



RANDOLPH COLLEGE

Founded as Randolph-Macon Woman's College in 1891

Art History & Museum Studies

Human kind has always used visual expression in its search to understand better its place in an increasingly complex world; the visual arts are a major source of our understanding of that place and our past. The Department's art history offerings trace this search from prehistory to the present. Courses in the Art Department provide a framework for the study of art through knowledge of its principles and history and through studio work. The Department's courses are not limited to those who plan advanced study in the field of art or art history, but are open to any student wishing to develop her critical and creative abilities.

Career Options for the Art History Undergraduate

Art Critic
Arts Programmer (TV/Radio)
Public Relations Specialist
Exhibit Designer
Book/Journal Editor
* Graphic Artist/Layout Editor
Arts Writer/Reporter
Photographer
Documentary Editor
Information Specialist
Grants Specialist
Appraiser
Travel/Tour Consultant
Design Consultant
Arts Consultant
Exhibition Specialist
Fine Arts Handler
*Historic Preservation Coordinator
*Conservator/Restorer
*Industrial Designer
*Fashion Designer
*Interior Designer

Marketing Manager
Registrar of Historic Places
Preservation Agency Officer
Corporate History Preservation Officer
Fundraising Director
Arts Council Director
Art Dealer
Volunteer Coordinator
Development Officer
*Archivist
*Records Manager
*Museum Director
Data Analyst
Research Associate
City Cultural Events Planner
Teacher
Educational Coordinator
*Librarian
*Curator
*Professor
*Archaeologist

**Denotes Careers that may require Graduate Degree.*

Job Outlook for these Careers

National: U.S. Department of Labor
www.bls.gov/oco/home.htm

Virginia:
www.vaview.vt.edu

Randolph Internship Opportunities

American Association of Museums
Museum of Fine Arts, Houston
Richmond History Center

The White House
Thomas Jefferson's Poplar Forest
Virginia Museum of Fine Arts

Employers of Alumnae

National Gallery of Art
Historic Deerfield
Virginia Museum of Fine Arts

Lynchburg Museum System
U.S. Holocaust Museum
Legacy International

Liberal Arts Skills

Visual and Data Analysis

Defining quality
Thinking critically
Weighing values
Recognizing the school/period/artist of a
work of art
Comparing art works
Analyzing the artistic qualities of everyday
objects

Communication

Writing effectively
Speaking effectively
Conveying complex information
Describing impressions about art
Presenting theories and new ideas
Speaking to groups
Clarifying others' thoughts

Interpersonal Relations

Developing sensitivity to cultural
viewpoints
Understanding how the making of art has
changed across time
Interpreting a culture's values and beliefs
Explaining the present by referring to the
past
Participating in groups

Education and Research

Working with primary sources
Gathering and analyzing information
Examining evidence
Organizing information/materials
Determining origins of art works
Evaluating research results

Graduate Schools Alumnae have Attended

Bowling Green State University
Harvard University
Emory University

University of Alabama
University of Chicago
University of California, Davis

Associations related to the Art History Major

Society of American Archivists
Museum Reference Center Archives of
American Art

Association of Art Museum Directors
American Association of Museums
Independent Curators Incorporated

Additional Sources of Information: Career Development Center
West Hall 434-947-8116
www.randolphcollege.edu/cdc/