, and myriad debates that often plague memoirists and the genre. Students write their own memoir essays, their own analyses of memoir pieces, and arguments that engage in the ongoing memoir debate.

FIRST-SEMESTER COURSES OPEN TO FIRST-YEAR STUDENTS

2019-2020

Below are listed the courses appropriate for first-year students (100-level courses, or introductory courses). All are **three (3) or four (4)** credit courses. Courses that have prerequisites or require advanced placement are not listed, but if you qualify, you may register for them during Orientation.

Choose six (6) courses (each from a different discipline/department) from the following listing.

Note: Courses designated with an asterisk () carry a fee.*

ARTH 101.	Art, Culture, and Society before 1400 (3)
ARTH 187.	History of Photography (3)
ARTS 103.	Introduction to Studio Art (3)
ARTS/COMM 181.	Introduction to Digital Photography (3)
ASTR 103/1003L.	Introductory Astronomy: Cosmology and Cosmology Lab (4)
BIOL 103/100L.	Introductory Biology and Laboratory (4)
BUS 151.	Introduction to Business (3)
CHEM 105/105L.	General Chemistry I and Laboratory (4)
CHIN 106.	Modern Chinese Literature (3)
CLAS 144.	Athens, Rome and Alexandria (3)
CLAS 177.	Classical Philosophy (3)
CLAS 183.	Classical Rhetoric and Persuasive Power
COMM 102.	Introduction to Mass Media (3)
COMM 159.	Public Speaking (3)
COMM 175.	Practical Reasoning (3)
COMM 183.	Classical Rhetoric and Persuasive Power (3)
CSCI 151.	Computer Programming I (3)
ECON 101.	Principles of Macroeconomics (3)
ECON 102.	Principles of Microeconomics (3)
EDUC 101.	Foundations of Education and Classroom Management (3)
ENGL 111.	Writing Women (3)
ENGL 156.	Pulp Fiction (3)
ENGL 161.	Introduction to Creative Writing (3)
EVST 101.	Environmental Science: Systems and Solutions (3)
FREN 119.	Topic: Telling Tales (3)
HIST 101.	Modern Europe to 1750 (3)
HIST 123.	East Asian Civilization to 1600 (3)
HIST 139.	North America to 1865 (3)
MATH 117.	Precalculus Elementary Modeling I (3)
MATH 119.	Precalculus (3)
MATH 149.	Calculus I (3)
MATH 150.	Calculus II (3)
MUSC 107/107L.	Music Theory I and Laboratory (4)
P ED 161.	Introduction to Athletic Training (3)
P ED 163.	Nutrition and Fitness Performance (3)
P ED 165.	Lifetime Wellness (3)
PHIL 101.	Introduction to Philosophy: Thinking for Life (3)

- PHIL 175. Practical Reasoning (3)
 PHIL 177. Classical Philosophy (3)
 PHYS 105/105 L. Introductory Physics I and Laboratory (4)
 PHYS 115/115L. General Physics I and Laboratory (5)
 POL 101. American Politics (3)
 POL 102. Political Theory (3)
 POL 107. Peace and Conflict Resolution (3)
 POL 113. International Relations (3)
 POL 115. Introduction to East Asian Politics and Culture (3)
 PSYC 105. Introduction to Psychology (3)
 REL 147. Religions of Asia (3)
 RELG 168. Death, Dying, and Other Opportunities (3)
 REL/PHIL 183. Faith and Doubt (3)
 RELG 199. Haunted: Ghosts and Other Monsters (3)
 SOC 101. Human Societies (3)
 SOC 114. Contemporary U.S. Society (3)
 THTR 111. Stagecraft (3)
 THTR 117. Basics of Design (3)
 THTR 123. Beginning Acting (3)
 THTR 142. Introduction to Theatre (3)

FOREIGN LANGUAGES

Reminder—Foreign language departments determine placement based on your high school preparation and/or on placement tests **if** a determination cannot be made based on that preparation. If you have prior course work in a language you are planning to study in college, in selecting your course preferences for first semester, you will simply choose the foreign language on the list with the indication **“continuing.”**

If you plan this fall to begin a language you have **not** previously studied, you should choose the elementary course (101).

Note: International students whose first language is not English are eligible for exemption from this requirement.

- CHIN 101. Elementary Chinese (4)
 CHIN Continuing (3)
 FREN 101. Elementary French (4)
 FREN Continuing (3)
 GREK 101. Elementary Ancient Greek (4)
 GREK Continuing
 LATN 101. Elementary Latin (3)
 LATN Continuing (3)
 SPAN 101. Elementary Spanish (4)
 SPAN Continuing (3)

PARTIAL CREDIT COURSES/ADDITIONAL OPTIONS

Choose a maximum of three courses (3) from the following listing. Courses designated by an asterisk (*) carry a fee. See the *Academic Catalog* for fee policies.

DANC 101. Composition (2)

DANC 121. Pilates Mat I (1)

DANC 131. Elementary Dance Technique (1 or 1.5)

Note: Experienced dancers may be eligible for upper-level courses, e.g., DANC 231.

Intermediate Dance Technique (1 or 1.5), DANC 242. Intermediate Ballet (1), etc.

DANC 141. Elementary Ballet (1)

DANC 155. Repertory (1)

ENGL 167. Exploring Creative Writing (1)

EQST 101. Introduction to Equine Studies (2)

I ST 101. Academic Strategies (.5)

A tailored program for first-year students consisting of weekly one-on-one peer tutorials and homework assignments providing instruction and practice in study skills designed to increase academic success.

I ST 115. Quantitative Lab (1)

A one-credit option for students who intend to major in quantitative-heavy fields (sciences, mathematics, engineering, business, and economics) and whose summer placement exam or consultation with the academic advisor indicates a desire or need for practice and preparation before enrollment in the next necessary quantitative course. Students will work independently, with faculty and tutorial support, to complete appropriate modules.

MUSC 129. Introduction to Voice Study (1)

MUSC 131. Voice Lessons (1 or 2)*

Note: All individual music lessons listed with an * require a fee. See the *Academic Catalog* for details.

MUSC 133. Chorale (1)

MUSC 147. Piano Lessons (1 or 2)*

MUSC 149. Organ Lessons (1 or 2)*

MUSC 151A. Strings Lessons: Violin (1 or 2)*

MUSC 151B. Strings Lessons: Viola (1 or 2)*

MUSC 151C. Strings Lessons: Cello (1 or 2)*

MUSC 159. Guitar Lessons (1 or 2)*

MUSC 161A. Woodwinds Lessons: Flute (1 or 2)*

MUSC 161B. Woodwinds Lessons: Clarinet (1 or 2)*

MUSC 161C. Woodwinds Lessons: Oboe (1 or 2)*

MUSC 161E. Woodwinds Lessons: Saxophone (1 or 2)*

MUSC 163A. Brass: French Horn Lessons (1 or 2)*

MUSC 163B. Brass: Trumpet Lessons (1 or 2)*

MUSC 163C. Brass: Trombone Lessons (1 or 2)*

MUSC 163D. Tuba/Euphonium Lessons (1 or 2)*

MUSC 165. Drum set Lessons (1 or 2)*

MUSC 167. Percussion (1 or 2)*

MUSC 172. Chamber Orchestra (1)
P ED 1011 and/or 1012. Adapted Activities (.5)
P ED 1101. Fitness Walking (.5)
P ED 1122. Yoga (.5)
P ED 1171 and/or 1172. Weight Training (.5)
P ED 1181. Organic Gardening (.5)
P ED 1201. Self Defense (.5)
P ED 1221. Beginning Fencing (.5)*
P ED 1251. Beginning Tennis (.5)
P ED 1342. Tai Chi (.5)
P ED 1361. Scuba Diving (.5)
P ED 141. Professional Issues Sport Exercise Study

Note: Unless you are listed on the coach's roster for your respective sport, you will not be scheduled for a team sport.

P ED 4251A. Tennis Team/Women (.5)
P ED 4251B. Tennis Team/Men (.5)
P ED 4302A. Basketball Team/Women (.5)
P ED 4302B. Basketball Team/Men (.5)
P ED 432. Swim Team (1)
P ED 433. Volleyball Team/Women (1)
P ED 434A. Soccer Team/Women (1)
P ED 434B. Soccer Team/Men (1)
P ED 435A. Cross Country Team/Women (1)
P ED 435B. Cross Country Team/Men (1)
PHYS 102. Science Outreach (1)
THTR 107. Production Laboratory (.5 or 1)

Information on all course offerings is available online at the Portal (Course Catalog and Course Section Search).