

RANDOLPH COLLEGE

Declaration of Major _____ or Application for Graduation _____ (check one) Form

A Major is declared in the sophomore year prior to the spring advising period. An Application for Graduation for each major is due in the junior year prior to the end of the spring semester. Once you declare your major, update this sheet each semester to keep track of your requirements and be ready to apply for graduation.

NAME _____ (Last) _____ (First) _____ (Mid. Initial) _____ Grad. Year _____

Theatre Major - BFA

2008-09 Catalog

NOTE: Students who intent to enroll in the BFA must apply to the program; it is recommended that the application occur no later than the second semester of enrollment at Randolph College in order to be considered a candidate for the BFA program. Audition is required for the performance emphasis and portfolio review for design and production. Juried review required at the end of each year to continue in the program.

Courses	Course Title	Cr. Hrs.	Course Selected	Semester of Enrollment	Grade
THTR 111	Stagecraft	3			
THTR 117	Basics of Design	3			
THTR 123	Beginning Acting	3			
THTR 142	Intro to Theatre	3			
<i>One of the following:</i>		3	*		
THTR 215	Lighting Design				
THTR 216	Scenic Design				
THTR 219	Costume Design				
THTR 233	Fundamentals of Directing	3			
THTR/ENGL 279	Playwriting	3			
THTR 341	History of the Theatre	3			
THTR 342	History of the Theatre	3			
One additional Theatre course		3	*		
One of the following emphases:		(9)			
Design					
THTR 215 or 216 or 219 not taken above		3			
THTR 309 Design Studio (twice)		6			
Performance					
THTR 224	Acting II: Perf Workshop (twice)	6			
Additional Theatre course selected with advisor		3			
Directing					
THTR 337	Directing Workshop (twice)	6			
Additional Theatre course selected with advisor		3			
Interdisciplinary Base ¹		9	*		
			*		
			*		
I ST 393,394	Junior Colloquium I,II	2			
I ST 495,496	Senior Colloquium I,II	2			
<i>Senior Program:</i>					
THTR 493	Senior Project	3			
THTR 494	Senior Project	3			
Total for BFA in Theatre		58			

¹ Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ART, DANC, ENGL, EVST 306, or MUSC with two departments represented and must include 1 course in artistic expression.

- Production responsibilities in any three of the following areas are required: technical direction, stage management, scenic, costume, or lighting design, or crew head for construction, lighting, sound, properties, costumes, makeup, or other approved areas. With prior Departmental approval, performance or directing exclusive of that relating to course work may be substituted for one production responsibility.
- The Senior Program includes directed work in one or more of the following areas: design or production, directing, acting, playwriting, or dramatic literature.

***Specify the course you are using to fulfill the requirement. Also use this space to list transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major Requirement Form must be completed for substituted courses.**

I am aware of the specific requirements for this major and recognize that I must complete all requirements with a minimum QPR of 2.0 (rounded). I understand that I am responsible for completing successfully all courses, for determining that scheduling will allow me to fulfill requirements, including the senior program, and for obtaining approval for any courses taken at another institution.

Signature of Student _____ Date _____

For Declaration of Major: Successful completion of this program satisfies major requirements.

Department Chair/Program Coordinator _____ Advisor will be _____

For Application for Graduation: Successful completion of this program satisfies major requirements.

Advisor _____ Date _____