



RANDOLPH COLLEGE

Founded as Randolph-Macon Woman's College in 1891

Dance

The Dance Program at Randolph College offers students a full range of possibilities in the study of dance. Courses in dance technique (ballet and modern dance) are available to students of all levels of expertise from beginning to advanced. Through the development of these skills students can experience the power and joy of movement, and gain greater appreciation for the art form, making them more well-informed patrons of the art.

Career Options for the Dance Undergraduate

Performance

Artist-in-Residence
Performance Center Manager
Theatre Manager
Talent Recruiter
Choreographer
Gymnastics Coach
*Dance Therapist
*Physical Therapist

Human Services and Management

City Cultural Events Planner
Community Arts Center Director
Talent Recruiter
Theatre Manager
Dance Company Manager
Camp Manager
Group Travel Planner/Tour Manager
*Physical Therapist
*Physician
*Rehabilitation Specialist
Cultural Events Planner

Education

Private Studio Operator
Movement Analyst
Fundraiser
Teacher
*Kinesiologist
*Cultural Anthropologist
*Efficiency Analyst
*Curriculum Designer
*Yoga, Pliates Instructor

Business and Communications

Athletic Equipment Salesperson
Media Director
Dancewear Manufacturer
Arts Columnist
Marketing Researcher
Media Consultant
* Equipment Designer

**Denotes Careers that may require a Graduate Degree*

Job Outlook for these Careers

National: U.S. Department of Labor

www.bls.gov/oco/home.htm

Virginia:

www.vaview.vt.edu

Randolph Internship Opportunities

American Dance Festival
Florida Studio Theatre
L'Ecole de Dance
Mill Mountain Theatre

John F. Kennedy Center for Performing Arts
Lincoln Center for Performing Arts
Julliard
Spoleto Festival

Employers of Alumnae

Brandywine Center for Dance
Cheshire Public Schools
American Dance Festival
Juilliard School

Village Dance Studio
The Dance Factory
Miller Dance Company
Jump Rhythm Jaga Project

Liberal Arts Skills

Performance

Assessing an audience
Program planning
Performing for large audiences
Using other languages
Developing fine motor skills
Demonstrating creativity
Gauging public tastes
Demonstrating artistic expression

Interpersonal Relations

Working with community groups
Understanding group dynamics
Observing human interactions
Leading groups
Interpreting body language
Working within organizations

Analysis

Considering historical perspectives
Recognizing cultural differences
Thinking critically
Weighing values
Developing visual discrimination
Analyzing body movement
Listening critically
Defining quality

Problem Solving

Defining problem areas
Exploring multiple approaches
Examining components
Using symbol systems
Attending to detail
Perceiving patterns

Graduate Programs Alumnae have attended

MFA

New York University
Ohio State University
University of Illinois
James Madison University
Florida State University
University of NC - Greensboro
Southern Methodist University

Ph.D. ~ Dance History & Education

University of California
New York University

Dance/Movement Therapy

Hunter College
Hahnemann University
Naropa

Associations related to the Dance Major

The American Dance Therapy Association
National Association of Schools of Dance
Dance/USA

Additional Sources of Information:

Career Development Center
West Hall 434-947-8116
www.randolphcollege.edu/cdc