



OFFICE OF ALUMNAE AND ALUMNI
2500 Rivermont Avenue
Lynchburg, Virginia 24503-1526
Telephone: 434-947-8102
Fax: 434-947-8282
randolphcollege.edu/alumnae

CONTACT: Brenda Edson, Strategic Communications Manager, 434-947-8142
Beth Knabel, Assistant Alumnae Director for Communications, 434-947-8288

New York City Ballet Executive Director Katherine Brown Receives Alumnae Achievement Award from Randolph College

September 14, 2010 – Randolph College has awarded Katherine E. Brown of New York City, its highest alumnae honor. Brown, a 1976 graduate of Randolph-Macon Woman’s College (now Randolph College), earned the 2010 Alumnae Achievement Award (www.randolphcollege.edu/achievementawards) in recognition of her extensive work in the fine arts and non-profit management over the last 25 years.

Each year since 1981, Randolph College recognizes remarkable alumnae, nominated by their peers, to receive this award. Randolph College President John E. Klein said, “The Alumnae Achievement Award is conferred on those who personify the value of a liberal arts education and who have brought distinction to themselves and the College. I am pleased to recognize Kathy Brown, an exemplary member of the Class of 1976, with this year award.” Brown received an elegant Tiffany and Company crystal trapezoid on an ebony base engraved with the College seal.

“Focus, a conscientious work ethic, and kindness are her hallmarks,” he continued. “Kathy graciously hosted a networking reception in her Manhattan apartment for New York-area alumnae to meet the Randolph College student delegation participating in the Model UN in the spring of 2009 and 2010.”

With a Bachelor of Arts degree in music and a minor in French, Brown began her career at the National Endowment for the Arts in Washington, D.C. For a decade, she was involved in national arts policy and awarding federal funding for arts organizations and activities throughout the country.

Brown earned the opportunity to join the staff of the New York City Ballet, the first time, 22 years ago, as a development officer. She went on to manage the major gifts program for the New York Public Library.

Brown also spent 10 years (1997-2007) as vice president for development at Jazz at Lincoln Center. She spearheaded the organization's \$131 million capital campaign to build its home—a new theatre complex at Lincoln Center including performance halls, studios and education spaces, and a year-round jazz club and restaurant, the first such complex in the world built specifically for jazz. Seven years of fundraising was followed by two years of construction. Brown says, “the job called upon her creative and entrepreneurial skills, as this scope of project had never been attempted.”

Perseverance paid off—and Brown was named as executive director of Jazz at Lincoln Center in 2005 overseeing all aspects of operations, managing a budget of \$38 million, and overseeing a staff of nearly 300 employees.

Brown's talents were then tapped by WNYC Radio, America's flagship national public radio group. As their Chief Operations Officer, she helped the organization expand with independent journalism, cultural programming, live performances, and to broaden their digital reach. It was an aggressive period of growth for the enterprise, and Kathy was applauded for her abilities to bring the creative and the business sides together.

When the New York Ballet City Ballet (www.nycballet.com) needed a leader to fulfill their long-range vision amid a changing cultural landscape and uncertain economic times, the Artistic Director Peter Martins recommended Brown to fill a newly created position of Executive Director. She returned to the top position at the New York Ballet last December. She now oversees fund raising, finances, marketing, publicity, and educational programs.

[Randolph College](#) is a nationally-recognized, private, liberal arts and sciences institution known for its excellent academic program, diverse close-knit community, and global perspective. Located in Lynchburg, Virginia, the College was founded in 1891 as Randolph-Macon Woman's College.

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