

**RANDOLPH COLLEGE**

**Declaration of Major \_\_\_\_\_ or Application for Graduation \_\_\_\_\_ (check one) Form**

A Major is declared in the sophomore year prior to the spring advising period. An Application for Graduation for each major is due in the junior year prior to the end of the spring semester. Once you declare your major, update this sheet each semester to keep track of your requirements and be ready to apply for graduation.

NAME \_\_\_\_\_ Grad. Year \_\_\_\_\_  
 (Last) (First) (Mid. Initial)

**Art Major with Emphasis in Studio - BFA**

**2007-08 Catalog**

| Courses   | Course Title                           | Cr. Hrs.     | Course Selected | Semester of Enrollment | Grade |
|---|--|--------------|-----------------|------------------------|-------|
| ART 101   | Art of the West: Egyptian to Ren       | 3            |                 |                        |       |
| ART 102   | Art of the West: High Ren to Modern    | 3            |                 |                        |       |
| ART 103   | Introduction to Studio Art             | 3            |                 |                        |       |
| Four Studio Art courses                             |  | 12           | *               |                        |       |
|   |  |              | *               |                        |       |
|   |  |              | *               |                        |       |
|   |  |              | *               |                        |       |
| ART 423, 424  | Advanced Studio                        | 6            |                 |                        |       |
| ART 244   | 20 <sup>th</sup> -Century European Art | 3            |                 |                        |       |
| ART 257   | Contemporary Art                       | 3            |                 |                        |       |
| One of the following:                               |  | 3            | *               |                        |       |
| ART 213   | Introduction to American Art           |              |                 |                        |       |
| ART 214   | American Art II                        |              |                 |                        |       |
| ART 238   | Medieval Art                           |              |                 |                        |       |
| ART 242   | Art of Early Mod Eur (Baroque)         |              |                 |                        |       |
| ART 263   | Early Renaissance Art/Arch             |              |                 |                        |       |
| ART 264   | High Renaissance Art/Arch              |              |                 |                        |       |
| ART 314   | Special Topics Seminar                 |              |                 |                        |       |
| Interdisciplinary Base <sup>2</sup>                 |  | 9            | *               |                        |       |
|   |  |              | *               |                        |       |
|   |  |              | *               |                        |       |
| I ST 393,394  | Junior Colloquium I,II                 | 2            |                 |                        |       |
| I ST 493,494  | Senior Colloquium I,II                 | 2            |                 |                        |       |
| <i>Senior Program:</i>                              |  |              |                 |                        |       |
| One of the following:                               |  | 1-3          | *               |                        |       |
| ART 421   | Senior Studio Project <sup>1</sup>     |              |                 |                        |       |
| ART 425   | Senior Studio I                        |              |                 |                        |       |
| ART 426   | Senior Studio II                       | 3            |                 |                        |       |
| <b>Total for BFA in Art with Emphasis in Studio</b> |  | <b>53-55</b> |                 |                        |       |

<sup>1</sup>For students pursuing teacher licensure.

<sup>2</sup> Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from DANC, ENGL, EVST 306, MUSC, or THTR with two departments represented and must include 1 course in artistic expression.

**\*Specify the course you are using to fulfill the requirement. Also use this space to list transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major Requirement Form must be completed for substituted courses.**

I am aware of the specific requirements for this major and recognize that I must complete all requirements with a minimum QPR of 2.0 (rounded). I understand that I am responsible for completing successfully all courses, for determining that scheduling will allow me to fulfill requirements, including the senior program, and for obtaining approval for any courses taken at another institution.

Signature of Student\_\_\_\_\_

Date\_\_\_\_\_

**For Declaration of Major:** Successful completion of this program satisfies major requirements.

Department Chair/Program Coordinator\_\_\_\_\_ Advisor will be\_\_\_\_\_

**For Application for Graduation:** Successful completion of this program satisfies major requirements.

Advisor\_\_\_\_\_

Date\_\_\_\_\_