

**RANDOLPH COLLEGE**

**Declaration of Major \_\_\_\_\_ or Application for Graduation \_\_\_\_\_ (check one) Form**

A Major is declared in the sophomore year prior to the spring advising period. An Application for Graduation for each major is due in the junior year prior to the end of the spring semester. Once you declare your major, update this sheet each semester to keep track of your requirements and be ready to apply for graduation.

NAME \_\_\_\_\_ (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (Mid. Initial) \_\_\_\_\_ Grad. Year \_\_\_\_\_

**English Major with an Emphasis in Creative Writing - BFA 2010-11 Catalog**

| Courses  | Course Title  | Cr. Hrs. | Course Selected | Semester of Enrollment | Grade |
|--|---|----------|-----------------|------------------------|-------|
| Three of the following:  |   | 9        | *               |                        |       |
| ENGL 253   | Reading Poetry                                      |          | *               |                        |       |
| ENGL 255   | Reading Prose                                       |          | *               |                        |       |
| ENGL 256   | Reading Fiction                                     |          |                 |                        |       |
| ENGL/THTR 276  | Reading Drama                                       |          |                 |                        |       |
| ENGL 261   | Intro to Creative Writing                           | 3        |                 |                        |       |
| ENGL 267   | Creative Writing Special Topics                     | 2        |                 |                        |       |
| ENGL 363 <sup>1</sup>  | Advanced Creative Writing                           | 3        |                 |                        |       |
| Two of the following:  |   | 6        | *               |                        |       |
| ENGL 263   | Intermediate Poetry Writing                         |          | *               |                        |       |
| ENGL 266   | Intermediate Fiction Writing                        |          |                 |                        |       |
| ENGL/THTR 279  | Playwriting   |          |                 |                        |       |
| Three courses from the following to include at least two at the 300 level: |   | 9        | *               |                        |       |
| <i>Genre or Mode:</i>  |   |          |                 |                        |       |
| ENGL 111   | Women Writers                                       |          | *               |                        |       |
| ENGL 156   | Pulp Fiction  |          | *               |                        |       |
| ENGL 320   | 20 <sup>th</sup> -Century British & American Poetry |          |                 |                        |       |
| ENGL 323   | The U.S. Novel                                      |          |                 |                        |       |
| ENGL 336   | Inspired by the Sea                                 |          |                 |                        |       |
| ENGL 352   | The Romance   |          |                 |                        |       |
| ENGL 353   | Satire  |          |                 |                        |       |
| ENGL 356   | Magical Realism                                     |          |                 |                        |       |
| ENGL 357   | Radical Turns                                       |          |                 |                        |       |
| ENGL/THTR 376  | Renaissance Drama                                   |          |                 |                        |       |
| ENGL/THTR 381  | Absurd Young Men                                    |          |                 |                        |       |
| <i>Period or Topic or Movement:</i>  |   |          |                 |                        |       |
| ENGL 112   | Sports Literature                                   |          |                 |                        |       |
| ENGL/THTR 277  | Shakespeare   |          |                 |                        |       |
| ENGL 301   | Medieval Literature                                 |          |                 |                        |       |
| ENGL 307   | 17 <sup>th</sup> -Century British Literature        |          |                 |                        |       |
| ENGL 309   | Becoming U.S.                                       |          |                 |                        |       |
| ENGL 312   | 19 <sup>th</sup> -Century British Literature        |          |                 |                        |       |
| ENGL 328   | Beats and Hippies                                   |          |                 |                        |       |
| ENGL 333   | The Literature of the South                         |          |                 |                        |       |
| ENGL 335   | The Concord Circle                                  |          |                 |                        |       |
| ENGL 336   | Inspired by the Sea                                 |          |                 |                        |       |
| ENGL 337   | Civil Wars  |          |                 |                        |       |
| ENGL 357   | Radical Turns                                       |          |                 |                        |       |
| ENGL 364   | Feminist Literary Theory                            |          |                 |                        |       |
| ENGL/THTR 376  | Renaissance Drama                                   |          |                 |                        |       |
| ART/ENGL 378   | Gender in Renaissance & Literature                  |          |                 |                        |       |
| ENGL/THTR 381  | Absurd Young Men                                    |          |                 |                        |       |
|  |   |          |                 |                        |       |

|  |                           |           |   |  |  |
|--|---------------------------|-----------|---|--|--|
| <i>Author(s):</i>  |                           |           |   |  |  |
| ENGL 142   | F. Scott and Zelda        |           |   |  |  |
| ENGL/THTR 277  | Shakespeare               |           |   |  |  |
| ENGL 342   | Poe, Poe, Poe!            |           |   |  |  |
| ENGL 346   | Faulkner and Morrison     |           |   |  |  |
| Additional two courses from the following:                           |                           | 6         | * |  |  |
| ENGL 363 (repeatable for credit)                                     |                           |           | * |  |  |
| EVST 306   |                           |           |   |  |  |
| Interdisciplinary Base <sup>2</sup>                                  |                           | 9         | * |  |  |
|  |                           |           | * |  |  |
|  |                           |           | * |  |  |
| I ST 393   | Fine Arts Colloquium      | 2         |   |  |  |
| I ST 495,496   | Fine Arts Colloquium I,II | 2         |   |  |  |
| <i>Senior Program:</i>   |                           |           |   |  |  |
| ENGL 493   | Senior Seminar            | 3         |   |  |  |
| ENGL 494   | Senior Paper              | 3         |   |  |  |
| <b>Total for BFA in English with an Emphasis in Creative Writing</b> |                           | <b>58</b> |   |  |  |

<sup>1</sup>May petition to substitute EVST 306.

<sup>2</sup>Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ART, DANC, MUSC, or THTR with two departments represented and must include 1 course in artistic expression.

- The student considering a creative writing emphasis should consult with the Chair of the Department, preferably before the end of the first year.
- Students who have declared an English major with a creative writing emphasis will have priority in writing courses with limited enrollment.

**\*Specify the course you are using to fulfill the requirement. Also use this space to list transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major Requirement Form must be completed for substituted courses.**

**English (Creative Writing) Major for (printed name):** \_\_\_\_\_

I am aware of the specific requirements for this major and recognize that I must complete all requirements with a minimum QPR of 2.0 (rounded). I understand that I am responsible for completing successfully all courses, for determining that scheduling will allow me to fulfill requirements, including the senior program, and for obtaining approval for any courses taken at another institution.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

**For Declaration of Major:** Successful completion of this program satisfies major requirements.

Department Chair/Program Coordinator \_\_\_\_\_ Advisor will be \_\_\_\_\_

**For Application for Graduation:** Successful completion of this program satisfies major requirements.

Major Advisor \_\_\_\_\_ Date \_\_\_\_\_