



CCA  
Centro di Conservazione Archeologica  
Convento di San Nicola  
Belmonte in Sabina, Rieti (near Rome) Italy



ARCHAEOLOGICAL CONSERVATION INSTITUTE  
May 15 - 28, 2012  
Optional tour May 29 - 31, 2012

A fragment of an ancient Roman wall painting, showing a figure's face and torso in a reddish-brown hue against a blue background, with some white and yellow details.

The Institute, led by conservator Roberto Nardi and his staff, consists in 11 days of lectures/discussion and site visits, emphasizing hands-on experience in conservation methods of Roman painting, opus sectile and stucco. A 3 day post course tour is available.

Participants will be provided with full room and board at the Convento di San Nicola where the CCA has its labs and offices.



Convento di San Nicola



Rieti at Christmas

[www.ccaroma.org](http://www.ccaroma.org)





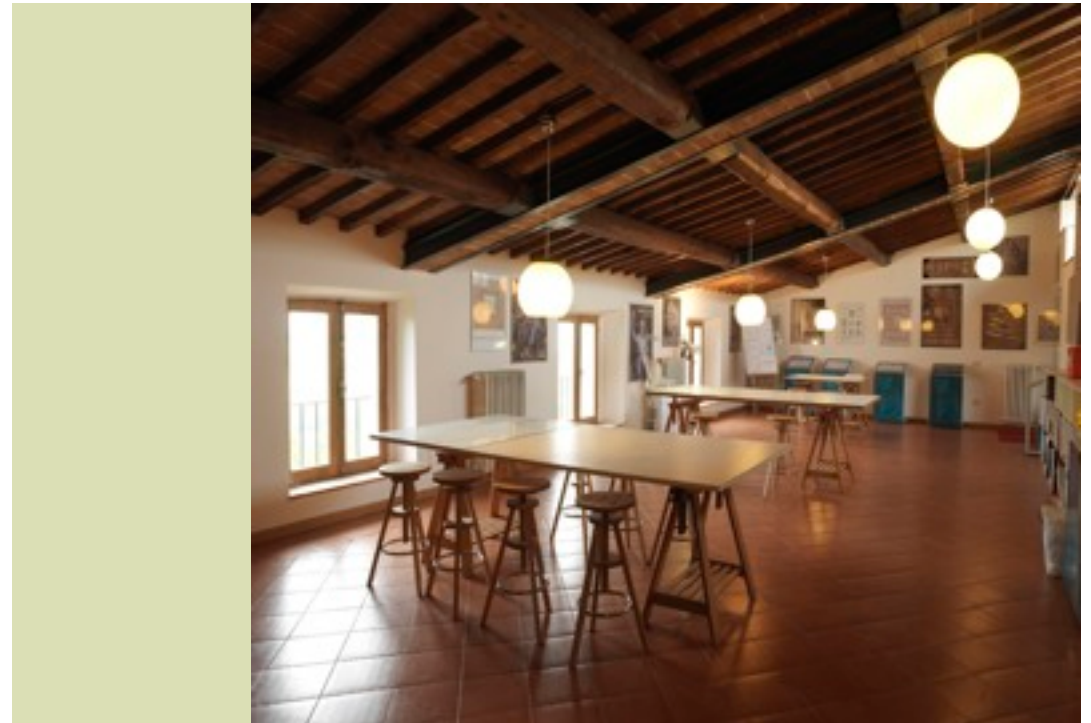
## Archaeological Conservation



On July 2010, the Ministry of Culture of Italy and the Town of Alghero entrusted the Centro di Conservazione Archeologica of Rome (CCA) with conserving archaeological materials from the first-century AD Roman villa of Sant'Imbenia, (Sardinia). The materials, filling 205 boxes, come from the main hall of the villa: a large room with an apse and an upper floor, which collapsed during the Middle Ages. There are mural paintings in fresco technique from the walls and apse, slabs of polychrome marble from the wall facings and opus sectile floor, and figured stuccoes.

The archaeological materials will be documented, studied, consolidated, cleaned and re-laid on new supports, ready for display in the museum of Alghero. This process will take 24 months and will be implemented in the laboratory of the Centro di Conservazione Archeologica, in the Convent of San Nicola, in Belmonte in Sabina, Rieti.

As on other occasions, the CCA will open this project to students and archaeologists interested in attending courses focusing on the general topic of conservation in archaeology, with specific reference to the materials from Sant'Imbenia. The main characteristic of these courses is that they are "hands on" and that, parallel to theory, participants are immediately involved in the actual implementation of the conservation work in progress, working side by side with professional conservators.

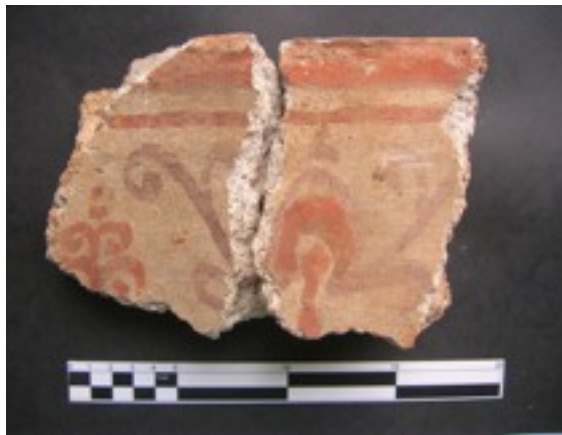


Conservation lab at CCA

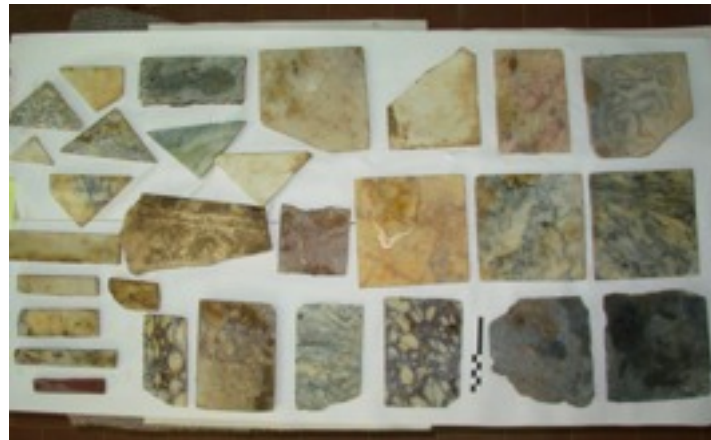




The roman villa of Sant'Imbenia, Sardinia



Fresco decoration from Sant'Imbenia villa



Fragments of opus sectile pavements to be reassembled and put on display in the museum of Alghero.

The fragments of fresco as they arrive from the excavation before conservation



## MATERIALS

The materials, from the first century Roman villa of Sant'Imbenia on Sardinia, are being conserved for installation in the Museum of Alghero.

## EVENINGS

Evenings at the convent will focus on the Rieti area, with discussions of olive oil production (with a visit to traditional oil mill), enology (wine tasting), a demonstration pasta making and cooking, "pasta alla amatriciana" (from nearby Amatrice).

## VISITS

The Institute includes visits to Hadrian's Villa at Tivoli, to Rieti and a day-long excursion to Assisi and Perugia. On May 19-21 participants will spend two days and one night in Rome. An option is a 3-day trip to the Bay of Naples (Naples, Pompeii, Herculaneum and Rome) after the Institute (May 29-31) before departure to the US on June 1 (see Schedules below)



The common room at the convent



The Hadrian villa in Tivoli



Lecture discussions include the following topics:

- general principles of conservation;
- preventive conservation during excavation;
- traditional materials and techniques;
- mural paintings and opus sectilia conservation/restoration;
- documentation and diffusion
- museum presentation

Practical work includes the following activities:

- analysis, classification and documentation;
- cleaning and consolidation;
- reassembling and relaying on movable support;
- restoration;





### Application

includes a request for the following information: your name, addresses, emails, phone numbers, date of birth, educational status, passport number and expiration date, name and email of two people whom you have already asked for a reference, a brief statement of the reason for your interest participating in the Institute and emergency contact information.

**Address further questions about the Institute and optional programs to [sstevens@randolphcollege.edu](mailto:sstevens@randolphcollege.edu).**



**Application**

Fill in the following information and submit electronically with an unofficial transcript to [tjohnson@randolphcollege.edu](mailto:tjohnson@randolphcollege.edu) by Feb. 1, 2011.

**I Applicant Name:**

Home Address:

Email:

Phone:

RC Class or other educational status:

References (name and email of two people who have already agreed to provide a reference):

**II Passport Name** (exactly as listed):

Date of Birth:

Country of Issue:

Number:

Date of Issue:

Expiration:

If you do not have a passport, application forms and instructions can be found at [www.state.gov](http://www.state.gov).

**III Statement of the nature of your interest** in participating in the Institute:

**IV Options:** Will you apply for academic credit? Will you participate in the optional trip to the Bay of Naples?

**V Emergency Contact Name:**

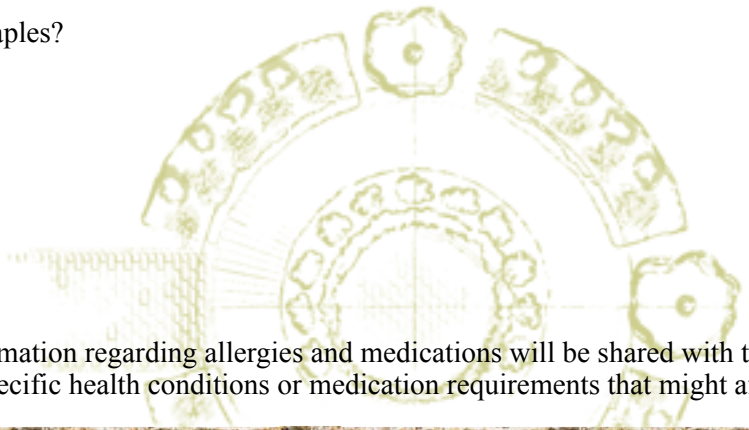
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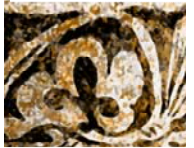
Address:

E-mail:

Telephone Numbers (Home, Office, Cell):

**VI Medical Information.** Those accepted into the program will be asked to complete a health form; information regarding allergies and medications will be shared with the faculty coordinators. Students also may be asked to submit a statement from a personal physician if they have specific health conditions or medication requirements that might affect their participation in the program abroad.





## SCHEDULE

Archaeological Conservation Institute														
15-May Tues.	16-May Wed.	17-May Thur.	18-May Fri.	19-May Sat.	20-May Sun.	21-May Mon.	22-May Tues.	23-May Wed.	24-May Thur.	25-May Fri.	26-May Sat.	27-May Sun.	28-May Mon.	29-May Tues.
		8:00 Breakfast	8:00 Breakfast	8:00 Breakfast	8:00 Breakfast	8:00 Breakfast	8:00 Breakfast	7:00 Breakfast	8:00 Breakfast	8:00 Breakfast	8:00 Breakfast		8:00 Breakfast	6:00 Breakfast
	9:00 Breakfast	9:00 Cultural	9:00 Technology of lime	9:00 Transfer to Rome	9:00 Palazzo Altemps Pantheon	9:00 Documentation	9:00 Principles of Conservation I	7:30 Depart for Perugia	9:00 Preventative conservation	9:00 Future of conservation I	9:00 Future of conservation II	9:00 Breakfast	9:00 Individual Presentations	7:00 Depart for Rome & Naples
10:00 Arrival in Rome	10:00 Villa of San'Imbenia conservation project	10:45 Coffee	10:45 Coffee	10:30 Accommodations	10:30 Palazzo Massimo	10:45 Coffee	10:45 Coffee		10:45 Coffee	10:45 Coffee	10:45 Coffee		10:45 Coffee	
	11:45 Coffee Break	11:00 Traditional Fresco Technique	11:00 Traditional opus sectile technique	11:00 Capitoline Museums	11:30 Palazzo Massimo	11:00 Diffusion and communication	11:00 Principles of Conservation II		11:00 Lab Conservation practice	11:00 Lab conservation practice	11:00 Lab conservation practice		11:00 Lab Individual Presentations	
12:00 Site visit to Villa Adriana	13:00 Lunch	13:00 lunch	13:00 Lunch	14:00 Roman & Imperial Fora Palatine	13:00 Free time in Rome	13:00 Lunch	13:00 Lunch	13:00 Depart for Assisi	13:00 lunch	13:00 Lunch	13:00 Lunch	13:00 Picnic lunch	13:00 Lunch	
	14:30 Lab	14:30 Lab	14:30 Lab			14:30 Lab	14:30 Lab		14:30 Lab	14:30 Lab	14:30 Lab	14:30 Individual Research	14:30 Individual Presentations	
16:00 Arrival in Belmonte	16:15 Coffee	16:15 Coffee	16:15 Coffee	16:00 Colosseum		16:15 Coffee	16:15 Coffee		16:15 Coffee	16:15 Coffee	16:15 Coffee	16:15 Coffee	16:15 Coffee	
	16:30 Lab introduction to lab work	16:30 Lab	16:30 Lab			16:30 Lab	16:30 Lab		16:30 Lab	16:30 Conservation case study	16:30 Depart for Rieti	16:30 Free Time	16:30 Course Closure	
18:00 Welcome course opening	19:00 Dinner	19:00 Dinner	19:00 Dinner	17:30 Free time in Rome		19:00 Dinner	19:00 Dinner		19:00 Dinner	19:00 Dinner	19:00 Pizza in Rieti	19:00 Dinner	19:00 Dinner	
19:00 Dinner					20:00 Depart for Belmonte			20:00 Dinner in Belmonte						

## DEADLINES

- Feb. 1 Application (see Application below) deadline.
- Feb. 8. Application decision notification.
- Feb. 14 \$250 deposit due for accepted applicants.
- Mar. 1 Proof of purchase of airline ticket to-from Rome and trip insurance due.
- April 1 Final payment due.

## COSTS AND FINANCIAL AID

The cost of the Institute is \$4,300 per person with financial aid available to Randolph College students through Tina Johnson. Financial aid from other sources may be available to students from other institutions. The program fee includes full room, board, lab materials and programs at the Convent, day trips and transfers to and from Rome. It does not include required trip insurance (ca. \$100), airfare to/from Rome (ca. \$1000) or the weekend in Rome (ca. \$120). The optional 3-day trip to the Bay of Naples on May 29-31 will cost \$350. Two academic credits may be earned through Randolph College at a cost of \$300.

