

## RANDOLPH COLLEGE

### Declaration of Major \_\_\_\_\_ or Application for Graduation \_\_\_\_\_ (check one) Form

A Major is declared in the sophomore year prior to the spring advising period. An Application for Graduation for each major is due in the junior year prior to the end of the spring semester. Once you declare your major, update this sheet each semester to keep track of your requirements and be ready to apply for graduation.

NAME \_\_\_\_\_ (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (Mid. Initial) \_\_\_\_\_ Grad. Year \_\_\_\_\_

#### Theatre Major - BFA

#### 2011-12 Catalog

**NOTE:** Students who intent to enroll in the BFA must apply to the program; it is recommended that the application occur no later than the second semester of enrollment at Randolph College in order to be considered a candidate for the BFA program. Audition is required for the performance emphasis and portfolio review for design and production. Juried review required at the end of each year to continue in the program.

| Courses   | Course Title                     | Cr. Hrs.  | Course Selected | Semester of Enrollment | Grade |
|---|----------------------------------|-----------|-----------------|------------------------|-------|
| THTR 111  | Stagecraft                       | 3         |                 |                        |       |
| THTR 117  | Basics of Design                 | 3         |                 |                        |       |
| THTR 123  | Beginning Acting                 | 3         |                 |                        |       |
| THTR 142  | Intro to Theatre                 | 3         |                 |                        |       |
| One of the following:                           |                                  | 3         | *               |                        |       |
| THTR 215  | Lighting Design                  |           |                 |                        |       |
| THTR 216  | Scenic Design                    |           |                 |                        |       |
| THTR 219  | Costume Design                   |           |                 |                        |       |
| THTR 244  | Script Analysis                  | 3         |                 |                        |       |
| THTR 333  | Fundamentals of Directing        | 3         |                 |                        |       |
| THTR 341  | History of the Theatre           | 3         |                 |                        |       |
| Two additional Theatre courses                  |                                  | 6         | *               |                        |       |
|   |                                  |           | *               |                        |       |
| One of the following emphases:                  |                                  | (9)       |                 |                        |       |
| <u>Design</u>                                   |                                  |           |                 |                        |       |
| THTR 215 or 216 or 219 if not taken above       |                                  | 3         |                 |                        |       |
| THTR 309  | Design Studio (twice)            | 6         |                 |                        |       |
| <u>Performance</u>                              |                                  |           |                 |                        |       |
| THTR 127  | Voice and Diction                | 3         |                 |                        |       |
| THTR 224  | Interm/Advanced Acting (twice)   | 6         |                 |                        |       |
| <u>Directing</u>                                |                                  |           |                 |                        |       |
| THTR 337  | Directing Workshop (twice)       | 6         |                 |                        |       |
| Additional Theatre course selected with advisor |                                  | 3         |                 |                        |       |
| Interdisciplinary Base <sup>1</sup>             |                                  | 9         | *               |                        |       |
|   |                                  |           | *               |                        |       |
|   |                                  |           | *               |                        |       |
| I ST 393  | Fine Arts Colloquium             | 2         |                 |                        |       |
| I ST 495,496                                    | Senior Fine Arts Colloquium I,II | 2         |                 |                        |       |
| <u>Senior Program:</u>                          |                                  |           |                 |                        |       |
| THTR 493, 494                                   | Senior Project                   | 6         |                 |                        |       |
| <b>Total for BFA in Theatre</b>                 |                                  | <b>58</b> |                 |                        |       |

<sup>1</sup> Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ART, DANC, ENGL, EVST 306, or MUSC with two departments represented and must include 1 course in artistic expression.

• Production responsibilities in any three of the following areas are required: technical direction, stage management, scenic, costume, or lighting design, or crew head for construction, lighting, sound, properties, costumes, makeup, or other approved areas. With prior Departmental approval, performance or directing exclusive of that relating to course work may be substituted for one production responsibility.

• *The Senior Program includes directed work in one or more of the following areas: design or production, directing, acting, playwriting, or dramatic literature.*

**\*Specify the course you are using to fulfill the requirement. Also use this space to list transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major Requirement Form must be completed for substituted courses.**

I am aware of the specific requirements for this major and recognize that I must complete all requirements with a minimum QPR of 2.0 (rounded). I understand that I am responsible for completing successfully all courses, for determining that scheduling will allow me to fulfill requirements, including the senior program, and for obtaining approval for any courses taken at another institution.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

**For Declaration of Major:** Successful completion of this program satisfies major requirements.

Department Chair/Program Coordinator \_\_\_\_\_ Advisor will be \_\_\_\_\_

**For Application for Graduation:** Successful completion of this program satisfies major requirements.

Major Advisor \_\_\_\_\_ Date \_\_\_\_\_